

Soprano or Tenor solo

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Andantino *f* *p* *p*

Um ihn her ist Wol-ken und Dun-ke-l, sei-nes Thro-nes

12 *dim.* *f*

Ve - ste Recht und Ge - rech - tig - keit. Feu - er

19 *Poco più mosso*

ge - het vor ihn her und ver - nich - tet al - le sei-ne Fein-de.

25 *f*

Sei - ne Blit - ze er - leuch-ten die Welt. Der Erd - ball sieht's und er-

Meno mosso quasi Tempo I
ritard

32

zit - tert. Ber - ge zer-geh'n wie Wachs vor dem Herrn, vor dem

37 *poco rit.*

mäch-ti-gen Herr-scher des Welt - alls! Die Him-mel ver-kün-den sei-ne Ge-

41 *Più mosso in tempo* 5

rich - te und sei-ne Völ-ker schau-en sei-ne Eh - re!

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Andantino *f* *p*

O - blak a mrá - ko - ta jest vů - kol ně - ho,

11 *p*

spra - ve - dl - nost a soud zá - klad trů - nu je - ho.

18

O - he p ed - chá - zí jej a za - pa - lu - je vů - kol ne - p á - te - le

24 Poco più mosso

je - ho. Za - svě - cu - jít' se po o - krš - ku svě - ta blý - ská - ní je - ho;

Meno mosso quasi Tempo I
ritard

30

to vi - douc ze - mě dě - sí se. Ho - ry ja - ko vosk roz - plý - va - jí se

36 *poco rit.*

p ed o - bli - e jem Ho - spo - di - na, pa - nov - ní - ka vší ze - mě. A slá - vu je - ho

41 Più mosso
in tempo

spa - t u - jí všech - ni ná - ro - do - vé.

Clarinet in A

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Andantino

ff *ffz* *ff*

9 *fp* *ff*

17 *f*

27 *fz*

32 *ff*

Poco più mosso

Meno mosso quasi Tempo I
ritard

Più mosso
in tempo

45 *f* *f*

Violin 1

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Andantino

ff *ffz* *pp* *ff*

9 *fp* *pp* *fp* *ff*

17 *fp* *pp*

24 *Poco più mosso*
f

28 *fz*

32 *Meno mosso quasi Tempo I*
ritard
ff

36 *Più mosso in tempo*
poco rit. *p* *f* *f* *rit.* *p* *pp*

Violin 2

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Arr: Christian Mondrup

Andantino

ff *ffz* *pp*

8

ff *fp* *pp* *fp* *ff*

16

fp *pp*

23

Poco più mosso

f *ff* *fz*

32

Meno mosso quasi Tempo I
ritard

ff *f*

poco rit.

43

Più mosso
in tempo

dim. *pp* *f* *f* *rit.* *p* *pp*

Viola

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Andantino

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with a *ff* dynamic. The melody consists of quarter notes and half notes, with a fermata over the final note of the first phrase. Dynamics include *ffz* and *pp*.

Musical notation for measures 9-16. The melody continues with quarter notes and half notes. Dynamics include *fp*, *pp*, and *ff*.

Musical notation for measures 17-22. The melody features quarter notes and half notes with a fermata. Dynamics include *fp* and *pp*.

Poco più mosso

Musical notation for measures 23-27. The tempo increases. The melody is more active with eighth notes and sixteenth notes. Dynamics include *f*.

Musical notation for measures 28-33. The melody continues with eighth and sixteenth notes. Dynamics include *ff*, *fz*, and *ff*.

Meno mosso quasi Tempo I

ritard

Musical notation for measures 34-41. The tempo slows down. The melody consists of quarter notes and half notes. Dynamics include *p*, *fz*, and *f*. A *poco rit.* marking is present.

Più mosso
in tempo

Musical notation for measures 42-48. The tempo returns to the original Andantino. The melody features quarter notes and half notes with a fermata. Dynamics include *dim.*, *pp*, *f*, *f*, *rit.*, *p*, and *pp*.

Violoncello

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Andantino

ff ffz > pp ff

Measures 1-8: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Dynamics: ff, ffz, pp, ff.

fp > pp fp > ff

Measures 9-16: Bass clef, key signature of three sharps. Dynamics: fp, pp, fp, ff.

fp > pp

Measures 17-22: Bass clef, key signature of three sharps. Dynamics: fp, pp.

Poco più mosso

f f

Measures 23-27: Bass clef, key signature of three sharps. Dynamics: f, f.

ff fz ff

Measures 28-33: Bass clef, key signature of three sharps. Dynamics: ff, fz, ff.

Meno mosso quasi Tempo I
ritard

p p < fz < f

Measures 34-41: Bass clef, key signature of three sharps. Dynamics: p, p, fz, f.

Più mosso
in tempo

fp > f f fz > p > pp

Measures 42-48: Bass clef, key signature of three sharps. Dynamics: fp, f, f, fz, p, pp.

Double bass

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Andantino

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ff *ffz* *pp*

ff *fp* *pp* *fp*

fp *pp*

Poco più mosso

f

Meno mosso quasi Tempo I
ritard

ff *pp* *p* *fz* *f* *fz*

Più mosso
in tempo

fp *pp* *fz* *rit.* *p* *pp*