

Two Psalms

Violin 1

I Psalm LXXXVI

Gustav Holst

Andante mesto

p cresc. *sul G* *f* *mf* *dim.*

6 *p* *f*

11 *div.* *mf* *dim.*

17 3 ① 23 *con sordina*
19 - 21 22 - 44

47 ②

53

59

65

71

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Violin 1

77 ③ *senza misura* 6 *senza misura* 6 *senza misura*

78 - 83 85 - 90

92 6 *senza misura* Rall. 2 A tempo 4

92 - 97 102 - 105

106 ④ *Meno mosso* *div.* *ppp*

111 *colla voce* *senza sordina* *f*

117 ⑤ *Tempo primo* *f* *ff non legato*

123

129

135

139 ⑥ *fff*

143 *dim.* 5 147 - 151

II Psalm CXLVIII

Allegro moderato

14 (7) *con sordina*
1 - 14 *p*

18

23

28 (8)

33 29 (9) 25 *senza sordina*
33 - 61 62 - 86 *f cresc.*

89

(10) **Largamente**
93 *fff* *pesante*

98

Violin 1 score for Psalm CXLVIII, II. The score is in 3/2 time and consists of eight staves. It begins with a tempo marking of "Allegro moderato". The first staff contains measures 14 and 15, with a circled 7 above measure 15 and a "con sordina" instruction. The second staff contains measures 18-22. The third staff contains measures 23-27. The fourth staff contains measures 28-32, with a circled 8 above measure 32. The fifth staff contains measures 33-37, with a circled 9 above measure 37 and a "senza sordina" instruction. The sixth staff contains measures 38-42, with a circled 10 above measure 42 and a "Largamente" instruction. The seventh staff contains measures 43-47, with a circled 11 above measure 47 and a "pesante" instruction. The eighth staff contains measures 48-52, with a circled 12 above measure 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.