

An die Musik

Franz von Schober

D 547

Franz Schubert

Mäßig

Du hol - de Kunst, in
Oft hat ein Seuf - zer,

p *pp*

The first system of the musical score for 'An die Musik'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Mäßig'. The piano part begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The vocal line starts with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4.

5 wie - viel grau - en — Stun - den, wo mich des Le - bens wil - der
dei - ner Harf' ent - flos - sen, ein sü - ßer, hei - li - ger Ak -

The second system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9 Kreis um - strickt, hast du mein Herz — zu (*)
kord von — dir den Him - mel bess - rer

(**)

The third system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note accompaniment. A footnote at the bottom right indicates a phrasing change in the left hand.

(*) In autograph, this is a plain quarter note $c\sharp^2$.

(**) Phrasing in left hand until b.18 is bar-by-bar in the Gesamtausgabe.

13

war - mer Lieb' ent - zun - den, hast mich in ei - ne -
Zei - ten mir er - schlo - ssen, du hol - de Kunst, ich -

cresc.

16

bess - re Welt ent - rückt, in ei - ne bess - re Welt ent -
dan - ke dir da - für! Du hol - de Kunst, ich dan - ke

p

19

rückt!
dir!

fp *fp* (***)

(***) The Gesamtausgabe has staccati on the four last quavers in the right hand of b.20 and b.21.