COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

Ad te levavi oculos meos

à 4 voix & basse continue

EN 178-39 (2015)

Nomenclature :

Dessus

Haute-contre

Taille

Basse

Basse continue

Source :

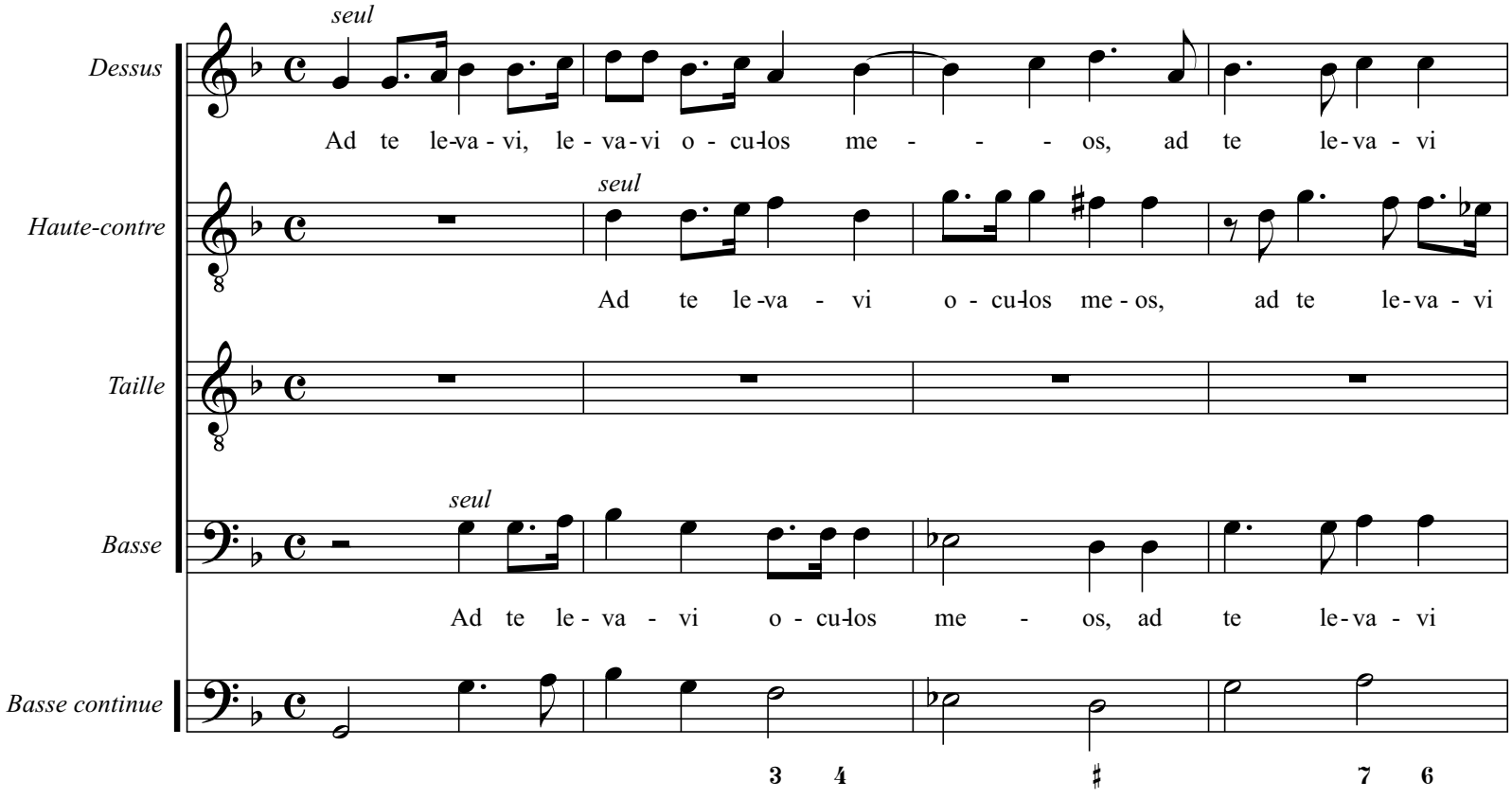
Motets à II, III et IV parties pour voix et instrumetnts avec la basse continue.
Paris, Christophe Ballard, 1681.
BnF [Rés. Vm[1] 97 (1-6).

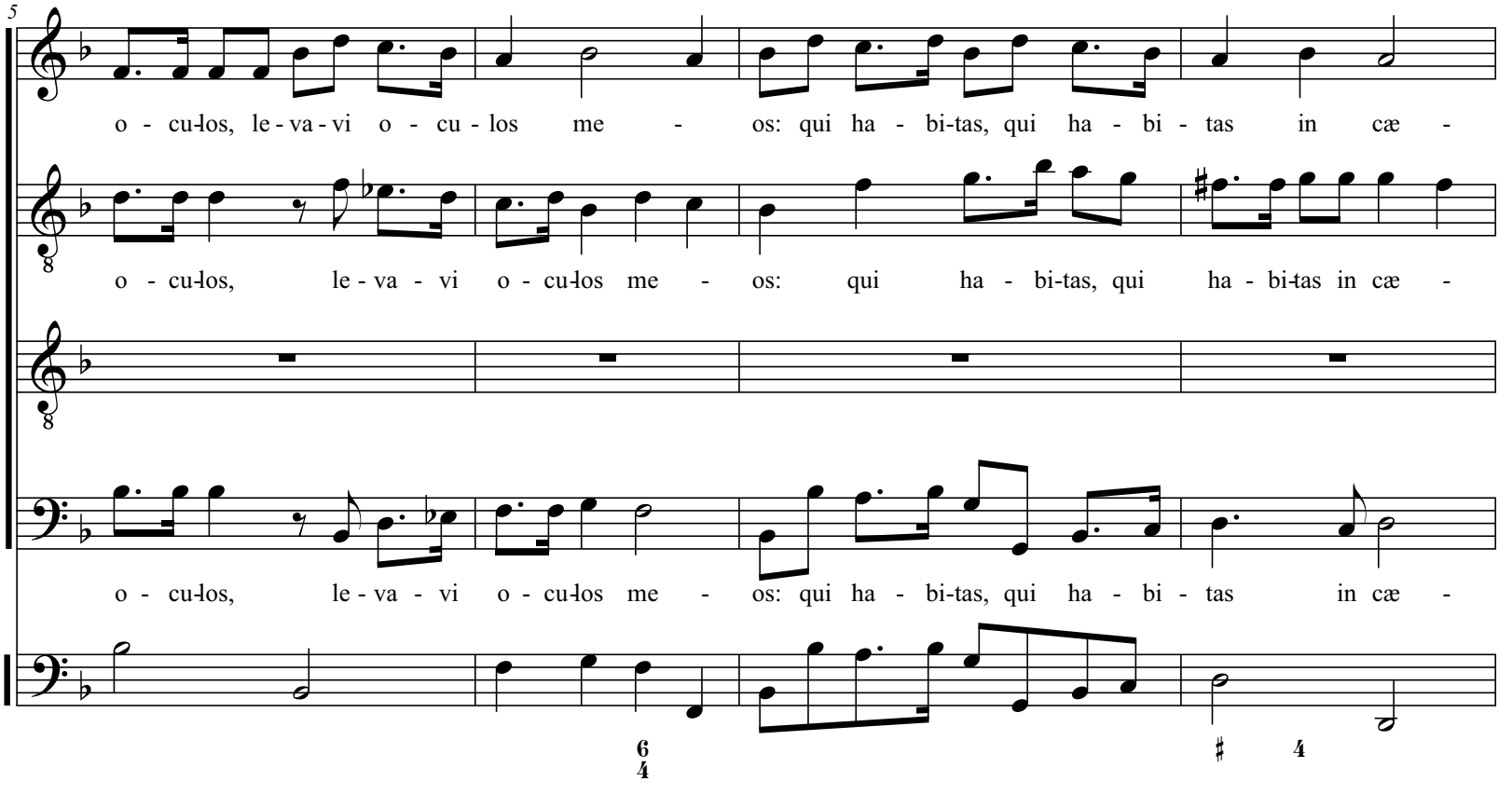
Ad te levavi oculos meos :
qui habitas in cælis.
Ecce sicut oculi servorum :
in manibus dominorum suorum.

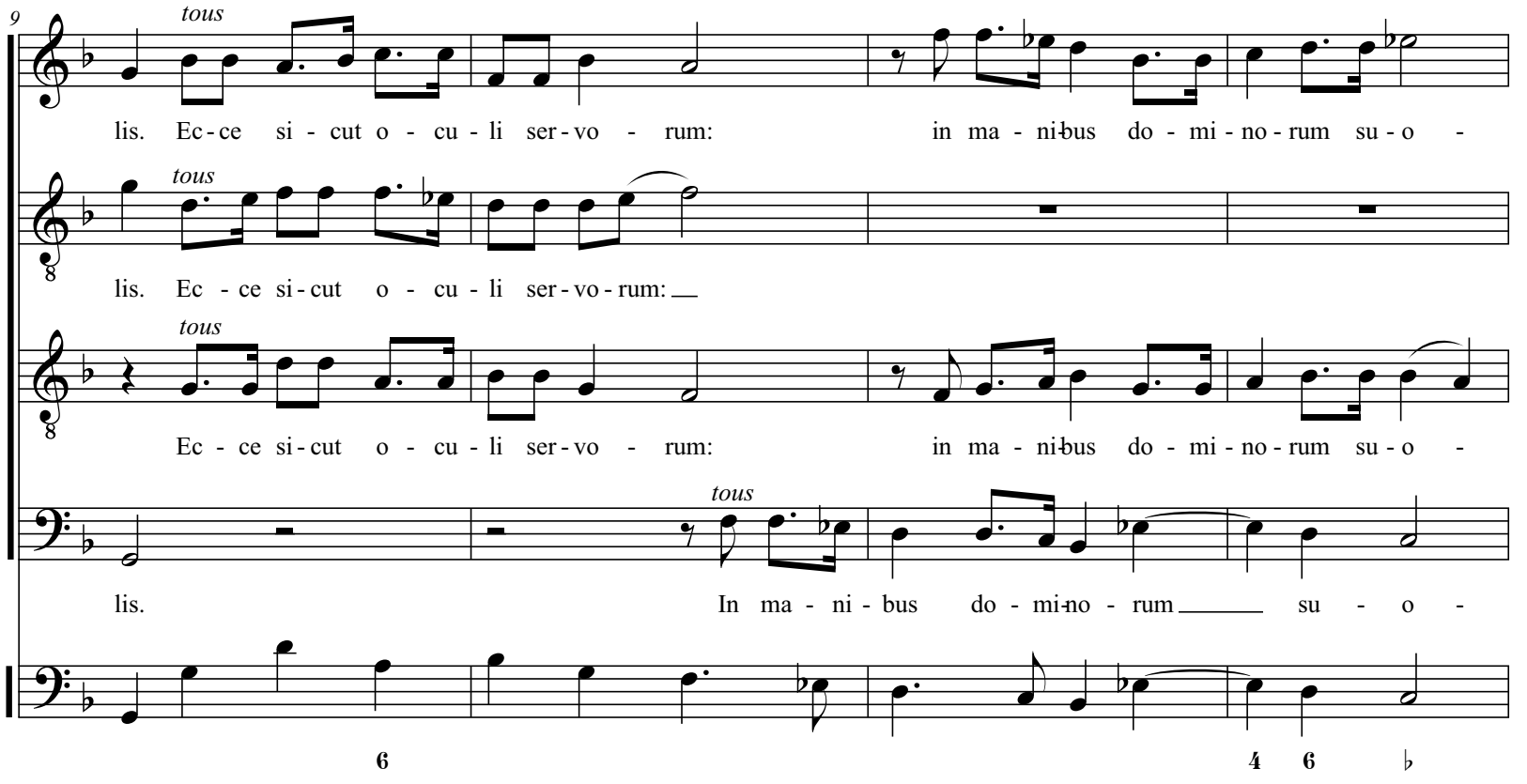
Sicut oculi ancillaæ in manibus dominæ suæ :
ita oculi nostri ad Dominum Deum nostrum,
donec misereatur nostri.

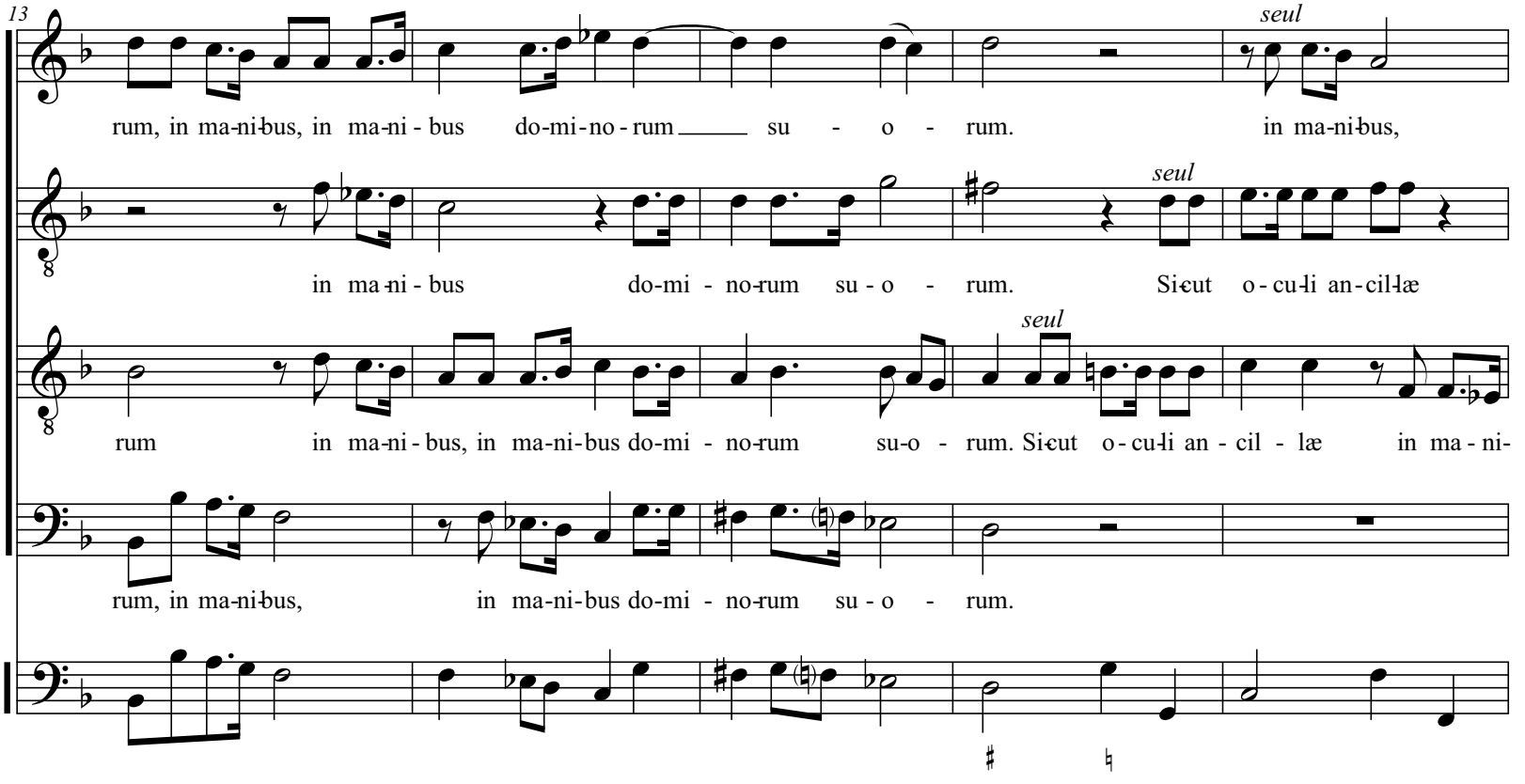
Miserere nostri Domine, miserere nostri :
quia multum repleti sumus despectione.
Quia multum replea est anima nostra :
opprobrium abundantibus et despectio superbis.

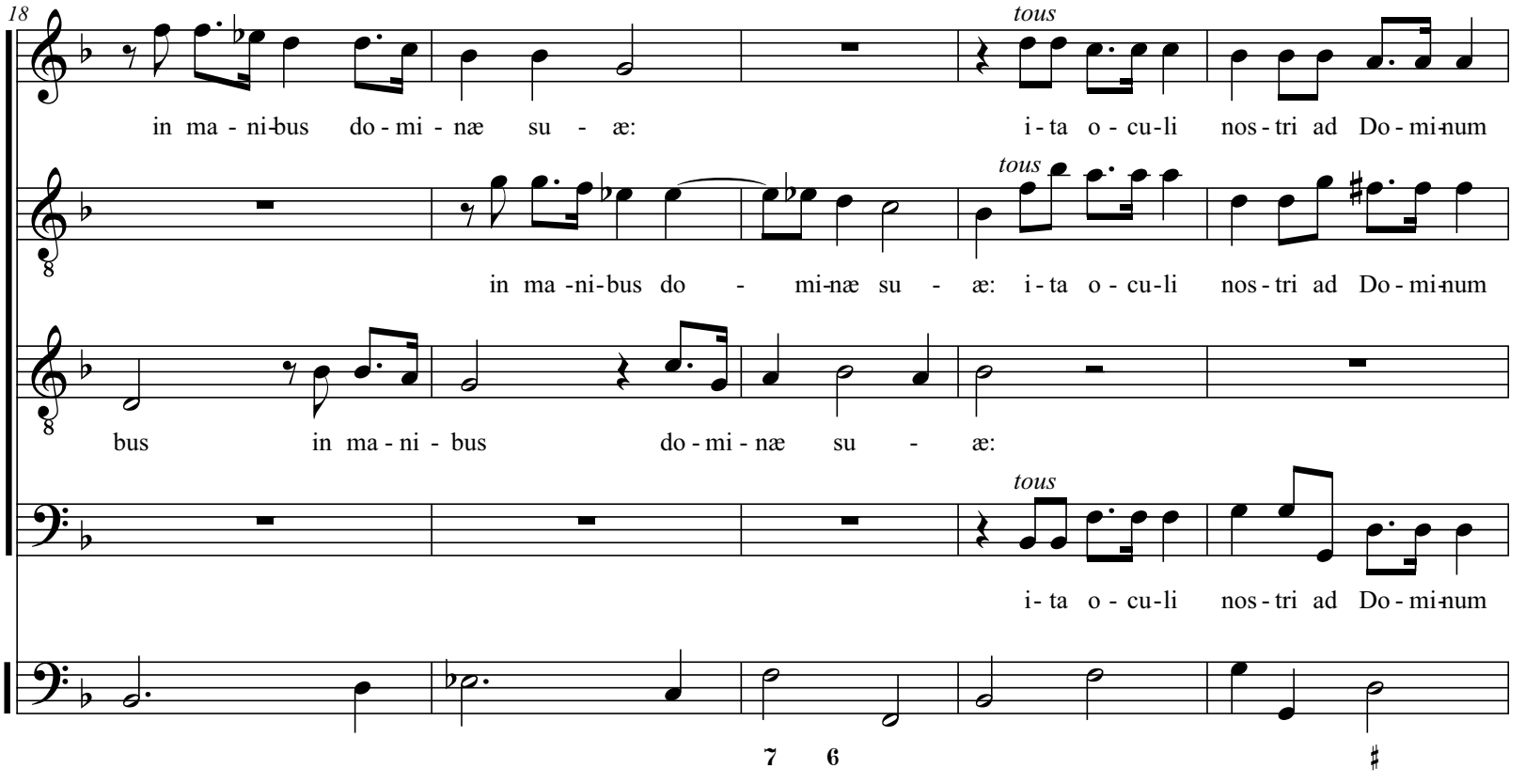
Psaume 122

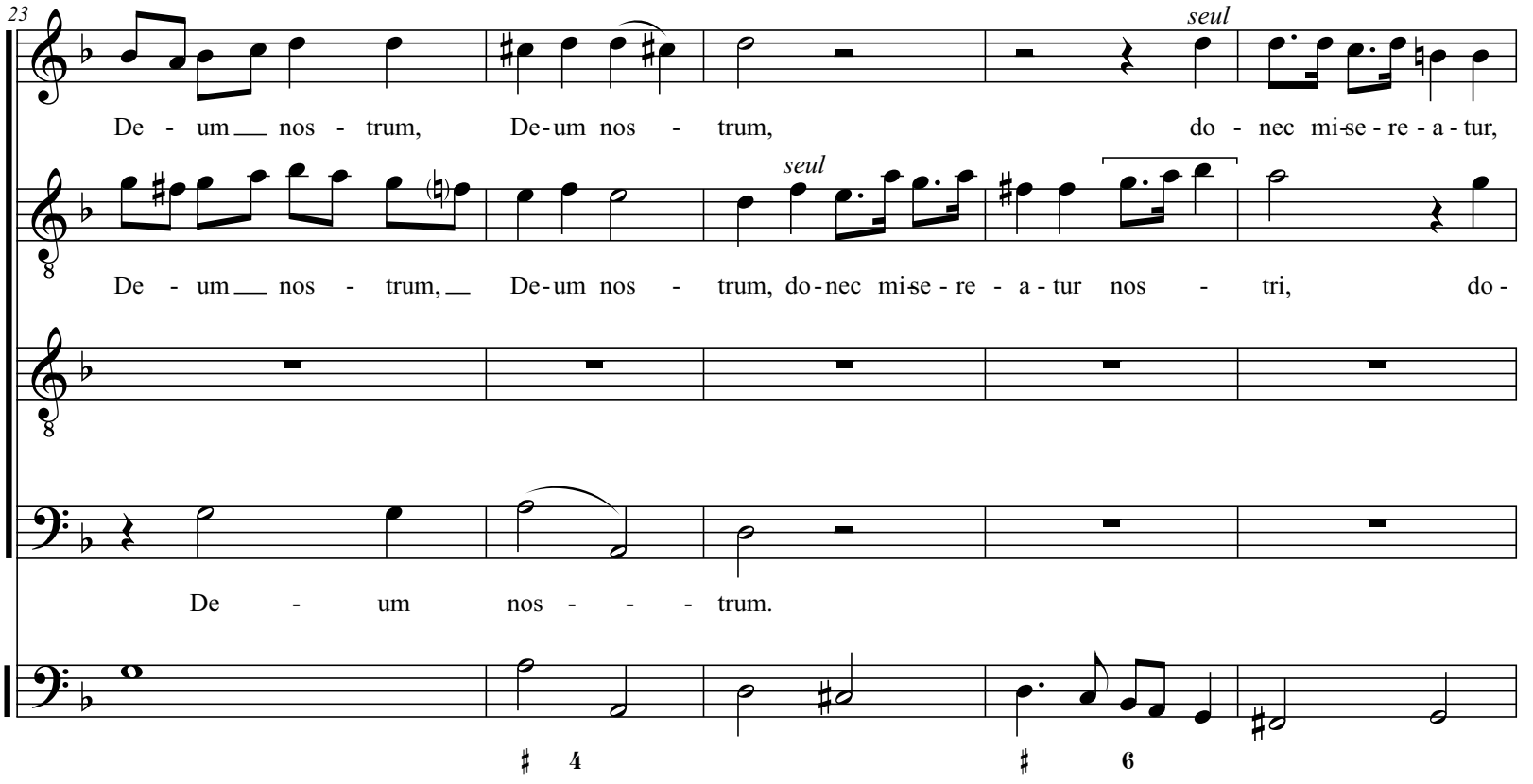

seul
Dessus
Ad te le-va - vi, le - va - vi o - cu-los me - - - os, ad te le - va - vi
seul
Haute-contre
Ad te le-va - vi o - cu-los me - os, ad te le - va - vi
Taille
seul
Basse
Ad te le - va - vi o - cu-los me - os, ad te le - va - vi
Basse continue
3 4 ♯ 7 6

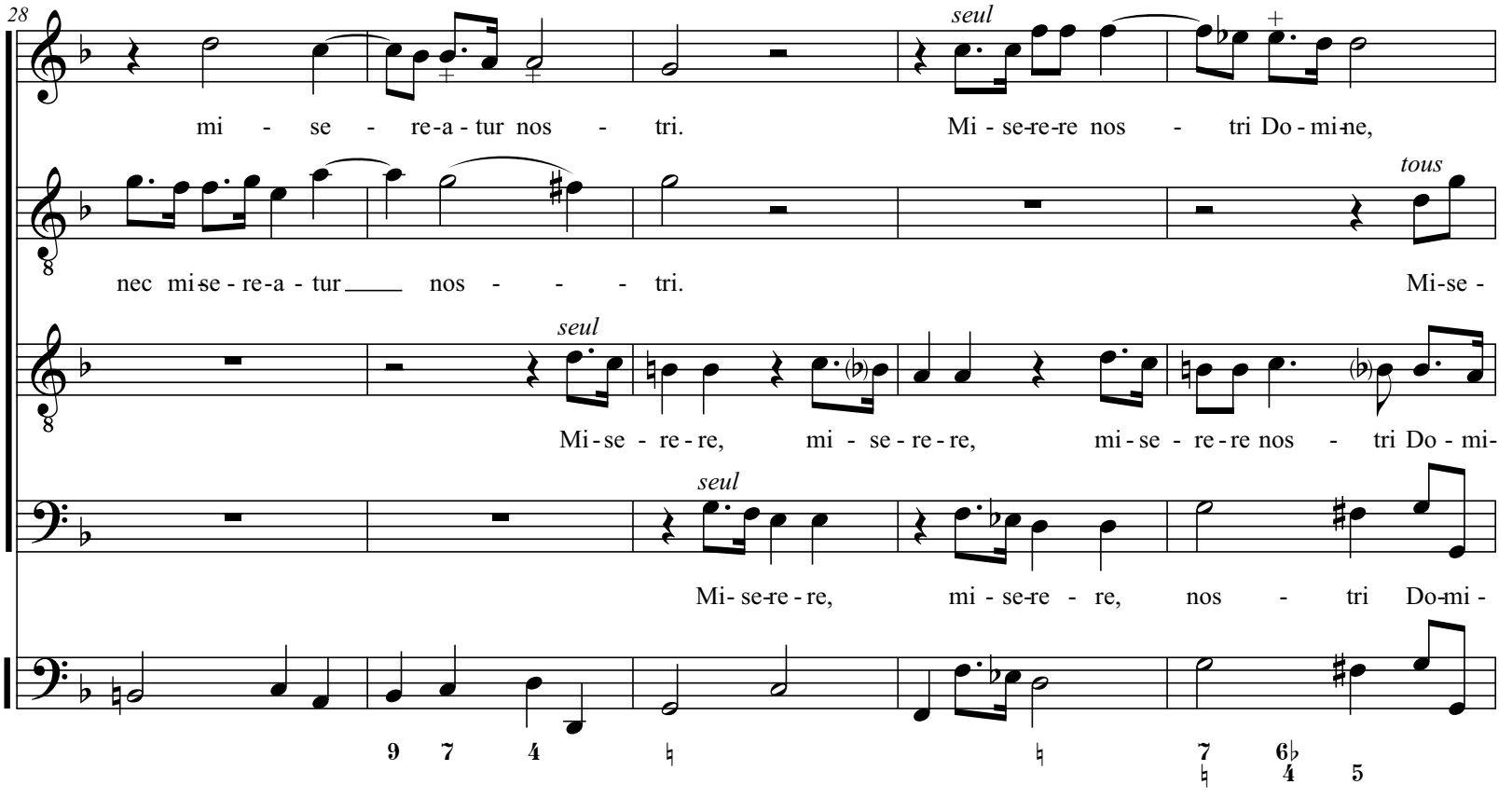

5
o - cu-los, le - va - vi o - cu - los me - os: qui ha - bi-tas, qui ha - bi - tas in cæ -
o - cu-los, le - va - vi o - cu-los me - os: qui ha - bi-tas, qui ha - bi-tas in cæ -
o - cu-los, le - va - vi o - cu-los me - os: qui ha - bi-tas, qui ha - bi - tas in cæ -
6/4
♯ 4

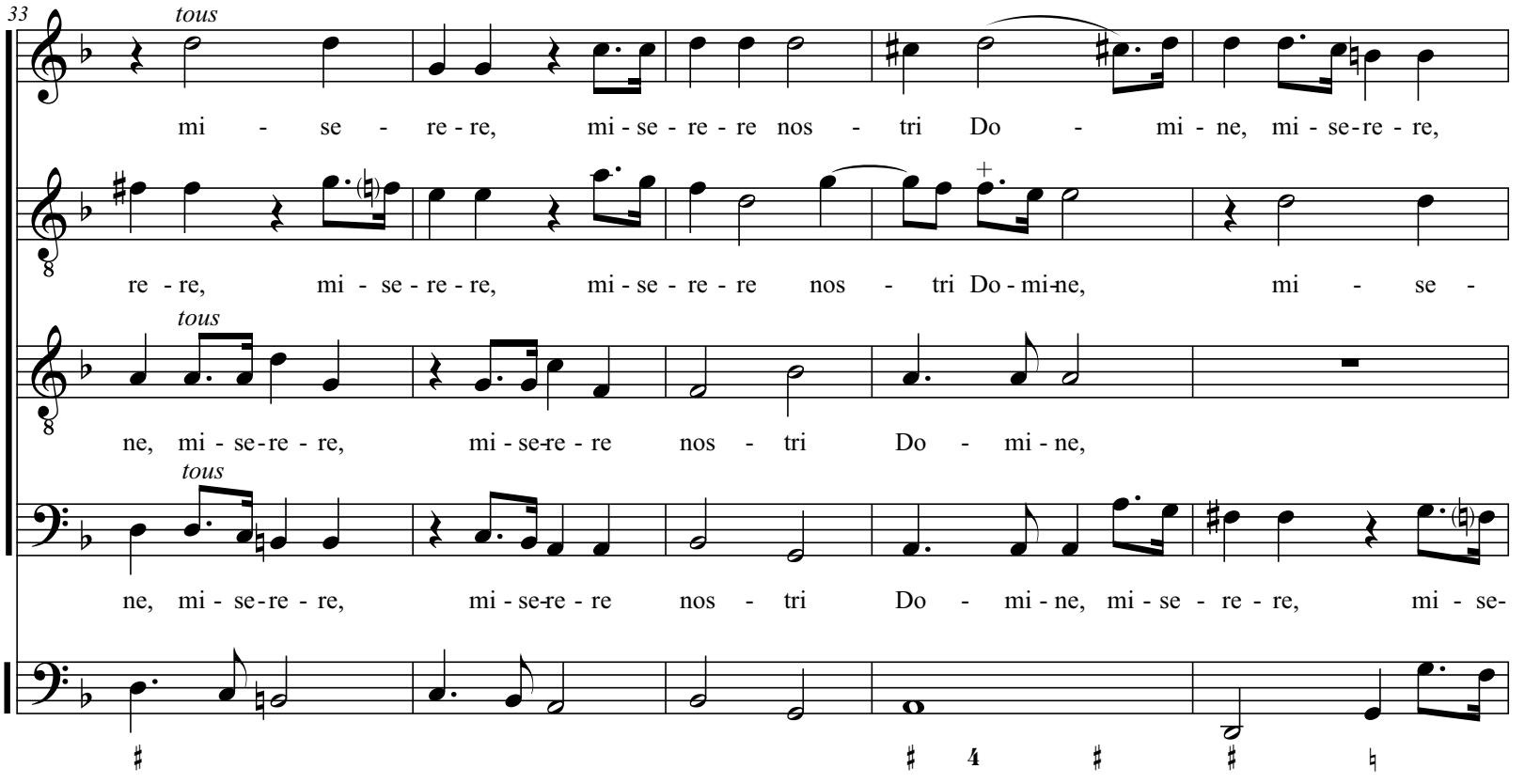

9
tous
lis. Ec-ce si-cut o-cu-li ser-vo-rum: in ma-ni-bus do-mi-no-rum su-o-
tous
lis. Ec-ce si-cut o-cu-li ser-vo-rum:
tous
Ec-ce si-cut o-cu-li ser-vo-rum: in ma-ni-bus do-mi-no-rum su-o-
tous
lis. In ma-ni-bus do-mi-no-rum su-o-
6
4 6

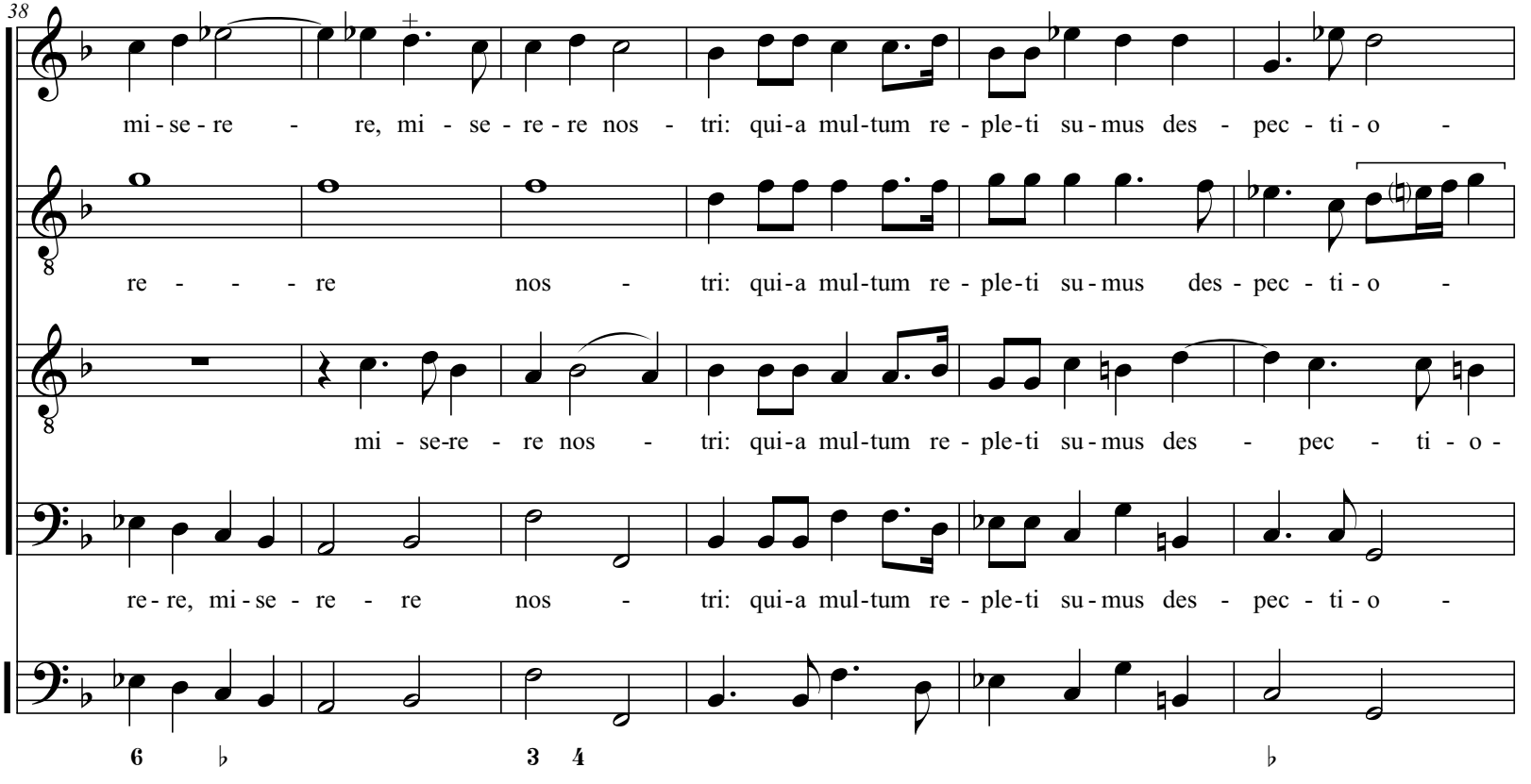

13
seul
rum, in ma-ni-bus, in ma-ni - bus do-mi-no - rum su - o - rum. in ma-ni-bus,
seul
in ma-ni - bus do-mi - no-rum su - o - rum. Si-cut o - cu-li an-cil-læ
seul
rum in ma-ni - bus, in ma-ni-bus do-mi - no-rum su-o - rum. Si-cut o - cu-li an - cil - læ in ma - ni-
rum, in ma-ni-bus, in ma-ni-bus do-mi - no-rum su - o - rum.

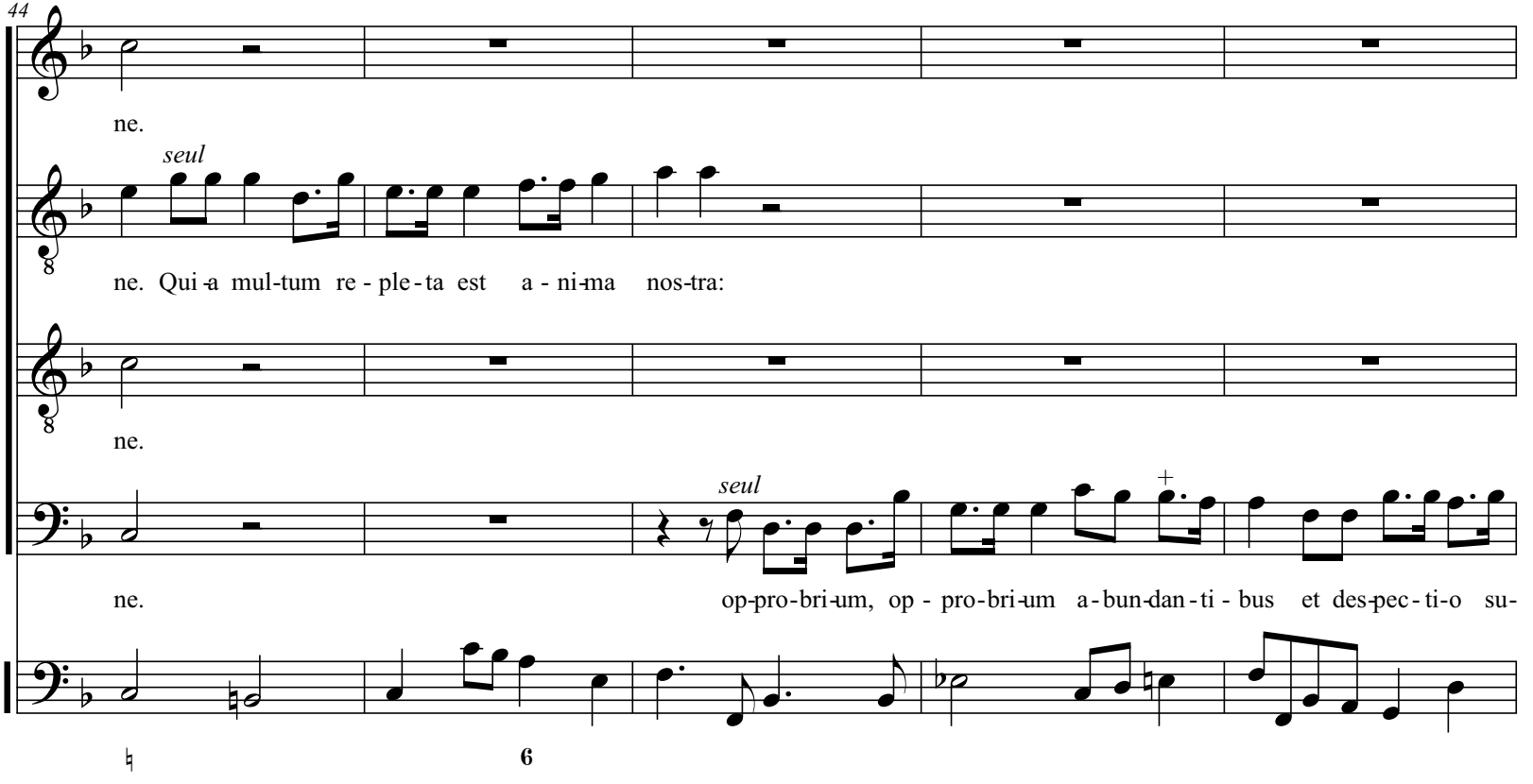

18
tous
in ma - ni-bus do - mi - næ su - æ: i - ta o - cu-li nos - tri ad Do - mi-num
tous
in ma -ni-bus do - mi-næ su - æ: i - ta o - cu-li nos - tri ad Do - mi-num
bus in ma - ni - bus do - mi - næ su - æ:
tous
i - ta o - cu-li nos - tri ad Do - mi-num
7 6

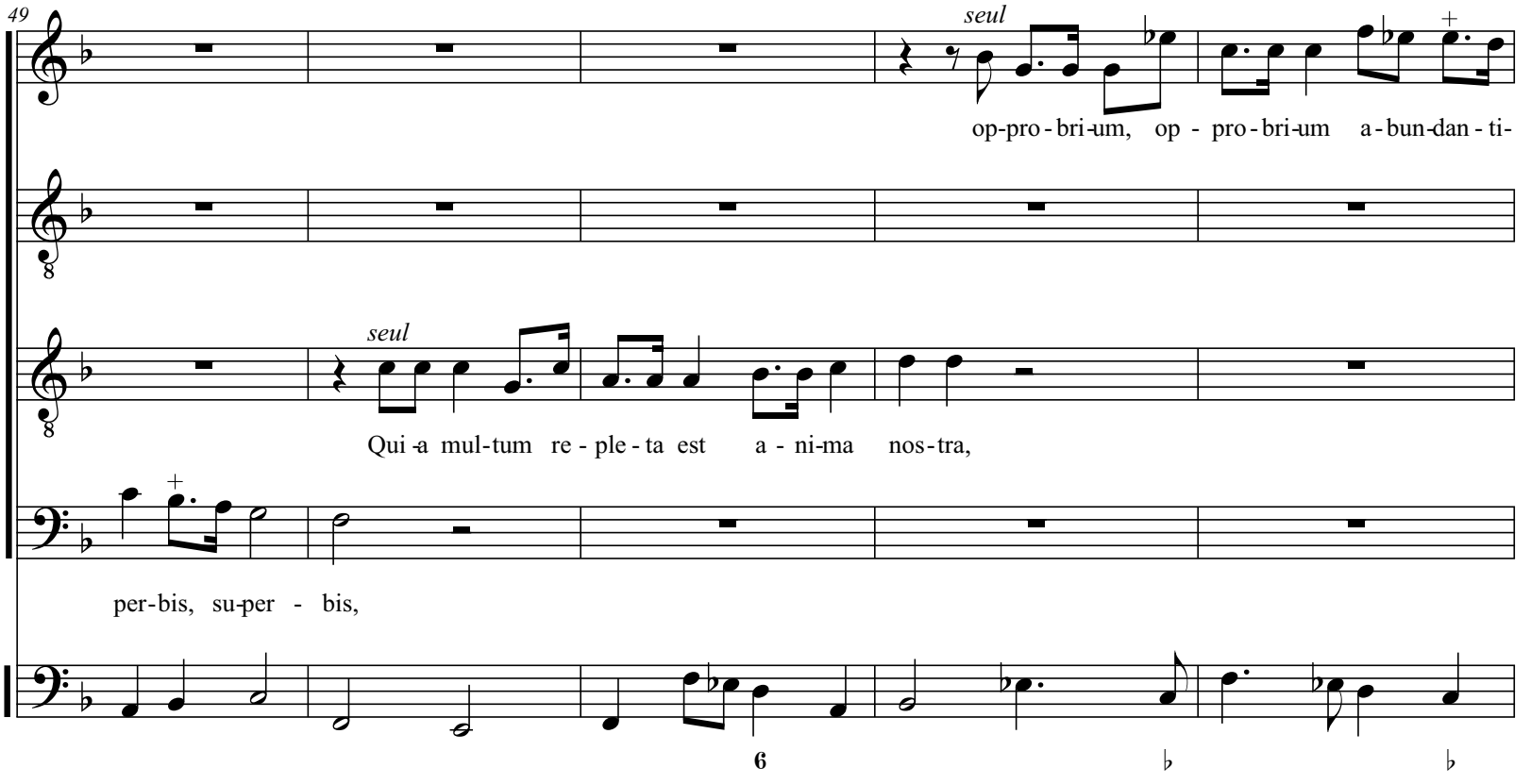

23
seul
De - um nos - trum, De-um nos - trum, do - nec mi-se - re - a - tur,
seul
De - um nos - trum, De-um nos - trum, do-nec mi-se - re - a - tur nos - tri, do -
De - um nos - - - trum.

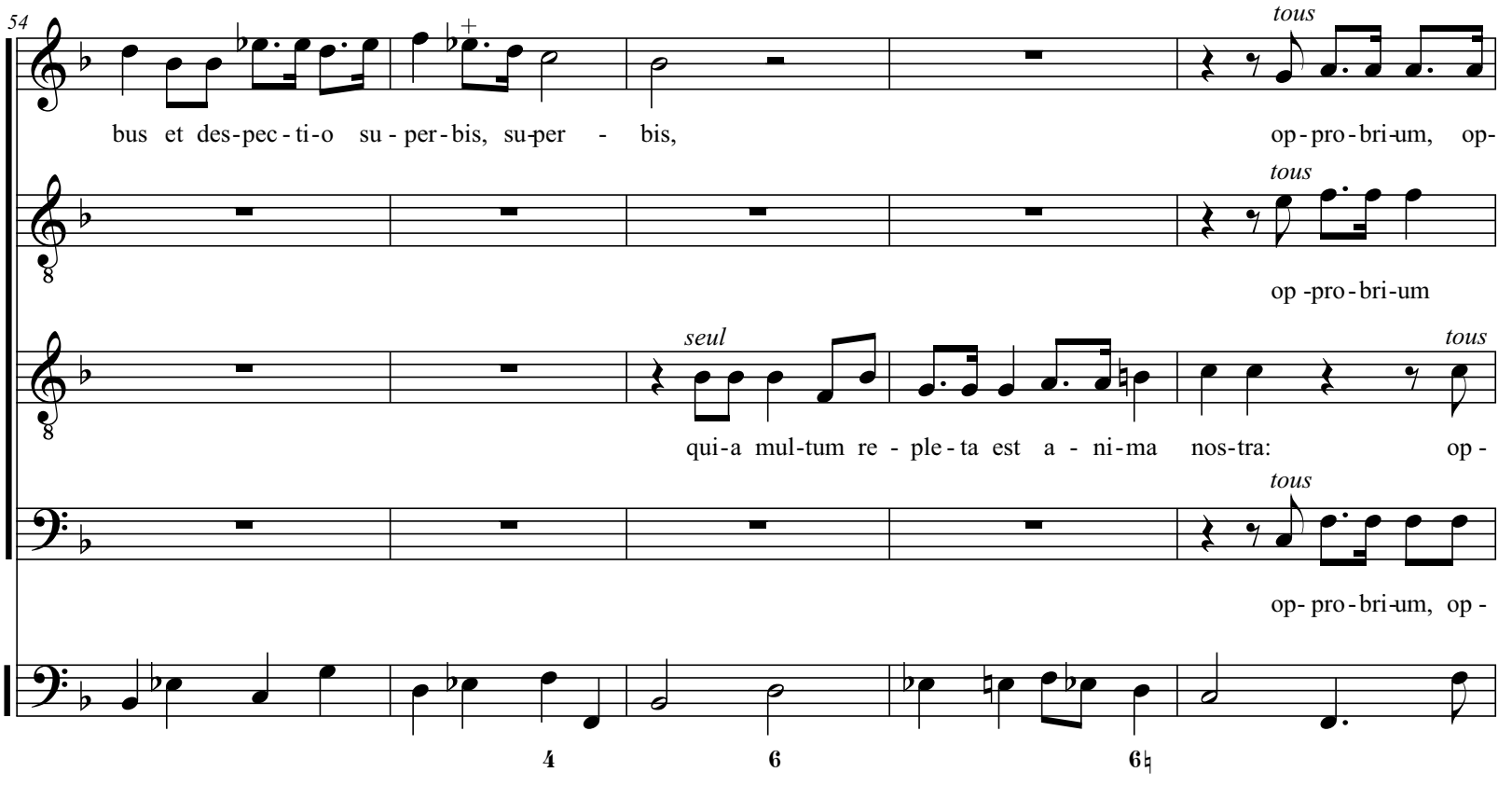

28
seul
mi - se - re-a - tur nos - tri.
Mi - se-re-re nos - tri Do - mi-ne,
tous
nec mi-se - re-a - tur nos - - - tri.
Mi-se -
seul
Mi-se - re - re, mi - se - re - re, mi-se - re - re nos - tri Do - mi-
seul
Mi- se-re - re, mi - se-re - re, nos - tri Do-mi -
9 7 4 7 6♭ 4 5

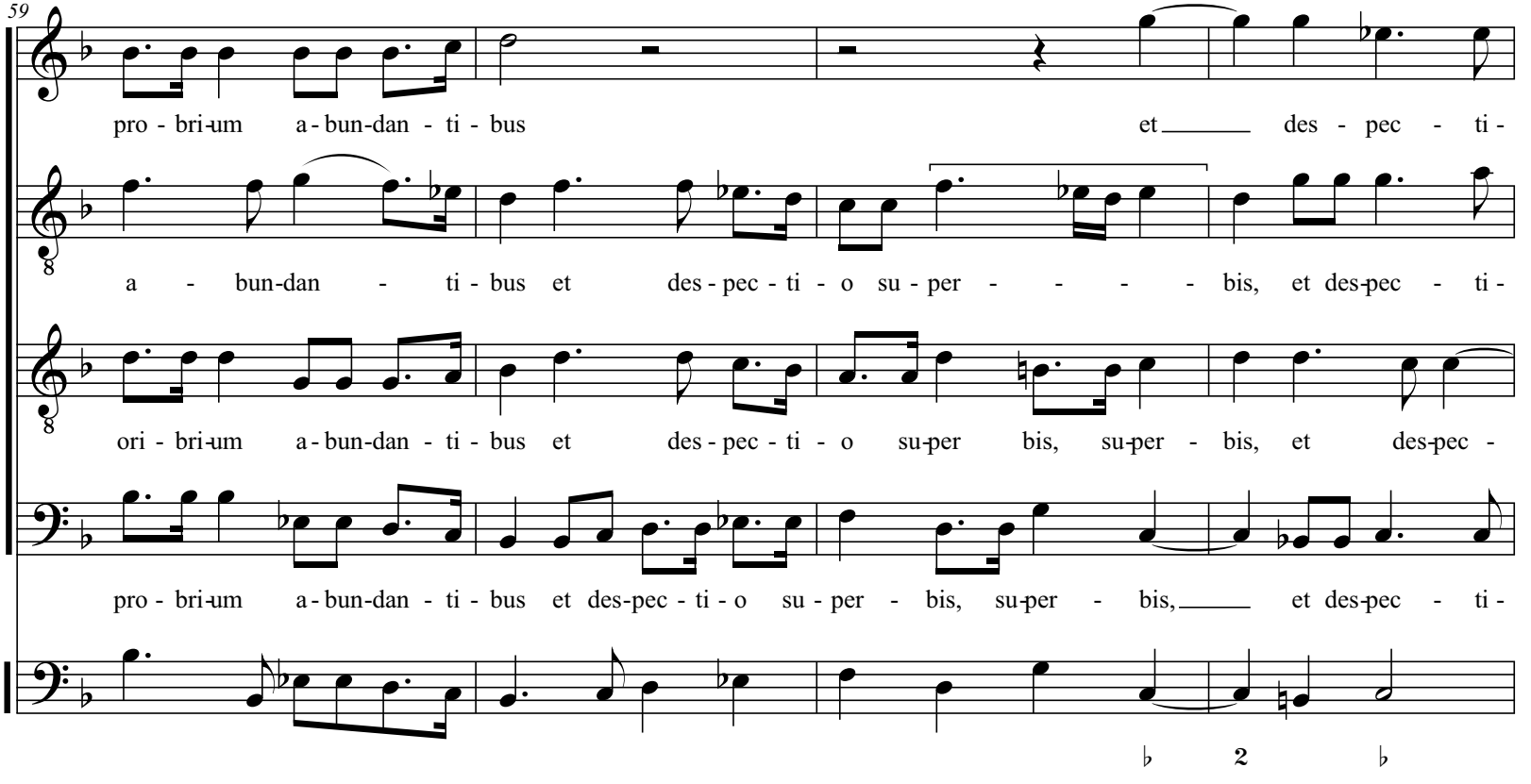

33
tous
mi - se - re - re, mi - se - re - re nos - tri Do - mi - ne, mi - se - re - re,
re - re, mi - se - re - re, mi - se - re - re nos - tri Do - mi - ne, mi - se -
tous
ne, mi - se - re - re, mi - se - re - re nos - tri Do - mi - ne,
tous
ne, mi - se - re - re, mi - se - re - re nos - tri Do - mi - ne, mi - se - re - re, mi - se -

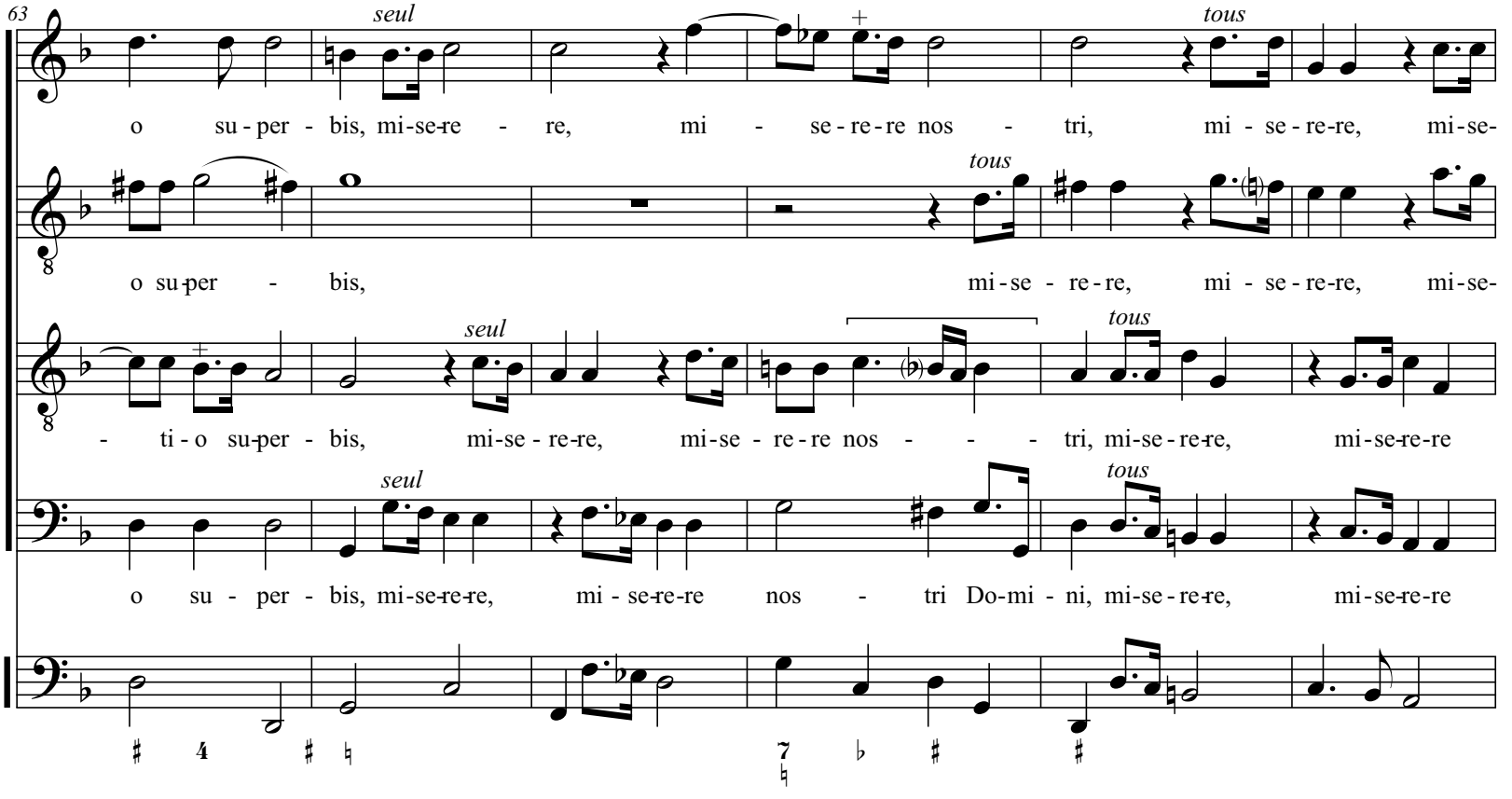

38
mi - se - re - re, mi - se - re - re nos - tri: qui - a mul - tum re - ple - ti su - mus des - pec - ti - o -
re - - - - re nos - tri: qui - a mul - tum re - ple - ti su - mus des - pec - ti - o -
mi - se-re - re nos - tri: qui - a mul - tum re - ple - ti su - mus des - pec - ti - o -
re - re, mi - se - re - re nos - tri: qui - a mul - tum re - ple - ti su - mus des - pec - ti - o -

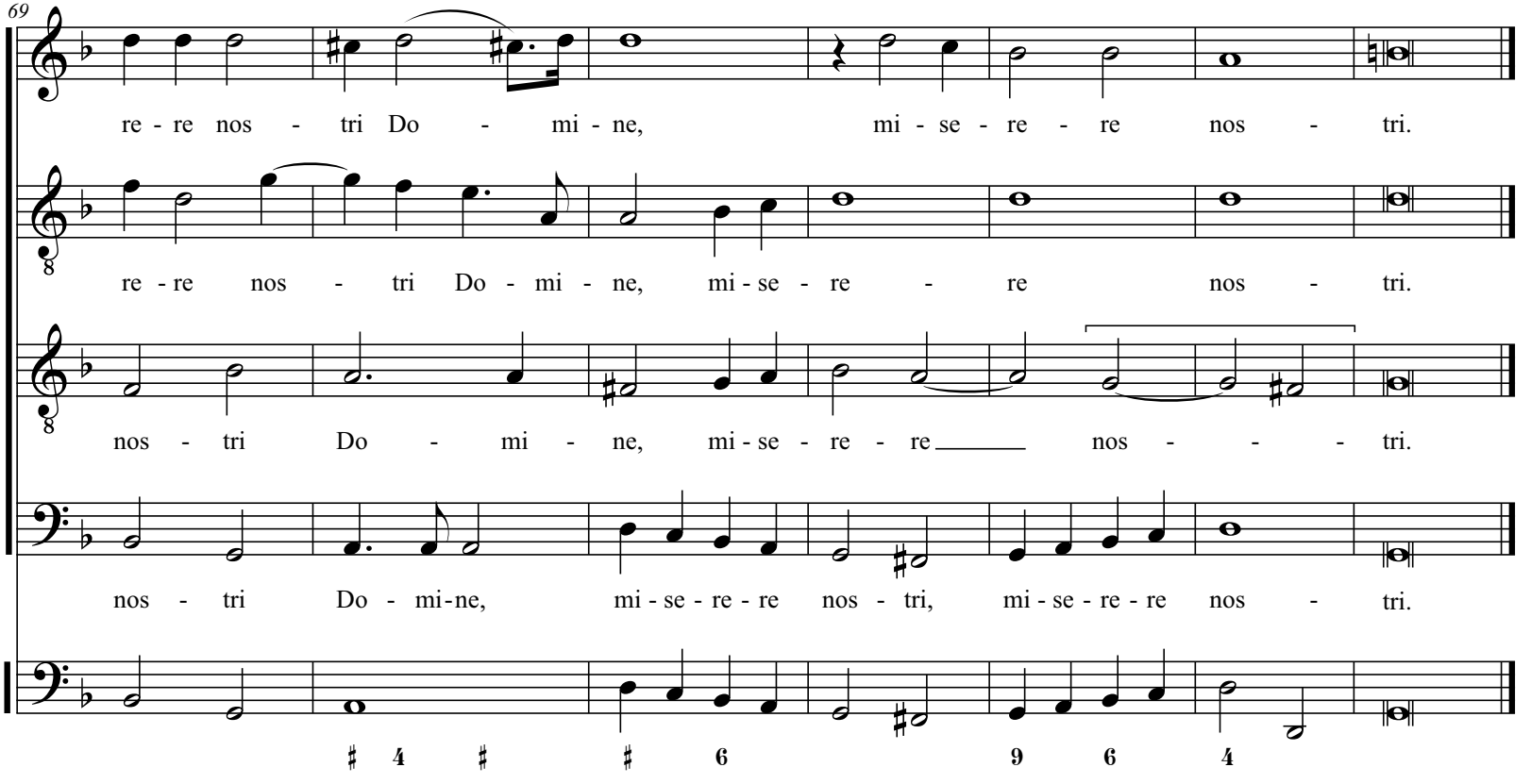

44
ne.
seul
ne. Qui-a mul-tum re-ple-ta est a-ni-ma nos-tra:
ne.
seul
ne.
op-pro-bri-um, op-pro-bri-um a-bun-dan-ti-bus et des-pec-ti-o su-
6


49
seul
op-pro-bri-um, op - pro-bri-um a-bun-dan-ti-
seul
Qui-a mul-tum re - ple-ta est a - ni-ma nos-tra,
per-bis, su-per - bis,
6

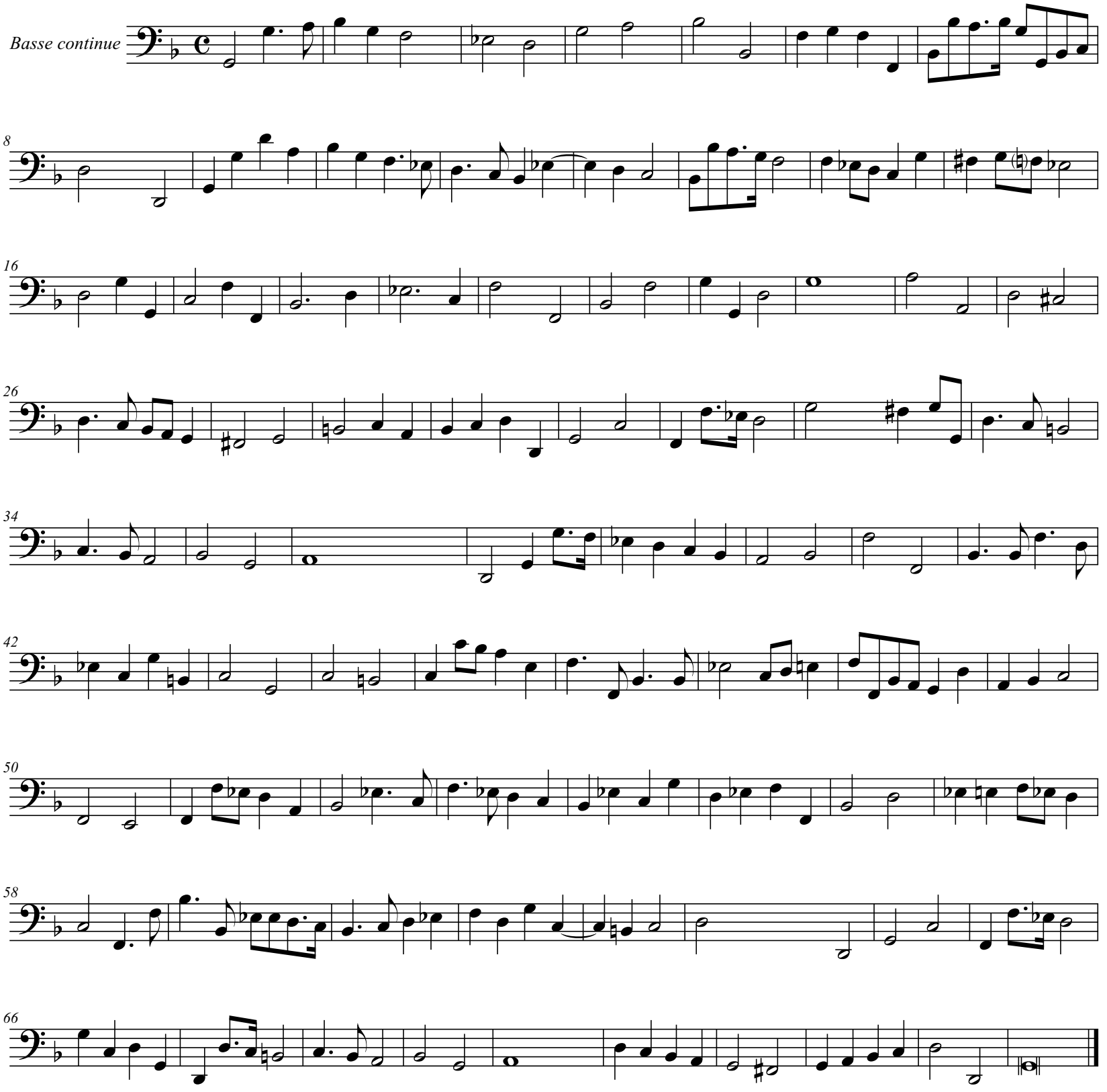

54
tous
bus et des-pec-ti-o su-per-bis, su-per - bis,
op-pro-bri-um, op-
tous
op -pro-bri-um
seul
tous
qui-a mul-tum re - ple-ta est a - ni-ma nos-tra:
op -
tous
op- pro-bri-um, op -
4
6
6♮


59
pro - bri-um a - bun-dan - ti - bus et des - pec - ti -
a - bun-dan - ti - bus et des - pec - ti - o su - per - - - - bis, et des-pec - ti -
ori - bri-um a - bun-dan - ti - bus et des - pec - ti - o su-per bis, su-per - bis, et des-pec -
pro - bri-um a - bun-dan - ti - bus et des-pec - ti - o su - per - bis, su-per - bis, et des-pec - ti -
2


63
seul
tous
o su - per - bis, mi-se-re - re, mi - se - re - re nos - tri, mi - se - re-re, mi-se-
o su-per - bis, mi - se - re - re, mi - se - re-re, mi-se-
seul
tous
- ti - o su-per - bis, mi-se - re-re, mi-se - re - re nos - - - tri, mi-se-re-re, mi-se-re-re
seul
tous
o su - per - bis, mi-se-re-re, mi - se-re-re nos - tri Do-mi - ni, mi-se-re-re, mi-se-re-re


69
re - re nos - tri Do - mi - ne, mi - se - re - re nos - tri.
re - re nos - tri Do - mi - ne, mi - se - re - re nos - tri.
nos - tri Do - mi - ne, mi - se - re - re nos - - - tri.
nos - tri Do - mi-ne, mi - se - re - re nos - tri, mi - se - re - re nos - tri.
♯ 4 ♯ ♯ 6 9 6 4

Henry Du Mont (1610-1684)

Ad te levavi oculos meos

à 4 voix & basse continue