

a Juraj Kovac, violonchelista

TRIO FANTASÍA

Salvador Martínez

Profundo y Misterioso (♩ = 60)

Violín



Vln.



Vln.



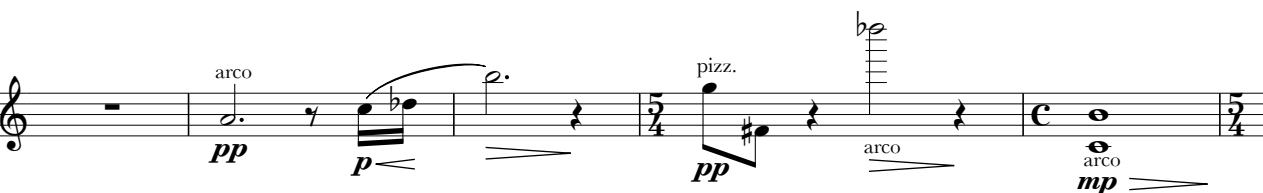
Vln.



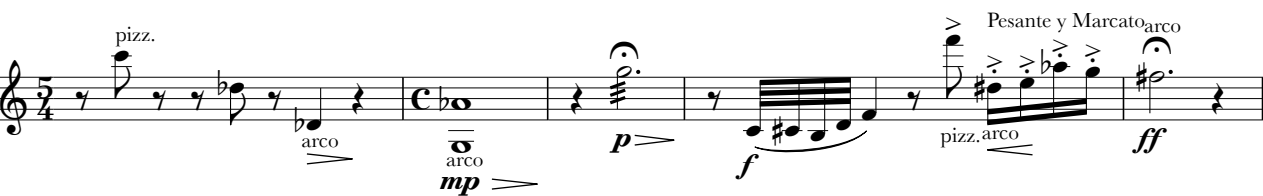
Vln.



Vln.



Vln.



Vln.



Vln.



Vln.



Vln. *mf* *mp*

Vln.

Vln.

Vln. *mf* pizz. arco

Vln. *f*

Vln. *f*

Vln. *rit.* *a tempo* *p* *mf* *f*

Vln. *8va* *mp* *f* *mf*

Vln. *mf*

Vln. *f*

Vln. *mf*

Vln. *f* *mp*

Vln. *f*

Vln. *mf* *mp* *mf*

Vln. *cresc.* *mp*

Vln. *mf* *f*

Vln. *f* *f* *f*

Vln. *mp* *f*

Vln. *f*

Vln. *mf* *f* *mp*

Vln. *mf* *mp* *p* *p* *mp* cantabiñe

Vln. *mp*

Vln. *marcato*

Vln. *marcato*

Vln. *mf* *f*

Vln. *f*

Vln. *f* marcato

Vln. *mf*

Vln. *mp* *f* *f*

Vln. *f* *mf*

Vln. *mp*

Vln. *mp* *mp* *mp*

Vln. *mp* *mf* pizz. arco *mp*

Vln. *mf*

Vln.

Vln.

Vln.

Vln. *ril.* *f* *p* *a tempo* $\text{♩} = 60$ *pp* *Allegro* $\text{♩} = 90$ *ten.* *Lento* $\text{♩} = 60$ *pp*

Allegro ♩ = 90

ten.

Lento ♩ = 60

Allegro ♩ = 90

ten.

Lento ♩ = 60

Vln. *pp* *mf* *pp* *pp*

Vln. *ppp* *p* *p* *pizz.* *arco* *mp*

Vln. *mf* *dim.*

Vln. *cresc.* *mf*

Vln. *f*

Vln. *f* *cresc.*

Vln. *mf*

Vln. *mf*

Vln. *f* *rit.* *Marcato y Pesante* *Lento ♩ = 50* *pp* *f*

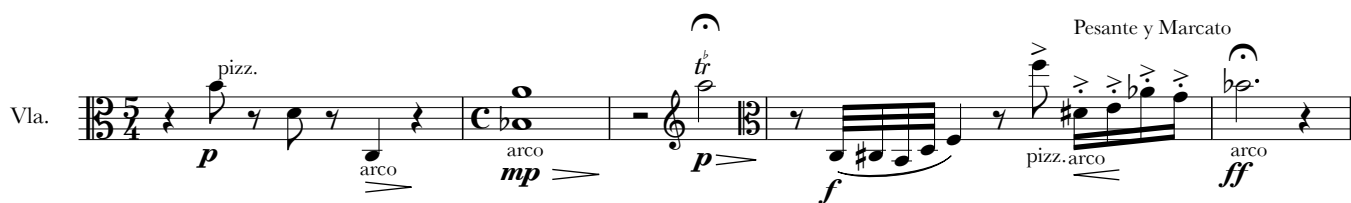
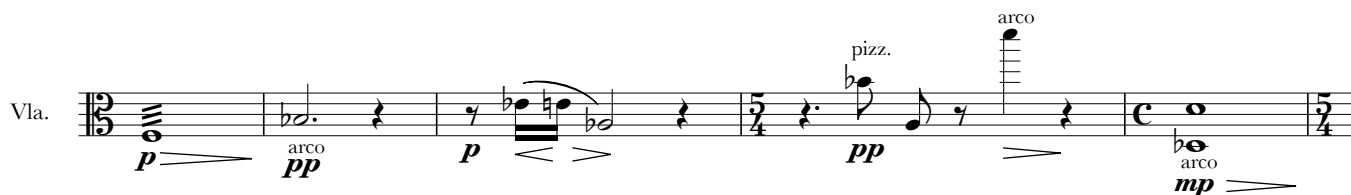
pizz. *arco*

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Profundo y Misterioso (♩ = 60)



Vla. *mf*

Vla. *f*

Vla. *f*

Vla. *f* *rit.* *a tempo* *p*

Vla. *f* *mf*

Vla. *f* *8va* *mp*

Vla. *mf*

Vla. *f* *mp*

Vla.

Vla. *f* *f* *mf*

Vla. *f*

Vla. *mf* *cresc.*

Vla. *p* *f*

Vla. *mf* *f*

Vla. *f* *f*

Vla. *f*

Vla. *mf*

Vla. *f* *mf*

Vla. *f* *f*

Vla. *mf* *mp* *p* *cresc.*

Vla. *mp*

Vla. *mp*

Vla. *marcato*

Vla. *mf* *f* *f*

Vla.

Vla. *f* marcato

Vla. *mf* *mp*

Vla. *mf* *mf*

Vla. *mf*

Vla.

Vla. *mp* *f*

Vla. *mf*

Vla. *mp*

Vla. *mf*

Vla. *mf*

Vla. *a tempo* $\text{♩} = 60$ *rit.* *mf* *pp*

Vla. *Allegro* $\text{♩} = 90$ *ten.* *pp* *Lento* $\text{♩} = 60$ *Allegro* $\text{♩} = 90$ *ten.* *pp* *Lento* $\text{♩} = 60$ *Allegro* $\text{♩} = 90$ *ten.* *pizz.* *sf*

Vla. *Lento* $\text{♩} = 60$ *arco* *pp* *pp* *ppp* *Allegro* $\text{♩} = 90$ *pizz.* *p*

Vla. *arco* *p* *mp* *mf*

Vla. *dim.* *cresc.*

Vla. *mf*

Vla. *f* *f* *cresc.* *f*

Vla. *mf*

Vla. *mf*

Vla. *f* *rit.* *Marcato y Pesante* *arco* *Lento* $\text{♩} = 50$ *pp* *f*

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Profundo y Misterioso (♩ = 60)

Cello

pp

pp

pp

Cell.

The musical score for the Cell part is written on a single staff in bass clef. It begins with a 4/4 measure of rest, followed by a 5/4 measure containing a half note B-flat and a quarter note G, with a slur over them and a *pp* dynamic marking below. This is followed by a 5/4 measure with a quarter rest and a half note G, then a 5/4 measure with a half note G and a quarter note F. The next measure is a 2/4 measure with a half note G, followed by a 5/4 measure with a half note G and a quarter note F. The piece concludes with a 4/4 measure of rest and a final 5/4 measure.

Cell.

arco

pp

Cell. 

Cell.

The musical score for the Celli part is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2 (labeled *pizz.*), an eighth note F2, and a quarter note E2. This is followed by a 5/4 measure containing a half note G2 (labeled *arco*), a quarter note F2, and a quarter note E2. The next measure is a 4/4 measure with a half note G2, a quarter note F2, and a quarter note E2. The final measure is a 4/4 measure with a half note G2, a quarter note F2, and a quarter note E2 (labeled *pizz.*). The piece concludes with a final whole note G2 (labeled *f*).

[illegible]

Cell.

p *mp* *mp* *f* *pizz.* *arco* *ff*

Pesante y Marcato

♩ = 90

Cell.

mf

Cell.

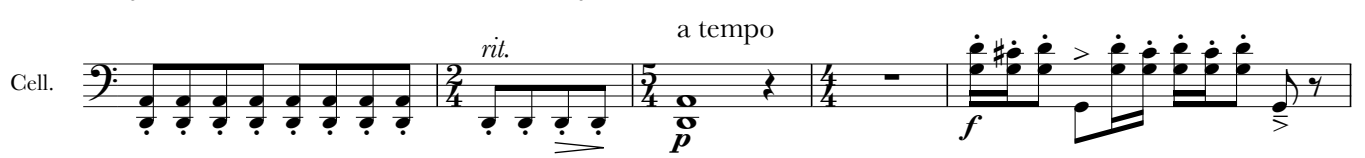
Cell.

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. *f* *sf* *mf* *sf* *f*

Cell. *f*

Cell. *mf* *f* *mf* *f*

Cell. *mf* *f* *mf* *mf*

Cell. *f* *f* *mf* *mp*

Cell. *p* *mp*

Cell. *mp*

Cell. *mp*

Cell. *mf* *marcato*

Cell. *mf* *f*

Cell. *sf* *sf* *sf* *sf* *marcato*

Cell. *mf* *mf*

Cell. *sf* *sf* *sf* *sf* *sf* *sf*

Cell. *mf*

Cell.

Cell. *f* *mp*

Cell. pizz. *p* arco *mp*

Cell. *mf*

Cell.

Cell.

Cell. *rit.* *mf* *a tempo* $\text{♩} = 60$ *pp* *Allegro* $\text{♩} = 90$ *mf* *ten.*

Cell. *Lento* $\text{♩} = 60$ *pp* *Allegro* $\text{♩} = 90$ *ten.* *Lento* $\text{♩} = 60$ *pp* *Allegro* $\text{♩} = 90$ *ten.* *pizz.* *sf* *Lento* $\text{♩} = 60$ *arco* *pp*

Cell. *pp* *ppp* *Allegro* $\text{♩} = 90$ *p* *mp*

Cell. *mp* *mf*

Cell. *dim.* *cresc.* *mf*

Cell. *f*

Cell. *f* *cresc.* *f*

Cell. *mf*

Cell. *mf*

Cell. *f* *rit.* *Marcato y Pesante* *Lento* $\text{♩} = 50$ *pizz.* *arco* *sf* *f*

The musical score consists of seven staves, each labeled 'Cell.' on the left. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a half note G2, followed by a series of eighth and sixteenth notes, then a block of chords, and ends with a half note G2. Dynamics are *mp* and *mf*. The second staff features a descending eighth-note scale, a half note G2, and a series of eighth notes. Dynamics include *dim.*, *cresc.*, and *mf*. The third staff has a series of eighth notes, a half note G2, and a series of eighth notes. Dynamics include *f*. The fourth staff begins with a series of eighth notes, a half note G2, and a series of eighth notes. Dynamics include *f* and *cresc.*. The fifth staff features a series of eighth notes, a half note G2, and a series of eighth notes. Dynamics include *mf*. The sixth staff has a series of eighth notes, a half note G2, and a series of eighth notes. Dynamics include *mf*. The seventh staff begins with a series of eighth notes, a half note G2, and a series of eighth notes. Dynamics include *f*. It then transitions to a *rit.* section, followed by a *Marcato y Pesante* section, and finally a *Lento* section with a tempo marking of $\text{♩} = 50$. The *Lento* section includes a *pizz.* (pizzicato) marking, a *arco* (arco) marking, and a *sf* (sforzando) marking, ending with a *f* (forte) dynamic.