

String Trio

Lukas Florczak

Andantino

The score is for a String Trio in 4/4 time, marked Andantino. It consists of three systems of staves. The first system (measures 1-5) includes Violin, Viola, and Cello. The second system (measures 6-9) includes Violin, Viola, and Cello. The third system (measures 10-13) includes Violin, Viola, and Cello. Dynamics include *p*, *mp*, *mf*, and *p*. The key signature has one flat (B-flat).

System 1 (Measures 1-5):

- Violin:** Measure 1: *p* (quarter note G4, quarter note A4). Measure 2: *mp* (quarter note B4, quarter note C5), *mf* (quarter note D5, quarter note E5). Measure 3: Rest. Measure 4: *p* (quarter note F#5, quarter note G5), (quarter note A5, quarter note B5). Measure 5: (quarter note C6, quarter note D6).
- Viola:** Measure 1: *p* (quarter note G3, quarter note A3). Measure 2: *mp* (quarter note B3, quarter note C4), *mf* (quarter note D4, quarter note E4). Measure 3: (quarter note F4, quarter note G4), (quarter note A4, quarter note B4), (quarter note C5, quarter note D5). Measure 4: *p* (quarter note E5, quarter note F5), (quarter note G5, quarter note A5). Measure 5: Rest.
- Cello:** Measure 1: *p* (quarter note G2, quarter note A2). Measure 2: *mp* (quarter note B2, quarter note C3), *mf* (quarter note D3, quarter note E3). Measure 3: Rest. Measure 4: *p* (quarter note F#2, quarter note G2), (quarter note A2, quarter note B2). Measure 5: Rest.

System 2 (Measures 6-9):

- Violin:** Measure 6: (quarter note G4, quarter note A4), (quarter note B4, quarter note C5), (quarter note D5, quarter note E5), (quarter note F5, quarter note G5). Measure 7: (quarter note A5, quarter note B5), (quarter note C6, quarter note D6). Measure 8: (quarter note E6, quarter note F6), (quarter note G6, quarter note A6). Measure 9: (quarter note B6, quarter note C7), (quarter note D7, quarter note E7).
- Viola:** Measure 6: Rest. Measure 7: (quarter note G3, quarter note A3), (quarter note B3, quarter note C4), (quarter note D4, quarter note E4). Measure 8: (quarter note F4, quarter note G4), (quarter note A4, quarter note B4), (quarter note C5, quarter note D5). Measure 9: (quarter note E5, quarter note F5), (quarter note G5, quarter note A5), (quarter note B5, quarter note C6).
- Cello:** Measure 6: Rest. Measure 7: (quarter note G2, quarter note A2), (quarter note B2, quarter note C3), (quarter note D3, quarter note E3). Measure 8: (quarter note F3, quarter note G3), (quarter note A3, quarter note B3), (quarter note C4, quarter note D4). Measure 9: (quarter note E4, quarter note F4), (quarter note G4, quarter note A4), (quarter note B4, quarter note C5).

System 3 (Measures 10-13):

- Violin:** Measure 10: *mf* (quarter note G4, quarter note A4), (quarter note B4, quarter note C5), (quarter note D5, quarter note E5). Measure 11: (quarter note F5, quarter note G5), (quarter note A5, quarter note B5), (quarter note C6, quarter note D6). Measure 12: (quarter note E6, quarter note F6), (quarter note G6, quarter note A6). Measure 13: (quarter note B6, quarter note C7), (quarter note D7, quarter note E7).
- Viola:** Measure 10: *mf* (quarter note G3, quarter note A3), (quarter note B3, quarter note C4), (quarter note D4, quarter note E4). Measure 11: (quarter note F4, quarter note G4), (quarter note A4, quarter note B4), (quarter note C5, quarter note D5). Measure 12: (quarter note E5, quarter note F5), (quarter note G5, quarter note A5), (quarter note B5, quarter note C6). Measure 13: (quarter note D6, quarter note E6), (quarter note F6, quarter note G6), (quarter note A6, quarter note B6).
- Cello:** Measure 10: *mf* (quarter note G2, quarter note A2), (quarter note B2, quarter note C3), (quarter note D3, quarter note E3). Measure 11: (quarter note F3, quarter note G3), (quarter note A3, quarter note B3), (quarter note C4, quarter note D4). Measure 12: (quarter note E4, quarter note F4), (quarter note G4, quarter note A4), (quarter note B4, quarter note C5). Measure 13: (quarter note D5, quarter note E5), (quarter note F5, quarter note G5), (quarter note A5, quarter note B5).

14

Vln.

Vla.

Vc.

mp

18

Vln.

Vla.

Vc.

sf *fp* *mf* *f* *mp*

sf *fp* *mf* *f* *mp*

sf *fp* *mf* *f* *mp*

24

Vln.

Vla.

Vc.

p *sf* *p* *sf*

p *sf* *p*

p *cresc.*

28

Vln.

Vla.

Vc.

mp *sf* *p* *mf* *f* *mp* *p*

32

Vln.

Vla.

Vc.

sf *p* *mf* *sf* *p* *sf* *p* *sf* *pizz.* *p*

36

Vln.

Vla.

Vc.

arco *mf* *mp* *mf* *mf* *p* *p* *p*

String Trio

41

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

49

Vln.

Vla.

Vc.

53

Vln. *mf*

Vla. *mf*

Vc. *mf*

57

Vln. *mp*

Vla. *mp*

Vc. *mp*

61

Vln. *fp* *dim.*

Vla. *fp* *dim.*

Vc. *fp* *dim.*

67

Vln. *p*

Vla. *p*

Vc. *p*

Adagio

68

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

74

Vln. *sf* *subito p* *mp* *mp*

Vla. *sf* *subito p* *p* *mp*

Vc. *sf* *subito p* *p* *mp*

80

Vln.

Vla.

Vc.

mp *sf*

mp *sf*

mp

86

Vln.

Vla.

Vc.

p *sf*

p *sf*

p *sf*

92

Vln.

Vla.

Vc.

f *mf* *p*

f *mf* *p*

f *mf* *p*

97

Vln.

Vla.

Vc.

p

p

mf

102

Vln.

Vla.

Vc.

mp

mp

107

Vln.

Vla.

Vc.

p

p

f

mp

mp

113

Vln.

Vla.

Vc.

sf *subito p*

sf *subito p*

sf *subito p*

2/4

Allegretto

120

Vln.

Vla.

Vc.

mf

mf

mf

2/4

126

Vln.

Vla.

Vc.

mf

mp

mp

2/4

dolce

133

Vln. *mp* *mf* *mp* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *p*

141

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

151

Vln. *mp*

Vla. *mf*

Vc. *mf*

158

Vln. *mp* *mfr* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf*

165

Vln. *mf*

Vla. *mf*

Vc.

171

Vln. *mf*

Vla. *mf*

Vc.

1.

Presto

178

2.

pizz. arco

Vln.

Vla.

Vc.

185

Vln.

Vla.

Vc.

192

f

mf

f

Vln.

Vla.

Vc.

199

Vln.

Vla.

Vc.

207

Vln.

Vla.

Vc.