

Violini II

Concerto Nr. 6 in Re Maggiore

EDITED BY ORFEO MANDOZZI 2015

BASED UPON THE FIRST EDITION

BY NADERMAN PARIS

per violoncello ed archi

G.479

Luigi Boccherini

(1740-1805)

Allegro

5 **tutti**

7 **A**

11

15 perform dotted rhythm
like in the previous bar

18 **B**
p

21 *tr*
p

24 *tr*

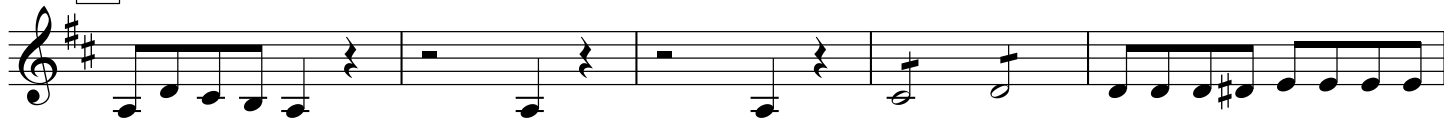
27 **C**
solo

32 *V.S.*

37



42

D

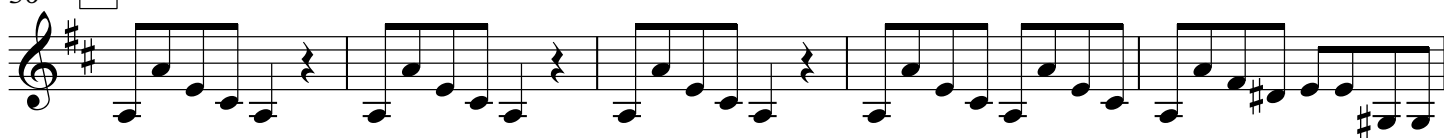
47

E

52



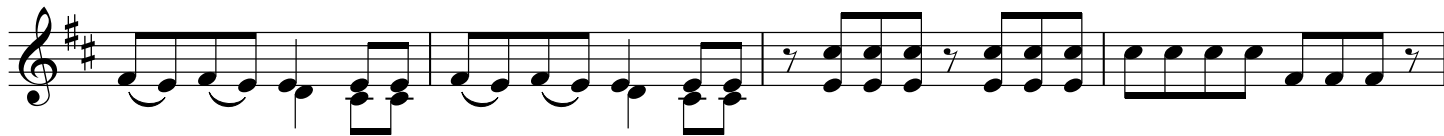
56

F

61

G

66



70

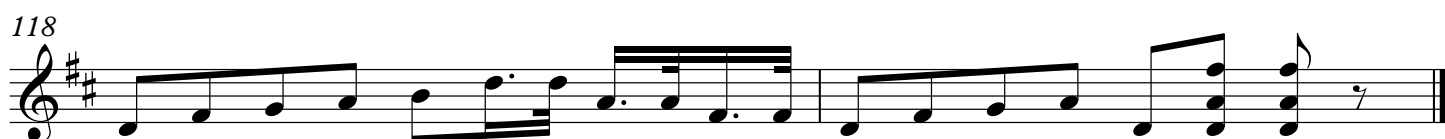
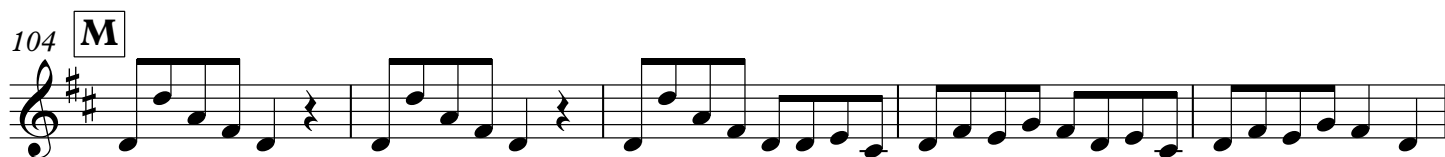
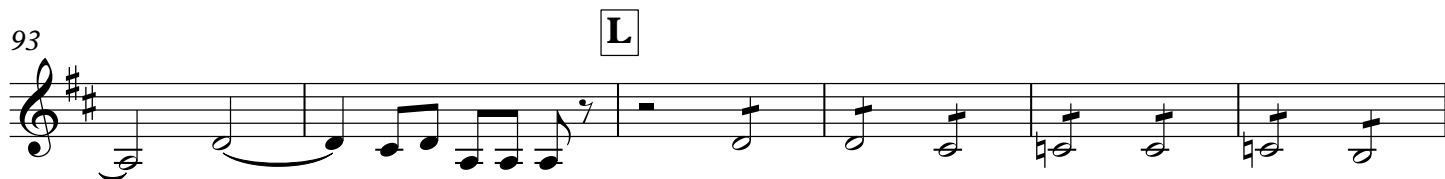


74

H

79

I



Adagio



5

O



10



14

P tutti



18

Q



23



27

R



30



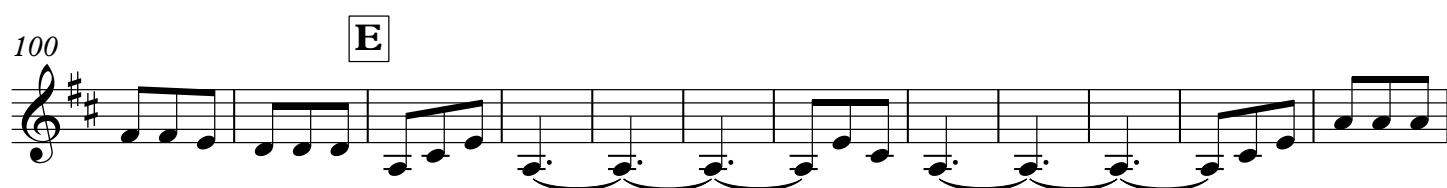
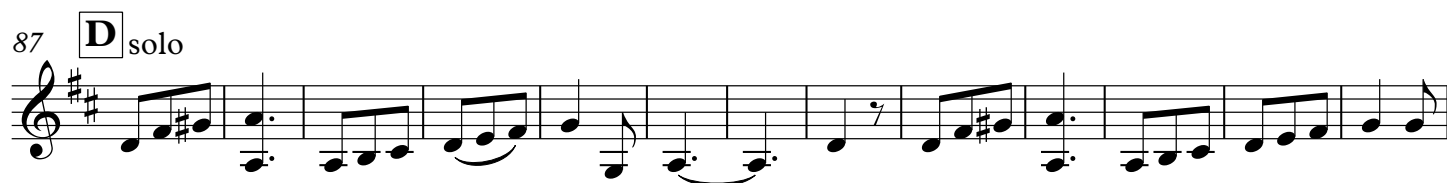
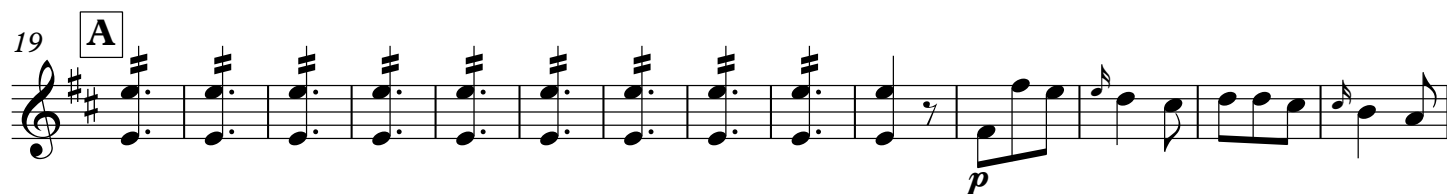
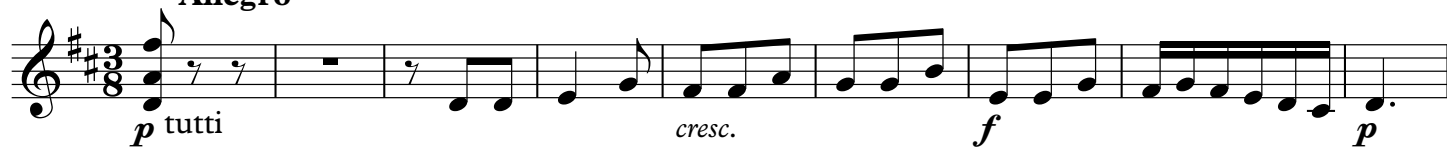
Cadenza

34

S

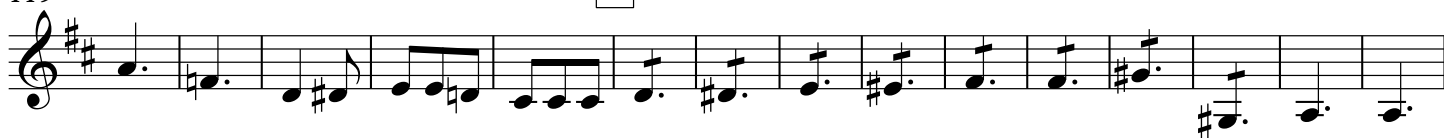


Allegro



2

119

F

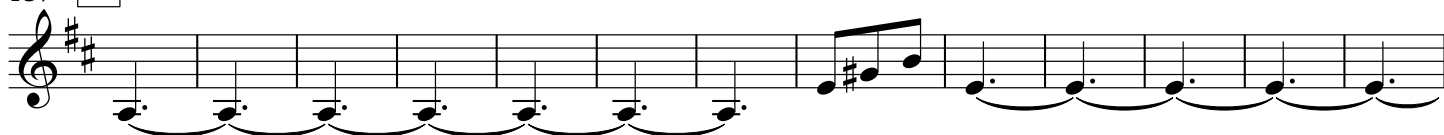
134



146



157

G

170



184

H

196

I

tutti



208



220



235

J

244



p *f*

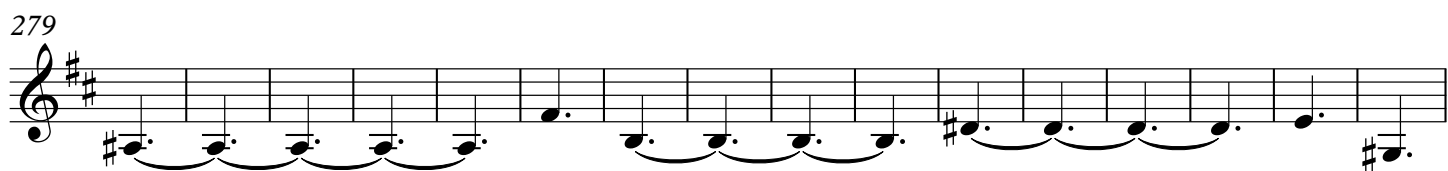
253 **K**



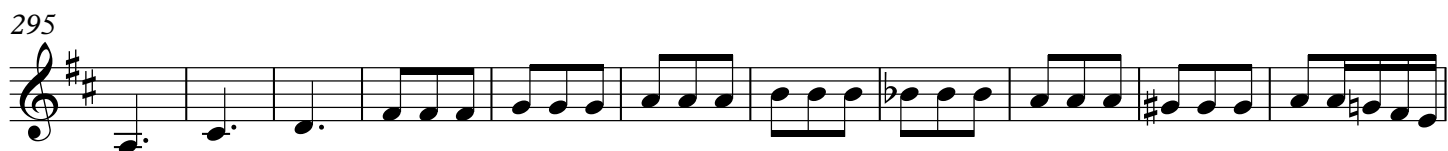
266 **L** solo



279



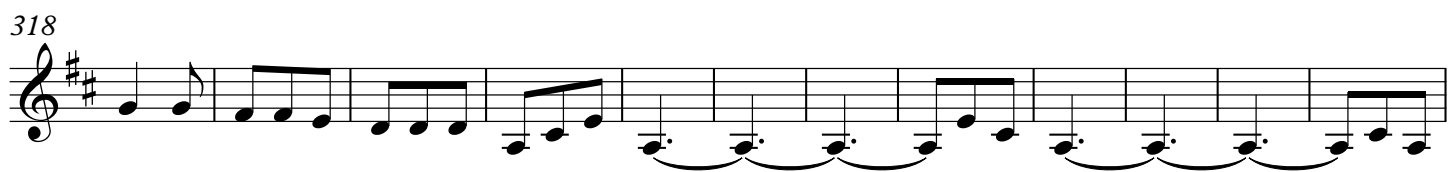
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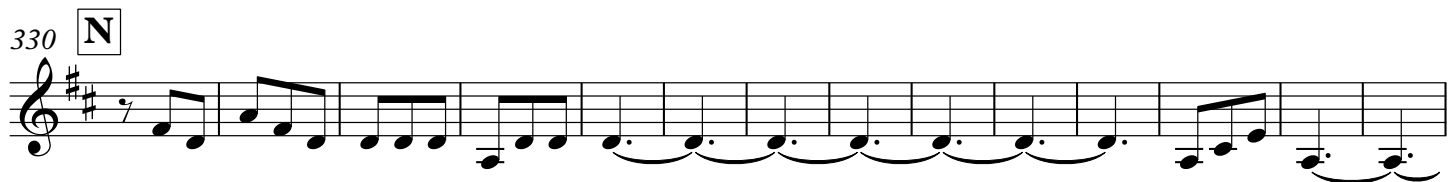
306 **M**



318



330 **N**



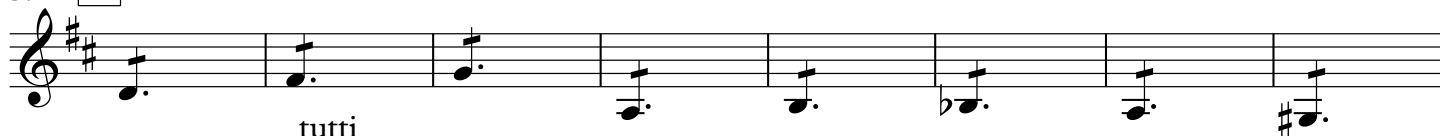
344



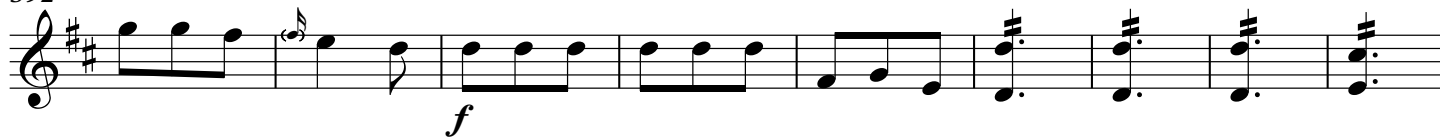
358



V.S.

372 **O**380 Cadenza **P** tutti

392



401

