

Étincelles

THÈME ET ÉTUDE

pour le

Piano

composées par

FR. KOLLAK

Op. 53.

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Pr. 20 Hgr.

LEIPZIG,
AU BUREAU DE MUSIQUE
de
C. F. PETERS.

Londres,
Wassell & Co.

St Pétersbourg,
A. Bittner

ETINCELLES.

Allegro grazioso. (M. M. ♩ = 122.)

Th. Kallak,
m.d. Op. 53.

mf

ten.

p

m.g.

m.g.

m.d.

m.g.

m.d.

f

mf

ten.

p

m.d.

m.d.

m.d.

m.d.

m.g.

m.g.

dolce scherzando

m.g.

m.g.

p

m.d.

m.d.

m.g.

m.g.

f

p

pp

cresc.
m.g. m.g. m.g. m.g. m.g. m.g.
dimin. ed un poco riten.

Allegro grazioso. Il canto un poco pronunziato.

dolce
Pw. Pw. Pw. Pw. Pw. Pw.

Pw. Pw. Pw. Pw. Pw. Pw.

a tempo
Pw. Pw. Pw. Pw. Pw. Pw.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B major (two sharps). The time signature is 3/4. The first system begins with a *cresc.* marking. The second system features a *p* marking. The third system includes a *cresc.* marking. The fourth system starts with a *f* marking, followed by a *mf* marking. The fifth system begins with a *cresc.* marking. The notation is complex, with many notes and rests, and some notes are marked with an 'x'.

p *pp*

Ped. * Ped. * Ped. * Ped. *

cresc

Ped. * Ped. * Ped. * Ped. *

ff

1 2 5 2 8.....

Ped. * Ped. * Ped. * Ped. *

un poco riten.

Ped. * Ped. * Ped. * Ped. *

(*) *a tempo* *p* *f* *p*

5 4 5 2 1 3 5 4 2 1

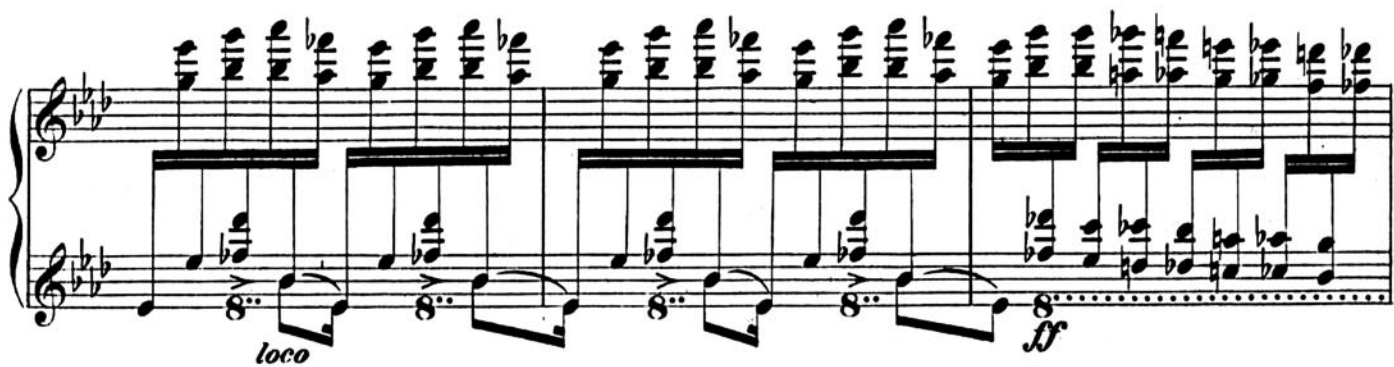
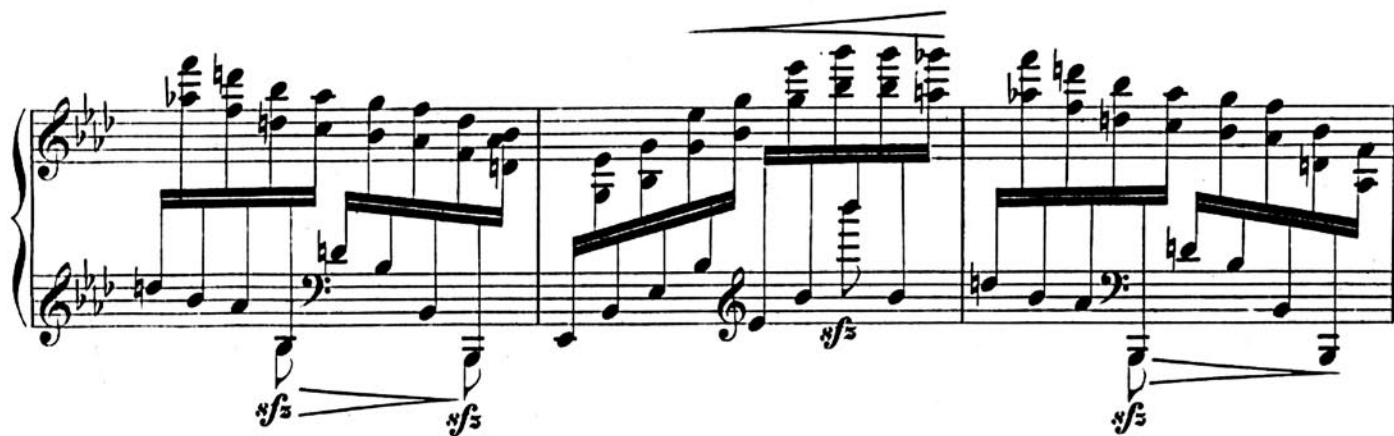
Ped. * Ped. * Ped. * Ped. *

Ped. à chaque changement de l'harmonie

(*) Das Staccato muss sehr gleichmässig und fast durchgängig *p* gespielt werden.









un poco rit.

8.....loco

This system contains the first staff of music. It features a treble and bass staff with complex, rapid sixteenth-note passages. The key signature has three flats. The tempo marking 'un poco rit.' is at the top right, and '8.....loco' is at the bottom left.



con bravura

This system contains the second staff of music. It continues the rapid sixteenth-note passages. The tempo marking 'con bravura' is at the top left. The music is written in treble and bass staves.



p

This system contains the third staff of music. It features a piano (*p*) dynamic marking. The music continues with rapid sixteenth-note passages in treble and bass staves.



cresc.

This system contains the fourth staff of music. It features a crescendo (*cresc.*) marking. The music continues with rapid sixteenth-note passages in treble and bass staves.

**FINE.**