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(SCENES FROM CHILDHOOD.)

Characteristic Pieces

FOR THE

PIANO FORTE

BY

THEODOR KULLAK.

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(Ein fromm' Gebet.)

Revised by KARL KLAUSER.

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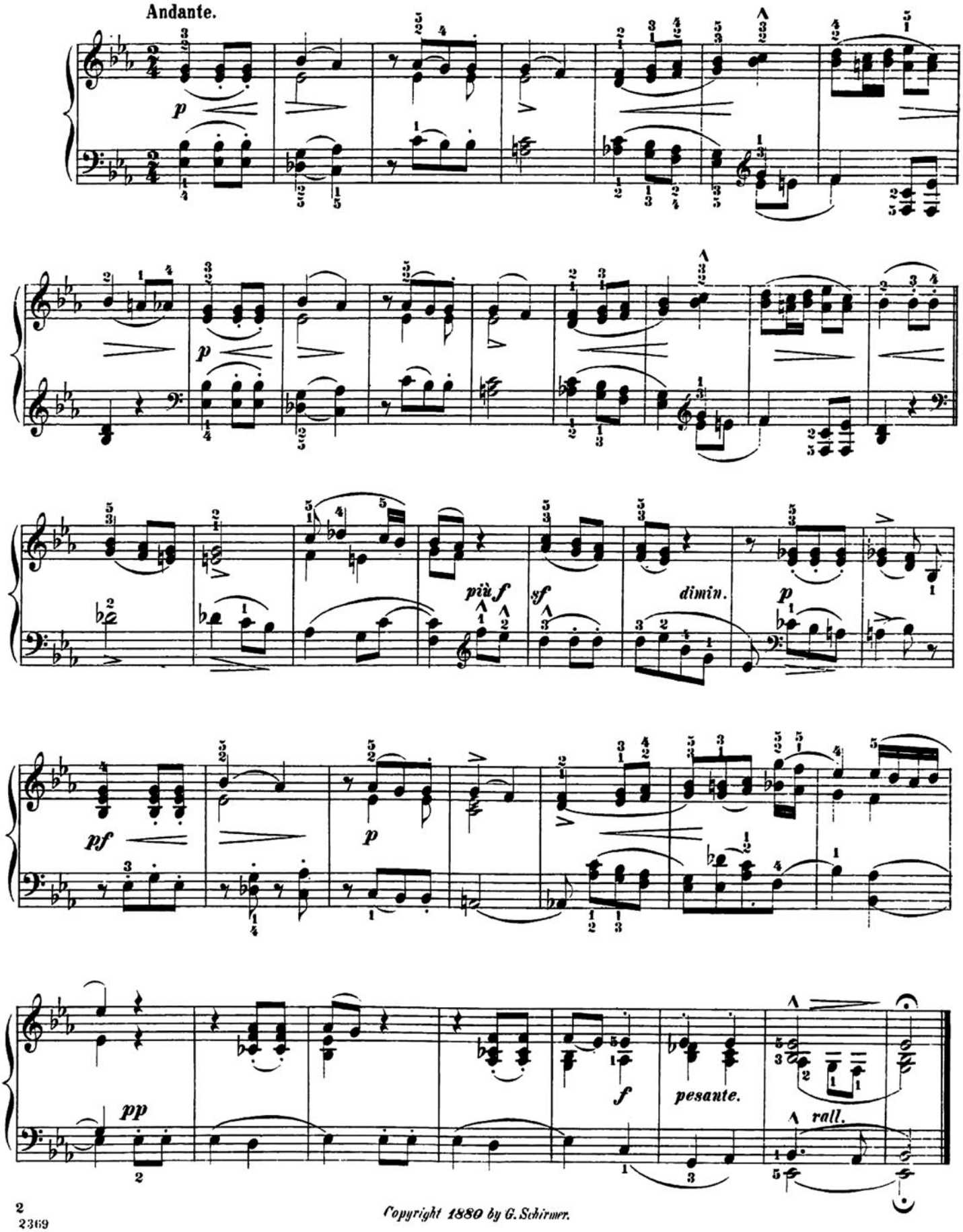
Andante.



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THE LITTLE WANDERER.

(Der kleine, rüstige Wandersmann.)

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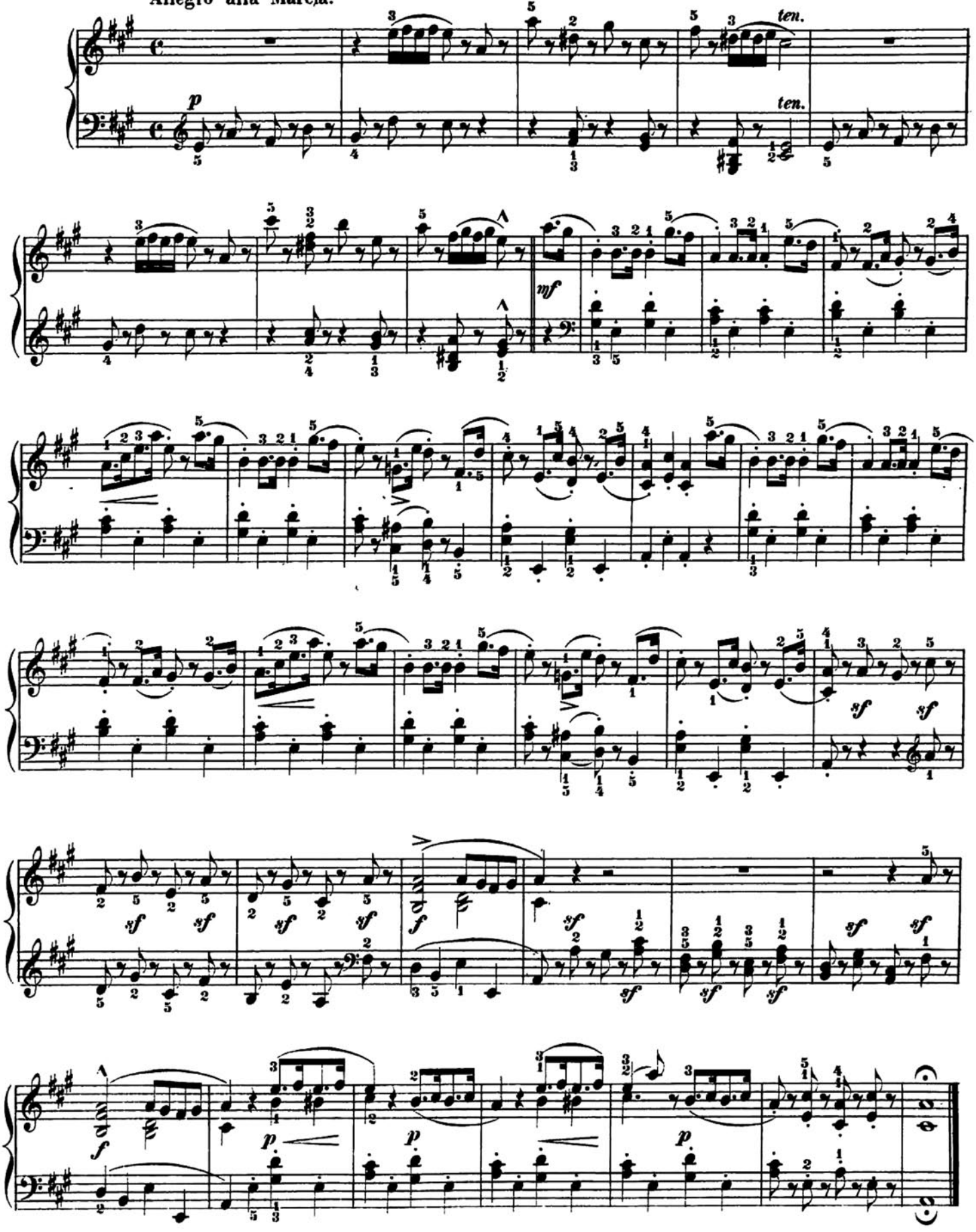
Allegro alla Marcia.



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GRANDMOTHER TELLS A GHOST-STORY.

(Grossmutter erzählt eine schauerliche Geschichte.)

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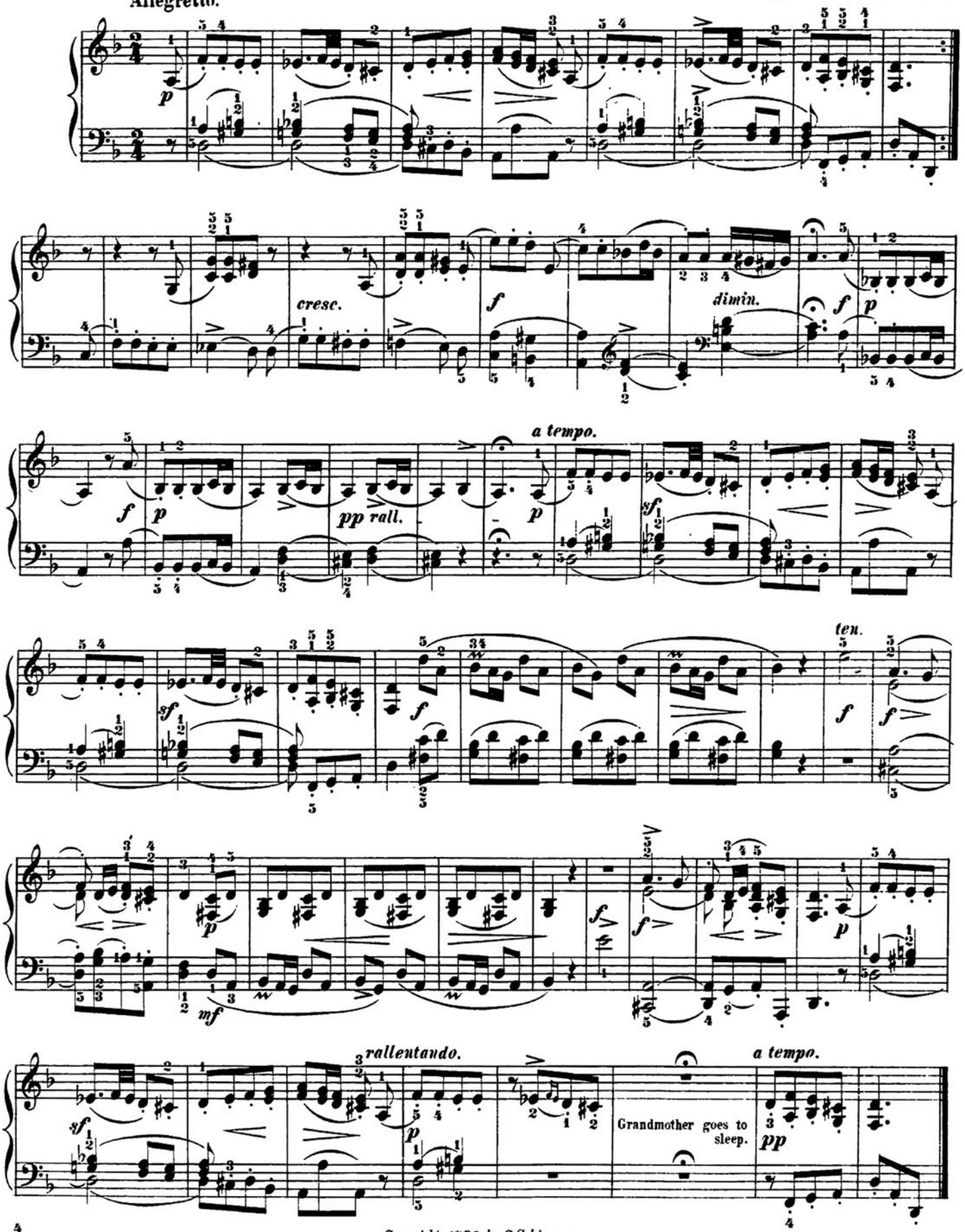
Allegretto.



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OPENING OF THE CHILDRENS PARTY.

(Eröffnung des Kinderballs.)

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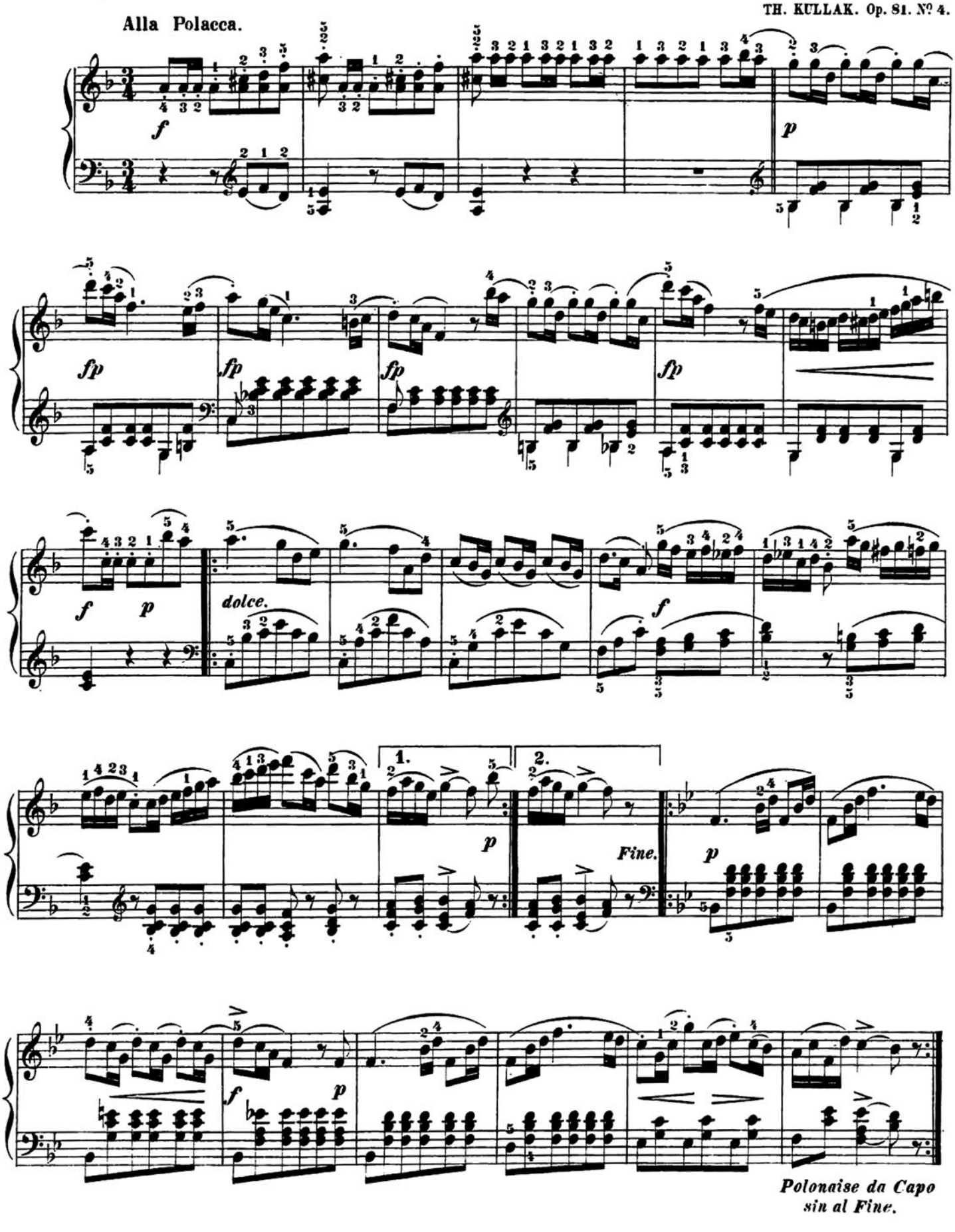
Alla Polacca.



Polonaise da Capo sin al Fine.

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Loving soul and pure heart gay
Lead through life a pleasant way.

(Froher Muth und frommer Sinn
führen leicht durch's Leben hin.)

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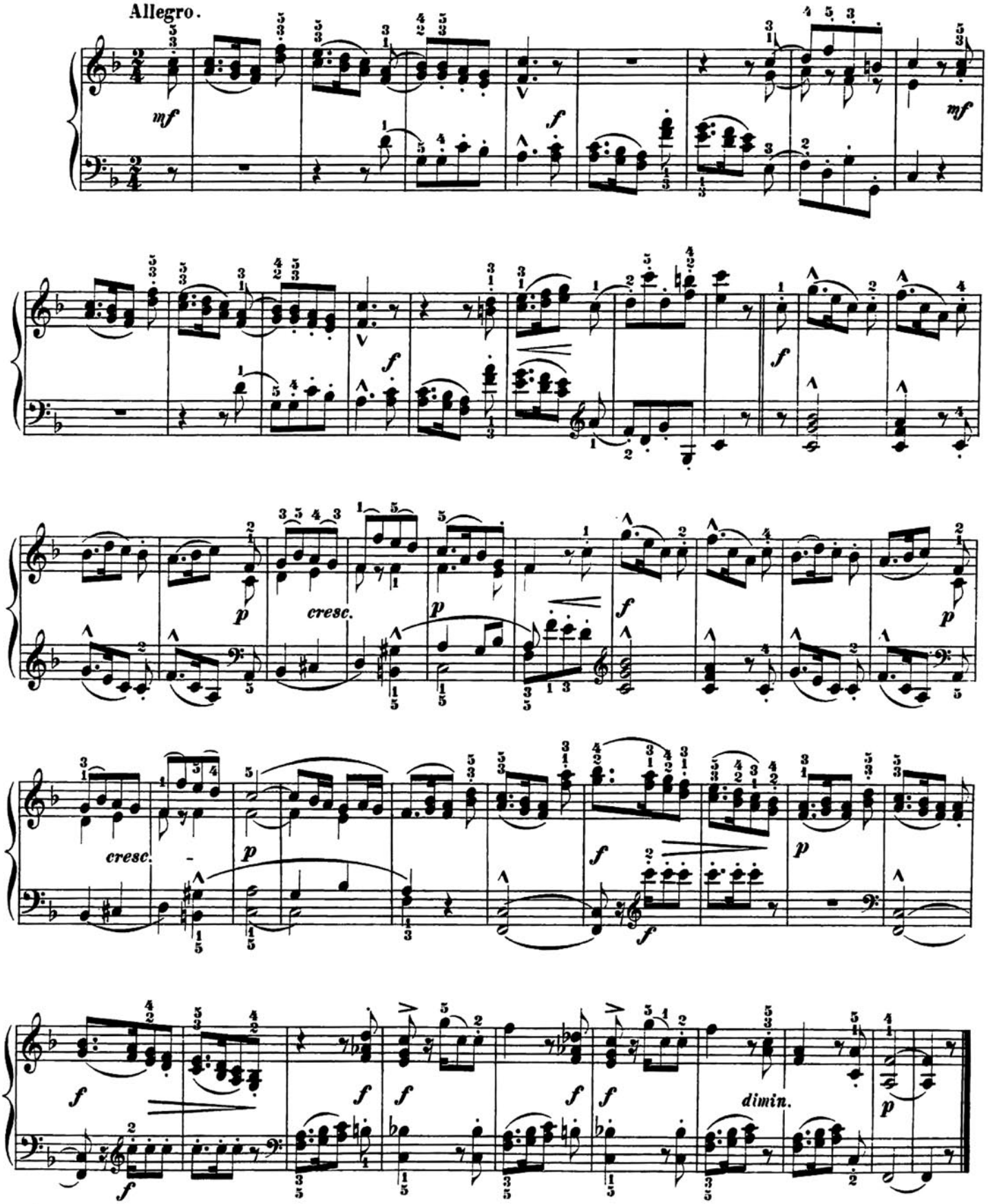
Allegro.



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THE RACE.

(Der Wettlauf.)

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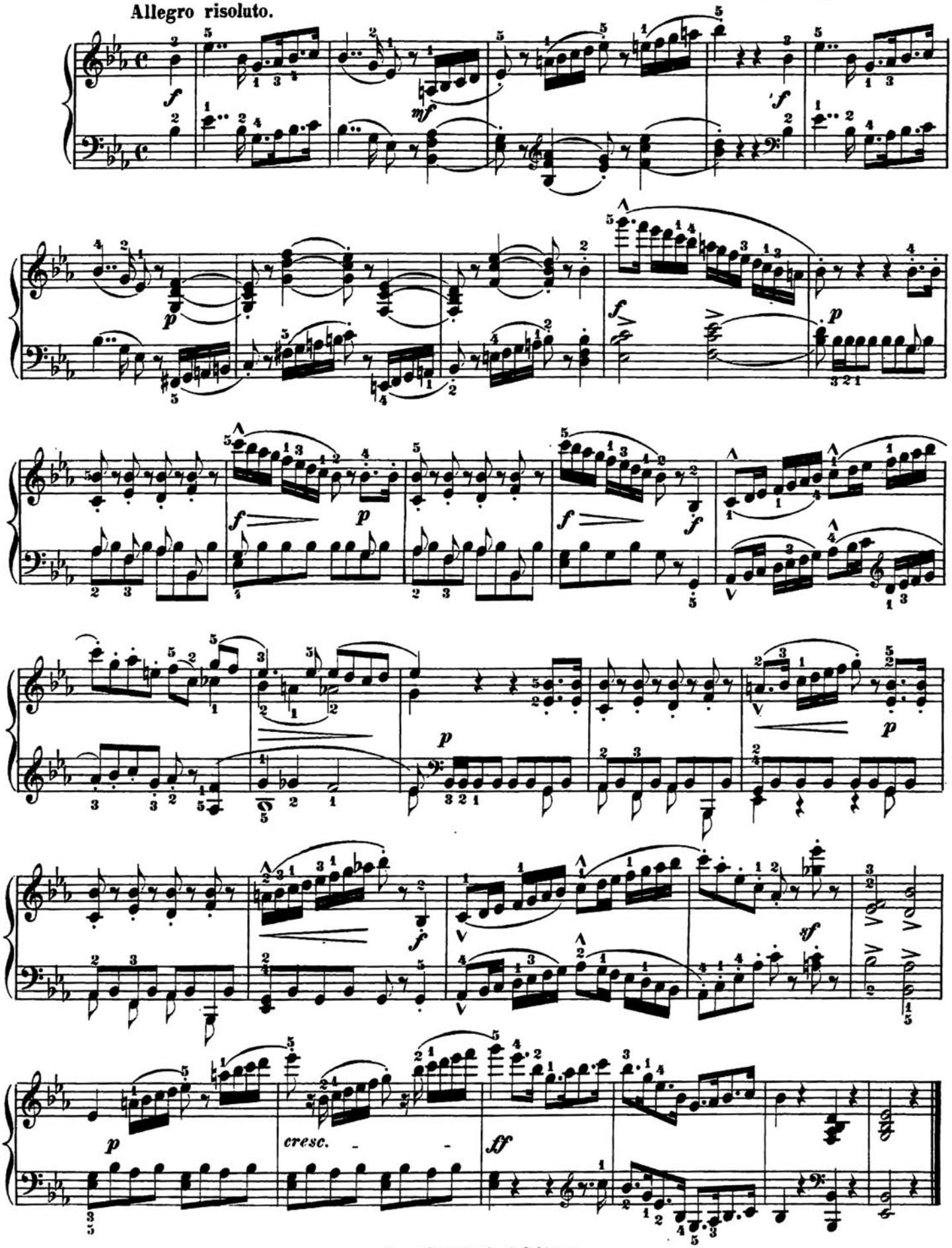
Allegro risoluto.



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THE ANGEL IN THE DREAM.

(Die Engelein im Traume.)

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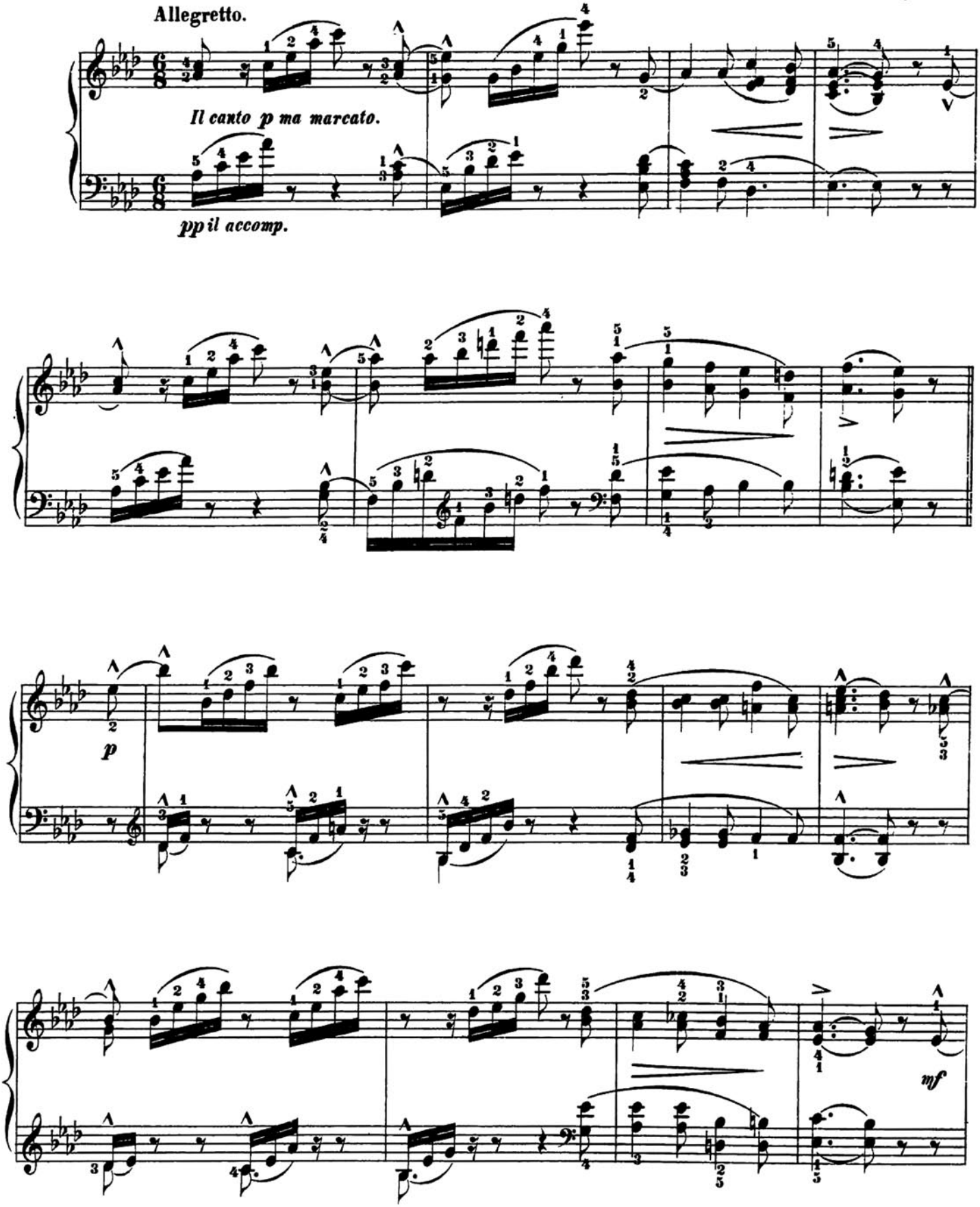

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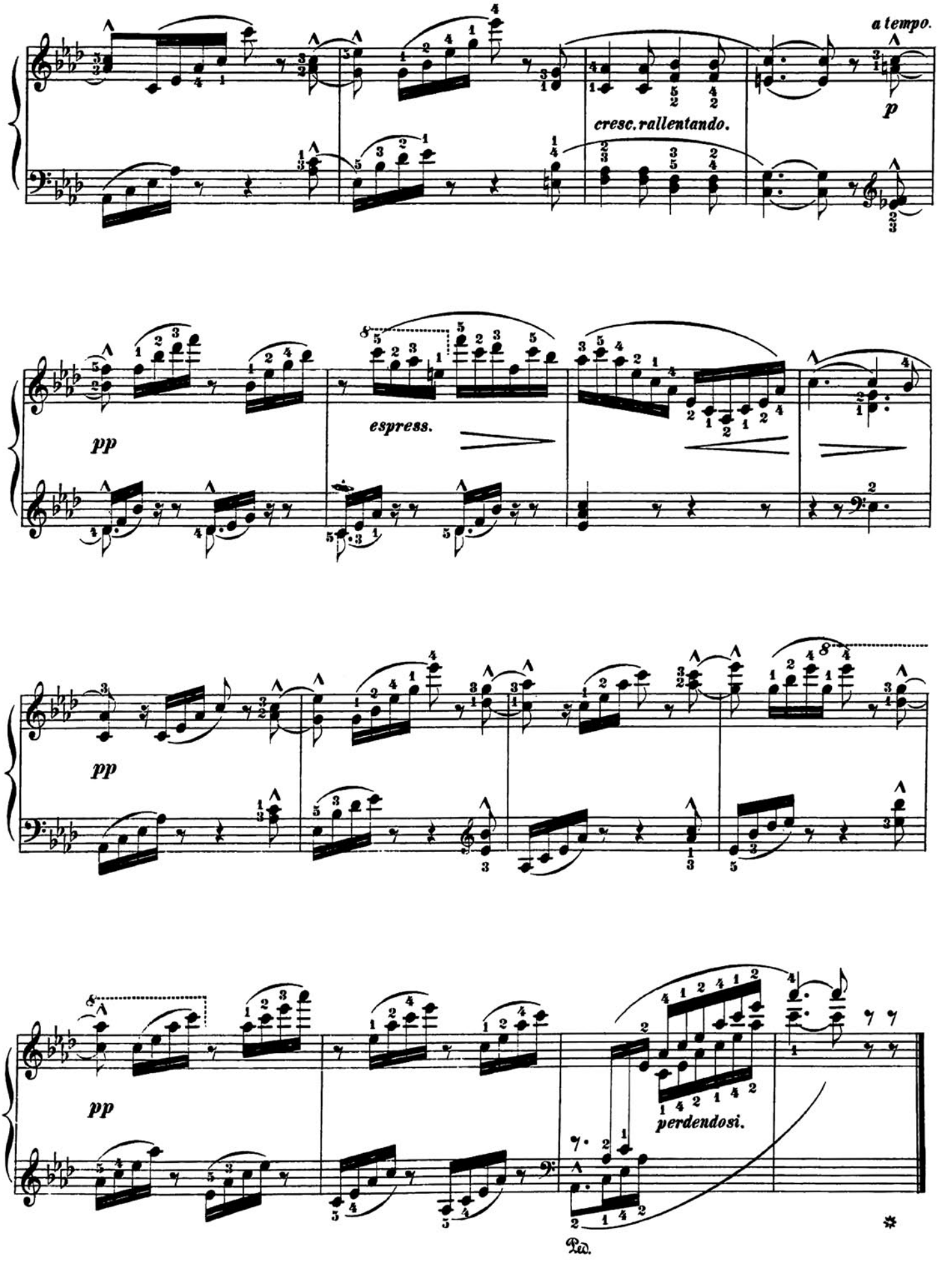

a tempo.
cresc. rallentando.
p
pp
espress.
pp
pp
perdendosi.
Ped.

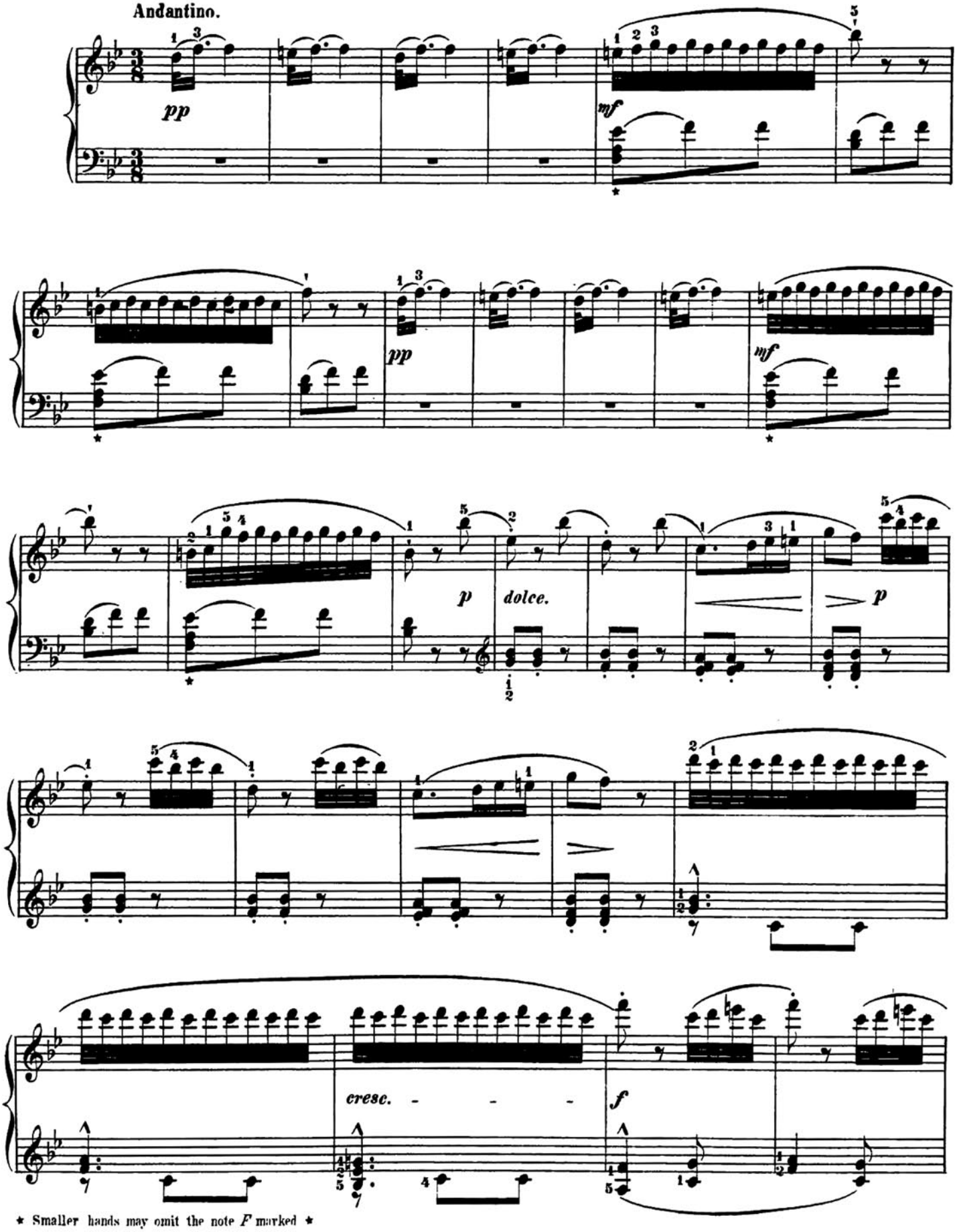
THE NIGHTINGALE.

(Die Nachtigall im Busch.)

Revised by KARL KLAUSER.

TH. KULLAK. Op. 81. Nº 8.

Andantino.



★ Smaller hands may omit the note *F* marked ★

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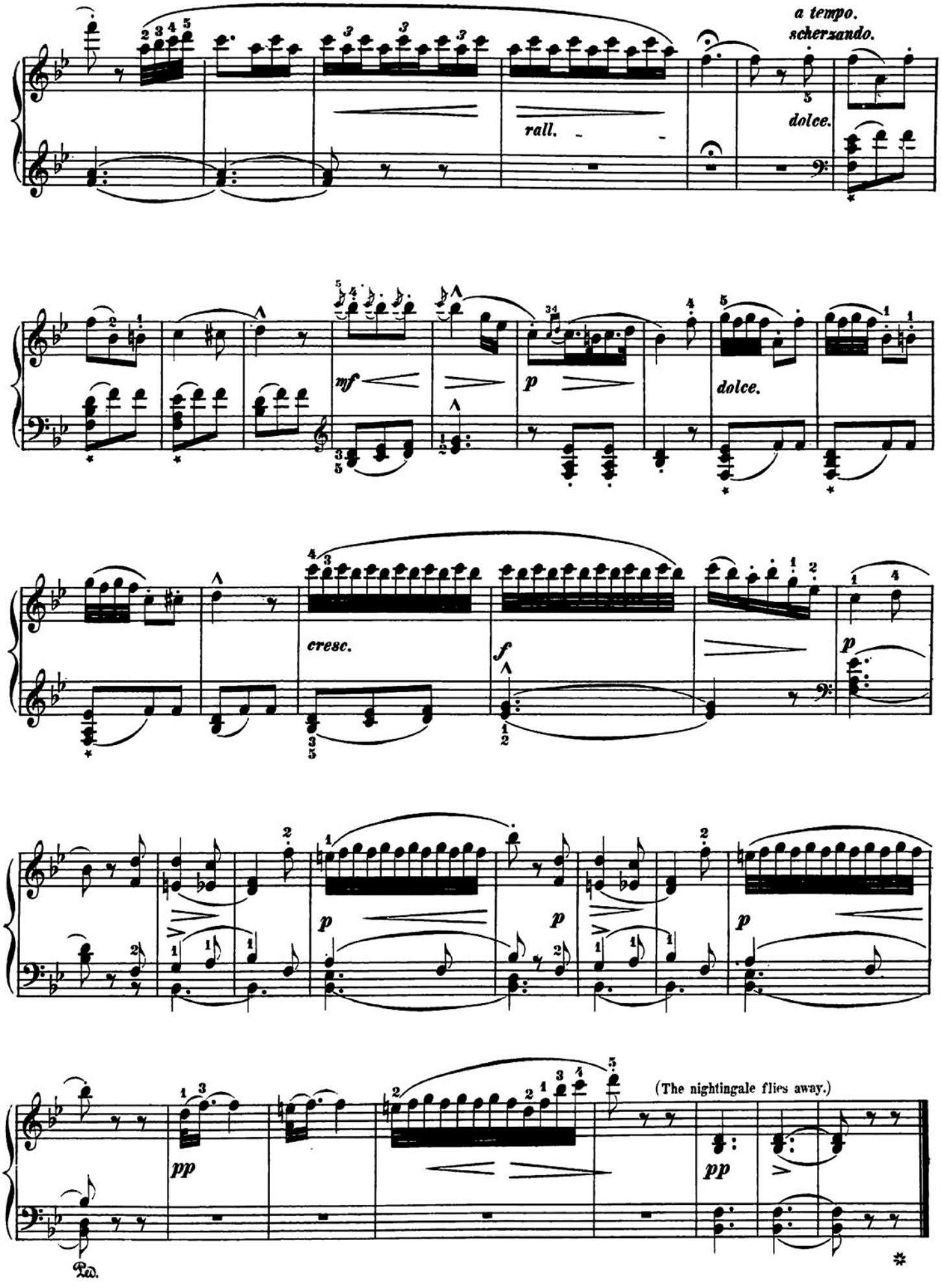
a tempo.
scherzando.
rall.
dolce.
mf
p
dolce.
cresc.
f
p
p
p
p
pp
(The nightingale flies away.)
pp
Ped.