

Deuxième Quintuor.

Violoncello.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84$.

The musical score for the Cello part of the first movement of the Second Quintet by Tanéïew is written in 3/4 time. It begins with a dynamic of *p* and a *mf* crescendo. The first staff includes a *pizz.* instruction and a *p* dynamic. The second staff features a *pizz.* instruction, a *p* dynamic, and a *cresc.* marking. The third staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The fourth staff features a *poco a poco cresc.* instruction, a *p* dynamic, and a *cresc.* marking. The fifth staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The sixth staff features a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The seventh staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The eighth staff features a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The ninth staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The tenth staff features a *riten.* instruction, a *p* dynamic, and a *cresc.* marking.

Violoncello.

Musical score for Violoncello, measures 6 through 17. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *cresc.*, *pp*, *ppdim.*, *poco cresc.*, *ff*, *f*, *più f*, *mf*, *ppp*, *sf*, and *ff*. Articulation includes *arco*, *pizz.*, and *tr*. Performance markings include *1*, *2*, *5*, and *6*. Tempo changes are indicated: *7 Più mosso. d. 126.* and *15 Tempo I. d. 84.*

Violoncello.

The musical score for Violoncello consists of ten staves of music, numbered 18 through 24. The notation includes various dynamics such as *poco cresc.*, *mp cresc.*, *mf*, *cresc.*, *ff*, *f appassionato*, *sf*, *f*, *fff*, and *pizz.*. It also features articulation marks like *arco* and *pesante*, and includes triplet markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a first ending bracket over the final measure of staff 24.

Violoncello.

25 Tranquillo.

pizz. *p* **1** arco *mf* *p*

poco cresc. *dim.* *p* **26** Sostenuto. pizz. arco *poco cresc.* *mf*

27 *mp* *cresc.*

28 *f* *mf* *p*

mf *p cresc.* *mf* *f* *cresc.*

29 *ff*

dim. *f* *dim* *poco rit.*

30 Tempo I. ♩ = 84.

2 *p* *p* *mf*

31 *p* *mf*

32 *p* *dolce*

Violoncello.

33 pizz. *cresc.* *f* *p* *cresc.* *mf*

p *cresc.*

arco *ff* *f* *sf* *sf* *sf* *sf*

34 *p* *mp*

mf *poco cresc.* *dim.*

35 *p* *cresc.* *p*

36 *pp* *poco cresc.* *mf cresc.*

ff *p*

37 Più mosso. $\text{♩} = 126.$ *pp* *poco cresc.*

sf *dim.* *pp*

Violoncello.

38 *tr feroce* *tr* *tr* *tr* *tr* *tr* *tr*
ff

tr *tr* *tr* *tr*

39 *dim.* *pizz.* *p*

40 *arco* *ff* *poco cresc.* *acceler.*

dim. *p* *f*

riten.

41 *Tempo I.* $\text{♩} = 84.$
Maestoso. *ff*

riten. *incalzando* *f*

a tempo *pizz.* *arco* *p*

42 *riten.* *f*

43 *p cresc.* *f*

cresc. *ff* *ff*

44 *sf* *sf* *p molto*

45 *Vivace.* $\text{♩} = 138.$
cresc. *ff*

1 *V* *fff*

2547

Violoncello.

II.

Adagio espressivo. ♩ = 52.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio espressivo, with a metronome marking of ♩ = 52. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *dim.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *V* (vibrato). Measure numbers 46, 47, 48, 49, 50, and 51 are indicated in boxes. Measure 50 is marked 'Poco più mosso. ♩ = 69'. The score concludes with a first ending bracket over the final two measures.

Violoncello.

52 *L'istesso tempo. Teneramente.*

p

poco cresc. dim. p < f > p < f >

p f > mf > p cresc. f > mf > mp pp

pp

p cresc. mf p

p cresc. f p cresc. f ff sf p

sf > sf > sf > sf > poco accel. rit. dim.

58 *Tempo I. 52*

p

cresc. mf p cresc.

mf espr. cresc. appassionato f

f sf p

Violoncello.

60 *cresc.* *f*
p espr.

mf *f*

61 *cresc.* *ff* *pp subito*

62 *pizz.* *arco*

poco cresc. p *dim.* *mf*

63 *pizz.* *1*

p *cresc.* *f* *p* *pp*

64 *f* *sf dim. p*

65 *Poco più mosso. ♩ = 69.*
molto cresc. *ff dim.* *p*

mf *p* *dim.*

66 *calando allTempo I. ♩ = 52.* *pizz.* *p*

pp *arco* *ppp* *V* *V* *poco cresc. mf dim. pp*

Violoncello.

III.

Allegretto. *d.* = 54.

1 *p*

67 1

68 *p* *poco cresc.* *mf* *dim.* 2

69 Scherzando. *pizz.* *arco* *p* *f*

pizz. *arco* *pizz.* *arco* *sf*

pizz. *arco* *pizz.* 70 *con fuoco* *arco* 1 *pp* *sf* *f* *p* *f*

2 *p cresc.*

1 71 *p* *poco cresc.* *f* *p* *cresc.*

72 *cresc.* *f* 73 *pizz.* *ff* *Cadenza.*

arco *sf* *f* *ff* *sf*

Violoncello.

poco accel. *rit.* **74** Scherzando. *p*

pizz. *arco* *pizz.* *arco* *pizz.* *sf* *sf*

arco *pp* *f subito* **75** *Viola II.* *con sord.* *pp con sordino* *v* *8* *2*

pizz. *arco* **76** *poco cresc.*

f *p* *f* *p* **77** *ppp*

78 *pp* *mf* *pp* *mf* *p* *dim.*

79 *pizz.* *p* *1* *senza sord.*

80 *arco* *p cresc.* *f* *p cresc.* *mf* *cresc.*

81 *pizz.* *f* *arco* *sf* *marcato* *f* *2*

Violoncello.

mf *cresc.* *sf* *dim.* *p* *poco rit.* **82** *poco cresc. mf*

p *cresc.* *marcato* **83** *cresc.* *fff* *tr* *sf*

sf *sf* *sf* **84** 3

ff *accel.* *poco a poco dim.*

85 *tranquillo* *p* *pp* *dim.* *pp*

86 *p* *poco*

cresc. mf *tr* *dim.* *p* **87** *p espress.*

mf *p* **88** *dim.* *sf* *mf* *p*

poco cresc. *mf* *cresc.* *f* *sf*

Violoncello.

89 *f* *cresc.* *ff* *pizz.* *arco* *rit. molto* 90 Scherzando. *p*

pizz. *arco* *sf* *pizz.* *arco*

91 *sf* *p* *pp*

arco *p*

pizz. *cresc.* *mf dim.*

92 Più mosso. *p* *sf*

93 *poco cresc.*

arco *p.* *poco cresc.*

mf *p* *pizz.* *arco* *sf* *p* *sf*

94 *sf* *p* *pp* *pp*

pizz. *f* *p* *pp* *pp*

Violoncello.

IV.

Finale.

Vivace e con fuoco. $\text{♩} = 116$.

p

95

sf ff

f

96

ff

sf

f

97

cresc.

sf

f

pizz.

98

cresc.

ff

f

cresc.

ff

arco

sf

sf

ff

dim.

p.

99

f risoluto

sf

f

cresc.

sf

tr.

100

ff

p

cresc.

f

sfpp

cresc.

f

sfpp

Violoncello.

This page of a musical score for Violoncello contains measures 101 through 106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *sf*, *ff*, *p*, *p poco espress.*, *molto cresc.*, and *fp* are used throughout. Measure 101 includes a triplet of eighth notes. Measure 102 features a melodic line with slurs and accents. Measure 103 has a triplet of eighth notes. Measure 104 includes a triplet of eighth notes and a dynamic marking of *ff*. Measure 105 features a triplet of eighth notes and a dynamic marking of *ff*. Measure 106 includes a dynamic marking of *fp* and a first ending bracket. The page number 2547 is printed at the bottom center.

Violoncello.

107

Musical notation for measures 107-108, Cello part. Measure 107 starts with a *p* dynamic, followed by *pp* and then *p*. Measure 108 features a *p* dynamic. The notation includes various note values and rests.

108

Viola II.

Musical notation for measures 108-109, Viola II part. Measure 108 starts with a *p* dynamic. Measure 109 features a *p* dynamic. The notation includes various note values and rests.

Musical notation for measures 109-110, Cello part. Measure 109 starts with a *f* dynamic, followed by *sf*. Measure 110 features a *cresc.* dynamic. The notation includes various note values and rests.

109

Musical notation for measures 109-110, Viola II part. Measure 109 starts with a *ff* dynamic, followed by *sf*. Measure 110 features a *sf* dynamic. The notation includes various note values and rests.

110

Musical notation for measures 110-111, Cello part. Measure 110 starts with a *sf* dynamic, followed by *f* and *p*. Measure 111 features a *dim.* dynamic. The notation includes various note values and rests.

Musical notation for measures 111-112, Viola II part. Measure 111 starts with a *pp* dynamic, followed by *p*. Measure 112 features a *pizz.* dynamic. The notation includes various note values and rests.

111

Musical notation for measures 112-113, Cello part. Measure 112 starts with a *dim.* dynamic, followed by *pp*. Measure 113 features a *pp* dynamic. The notation includes various note values and rests.

113

sempre pp

Violoncello.

114

115

116

117 arco

118

119

120

121

122 Fuga

123

sf, *f*, *cresc.*, *ffsf*, *f*, *sf*, *ff*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *f*, *f*, *sf*, *cresc.*, *sf*, *ff*, *f*, *sf*, *cresc.*, *ff*, *p*, *frisoluto*, *cresc.*, *f*, *sfpp*, *cresc.*, *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *ff*, *sf*, *p*, *cresc. e molto*, *ff*, *1*, *5*, *8*

Violoncello.

124 Viola II. *f* *f* *p cresc.* *mf* pizz. 1 1

125 *cresc.* *f* *risoluto* arco

126 *cresc.* 4 pizz. arco *p cresc.* *ff* 127 II

128 *f* *ff* IV

129 *sf* *ff* III

130 *sempre ff*

131 *sf* *f* *fff* V

132 *sf* *f cresc.* *ff* 2

Violoncello.

133 *G. P.* Prestissimo. $\text{♩} = 132.$
sf sf sf sf ff

134 *ff sf sf sf sf sf*

135 *p f p f p f p f*

136 *cresc. ff sf*

137 *sempre ff sf sf sf sf sf*

138 *sf sf sf sf sf sf*

139 *sf sf sf sf sf sf sf sf*

140 *f sf sf sf sf sf sf sf sf sf cresc.*

141 *f cresc. ff*

1 cresc. fff

