

Carl Ditters von Dittersdorf

Requiem

Soli SATB / Coro SATB

2 Clarini, 2 Corni

2 Oboi, 2 Fagotti

2 Violini, Viola, Violoncello, Violone

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf einem Manuskript aus der *Biblioteka Uniwersytecka* in Wrocław¹. Das repräsentativ und groß disponierte *Requiem* von **Carl Ditters von Dittersdorf (1739-1799)**² ist im Jahr 1780 komponiert worden anlässlich der Trauerfeierlichkeiten zum Tod **Maria Theresias von Österreich**³. Vermutlich wurde es von Dittersdorfs Arbeitgeber, dem Fürstbischof Philipp Gotthard von Schaffgotsch in Auftrag gegeben⁴. Aufgeführt wurde es möglicherweise im Breslauer Dom oder, der politischen Situation wegen, eher in Jauernig (heute Javorník), dem Rückzugsort des Fürstbischofs. Instrumentalisten und Sänger standen dort jedenfalls nach dem Frieden von Teschen im Jahre 1779 wieder zur Verfügung⁵.

Die Komposition mit den anspruchsvollen, streng kontrapunktisch gearbeiteten Partien einerseits sowie galant und leicht eingängigen ariosen Teilen andererseits zählt sicherlich zu den herausragenden Werken des inzwischen zu Unrecht in Vergessenheit geratenen Komponisten. Als Besonderheit des vorliegenden Requiems ist die Vertonung der Psalms 129 *De profundis* statt des Offertoriums hervorzuheben.

Schriesheim, Oktober 2014

Dr. Werner Jaksch

1 Nach RISM trägt die Titelseite die alte Stempelung: „von Rehdigersche Stadtbibliothek Breslau“.

2 Biographische Details siehe Wikipedia. Vgl. auch Karl Ditters von Dittersdorf, *Lebensbeschreibung. Seinem Sohne in die Feder diktiert*, hg. von Norbert Miller, München 1967

3 Maria Theresia von Österreich, Königin von Ungarn und Böhmen ist am 29.11.1780 gestorben. Über ihre Funeralien erfahren wir, dass ihr Leichnam am 30.11. von kaiserlichen Leibchirurgen geöffnet, einbalsamiert und am 1.12. in der Hofkapelle auf einem Trauergerüst exponiert wurde. Am 2.12. ist das Herz in die Loretokapelle des Augustinerklosters und die Eingeweide in die Herzogsgruft von St. Stephan transferiert worden. Am 3.12. ist schließlich der Körper in der Kapuzinergruft im Doppelgrab an der Seite ihres Gemahls, Kaiser Franz Stephan von Lothringen, beigesetzt worden; vgl. Magdalena Hawlik-van de Water, *Die Kapuzinergruft*, Wien 1993, S. 56. Einen Trauergottesdienst in Wien (wohl in St. Stephan) organisierte der Stadtmagistrat erst im Januar 1781; vgl. Walter Koschatzky, *Maria Theresia und ihre Zeit*, Wien 1980, S. 202. Dort finden sich jedoch keine weiteren Angaben zu einer musikalischen Ausgestaltung des Trauergottesdienstes.

4 Philipp Gotthard von Schaffgotsch (1716-95), aus einer alten schlesisch-böhmischen Adelsfamilie stammend, wurde 1747 von Friedrich II. von Preußen zum Fürstbischof von Breslau ernannt. 1766 musste er sich, nachdem er in Ungnade gefallen und Breslau unter Zwangsverwaltung gestellt war, auf sein Schloss Johannesberg in Jauernig (im habsburgischen Teil Schlesiens) zurückziehen. 1769 ist Carl Ditters in seine Dienste getreten (die Nobilitierung Dittersdorfs erfolgte 1773).

5 Vgl. Karl Ditters von Dittersdorf, a.a.O. S. 220.

Kritischer Bericht

I. Die Quelle

Die Partitur des *Requiem*s wird in der Universitätsbibliothek zu Wrocław (Breslau) unter der Signatur *WRu 60028 Muz.* aufbewahrt. Stimmen existieren nicht. Die Partitur umfasst ohne Deckblatt 112 Seiten. Die sorgfältig angefertigte Partitur stammt von dem Schlesischen Organisten und Kantor **Johann Carl Pohnsner**⁶, der das Requiem **Carl Ditters von Dittersdorf** abschrieb und damit der Nachwelt überlieferte⁷. Das Original gilt wohl als verschollen. Auch sonst scheint die Existenz dieses Werkes bisher keine Aufmerksamkeit gefunden zu haben, wenn man von einer Fußnote bei David Ian Black absieht⁸.

II. Zur Edition

Die Anordnung der Vokal- und Instrumentalstimmen wurden in der Partitur entsprechend der Vorlage beibehalten. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano 1 und 2 = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel; im Organopart kommen alle Schlüssel vor. Eine separate Violoncello/Violonestimme wurde den Streicherstimmen unterlegt. Die Blechbläser werden in der Edition durchweg klingend notiert. Im Original sind die Clarinen in C, die Inventionshörner in unterschiedlichen Stimmungen wiedergegeben.

Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Wortlaut des *Graduale Romanum* angeglichen worden. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen⁹. Gleichfalls ergänzt bzw. angeglichen wurden dynamische Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

6 RISM nennt als Geburtsdatum von Pohnsner das Jahr 1785. Seine Wirkungsstätten waren nach RISM Breslau und Waldenburg. Wo Pohnsner das Original einsehen und abschreiben konnte, muss vorerst ungeklärt bleiben.

7 Auf der Titelseite findet sich die Aufschrift: *Requiem Composto per l'Esequie della defunta Augustissima Sovrana Maria Teresia di Carlo di Dittersdorf 1780*. Den Requiem-Text notierte Pohnsner in den mehrstimmigen Gesangspartien unter die Sopranstimme; unter den anderen Stimmen (meist Tenor oder Bass) findet sich ein schwer lesbarer deutscher Text, der jedoch nicht die Übersetzung, sondern eher eine Art Nachdichtung des Lateinischen zu sein scheint. In den vokalen Solopartien werden beide Texte untereinander notiert. Im Kyrie findet sich die Zweitextigkeit in allen Stimmen. Sanctus, Benedictus und Osanna sind wieder in der eingangs beschriebenen Weise notiert.

8 David Ian Black, *Mozart and the Practice of Sacred Music, 1781-91*, Cambridge, Massachusetts 2007, S. 351.

9 Generell ist die Setzung der Bindebögen ein Schwachpunkt der gesamten Abschrift. Nach Möglichkeit wurde in der Edition nach praktikablen Lösungen und nach einer Vereinheitlichung gesucht.

Requiem

C. Ditters von Dittersdorf

[Introitus]

Larghetto

Clarino 1

Musical staff for Clarino 1, treble clef, common time signature. It shows rests for the first three measures and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Clarino 2

Musical staff for Clarino 2, treble clef, common time signature. It shows rests for the first three measures and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Corno 1

Musical staff for Corno 1, treble clef, common time signature. It features a sustained note in the first measure, followed by rests, and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Corno 2

Musical staff for Corno 2, treble clef, common time signature. It features a sustained note in the first measure, followed by rests, and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Oboe 1

Musical staff for Oboe 1, treble clef, common time signature. It features a sustained note in the first measure, followed by rests, and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Oboe 2

Musical staff for Oboe 2, treble clef, common time signature. It features a sustained note in the first measure, followed by rests, and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Fagott 1

Musical staff for Fagott 1, bass clef, common time signature. It features a sustained note in the first measure, followed by rests, and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Fagott 2

Musical staff for Fagott 2, bass clef, common time signature. It features a sustained note in the first measure, followed by rests, and then a melodic phrase starting in the fourth measure with a forte (*f*) dynamic.

Violine 1

Musical staff for Violine 1, treble clef, common time signature. It features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Violine 2

Musical staff for Violine 2, treble clef, common time signature. It features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Viola

Musical staff for Viola, alto clef, common time signature. It features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Violoncello/Violone

Musical staff for Violoncello/Violone, bass clef, common time signature. It features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

[Tutti]

Sopran

Vocal staff for Soprano, treble clef, common time signature. It contains the lyrics: *p* Re - qui-em, Re - qui-em, Re - qui-em, *f* Re-qui - em ae -

Alt

Vocal staff for Alto, treble clef, common time signature. It contains the lyrics: *p* Re - qui-em, Re - qui-em, Re - qui-em, *f* Re-qui - em ae -

Tenor

Vocal staff for Tenor, treble clef, common time signature. It contains the lyrics: *p* Re - qui-em, Re - qui-em, Re - qui-em, *f* Re-qui - em ae -

Basso

Vocal staff for Bass, bass clef, common time signature. It contains the lyrics: *p* Re - qui-em, Re - qui-em, Re - qui-em, *f* Re-qui - em ae -

Organo

Musical staff for Organ, bass clef, common time signature. It features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

[Tutti] *p*

6 \sharp

6 \flat

6

6

5

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ter-nam do - na e - is Do - mi - ne,

ter-nam do - na e - is Do - mi - ne,

8 ter-nam do - na e - is Do - mi - ne,

ter-nam do - na e - is Do - mi - ne,

♭ 6 3 ♭ 6 4 ♭ 6 6 ♭ 8 p 6 ♭

10

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

Solo

S

A

T

B

Org

p et lux per-pe - tu -

p et lux per-pe - tu -

p et lux per-pe - tu -

p et lux per-pe - tu -

6

6

Solo

6

6

6

4
b

13

Tutti

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

Tutti

S

A

T

B

Org

a, et lux per-pe - tu - a, *f* lu - ce-at

a, et lux per-pe - tu - a, *f* lu - ce-at

8 a, et lux per-pe - tu - a, *f* lu - ce-at

a, et lux per-pe - tu - a, *f* lu - ce-at

6
4
b

6

6

Tutti b7

16

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

p

p

p

e - is.

e - is.

e - is.

e - is.

5
4 3
p pedale

24

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/Vl
 S
 A
 T
 B
 Org

f
f
f
Tutti *f*
 Re - qui-em, *f* do - na e - is
 Re - qui-em, *f* do - na e - is
 8 Re - qui-em, *f* do - na e - - - is
 Re - qui-em, *f* do - na e - - - - is
 6/5b **Tutti** *f* 6/5 6/5 6/5 9 8

27

Cl 1

Cl 2 *f*

Co 1 *f*

Co 2 *f*

Ob 1

Ob 2

Fg 1 *f*

Fg 2 *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/VI *p*

S
Do - - mi - ne

A
Do - - mi - ne

T
8 Do - mi - ne

B
Do - - mi - ne

Org
p
♯ 5 4 ♯ 6 6 5
4 3

30

Cl 1

Cl 2

Co 1

Co 2 *pp*

Ob 1 *pp*

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S *p* et lux per-pe - tu - a, et

A *p* et lux per-pe - tu - a, et

T *p* et lux per-pe - tu - a, et

B *p* et lux per-pe - tu - a, et

Org

6_b 6 6/5 6_b

33

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

lux per-pe - tu - a lu - ce-at e - is,

lux per-pe - tu - a lu - ce-at e - is,

lux per-pe - tu - a lu - ce-at e - is,

lux per-pe - tu - a lu - ce-at e - is,

6 6/5 5/4

36

Cl 1 *f*

Cl 2 *f*

Co 1 *f*

Co 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vl *f*

S *f* et lux per - pe - tu - a lu - ce - at,

A *f* et lux per - pe - tu - a lu - ce - at,

T *f* et lux per - pe - tu - a lu - ce - at,

B *f* et lux per - pe - tu - a lu - ce - at,

Org *f* 7 5 6
7 3 5

39

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

lu - ce - at e - is.

lu - ce - at e - is.

lu - ce - at e - is.

lu - ce - at e - is.

5
3

7

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

7 4 6 7 4 6 8
2 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Cor Anglais 1 and 2 (Co 1, Co 2), Oboe 1 and 2 (Ob 1, Ob 2), Flute 1 and 2 (Fg 1, Fg 2), Violin 1 and 2 (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano (S), and Organ (Org). The Cor Anglais parts are mostly whole notes. The Oboe and Violin 1 parts play a melodic line with eighth and sixteenth notes. The Flute 1 and 2, Viola, and Organ parts play a similar melodic line. The Violin 2 part plays a rhythmic accompaniment of chords. The Soprano part is silent. The Organ part plays a melodic line with some chords. A rehearsal mark '7' is placed above the first measure of the Cor Anglais parts. At the bottom of the page, there are some numbers: '7 4 6 7 4 6 8' and '2 2'.

12

Co 1

Co 2

Ob 1
dolce

Ob 2
dolce

Fg 1
dolce

Fg 2
dolce

Vi 1
p

Vi 2
p

Va
p

Vc/Vl
p

S

Org
p

6 6
4 4

20

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

6 6 6 6 6 6 4 4

25

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

p

p

p

p

p

p

p

p

p

p

p

5
3

Detailed description: This page of a musical score, numbered 18, contains measures 25 through 30. The score is for a full orchestra and includes parts for two Cor Anglais (Co 1, Co 2), two Oboes (Ob 1, Ob 2), two Bassoons (Fg 1, Fg 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello/Double Bass (Vc/VI), a Soprano (S), and an Organ (Org). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins at measure 25, marked with a box containing the number '25'. The first two measures (25-26) feature a dynamic marking of *p* (piano). The Cor Anglais and Oboe parts play sustained notes, while the Bassoon and Organ parts play moving lines. The Violin and Viola parts play rhythmic patterns. The Soprano part is silent. The Organ part plays a bass line with a 5/3 fingering indicated below the first measure. The score continues for six measures, ending at measure 30.

31

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

p

p

p

p

Te de- cet hym- - nus De - us in Si - on

6
4

5
3

36

Co 1 *fp* *fp* *fp*

Co 2 *fp* *fp* *fp*

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1 *fp* *fp* *fp*

Vi 2 *fp* *fp* *fp*

Va *fp* *fp* *fp*

Vc/Vl *fp* *fp* *fp*

S et ti - bi red - de - tur vo - tum, red - de - tur

Org *fp* 7 6 *fp* 7 4 2 6 *fp* 7 4 2

41

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

vo- tum in Je- ru - sa - lem. Ex - au - di o - ra - ti - o - nem

6 2 6 6 5 4 3 6 7 5 6 3

46

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

me - - am, ad te, ad te, ad te om-nis

6 7 5

pedale

51

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

Solo

p

p

Solo

p

p

ca-ro, ad te om-nis

55

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

ca - ro ve - ni - et, om - nis

f

f

f

p

f

p

f

p

f

p

f 6/4 5 *p* 6

60

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

ca - - 3 - - 3 - - 3 - - 3 - - 3 - - 3

f 6 *p* 7 *f* 6 *p* 7

81

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

6 ♮ 6 ♮ t.s.

85

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

Detailed description: This page of a musical score, numbered 30, contains measures 85 through 89. The score is for a symphony or concert band and includes parts for Cor Anglais (Co 1, Co 2), Oboe (Ob 1, Ob 2), Flute (Fg 1, Fg 2), Violin (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/VI), Saxophone (S), and Organ (Org). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 85-89 show a variety of textures: Co 1 has a melodic line with a fermata at the end; Co 2 has a sustained note with a fermata; Ob 1 and Ob 2 are silent; Fg 1 and Fg 2 play a rhythmic eighth-note pattern; Vi 1 and Vi 2 play a complex sixteenth-note figure; Va plays a melodic line with slurs; Vc/VI has a sustained note; S is silent; and Org plays a simple bass line. A rehearsal mark '85' is placed at the beginning of the first staff.

90

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

Te de-cet hym-nus De-us in Si-on et ti-bi red-de-tur, red-de-tur

8
4

9 \flat 7
5

9 \flat 7
3

8 6
4

6
2

\flat 7
3

97

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

vo-tum in Je - ru - sa - lem, ex-au - di o-ra - ti - o-nem me-am,

6 7 6^b 5^b 9 4^b 8 3 6^b

104

Co 1 *fp*

Co 2 *fp*

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1 *fp*

Vi 2 *fp*

Va *fp*

Vc/VI *fp*

S
ex - au - di o - ra - ti - o - nem me - am, et

Org
♭ 7 6[♭] 6 5 9 8 / 4 3 *fp* 7 4 2

109

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

fp

fp

fp

fp

fp

fp

fp

fp

ti - bi red - de - tur vo - tum, red - de - tur vo - tum

6 *fp* 7 4 2 6 *fp* 7 4 2 6

114

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

in Je- ru sa - lem, ad te, ad te, ad te om-nis ca-ro,

7 6 6 6 5 6

120

Co 1 *pp*

Co 2 *pp*

Ob 1

Ob 2

Fg 1 *pp*

Fg 2 *pp*

Vi 1

Vi 2

Va

Vc/VI

S
om - nis ca -

Org
6 5 6 5 6 5 6 6 5b

132

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

-ro ve - ni -

6 5 6 5 6 6 5b 6 5 4 3

137

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

et, om-nis ca- - - ro ve -

6/5 6/5 6 *f* 6/4

143

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

dolce p

dolce p

dolce p

p

p

tr.

ni - et.

5
3

8

148

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

p

f

p

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{5}{3}$

156

Co 1 *f* *p*

Co 2 *f* *p*

Ob 1

Ob 2

Fg 1 *p*

Fg 2 *p*

Vi 1 *tr.* *p*

Vi 2 *p*

Va *p*

Vc/VI *p*

S

Org *p* t.s.

6 6 5 3
4

161

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

Detailed description: This page of a musical score, numbered 44, contains measures 161 through 165. The score is for a full orchestra and includes a vocal line (S) and an organ part (Org). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Co 1, Co 2, Ob 1, Ob 2) play sustained notes with some melodic movement in the strings. The brass (Fg 1, Fg 2) play a rhythmic pattern of eighth notes. The strings (Vi 1, Vi 2, Va, Vc/VI) play a complex rhythmic pattern of eighth and sixteenth notes. The vocal line and organ part are mostly silent, with the organ playing a sustained bass line.

Kyrie

Moderato

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/VI
 S
 A
 T
 B
 Org

Ky - ri e e - le - i - son, e - lei - son, Ky - ri - e e - Chri - ste e e -

7

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Ky - ri - e e - le -

le - i - son, e - le - i - son, Chri - ste e - le - i -

le - i - son, e - le -

8 ♭ 9 8 7 ♯ 8 7

12

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Chri - - ste e - le - i - son, e - le - i - son, Chri -

- - - i - son, Ky - ri - e e - le - - -

son, e - le - - - i - son, Chri - ste e -

- i - son, Ky - ri -

6 # 6 8 9 8 7 9 8 7 b 7 6 b

18

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
- ste e - - le - - i - - son,

A
- i - son, e - le - - i -

T
8 le - i - son, e - lei - son, e - lei - son, e -

B
e e - le - - i -

Org
6 6 \flat 7 6 5 4 8 4 8 4 8 4

2 \sharp 6 2 \sharp 6 2

22

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Chri - ste e - le - - - i - son, e - -

son, Ky - ri - e e - - le - - i - son, e - - le - i -

lei - son, e - le - - i - son, e - - le - i - son, e -

son, Ky - ri - e e - - le - i -

8 6 8 9 8 b7 9 8 b7 8 8 b7 5 6 b 8 7
6 6 5 3 4 6 5

28

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S
lei - - son, e-le - - i - son, e-le - - i -

A
son, e-lei - son, Ky - ri - e, Ky - ri -

T
8 le - i - son, e - le - i - son, e - le - -

B
son, e - - le - - - - -

Org
5 6 6
3 4 6

33

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S
son, e - le-i - son

A
e, Ky - ri - e e - lei - son,

T
8 i - son, Chri - ste e - lei - son, e - le - i -

B
- i - son,

Org
6 7 6 5

38

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
Chri - - ste e - - le - i - son, e - le -

A
Ky - ri - e e - le - i - - -

T
8 son, Chri - - ste e - lei-son,

B
Ky - ri - e e - lei-son, Ky - ri -

Org
7 6 \sharp 6 6 \flat 7 6 5 7 6 \sharp 6 6 \flat 7 6 5 9 8 7 6 \sharp

43

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

6 6 7 6 5 9 8 7 6 6 5 6 5 6 5 6

4 4 4

i - - - - -

e e - le - i - son, e - lei -

Chri - - ste e - lei - i - son, e - le -

48

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

son, e - le -

son, e - le - - - - i -

i - son, e - - le - i - son,

5 6 5 6 5# 6 6 9 6 9 6 9 6 4 2

4 4 4 5 5 5

52

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

son, e - le - i - son, e - le - i - son, e - le - i - son

6 7 6 t.s.

61

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
ste e - le - i - son, e - lei - son e - lei - son e - le - i -

A
e e - le - i - son, e - lei - son e - lei - son e - le - i -

T
8 ste e - lei - son, e - lei - son e - lei - son e - le - i -

B
e e - le - i - son, e - lei - son, e - lei - son e - le - i -

Org
6 6 b7 6 5 6 4 2 6 4 4 4 4 4

66

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri -
 son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri -
 son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri -
 son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri -

4 6 6 6 5

70

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
e e-le - i - son, e - le - i - son, Ky - ri - e e - le - i -

A
e e-le - i - son, e - le - i - son, Ky - ri - e e - le - i -

T
8 e e-le - i - son, e - le - i - son, Ky - ri - e e - le - i -

B
e e-le - i - son, e - le - i - son, Ky - ri - e e - le - i -

Org
6^b 6 5 4 ^b 6 5 6 5

74

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

son, e - le - i - son, e - le - i - son, e - le - i - son.

A

son, e - le - i - son, e - le - i - son, e - le - i - son.

T

8 son, e - le - i - son, e - le - i - son, e - le - i - son.

B

son, e - le - i - son, e - le - i - son, e - le - i - son.

Org

6 5 6 5 b b b

[Sequenz]

This page contains a musical score for a sequence, labeled "[Sequenz]" at the top. The score is written for a large ensemble and includes the following parts:

- Cl 1** and **Cl 2**: Clarinets in Bb, both playing a simple melodic line consisting of a few notes.
- Co 1** and **Co 2**: Cor Anglais in Bb, both playing a simple melodic line consisting of a few notes.
- Ob 1** and **Ob 2**: Oboes in Bb, both playing a simple melodic line consisting of a few notes.
- Fg 1** and **Fg 2**: Flutes in G, both playing a complex, rhythmic pattern with slurs and dynamics.
- Vi 1** and **Vi 2**: Violins, both playing a complex, rhythmic pattern with slurs and dynamics.
- Va**: Viola, playing a complex, rhythmic pattern with slurs and dynamics.
- Vc/VI**: Violoncello and Viola in C, both playing a complex, rhythmic pattern with slurs and dynamics.
- S**, **A**, **T**, and **B**: Soprano, Alto, Tenor, and Bass voices, all playing a simple melodic line consisting of a few notes.
- Org**: Organ, playing a complex, rhythmic pattern with slurs and dynamics.

The score is written in common time (C) and features a key signature of three flats (Bb, Eb, Ab). The dynamic marking *f* (forte) is used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

6

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

8

tr

tr

tr

Detailed description: This is a page of a musical score, page 62. It features a variety of instruments and voices. The top section includes woodwinds (Cl 1, Cl 2, Co 1, Co 2, Ob 1, Ob 2) and strings (Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/VI). The bottom section includes voices (S, A, T, B) and an Organ (Org). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The flutes (Fg 1 and Fg 2) play a melodic line with eighth notes and slurs. The violins (Vi 1 and Vi 2) and viola (Va) play a rhythmic pattern of eighth notes with slurs. The organ (Org) plays a similar rhythmic pattern. The voices (S, A, T, B) are silent. There are three trills (*tr*) marked on the violin parts. A rehearsal mark '6' is at the top left, and a page number '8' is at the bottom left of the vocal staves.

10

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

A

T

B

Org

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Tutti 6

12

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

di - es i - rae,

di - es i - rae,

di - es i - rae,

di - es i - rae,

7

6

14

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

di - es i - rae,

di - es i - rae,

di - es i - rae,

di - es i - rae,

5

6

16

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

di - es, di - es il - la sol - vet

di - es, di - es il - la

di - es, di - es il - la

di - es, di - es

7 6 5

19

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S
sae-clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la, sol - vet

A
sol - vet sae-clum in fa - vil - la te - ste

T
8
sol - vet

B

Org

23

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

sae-clum in fa - vil-la, sol-vet sae-clum in fa -

Da - vid cum Sy - bil-la, sol-vet sae-clum in fa - vil-la,

sae-clum in fa - vil-la, te-ste Da - vid cum Sy - bil-la, sol-vet sae-clum in fa -

sol-vet sae-clum in fa - vil-la, te-ste Da - vid cum Sy -

7 6 5 3 6 5 9 8 6 b5 b 6 5 9 8 b2 q 6

28

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
vil-la, te - ste Da - vid cum Sy - bil - la, cum Sy - bil - la.

A
te - ste Da - vid cum Sy - bil - la, cum Sy - bil - la.

T
8 vil-la, te - ste Da - vid cum Sy - bil - la, cum Sy - bil - la.

B
bil-la, te - ste Da - vid cum Sy - bil - la, cum Sy - bil - la.

Org
6 b b 4 b

33

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

pp

pp

pp

f p f p pp

f p f p pp

f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p f p

Solo

p Quan - tus tre - mor

p Quan - tus tre - mor

p Quan - tus tre - mor

p Quan - tus tre - mor

f ₅ *p* ₃ *f* ₆ *p* _{5b} Solo *f* *p* *f* ₆ *p* _{5b}

37

Cl 1
Cl 2
Co 1
Co 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Vl
S
A
T
B
Org

est fu - tu - rus, quan - do ju - dex
est fu - tu - rus, quan - do ju - dex
est fu - tu - rus, quan - do ju - dex
est fu - tu - rus, quan - do ju - dex

f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f_4^2 *p* f_7^5 *p* f_{b7}^5 *p* f_{b4}^b *p*

41

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f *p* *f* *p* *ff*

f *p* *f* *p* *ff*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

[Tutti]

est ven - tu - rus *f* cun - cta

est ven - tu - rus *f* cun - cta

est ven - tu - rus *f* cun - cta

est ven - tu - rus *f* cun - cta

f *p* *f* *p* *f*

6 *b* *f* *6^b* *p* *5* *f* *7* [Tutti]

44

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

stri - cte cun - cta, stri - cte dis - cus -

stri - cte cun - cta, stri - cte dis - cus -

stri - cte cun - cta, stri - cte dis - cus -

stri - cte cun - cta, stri - cte dis - cus -

6^b/₄ 7 6^b/₄ 5

48

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

su-rus.

su-rus.

su-rus.

su-rus.

t.s.

ff *ff sempre*

ff *ff sempre*

ff *ff sempre*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *ff sempre*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

54

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Tu - ba mi - rum spar - gens so - num per se - pul - chra

Tu - ba mi - rum spar - gens so - num per se - pul - chra

Tu - ba mi - rum spar - gens so - num per se - pul - chra

Tu - ba mi - rum spar - gens so - num per se - pul - chra

60

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

re - gi - o - num, per se - pul - chra re - gi - o - num

re - gi - o - num, per se - pul - chra re - gi - o - num

re - gi - o - num, per se - pul - chra re - gi - o - num

re - gi - o - num, per se - pul - chra re - gi - o - num

66

Cl 1 *ff*

Cl 2 *ff*

Co 1 *ff*

Co 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Fg 1 *ff*

Fg 2 *ff*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/VI *ff*

S

A

T

B

Org *ff*

co - get om - nis an - te

co - get om - nis an - te

co - get om - nis an - te

co - get om - nis an - te

ff 7

6 4 7

69

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

thro - num, an - te thro - num.

thro - num, an - te thro - num.

thro - num, an - te thro - num.

thro - num, an - te thro - num.

6
4

Allegro moderato

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/VI *f*

B **Solo**

Org *f*

5 6 9 5 9

7

Vi 1

Vi 2

Va

Vc/VI

B

Org

9 6 6 9 8 7 6 7 5

13

Vi 1

Vi 2

Va

Vc/VI

B

Org

p

p

p

p

Mors stu - pe - bit

♯ 7 5 *p* 6 6 5 ♯

19

Vi 1

Vi 2

Va

Vc/VI

B

Org

et na - tu - ra, cum re - sur - get cre - a - tu - ra, cre - a

9 6 6 5 9 8 9 9 8 6 6 9 7

26

Vi 1

Vi 2

Va

Vc/VI

B

Org

tu - ra ju - di - can - ti re - spon - su - ra, ju - di - can - ti re - spon - su - ra, re - spon -

♭ ♭ 7 5 ♭ 7 5 ♭ 7 5

31

Vi 1

Vi 2

Va

Vc/VI

B

Org

su - ra. Li - ber scri - ptus pro - fe - re - tur, in quo to - - tum

♭ 7 5b 6b 7 ♭ 7 5b 6b 7 ♭ 7 5b ♭

38

Vi 1

Vi 2

Va

Vc/VI

B

Org

con - ti - ne-tur, un - de mun - dus ju-di-ce - tur, ju- di -

7 4 7
2

8

b7

44

Vi 1

Vi 2

Va

Vc/VI

B

Org

6 \sharp 5 \flat 6 \sharp 5 6 5 6 \sharp b7 6 6 4 6 6 6 6 4 6 6 6 4 6 6 5

2 5 2

49

Vi 1

Vi 2

Va

Vc/VI

B

Org

tur, ju - di - ce - tur.

f

tr

6

f 6

5 5

4 3

6

53

Vi 1

Vi 2

Va

Vc/VI

B

Org

tr

10 5 10 5 6 4 6 6 5

8 3 8 3 2 2 4 3

58

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/VI *p*

B

Li - ber scri - ptus pro - fe - re - tur, in quo to - - tum

Org *p*

7 5 \flat 6 \natural 7 5 \flat 6 \natural 7 5 \flat 6 \natural 6

64

Vi 1

Vi 2

Va

Vc/VI

B

con - ti - ne - tur. Mors stu - pe - bit et na - tu - ra,

Org

5 6 6 5 9 6 5

70

Vi 1

Vi 2

Va

Vc/VI

B

Org

cum re - sur - get cre - a - tu - ra,

9 9 6 6 7
5 5 ♯

75

Vi 1

Vi 2

Va

Vc/VI

B

Org

ju-di-can-ti re- spon- su - ra, ju-di-can-ti re- spon- su - ra,

♯ 7 7
5 5 ♯

79

Vi 1

Vi 2

Va

Vc/VI

B

Org

li - ber scri - ptus pro - fe - re - tur, in quo to - tum

6 b 6 6

85

Vi 1

Vi 2

Va

Vc/VI

B

Org

con - ti - ne - tur, un - de mun - dus ju - di -

6 h 4 4h 6 6 h 7 5

2 2

90

Vi 1

Vi 2

Va

Vc/VI

B

Org

ce - - - tur, ju - di - ce - - -

3 8 8 5 9 6 6 3 6 6 6 3 6 6 3

95

Vi 1

Vi 2

Va

Vc/VI

B

Org

3 6 6 3 4 6 4 6 4 6 6 6 4 6 4 6 6 6

2 2 2 5 2 2 5 6

99

Vi 1

Vi 2

Va

Vc/VI

B

Org

f

f

f

f

f

- - - - - tur, ju - di - ce - - tur.

7 6 8

103

Vi 1

Vi 2

Va

Vc/VI

B

Org

5 3 6 5 4

Andante molto

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

p

p

p

p

p [Solo]

p

6 4 8 6 4 8
4 2 3 4 2 3

9

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

f

f

f

f

f

f

6 6 6 6 6

14

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

p

p

p

p

6 6
5

p

pedale

27

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

6 6 5 7 4 3

34

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

pp

pp

pp

pp

Ju - dex er - go cum se - de-bit,

7 7 7 *p* 6 7 8
4 4 3
2

41

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

pp

pp

pp

pp

quid-quid la - tet ap - pa - re-bit, cum se - de- bit, quid-quid

f 6 6 6 6

48

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

la- tet ap- pa - re- bit nil in- ul- tum, nil in- ul- tum

Org

6 6 6 7 6 6

55

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

re - ma - ne - bit, re - ma - ne -

6/5 6/5

61

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

6
5

9 7
5

9 7
5

9 7
5

68

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

-bit, re- ma- ne - - bit. Quid sum mi-ser tunc di-ctu-rus, quem pa-

6 6 5 4 pedale

76

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

tro-num ro - ga - tu-rus, cum vix ju-stus sit se - cu-rus,

83

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

cum vix ju-stus sit se- cu - - rus, vix ju - stus sit se -

7
4

6 5
4

7

6

f 6
4

89

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

cu - rus.

Org

5 6 6 5

95

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

7

7

4

4

100

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

p

p

p

p

p

p pedale

Quid sum mi - ser tunc di - ctu-rus, quem pa - tro - num ro-ga - tu-rus.

108

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

pp

pp

pp

Ju - dex er - go cum se - de-bit,

6 7 8 6 7 8
4 4 3 4 4 3
2

116

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

cum se - de- bit, quid-quid la- tet ap-pa - re- bit

6 6 6 6 6 6 6 6

122

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

nil in - ul-tum, nil in - ul-tum re - ma - ne -

6 7 6 6 \flat /4 6/5

129

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

bit, re-ma - ne-

4 6 6 6

2 2 5 5

136

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

- - - - - bit, re- ma- ne- bit.

6
5

3 3 3 3

3 3 3 6 5

6 5
4 3

142

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

pedale

Quid sum mi-ser tunc di - ctu-rus, quem pa - tro-num ro - ga - tu-rus,

4
2

150

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

cum vix ju-stus sit se - cu-rus, cum vix ju - stus sit se- cu-

6 b7 #2 b2 5 b 4 6 5 4 3

157

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

rus, cum vix ju-stus sit se - cu-rus, sit se - cu - - rus.

3 3 3 3 3 3 3 3 *f* 4 6 6 5 6

2 4 3

163

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

6
4

5
3

6

6
4

168

Co 1

Co 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

A

Org

5
3

7

7

7 7

Detailed description: This page of a musical score contains measures 168 through 173. The score is for a symphony orchestra and includes parts for two Cor Anglais (Co 1, Co 2), two Oboes (Ob 1, Ob 2), two Violins (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/VI), Trumpet (A), and Organ (Org). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 168 is marked with a box containing the number 168. The Organ part has fingering numbers 5 and 3 under the first measure, and 7, 7, 7, 7 under the subsequent measures. The Trumpet part (A) is mostly silent with rests. The strings and woodwinds have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro e Vivace

Co 1
ff

Co 2
ff

Ob 1
ff

Ob 2
ff

Fg 1
ff

Fg 2
ff

Vi 1
ff

Vi 2
ff

Va
ff

Vc/VI
ff

Tutti

S
Rex tre - men - dae ma - je - sta - tis

A
Rex tre - men - dae ma - je - sta - tis

T
8
Rex tre - men - dae ma - je - sta - tis

B
Rex tre - men - dae ma - je - sta - tis

Org
7 6 6 7 9 8

Tutti

5

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl *ff*

S

A

T

B

Org

qui sal - van - dos sal - - vas gra - tis,

qui sal - van - dos sal - - vas gra - tis,

qui sal - van - dos sal - - vas gra - tis,

qui sal - van - dos sal - - vas gra - tis,

4 6 6 6 5 6 5
2 4 4 3

9

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

6

6

5

sal - va me fons pi - e - ta - tis,

sal - va me fons pi - e - ta - tis,

8 sal - va me fons pi - e - ta - tis,

sal - va me fons pi - e - ta - tis,

13

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

sal - va me fons pi - e - ta - tis.

A

sal - va me fons pi - e - ta - tis.

T

8 sal - va me fons pi - e - ta - tis.

B

sal - va me fons pi - e - ta - tis.

Org

6
5

b7

6b
4

5

17

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

p Re - cor - da - re Je - su pi - e

p Re - cor - da - re Je - su pi - e

p Re - cor - da - re Je - su pi - e

p Re - cor - da - re Je - su pi - e

p 6/5 4/2 6 6/4 4/3 4/2 6

21

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
quod sum cau - sa tu - ae vi - ae,

A
quod sum cau - sa tu - ae vi - ae,

T
8
quod sum cau - sa tu - ae vi - ae,

B
quod sum cau - sa tu - ae vi - ae,

Org
6^b
4
3
4^b
2
6
6^b
4
3
4^b
2

25

Co 1 *f*

Co 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/VI *f*

S *f*
ne me per-das il - lla di - - e.

A *f*
ne me per-das il - lla di - e.

T *f*
8 ne me per-das il - lla di - e.

B *f*
ne me per-das il - lla di - e.

Org *f* 6 6 5
4 4 4

29

Co 1
ff

Co 2
ff

Ob 1
ff

Ob 2
ff

Fg 1
ff

Fg 2
ff

Vi 1
ff

Vi 2
ff

Va
ff

Vc/VI
ff

S
ne me per-das il - lla di - - e.

A
ne me per-das il - lla di - e.

T
8 ne me per-das il - lla di - e.

B
ne me per-das il - lla di - e.

Org
*ff*⁶ 6 5 8
4 Solo

33

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Detailed description: This page of a musical score, rehearsal mark 33, features a variety of instruments. The woodwinds (Co 1, Co 2, Ob 1, Ob 2) and strings (Vi 1, Vi 2, Va, Vc/Vl) are active, playing complex rhythmic patterns. The brass instruments (S, A, T, B) are silent. The organ (Org) provides a steady accompaniment. The score is written in a key with three flats and a common time signature. The rehearsal mark '33' is enclosed in a box at the top left.

39

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

Tutti

S

Rex tre - men - dae ma - je - sta - tis

A

Rex tre - men - dae ma - je - sta - tis

T

8
Rex tre - men - dae ma - je - sta - tis

B

Rex tre - men - dae ma - je - sta - tis

Org

Tutti

7 6 6 9 8
4 3

44

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

qui sal - van - dos sal - - vas gra - tis,

qui sal - van - dos sal - - vas gra - tis,

8 qui sal - van - dos sal - vas gra - tis,

qui sal - van - dos sal - - vas gra - tis,

4 2 6 6 6 5 6 5 4 3

48

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

sal - va me fons pi - e - ta - tis, sal - va

sal - va me fons pi - e - ta - tis, sal - va

sal - va me fons pi - e - ta - tis, sal - va

sal - va me fons pi - e - ta - tis, sal - va

6 6/5 6/4 6 6/5

53

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S
me fons pi - e - ta - tis. *p* Re - cor - da - re Je - su pi - e

A
me fons pi - e - ta - tis. *p* Re - cor - da - re Je - su pi - e

T
8 me fons pi - e - ta - tis. *p* Re - cor - da - re Je - su pi - e

B
me fons pi - e - ta - tis. *p* Re - cor - da - re Je - su pi - e

Org
p 6 4 6 6 6
5 2 6 4 6
Solo 3

60

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

quod sum cau - sa tu - ae vi - ae, *f* ne me per-das

quod sum cau - sa tu - ae vi - ae, *f* ne me per-das

quod sum cau - sa tu - ae vi - ae, *f* ne me per-das

quod sum cau - sa tu - ae vi - ae, *f* ne me per-das

6 4 3 4 2 6 6 4 3 4 2 6 6 *f* 6

Tutti

65

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

il - lla di - e, *p* re - cor -

il - lla di - e, *p* re - cor -

il - lla di - e, *p* re - cor -

il - lla di - e, *p* re - cor -

6 5
4 3 *p* 6 5
Solo

69

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

da - re Je - su pi - e quod sum

da - re Je - su pi - e quod sum

da - re Je - su pi - e quod sum

da - re Je - su pi - e quod sum

4 2 6 6 4 3 6 6 4 3

73

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cau - sa tu - ae vi - ae, *f* ne me per - das

cau - sa tu - ae vi - ae, *f* ne me per - das

cau - sa tu - ae vi - ae, *f* ne me per - das

cau - sa tu - ae vi - ae, *f* ne me per - das

4 2 6 6 4 3 4 2 6 *f* 6

Tutti

77

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

il - lla di - e, ne me per-das

il - lla di - e, ne me per-das

il - lla di - e, ne me per-das

il - lla di - e, ne me per-das

6 5 6
4 3

81

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

il - lla di - e, il - lla,
 il - lla di - e, il - lla,
 il - lla di - e, il - lla,
 il - lla di - e, il - lla,

6 4 5 3

85

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

il - lla di - e, il - lla,

il - lla di - e, il - lla,

il - lla di - e, il - lla,

il - lla di - e, il - lla,

ff

5
3

89

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

il - lla di - e.

il - lla di - e.

il - lla di - e.

il - lla di - e.

6 5

5 3

Larghetto

Vi 1

Vi 2 *p*

Va *p*

Va *p*

Vc/VI *p* Solo

T

Org *p* Tasto solo

4

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

Quae-rens me se-di-sti las-sus: re-de-mi-sti cru-cem

6 6_b

7

Vi 1

Vi 2

Va

Va

Vc/Vl

T

Org

8 *pas-sus,* *tan-tus la-bor non sit cas-sus.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5
3

10

Vi 1

Vi 2

Va

Va

Vc/Vl

T

Org

8 **Tasto solo**

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

13

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

8

Ju-ste ju-dex ul-ti-o-nis, do-num fac re-mis-si-o-nis an-te

6 *f* 6 *b*

16

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

8

di-em ra-ti-o-nis. In-ge - mi - sco tam-quam re - us, in-ge -

f *p* *a tempo* 6^b 6^b 6 6

20

Vi 1

Vi 2

Va

Va

Vc/Vl

T

8 mis - co tam-quam re - us, cul-pa ru - bet vul - tus me - us,

Org

7 6 7 6 7 3 7 3 7 7 3

24

Vi 1

Vi 2

Va

Va

Vc/Vl

T

Recit.

8 ru - bet vul - tus me - us, sup-pli - can-ti par - ce De-us. Qui Ma -

Org

7 3 7 3 7

f *f* *f* *f* *f*

b *#* *#*

28

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

f

f

f

f

f

8 ri-am ab-sol-vi-sti, la - tro-nem ex-au-di-sti, mi-hi quo-que spem de-di-sti.

pedale

32

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

8 Pre-ces me-ae non sunt di-gnae sed tu bo - nus fac be-ni-gne, ne per -

36

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

f

f

f

f

f

8 en - ni cre-mer ig-ne. In-ter o-ves lo-cum prae-sta, et ab hoe-dis me se-que-stra, sta-tu -

f \flat 6 \sharp 6

40

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

Presto

ff

ff

ff

ff

ff

8 ens in par-te de-xtra.

6 \sharp *ff* 5 3

44

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

3 b7 7

48

Vi 1

Vi 2

Va

Va

Vc/VI

T

Org

6

51

Vi 1

Vi 2

Va

Va

Vc/VI

T

8

Con-fu-ta-tis ma-le-di-ctis flam-mis a-cri-bus ad-di-ctis,

Org

54

Vi 1

Vi 2

Va

Va

Vc/VI

T

8

vo-ca-me, vo-ca-me cum be-ne-di-ctis.

Org

$\frac{4}{2}$ 6 6 6

Larghetto

Co 1 *p*

Co 2 *p*

Ob 1

Ob 2

Fg 1 *dolce*

Fg 2 *dolce*

Vi 1 *dolce e piano*

Vi 2 *dolce e piano*

Va *p*

Vc/VI *p*

T

Org *p*
pedale

The musical score is for page 144, marked *Larghetto*. It features a 2/4 time signature and a key signature of one flat (B-flat). The instruments and their parts are: Cor Anglais 1 and 2 (both *p*), Oboe 1 and 2 (rest), Fagotto 1 and 2 (*dolce*), Violin 1 and 2 (*dolce e piano*), Viola (*p*), Violoncello/Double Bass (*p*), Trombone (rest), and Organ (*p* with *pedale* instruction). The Cor Anglais and Fagotto parts feature long, sustained notes with grace notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Organ part has a steady eighth-note accompaniment.

7

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

8

Org

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6 7 6 5 6 7 6 5 6 7 6 5

4 5 4 3

Detailed description: This is a page of a musical score, page 145, starting at measure 7. The score is for a symphony orchestra. The instruments are arranged in staves from top to bottom: Co 1 (Cornet 1), Co 2 (Cornet 2), Ob 1 (Oboe 1), Ob 2 (Oboe 2), Fg 1 (Fagott 1), Fg 2 (Fagott 2), Vi 1 (Violin 1), Vi 2 (Violin 2), Va (Viola), Vc/VI (Violoncello/Double Bass), T (Trombe), and Org (Organ). The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but is implied to be common time. The score shows six measures of music. Measures 7 and 8 are marked with a dynamic of *f* (forte). Measures 9 and 10 are marked with a dynamic of *p* (piano). Measures 11 and 12 are marked with a dynamic of *f*. The Organ part has a bass clef and a key signature of one flat. The Organ part has a series of chords in the lower register, with fingerings indicated below the notes: 6-4, 7-5, 6-4, 5-3, 6-4, 7-5, 6-4, 5-3. A measure number '8' is written below the Organ staff at the beginning of the eighth measure.

13

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

pp

pp

pp

pp

pp

pp

6
4

5
3

6
4

5
3

O - ro

pedale

19

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

8 sup- plex et ac- cli - nis, o - ro sup - plex et ac- cli-nis,

26

Co 1
p

Co 2
p

Ob 1

Ob 2

Fg 1
p

Fg 2
p

Vi 1
p

Vi 2
p

Va
p

Vc/Vl
p

T
8 cor con - tri - tum qua - si ci - nis, qua - - si

Org
p

33

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

T

Org

8 ci-nis, ge-re cu-ram me-i fi-nis, ge-re cu-ram me-i fi-

6 5 6 7 7 7^b 8 6 6 6 5
4 3 6 7 7 4 3 6 6 4 5
2

41

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

p

p

8 nis, cu-ram ge - - - - -

6
4

46

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

8 - - - - re cu-ram me-i fi - - nis, me- i fi - -

5
5

9 7 8 7
3 5

6 4 / 2

6

6 4 / 2

52

Co 1 *f* *p*

Co 2 *f* *p*

Ob 1 *f* *f* *p*

Ob 2 *f* *f* *p*

Fg 1 *f* *f* *p*

Fg 2 *f* *f* *p*

Vi 1 *f* *f* *p*

Vi 2 *f* *f* *p*

Va *f* *p*

Vc/VI *f* *p*

T
8 nis, me- i fi - - nis,

Org *f* *p*
6 6 5 4 4 6 4 5 3 7 6 5 5 4 4

59

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

T

Org

6 5 7 6 5
4 3 5 4 4

cor con - tri - tum qua - si

p 9 8 6 \sharp
4 b

67

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

T

Org

p

p

p

8 ci-nis, qua - si ci - nis, cor con tri-tum, o - ro

9 8 9 8 6#

4 b

75

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

8 sup- plex et ac- cli- - nis, et ac- cli - nis, cu - ram

6/5 6/4 5/3 6/5 #

81

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

8 ge-

5 3 6 7 6 7

86

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

p

p

re me- i fi - - nis, —

7

6 5 \flat

6 5

4 3

6

91

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

T

Org

me - i fi - - nis.

6 6 5 6 6 5 6 5 6 5 4 3 4 3 4 3

99

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

T

Org

p

p

p

p

p

p

p

p

p

7 6 5 *p* 6 5 7 6 5
5 4 3 4 3 5 4 3

Adagio

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

A

T

B

Org

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la,

4

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

qua re-sur - get ex fa-vil - la ju - di-can - dus

qua re-sur - get ex fa-vil - la ju - di-can - dus

8 qua re-sur - get ex fa-vil - la ju - di-can - dus

qua re-sur - get ex fa-vil - la ju - di-can - dus

4# 2 6 4 2

7

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

f

ho - mo re - us, ju - di - can - dus ho - mo re -

ho - mo re - us, ju - di - can - dus ho - mo re -

8 ho - mo re - us, ju - di - can - dus ho - mo re -

ho - mo re - us, ju - di - can - dus ho - mo re -

6 b7 6♯ 4 5 3

13

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

er - go par - ce, De-us: pi - e Je - su Do - mi -

er - go par - ce, De-us: pi - e Je - su Do - mi -

er - go par - ce, De-us: pi - e Je - su Do - mi -

er - go par - ce, De-us: pi - e Je - su Do - mi -

6 6 6 6 6

16

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

Tutti

S

A

T

B

Org

ne, *f* do - na e - is re - qui - em.

ne, *f* do - na e - is re - qui - em.

ne, *f* do - na e - is re - qui - em.

ne, *f* do - na e - is re - qui - em.

f *p* *p* *p*

Tutti 5 3 *p* Solo pedale
4

19

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti *f*

S

A

T

B

Org

La - cri-mo - sa di - es il - la,

La - cri-mo - sa di - es il - la,

La - cri-mo - sa di - es il - la,

La - cri-mo - sa di - es il - la,

f Tutti

6
5

23

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

qua re-sur - get ex fa-vil - la ju - di-can - dus

qua re-sur - get ex fa-vil - la ju - di-can - dus

qua re-sur - get ex fa-vil - la ju - di-can - dus

qua re-sur - get ex fa-vil - la ju - di-can - dus

4 2 7 4 7

26

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
ho - mo re - us, ju - di-can - dus, ju - di-can - dus

A
ho - mo re - us, ju - di-can - dus, ju - di-can - dus

T
8 ho - mo re - us, ju - di-can - dus, ju - di-can - dus

B
ho - mo re - us, ju - di-can - dus, ju - di-can - dus

Org
6 6 7 6

29

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ho - mo re - us.

ho - mo re - us.

ho - mo re - us.

ho - mo re - us.

5 4 ♮ p 6 ♮ 6 6 5

32

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

p Hu - ic er - go par - ce, De-us: pi - e

p Hu - ic er - go par - ce, De-us: pi - e

p Hu - ic er - go par - ce, De-us: pi - e

p Hu - ic er - go par - ce, De-us: pi - e

35

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Je - su Do - mi - ne, *f* do - na e - is re - qui -

Je - su Do - mi - ne, *f* do - na e - is re - qui -

Je - su Do - mi - ne, *f* do - na e - is re - qui -

Je - su Do - mi - ne, *f* do - na e - is re - qui -

f

5
4

38

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

p

p

p

p

em.

em.

em.

em.

em.

6 A b 6 6 A b 6 5 8 6 5 4 8

4 4 4 # 2 4

[Amen]

Cl 1
Cl 2
Co 1
Co 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Vl
S
A
T
B
Org

A - men, a - - - men, a - - - men, a - - men, a - men,

The musical score is for the word "Amen" and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes parts for Clarinets 1 and 2, Cor Anglais 1 and 2, Oboes 1 and 2, Flutes 1 and 2, Violins 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. The woodwinds and strings are mostly silent, with some activity in the Flute 1 and 2 parts. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part have the lyrics "A - men, a - - - men, a - - - men, a - - men, a - men," written below them. The organ part features a melodic line with some trills. The vocal parts have a long note on "men" in the final measure, which is marked with a trill (tr).

10

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - men, a - - - men, a - men, a - - men, a - men, a - men, a - men, a - men a - - - men,

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

men, a - - - men, a - - - men, a - men, a - men, a - men

a - men, a - men, a - men, a - men, a - - - men, a -

a - men, a - - - men, a - - - - men, a - - men,

9, 6 5, 9 4 2, 6 b, 6 5, 6 5 b

27

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

ff

ff

ff

ff

- - men, a - - - men, a - - men, a - - men, a - men,

a - men, a - men, a - men, a - men, a - - - - men,

men, a - - - - men, a - - - - men, a - - men,

a - men, a -

9 # 5 \flat 6 3 6 5 9 \flat 5 5 \flat 6 5 5 \flat 7 4 \flat

35

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

a-men, a-men, a-men, a-men, a-men, a - - men, a -

A

a - - - - men, a - - - - men, a - - men, a -

T

a - - men, a - men,

B

- - men, a - - - - men, a - - men, a - - men, a - - men, a -

Org

24 64 94 6 6 44 6 7 74 4 4 5 4 67

b 7 b 5 2 4 b

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

men, a - - men,

men, a - - men, a - men, a - - - men, a - - - men, a -

a - - men, a - men, a - men, a - men, a - men, a - men, a - men,

- men, a - - men, a - men, a - - - men, a - - -

5 4, b7, 5 4 3, 9 5, 5b, 9 5, 5b

53

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

a - men, a - - men, a - - - men, a - - men, a - men, a - men, a - men, a - - - men, a - - - - men, a - - - - men.

6/5 6/5 9 5 6/5b 9 5

61

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/Vl
 S
 A
 T
 B
 Org

men, a - - - - - men, a - men, a - men,
 a - - - - - men, a - men,
 8 men, a - - men, a - men, a - men, a - men,
 a - - - - - - - - - - - - - men, a - men, a - men,
 6 9 8 6 9 8 6 b

68

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

a - men, a - men, a - men, a - men, a - men, a - men,

A

a - men, a - men, a - men, a - - men, a - men,

T

8 a - men, a - men, a - men, a - men, a - men, a -

B

a - men, a - men, a - men, a - men, a - - men, a - -

Org

♭ # 7 ♭

74

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

a-men, a - men, a - men, a - men, a - - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - - - - - men, a - men, a -

men, a - - - men, a - - - men, a - - - men, a - - - men,

b7 b7 b7 b7 9 5

81

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
men, a - - - men, a - men, a - - -

A
a - men, a - men, a - men, a - - -

T
- - - - men, a - men, a - - - men, a -

B
a - - - - - - - -

Org
6 5b 9 5 6 5b 9 8 6 5b 9 5b 8 6 5

89

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

- men a - - men, a - - men,

men, a - - men, a - men,

- - men, a - men, a -

- - - - - men, a - -

9 8 5 6 5 6 7 6

t.s.

96

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

a - men, a - -

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - - - men, a - - - men, a - men, a -

- - - - -

103

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ff

ff

ff

men, a - - men, a - - men, a - -

a - men, a - men, a - men, a - -

- - men, a - - - men, a - -

117

The image shows a musical score for a full orchestra and voices, starting at measure 117. The instruments are arranged in a standard orchestral format, including woodwinds (Cl 1, Cl 2, Co 1, Co 2, Ob 1, Ob 2, Fg 1, Fg 2), strings (Vi 1, Vi 2, Va, Vc/VI), and a solo voice (S). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings include *f* and *ff*. The vocal parts (S, A, T, B) have lyrics: "men, a - men, a -".

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

men, *ff* a - men, a -

men, *ff* a - men, a -

men, *ff* a - men, a -

men, *ff* a - men, a -

men, *ff*⁸

124

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
men, a - men, a - men, a - men.

A
men, a - men, a - men, a - men.

T
men, a - men, a - men, a - men.

B
men, a - men, a - men, a - men.

Org

[De profundis]

191

Adagio

Musical score for **[De profundis]**, *Adagio*, page 191. The score is in 3/4 time and B-flat major. It features a full orchestra and vocal soloists. The woodwinds (Clarino 1 & 2, Corno 1 & 2, Oboe 1 & 2, Fagott 1 & 2) and strings (Violine 1 & 2, Viola, Violoncello/Violone) play a melody that starts with *pp* and builds to *f*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with lyrics: *p* De pro - fun-dis, de pro - fun-dis, *f* cla - ma - vi. The organ provides accompaniment, starting with *p* and moving to *Tutti f* on the final page.

Instrumentation: Clarino 1, Clarino 2, Corno 1, Corno 2, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Violine 1, Violine 2, Viola, Violoncello/Violone, Soprano, Alto, Tenor, Basso, Organo.

Tempo and Mood: *Adagio*

Performance Indications: *pp*, *p*, *f*, *Solo*, *Tutti*, *Solo pedale*, *Tutti f*, *6*.

Vocal Lyrics:
 Soprano: *f* cla - ma - vi ad te,
 Alto: *p* De pro - fun-dis, de pro - fun-dis *f* cla - ma - vi
 Tenor: *p* De pro - fun-dis, de pro - fun-dis *f* cla - ma - vi
 Basso: *p* De pro - fun-dis, de pro - fun-dis *f* cla - ma - vi

197

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ad te Do - mi - ne,

ad te Do - mi - ne, *p* de pro - fun-dis, de pro -

ad te Do - mi - ne, *p* de pro - fun-dis, de pro -

ad te Do - mi - ne, *p* de pro - fun-dis, de pro -

6 5

4

p

Solo

Solo pedale

204

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

A

T

B

Org

f cla - ma - vi ad te Do - mi - ne, cla - ma - vi ad te

fun-dis *f* cla - ma - vi ad te, Do - mi - ne ad te

fun-dis *f* cla - ma - vi ad te, Do - mi - ne ad te

fun-dis *f* cla - ma - vi ad te, Do - mi - ne ad te

Tutti *f* 7 7 6 7 6 7

211

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

6 7 6 5 6 4 7

218

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ex - au - di vo - cem me - - am.

ex - au - di vo - cem me - - am.

ex - au - di vo - cem me - - am.

ex - au - di vo - cem me - - am.

7 5 6 5 4 8

4 4 4 4 4 4

Andante

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vl *f*

S

A

T

B

Org *f* 6 6 6 4 6 6 6 4 6 6 4

8

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

6

6 4

7 5

15

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

f

f

f

f

f

f

f

f

4 6 6
2

4 6 6
2

6 6 5^b

6
4

21

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

f

p

f

5
3

p

4 6 6
2 5

4 6 6
2 5

f 6 6 5 \flat

6
4

27

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

5
3

Detailed description: This is a page of a musical score, page 200, starting at measure 27. The score is for a full orchestra and vocal soloists. The instruments listed are Cor Anglais 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal parts (S, A, T, B) are currently silent. The Organ part has a fingering of 5-3 indicated below the first measure. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

p

p

p

Solo

Fi - ant au - res tu - ae in - ten - den - tes in vo - cem, in vo - cem de - pre - ca - ti -

p 6

6 6

6 4 6

6 6

6

6 4

6

4 2

4

4

42

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

o - - nis me-ae, si i-ni-qui - ta-tes ob-ser - va - ve-ris Do-mi-ne, Do - mi -

6 6
4
3

7 6#

6
5

5 4 3 6

49

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S
ne, quis sus- - ti - ne-bit, quis sus - ti - ne- ³ ³ - - -

A

T

B

Org

6 5 4 3 7 6 4 6 4 5

56

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

3 3

4 6 6 / 2

4 6 6 / 2

6 6 5b

61

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

f

bit.

f

f

f

f

f

f

f

f

f

f

f

f

6 4

5 4

4 6 6

4 6 6

6 6 5 \flat

67

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

6
4

5
4

7
4

4

74

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

p

p

p

p

p

p

p

p

p

Solo

Qui - a, qui - a a - pud te pro - pi - ti - a - -

8

p 6

6 6

6 4[#]6 4

4 2 2

6 6

4

6

82

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

-ti-o est, pro-pter le-gem tu-am sus-

6
4

6

6 \flat 6

6 5
4 \flat

6

7 \flat

6 5 4 3

90

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ti-nu - i te Do - - mi - ne, sus - ti-nu-it a-ni-ma me - - a in ver- bo e-jus spe -

6 \flat /₄ 6/₅ 6 5 4 3 7 6 \flat 5 \flat 4 \flat 3

98

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A
ra-vit a-ni-ma me - - a in Do- mi- no, in Do- - - - 3 - 3 - - -

T

B

Org
4 7 6 5 4 3 b7 6 6 5
4 4 4 3

106

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

4 6 6
2

4 6 6
2

6 6 6
5b

112

Co 1

Co 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/VI *f*

S

A *tr*
- - mi - no.

T

B

Org *f*

f $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 & 6 & 6 \\ 2 & 5 \end{matrix}$ $\begin{matrix} 4 & 6 & 6 \\ 2 \end{matrix}$ $\begin{matrix} 6 & 6 & 6 \\ 5\flat \end{matrix}$

118

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

6 4

5 3

126

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

p

p

p

Solo

8 A cus- to - dia ma- tu- ti - na us-que ad no-cem spe-ret Is - ra -

p 6 6 6 4 6 4 6 6 6 6 6 6 4

134

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8 el in Do-mi-no. Qui-a a-pud Do-mi-num mi-se-ri-cor-di-a et co-pi-

6 7 6 5 4 3 6

141

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

o- sa a- pud e- um re- dem- pti- o, re- dem -

6 4 #3 b7 6 4 5

148

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

8

3

3

3

4 \flat 6 6

2 5

4 \flat 6 6

2 5

6 \flat 6 7 \flat

153

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

f *f* *f* *f*

tr.

8 - - - - - pti - o.

f *f* 6 5 4 \flat 6 6 5 4 \flat 6 6 5 4 \flat 6 6 5 \flat

4 5 2 5 2 5

159

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

6 4

5

4

4

166

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

p

p

p

p

p

Solo

Et ip - se, ip - se re - di-met Is-ra-el ex om-ni - bus in -

p 6 6 6 6 4# 4 2 6 4 2 6 6 4 6

174

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

i - qui - ta - - - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus

6 6 6 6 \sharp 6 \flat

4

181

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

e-jus, ex om-ni - bus in - i-qui-ta- ti-bus e-jus, ex in - i - qui- ta- -

b7

6

4

188

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

8

3 3 3 3 3

5 3 6 6

200

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

f

f

8

jus.

4 2 6 5 4 2 6 5 6 6 5 \flat 6 4 5 3

206

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8

Adagio

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

f
Tutti

S

A

T

B

Org

Re - qui-em ae - ter - nam do - na e - is

Re - qui-em ae - ter - nam do - na e - is

Re - qui-em ae - ter - nam do - na e - is

Re - qui-em ae - ter - nam do - na e - is

f **Tutti**

6 4
5 2

4

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Do - mi-ne et lux per - pe - tu - a lu - ce - at e -

Do - mi-ne et lux per - pe - tu - a lu - ce - at e -

Do - mi-ne et lux per - pe - tu - a lu - ce - at e -

Do - mi-ne et lux per - pe - tu - a lu - ce - at e -

Do - mi-ne et lux per - pe - tu - a lu - ce - at e -

7 7 6
4 3b

7

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

is, re - qui - es - cat in pa - ce.

is, re - qui - es - cat in pa - ce.

is, re - qui - es - cat in pa - ce.

is, re - qui - es - cat in pa - ce.

6 7 6 4

11 Amen

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

A-men a - - - - - men a - - men a -

8

tr

tr

tr

Detailed description: This is a page of a musical score for the piece 'Amen', numbered 11. The score is for a large ensemble and includes parts for woodwinds, strings, voices, and organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The woodwind section includes Clarinets 1 and 2, Cor Anglais 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The string section includes Violins 1 and 2, Viola, and Violoncello/Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The Organ part is also present. The Soprano part has lyrics: 'A-men a - - - - - men a - - men a -'. The woodwinds (Ob 1, Ob 2, Vi 1, and Org) play a melodic line starting with a dotted quarter note followed by eighth notes, leading to a trill at the end of the phrase. The other instruments and voices are mostly silent, indicated by rests.

19

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - - -

A - men a - - - - - men a - - men a -

27

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
men, a - - - - -

A
men, a - - - - -

T
8 A - men a - - - - - men a - - - - -

B

Org
♭ 6 6 5 4 6 5 7 6 5 4 6 7 6♭

35

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men,

men, a - - - men, a - - - men, a - - - men a - - - men a -

6 6 5 4 2♯ 6 5 7 6 5 4♯ 6 7 6♯ 2

43

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/Vl
 S
 A
 T
 B
 Org

a - men a - - - - -
 - - - - - men a - - - - - men, a - -
 8 men, a - - - - - men, a - - - - -
 men, a - - - - - men, a - - - - - men, a - - - - - men,

♩ 4 6 7 6 5 8 6 5 7 6 5 6 7 6 5 3 4 6
 2 4 5 4 3 3 4 3 5 4 3 3 4 5 3

52

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - -

men, a - - - -

men, a - - - -

a - men,

7 6 6 6 6 6 9 8 7 9 8 7 9 8 7 7 9 8 7

5 4

61

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - men, a - - - - -

- - men, a - - - - - men, a - - men, a - -

men, a - - - - - men, a - - - - -

a - men, a - - - - - - - - - - men, a - - - - - men, a -

♮ 6 ♭ 6 5 4 2♯ 6 4 6 2♯

68

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - men, a - - men, a - - men, a - -

- men, a - - a - - men, a - - - men

men, a - - - men, a - - - men, a - - - men,

- - men, a - - - - -

6 6 6 6 6 6 6 9 8 6 6 6

75

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a-men, a - - men, a - - - men, a - - - men, a -

a - - - men, a - - - men a - - - men a -

a - - - men, a - - - men, a - - - men, a -

- - - - men, a - - - - men, a - - - - men, a - -

9 8 5 6 6 4 7 6 5 6 6 5 7 6 5 6 6 5 7 6 5

82

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

6 4 6 5 4 t.s.

99

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/VI
 S
 A
 T
 B
 Org

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f a - men, a - - - - men, a - men, a - - - - men,
f a - men, a - - - - men, a - men, a - - - - men,
f a - men, a - - - - men, a - men, a - - - - men,
f a - men, a - - - - men, a - men, a - - - - men,
ff 8 6 4

107

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

6 5 6 5 6 5 6 4

114

Cl 1
Cl 2
Co 1
Co 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Vl
S
A
T
B
Org

men, a - men
men, a - men
men, a - men
men, a - men

6 4

Detailed description: This page of a musical score, numbered 243, covers measures 114 through 118. The score is for a full orchestra and a vocal quartet. The orchestral parts include Clarinets 1 and 2, Cor Anglais 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Violins 1 and 2, Viola, Violoncello/Double Bass, and Organ. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The organ part has figured bass notation '6' and '4' under the first two measures. The vocal parts enter in measure 114 with the lyrics 'men, a - men' and hold a long note through measure 118. The instrumental parts provide harmonic support, with various woodwinds and strings playing rhythmic patterns and sustained notes.

Sanctus

Adagio

Cl 1 *p*
 Cl 2 *p*
 Co 1 *p*
 Co 2 *p*
 Ob 1 *p*
 Ob 2 *p*
 Fg 1 *p*
 Fg 2 *p*
 Vi 1 *p*
 Vi 2 *p*
 Va *p*
 Vc/VI *p*
 S *p* **Solo**
 A *p*
 T *p*
 B *p*
 Org *p* **Solo**

p San - ctus, San - ctus, San - ctus
p San - ctus, San - ctus, San - ctus
p San - ctus, San - ctus, San - ctus
p San - ctus, San - ctus, San - ctus

Solo *p*

6
5

7

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Do - mi-nus, Do - mi-nus De - us Sa - ba - oth. *f* Ple - ni sunt

Do - mi-nus, Do - mi-nus De - us Sa - ba - oth. *f* Ple - ni sunt

Do - mi-nus, Do - mi-nus De - us Sa - ba - oth. *f* Ple - ni sunt

Do - mi-nus, Do - mi-nus De - us Sa - ba - oth. *f* Ple - ni sunt

f Tutti

f Tutti

13

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
coe-li et ter - ra, glo - ri-a, glo - ri-a tu - a.

A
coe-li et ter - ra, glo - ri-a, glo - ri-a tu - a.

T
8
coe-li et ter - ra, glo - ri-a, glo - ri-a tu - a.

B
coe-li et ter - ra, glo - ri-a, glo - ri-a tu - a.

Org
b7 6/5 b h 7 6 h

20

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

O-san-na in ex-cel-sis, in ex-cel-

O-san-na in ex-cel-sis, in ex-cel-

O-san-na in ex-cel-sis, in ex-cel-

O-san-na in ex-cel-sis, in ex-cel-

♭ 7♯ ♭ 6♯ 6♭ 5

4 4 4

27

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- sis, in ex - cel - sis.

- sis, in ex - cel - sis.

- sis, in ex - cel - sis.

- sis, in ex - cel - sis.

- sis, in ex - cel - sis.

8

h h h

Allegro moderato

Vi 1

Vi 2

Va

Vc/VI

B

Org

f p

f p

f p

f p

f p

f p

f p

f p

f p

Solo

6 6 *f p* 6 4 *f p*

8

Vi 1

Vi 2

Va

Vc/VI

B

Org

f

f

f

f

6 *f* 5 6 7 6 7 6 7 6 7 7 7 3 3 6 4 6 7 7
3 2

15

Vi 1 *p* *f*

Vi 2 *p* *f*

Va *p* *f*

Vc/VI *p* *f*

B

Org *p* *f*

p 3 3 6 4 6 7 7 *f* 3 3 3 3 _{3 2} _b 6 5 6 5_b 6[♯] 6 6 5

21

Vi 1 *p*

Vi 2

Va

Vc/VI

B

Org

6 6 6 5 4 3

27

Vi 1

Vi 2

Va

Vc/VI

B

Org

Be - - ne - - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

f p *f p* *f p* *f p* *f p* *f p*

6 6 *f p* 6 *f p*

34

Vi 1

Vi 2

Va

Vc/VI

B

Org

Do - mi - ni, qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne -

6 6 7 6 7 6 7 7 6♯ 6

40

Vi 1

Vi 2

Va

Vc/VI

B

Org

di-ctus, be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi -

6 6^b 4 4 8

46

Vi 1

Vi 2

Va

Vc/VI

B

Org

ni, in no-

3 3 6 4⁴ 6 7 4 3 3 6 4⁴ 6 7 4 3 3 3 3

3 2

3 2

52

Vi 1

Vi 2

Va

Vc/VI

B

Org

- - - - - mi-ne Do - mi - ni.

\flat 6 5 6 3 6 \sharp 6 6 6 6 5 3 3 6 4 \sharp
 4 \sharp 3 3 2

58

Vi 1

Vi 2

Va

Vc/VI

B

Org

6 7 7 \sharp 3 3 6 4 \sharp 6 7 7 \sharp 3 3 3 3 \flat 6 5 6 3 6 \sharp

3 2

64

Vi 1

Vi 2

Va

Vc/VI

B

Org

6 6/5 6#4 6 6/4 5/4

Be - ne -

70

Vi 1

Vi 2

Va

Vc/VI

B

Org

p

p

p

p

di-ctus qui ve-nit, qui ve-nit, be - ne - di-ctus qui ve-nit, qui ve-nit,

p#7 6/5 7 5

77

Vi 1

Vi 2

Va

Vc/VI

B

Org

Be - - - ne - - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

f p

f p

f p

f p

f p

6 6 6 *f p* 6 4

83

Vi 1

Vi 2

Va

Vc/VI

B

Org

no - mi - ne Do - mi - ni, qui ve - - - nit in no - mi - ne Do - mi -

f p

f p

f p

f p

f p

f p

6 6 7 6 7 6 7 7

88

Vi 1

Vi 2

Va

Vc/Vl

B

Org

ni, in no-

6 7 3 3 6 4 6 3 3 6 4 6
3 2 3 2

93

Vi 1

Vi 2

Va

Vc/Vl

B

Org

tr tr tr

3 3 3 3 b 6 5 6 5b 6# 6 6 5 6

98

Vi 1

Vi 2

Va

Vc/VI

B

Org

6 8 6 5 4 3

- - - mi-ne Do - - mi -

103

Vi 1

Vi 2

Va

Vc/VI

B

Org

3 3 6 4 6 7 7 3 3 6 4 6 7 7 3 3 6 4 3 2

ni.

108

Vi 1

Vi 2

Va

Vc/VI

B

Org

♭ 6 5 6 5 \flat 6 4 6 6 5 6 6

113

Vi 1

Vi 2

Va

Vc/VI

B

Org

6 4 5 3

117

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

O-san-na in ex - cel - sis, in ex - cel -

A

O-san-na in ex - cel - sis, in ex - cel -

T

8 O-san-na in ex - cel - sis, in ex - cel -

B

O-san-na in ex - cel - sis, in ex - cel -

Org

Tutti

4 7 \flat 4 6 \flat 6 \flat 5

124

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/Vl
 S
 A
 T
 B
 Org

- sis, in ex - cel - sis.
 - sis, in ex - cel - sis.
 - sis, in ex - cel - sis.
 - sis, in ex - cel - sis.

Agnus Dei

Adagio

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

f

A - gnus De - i qui tol-lis pec-ca - ta mun-di, do-na e - is re-qui-em, a-gnus

A - gnus De - i qui tol-lis pec-ca - ta mun-di, do-na e - is re-qui-em, a-gnus

A - gnus De - i qui tol-lis pec-ca - ta mun-di, do-na e - is re-qui-em, a-gnus

A - gnus De - i qui tol-lis pec-ca - ta mun-di, do-na e - is re-qui-em, a-gnus

f

4

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

De - i qui tol-lis pec-ca-ta mun-di, do-na e - is re-qui - em, a - gnus De - i qui

De - i qui tol-lis pec-ca-ta mun-di, do-na e - is re-qui - em, a - gnus De - i qui

De - i qui tol-lis pec-ca-ta mun-di, do-na e - is re-qui - em, a - gnus De - i qui

De - i qui tol-lis pec-ca-ta mun-di, do-na e - is re-qui - em, a - gnus De - i qui

♯ ♭7 6♯

7

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

tol-lis pec-ca - ta mun-di, do-na e - is re - qui-em sem-pi - ter -

tol-lis pec-ca - ta mun-di, do-na e - is re - qui-em sem-pi - ter -

tol-lis pec-ca - ta mun-di, do-na e - is re - qui-em sem-pi - ter -

tol-lis pec-ca - ta mun-di, do-na e - is re - qui-em sem-pi - ter -

6 7 \sharp 6 5 \flat

4 4

10

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

p

p

p

p

p

p

p

p

p

p

p

p Solo

nam, *p* re - qui -

nam, *p* re - qui -

nam, *p* re - qui -

nam, *p* re - qui -

p Solo

6 6 6 6

5

13

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

es - cat in pa - ce, re - qui - es - cat in pa -

es - cat in pa - ce, re - qui - es - cat in pa -

es - cat in pa - ce, re - qui - es - cat in pa -

es - cat in pa - ce, re - qui - es - cat in pa -

6 6/5 6b 6 6/5

16

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Tutti *f*

ce, *f* in pa - ce.

ce, *f* in pa - ce.

ce, *f* in pa - ce.

ce, *f* in pa - ce.

Tutti *f*

5 4

6 4

p

19

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

6

6

6

5

6

5 \sharp 4 5 \sharp

4 \flat 2 \sharp 4 \flat

4 \flat

5

4

4 \flat

2 \sharp

4 \flat

Amen

Cl 1
 Cl 2
 Co 1
 Co 2
 Ob 1
 Ob 2
 Fg 1
 Fg 2
 Vi 1
 Vi 2
 Va
 Vc/Vl
 S
 A
 T
 B
 Org

The score is for the word "Amen" and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged for a full orchestra and voices. The woodwinds (Cl, Co, Ob) and strings (Vi, Va, Vc/Vl) are mostly silent, indicated by whole rests. The brass instruments (Fg) and the organ play a melodic line consisting of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The vocal parts (S, A, T, B) enter at the end of the piece with the word "Amen". The bass line (B and Org) includes trills (tr) on the final notes.

A - men, a - - - men, a - - - men, a - - men, a - men,

10

Cl 1
Cl 2
Co 1
Co 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Vl
S
A
T
B
Org

men, a - - - men, a - - - men, a - men, a - - men,
a - men, a - men, a - men, a - men, a - men a - - - men,

18

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

men, a - - - men, a - - - men, a - men, a - men, a - men

a - men, a - - - men, a - - - - men, a - - men,

a - men, a - - - - men, a - - - - men, a - - men,

9 6 9 4 \flat 6 6 6

27

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ff

ff

ff

ff

men, a - - - men, a - - men, a - - men, a - men,

a - men, a - men, a - men, a - men, a - - - - men,

men, a - - - - men, a - - - - men, a - - men, a - men,

a - men, a -

9 # 5 \flat 6 3 6 5 9 \flat 5 5 \flat 6 5 5 \flat 7 4 \flat

35

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
a-men, a-men, a-men, a-men, a - - men, a -

A
a - - - men, a - - - - men, a - - men, a -

T
8 a - - men, a - men,

B
- - men, a - - - men, a - - men, a - - men, a -

Org
2 \sharp \flat 6 \sharp 9 \sharp 6 6 4 \sharp 6 7 7 \sharp \sharp \sharp 5 \sharp \flat 7

44

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - men,

men, a - - men, a - men, a - - - men, a - - - men, a -

a - - men, a - men, a - men, a - men, a - men, a - men, a - men,

- men, a - - men, a - men, a - - - men, a - - -

5 4 ♯ ♭7 5 4 3 9 5 5♭ 9 5 5♭

53

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

a - men, a - - men, a - - - men, a -

- men, a - men, a - men, a - men, a - men, a - men a - men,

a - - men, a - men, a - - - men, a - - -

- men, a - - men.

6/5 6/5 9 5 6/5b 9 5

61

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - - men, a - men, a - men,

a - - - - men, a - men,

8 men, a - - men, a - men, a - men, a - men,

a - - - - - men, a - men, a - men,

6 9 8 6 9 8 6 b

68

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
a - men, a - men, a - men, a - men, a - men, a - men,

A
a - men, a - men, a - men, a - - men, a - men,

T
8 a - men, a - men, a - men, a - men, a - men, a -

B
a - men, a - men, a - men, a - men, a - - men, a - -

Org
♭ # 7 ♭

74

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

a - men, a - men, a - men, a - men, a - - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - - - - - men, a - men, a -

men, a - - men, a - - men, a - - men, a - - men,

b7 b7 b7 b7 9 5

81

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - men, a - men, a - - -

a - men, a - men, a - men, a - - -

- - - men, a - men, a - - men, a -

6
5b

9 5

6
5b

9 8

6
5b

9 5b 8

6

89

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

9 8 5 6 5 6 7 8 t.s.

- men a - - men, a - - men,
 men, a - - men, a - men,
 - - men, a - men, a -
 - - - - - men, a - - t.s.

96

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

a - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - - - men, a - - - men, a - men, a -

- - - - -

103

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - - men, a - - - men, a - - -

a - men, a - men, a - men, a - - -

- - - men, a - - - men, a - - -

8

ff

ff

ff

117

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

*ff*⁸

124

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

- - men, a - - - men, a - - men, a -

8

130

Cl 1

Cl 2

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Vl

S
men, a - men, a - men, a - men.

A
men, a - men, a - men, a - men.

T
8 men, a - men, a - men, a - men.

B
men, a - men, a - men, a - men.

Org
♭ ♭ ♭ ♭ ♭ ♭ ♭