

Violoncello y
Contrabajo

Concierto para Piano

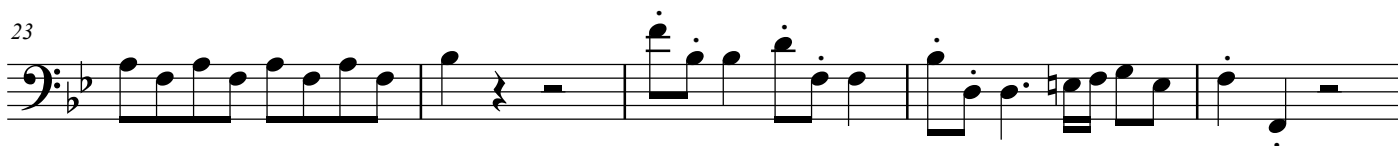
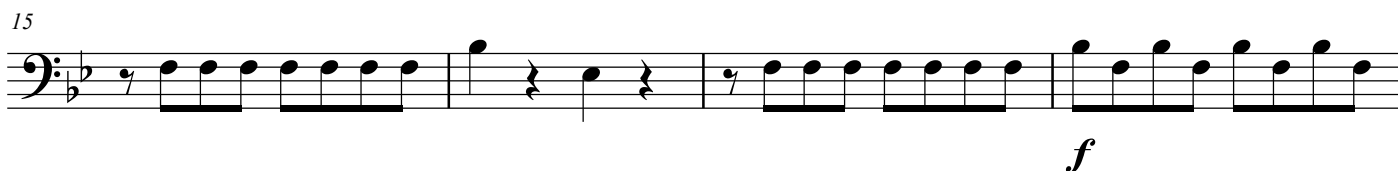
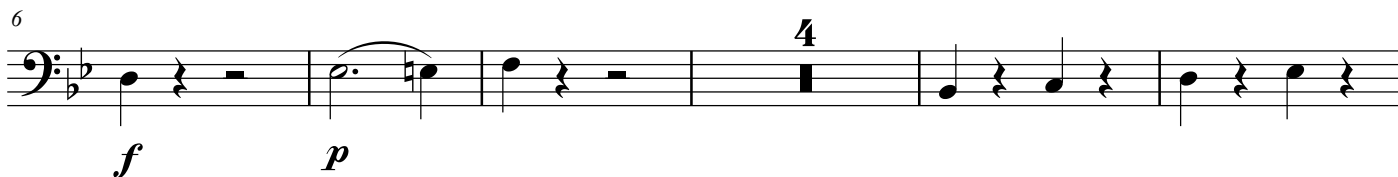
en Si bemol Mayor
No. 18, K. 456

Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro Vivace

TUTTI



44



51



56



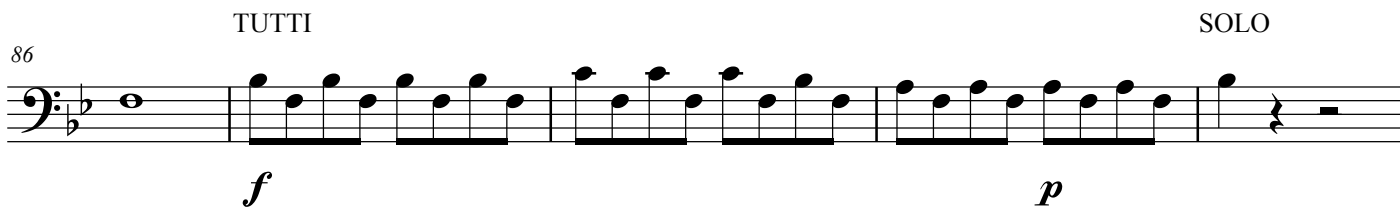
65



78



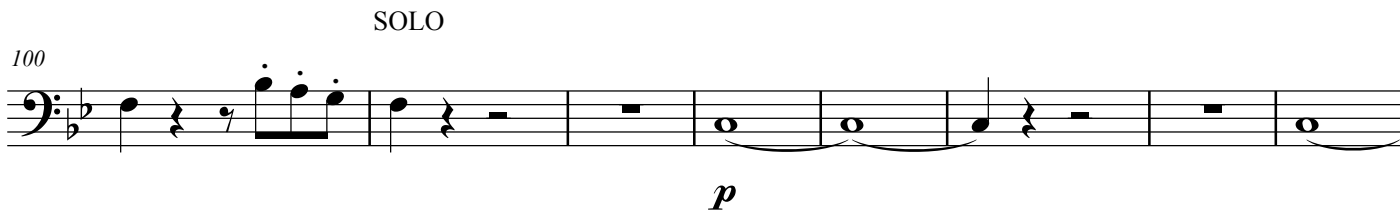
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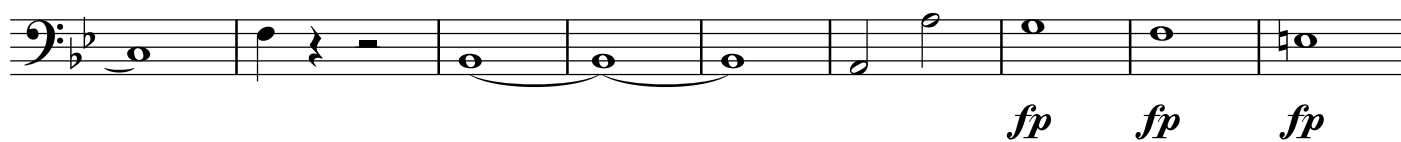
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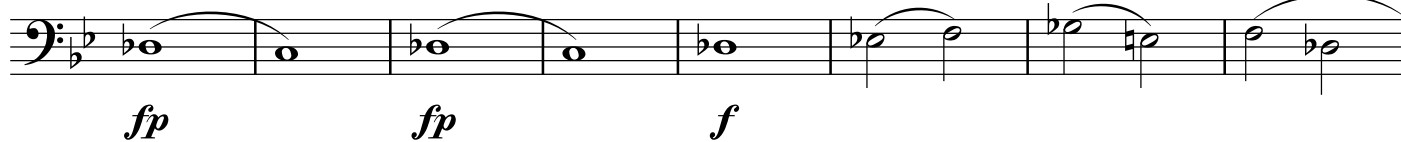
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108



117



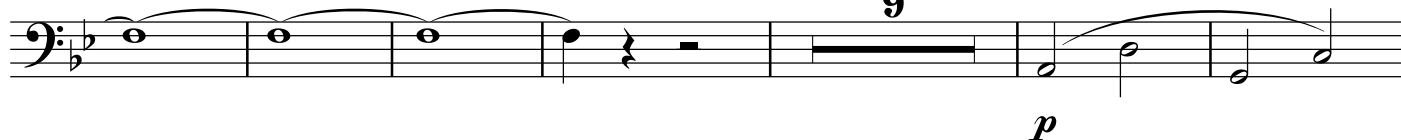
TUTTI

SOLO

125



133



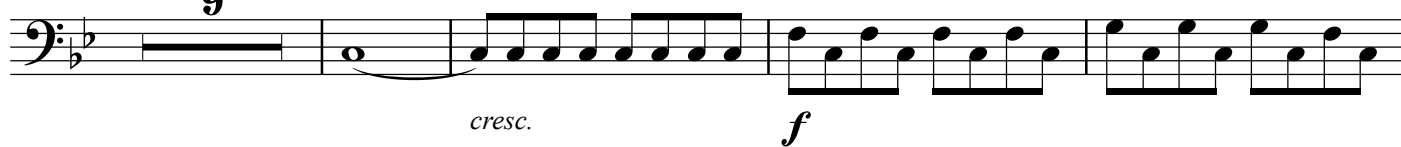
148



156



162



175



[illegible]

184

p *f*

191

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven measures. The first measure contains a quarter note B-flat, a quarter note B-flat, and a quarter rest. The second measure contains a whole rest, with a '5' written above it. The third measure contains a half note B-flat and a half note A-flat, beamed together. The fourth measure contains a half note G-flat and a half note F, beamed together. The fifth measure contains a half note E-flat and a half note D, beamed together. The sixth measure contains a half note C and a half note B-flat, beamed together. The seventh measure contains a quarter note B-flat and a quarter rest. A dynamic marking of *p* (piano) is placed below the third measure.

202

9

217

fp

224

fp *p*

233

f *p*

239

251



SOLO

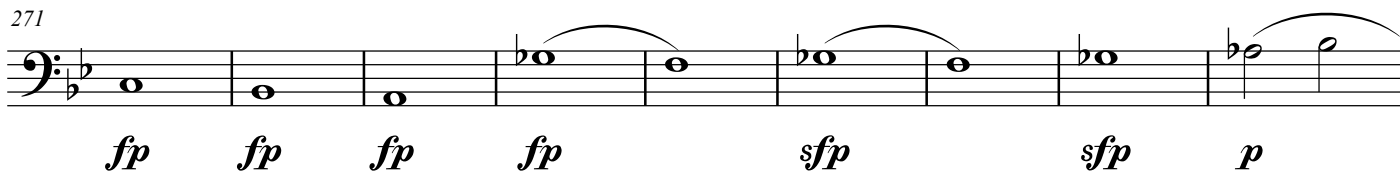
255



262



271



TUTTI

280



SOLO

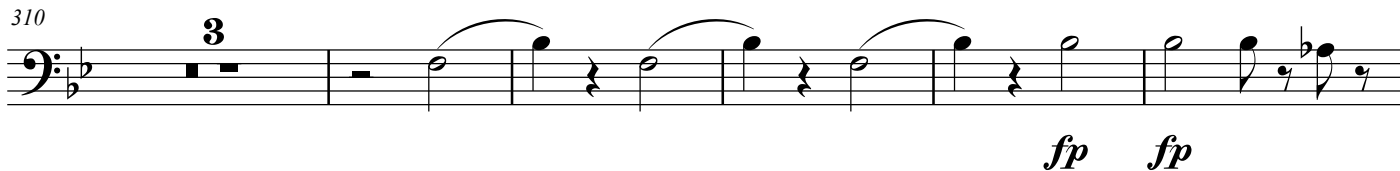
287



304



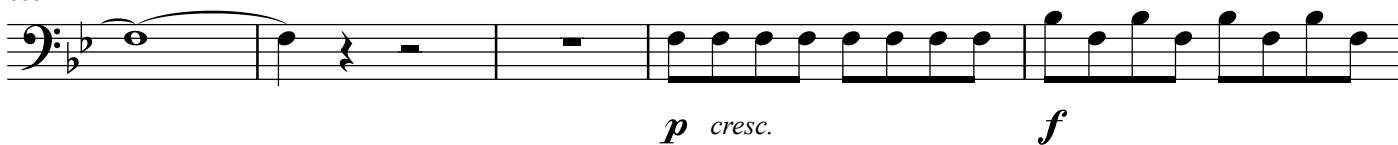
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318



333



338



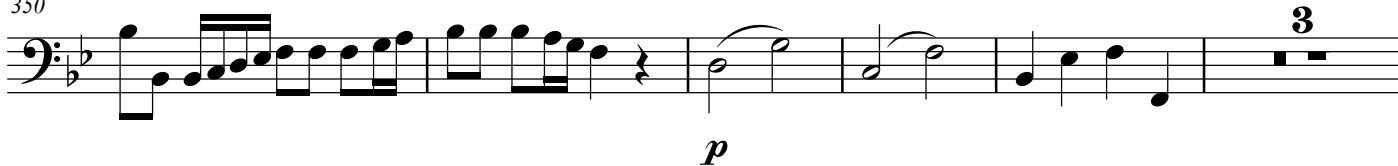
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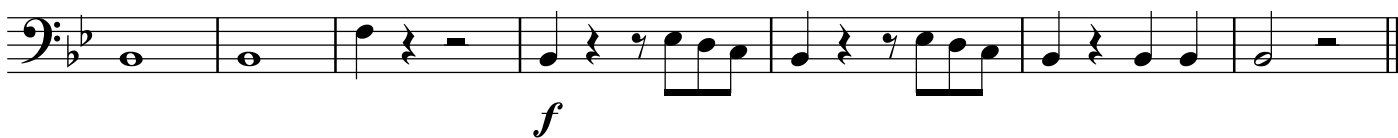
346



350



358



Andante un poco sos tenuto



8

sf *p*

16

SOLO

Musical notation for measures 16 and 17. Measure 16 contains notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

27

p

10

p

p

TUTTI

44

Musical notation for measure 44. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a double bar line and a fermata.

53

TUTTI

p

74



p

[illegible]

88 SOLO

7

This musical staff contains measures 88 through 94. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 89 and 90 continue with eighth notes. Measure 91 features a quarter rest followed by a dotted quarter note D5. Measure 92 has a quarter rest and an eighth note E5. Measure 93 has a quarter rest and an eighth note F#5. Measure 94 ends with a whole rest.

100 *f*

This musical staff contains measures 100 through 106. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 101 and 102 continue with eighth notes. Measure 103 features a quarter rest followed by a dotted quarter note D5. Measure 104 has a quarter rest and an eighth note E5. Measure 105 has a quarter rest and an eighth note F#5. Measure 106 ends with a whole rest.

104

This musical staff contains measures 104 through 110. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 105 and 106 continue with eighth notes. Measure 107 features a quarter rest followed by a dotted quarter note D5. Measure 108 has a quarter rest and an eighth note E5. Measure 109 has a quarter rest and an eighth note F#5. Measure 110 ends with a whole rest.

110 SOLO

9

This musical staff contains measures 110 through 116. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 111 and 112 continue with eighth notes. Measure 113 features a quarter rest followed by a dotted quarter note D5. Measure 114 has a quarter rest and an eighth note E5. Measure 115 has a quarter rest and an eighth note F#5. Measure 116 ends with a whole rest.

123 Maggiore TUTTI *p*

p

This musical staff contains measures 123 through 129. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 124 and 125 continue with eighth notes. Measure 126 features a quarter rest followed by a dotted quarter note D5. Measure 127 has a quarter rest and an eighth note E5. Measure 128 has a quarter rest and an eighth note F#5. Measure 129 ends with a whole rest.

132 SOLO *p*

This musical staff contains measures 132 through 138. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 133 and 134 continue with eighth notes. Measure 135 features a quarter rest followed by a dotted quarter note D5. Measure 136 has a quarter rest and an eighth note E5. Measure 137 has a quarter rest and an eighth note F#5. Measure 138 ends with a whole rest.

142 TUTTI SOLO

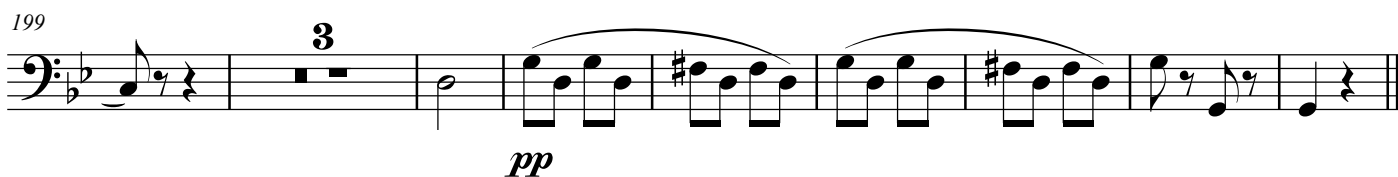
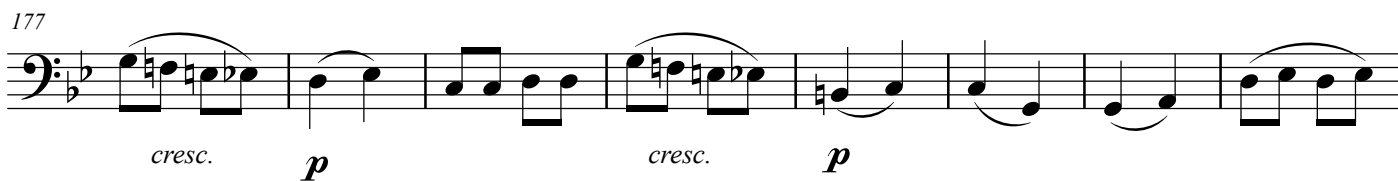
2

p *p*

This musical staff contains measures 142 through 148. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 143 and 144 continue with eighth notes. Measure 145 features a quarter rest followed by a dotted quarter note D5. Measure 146 has a quarter rest and an eighth note E5. Measure 147 has a quarter rest and an eighth note F#5. Measure 148 ends with a whole rest.

152 Minore *p*

This musical staff contains measures 152 through 158. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 153 and 154 continue with eighth notes. Measure 155 features a quarter rest followed by a dotted quarter note D5. Measure 156 has a quarter rest and an eighth note E5. Measure 157 has a quarter rest and an eighth note F#5. Measure 158 ends with a whole rest.



[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The melody is written in treble clef and consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The final measure is a double bar line.

TUTTI

SOLO

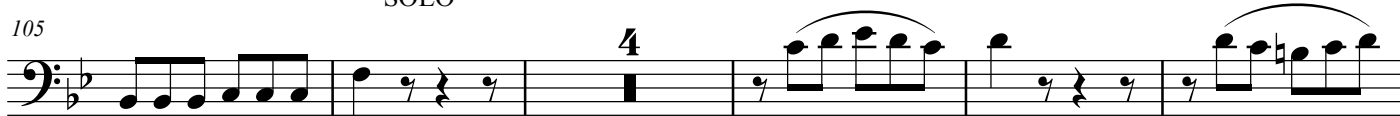
TUTTI

99



SOLO

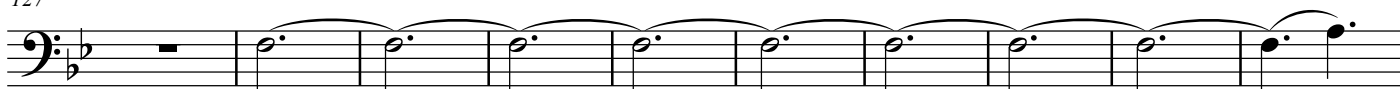
105



114



127



137



TUTTI

145

*f*

157

*p*

164

*fp*

170



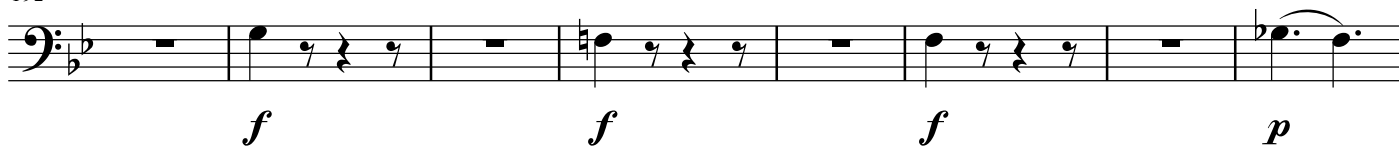
179



185



192



200



210



223



232



240

240

246

2

2

TUTTI

254

SOLO

260 **4**

Measure 260: Bass clef, 4/4 time. The measure contains a whole note chord of G2, Bb2, and D3, followed by a half note G2, a quarter note G2, and a quarter rest.

269

3

277

2

TUTTI

$$f$$

284

289

Example 10-10

SOLO

p

297



306



315

