



EDICIONES TOFI.GLENN

2015/4

GUITAR SOLO

**CONCERTÓ POR GUITARRA
Y ORQUESTA DE CUERDAS**

**CONCERTO FOR GUITAR
AND STRING ORCHESTRA**

COMPOSER:

TEÓFILO ÁLVAREZ ÁLVAREZ

**TRUJILLO
LA LIBERTAD
PERU
1981**



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ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónica de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

ENQUIRIES:

Enquiries regarding this work should be sent to **tofi.glenn@gmail.com**

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Concerto for Guitar and String Orchestra

Guitar part prepared by
Jorge Jara Polo

Teófilo Alvarez Alvarez

I - Allegro Vivace

Allegro vivace ♩ = 210

Guitar

6

12

18

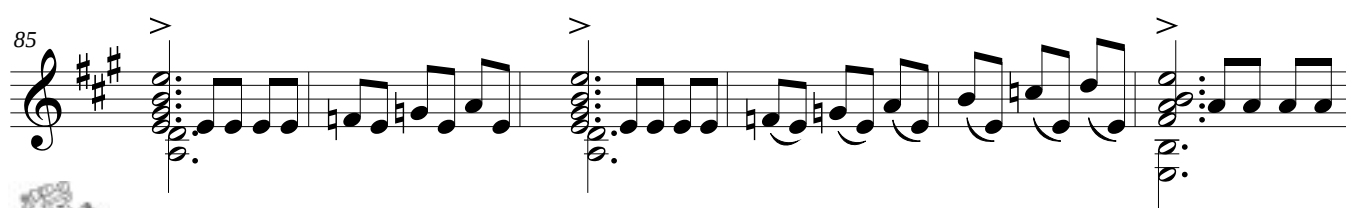
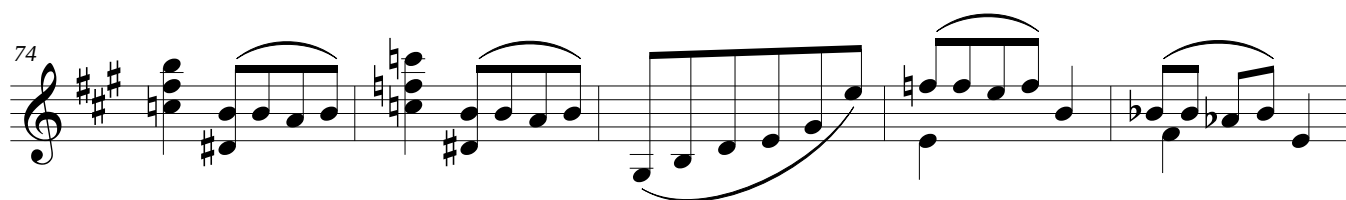
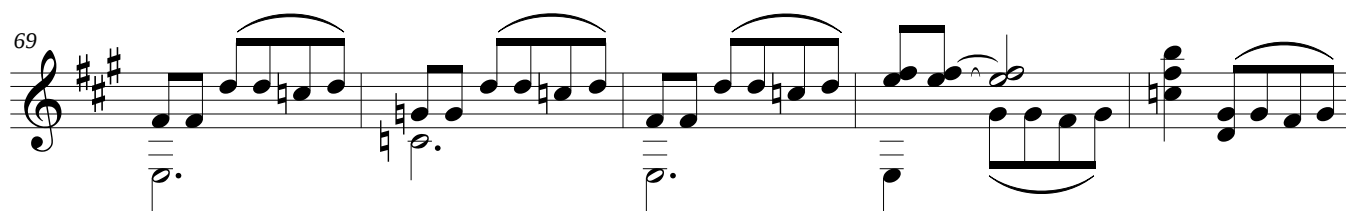
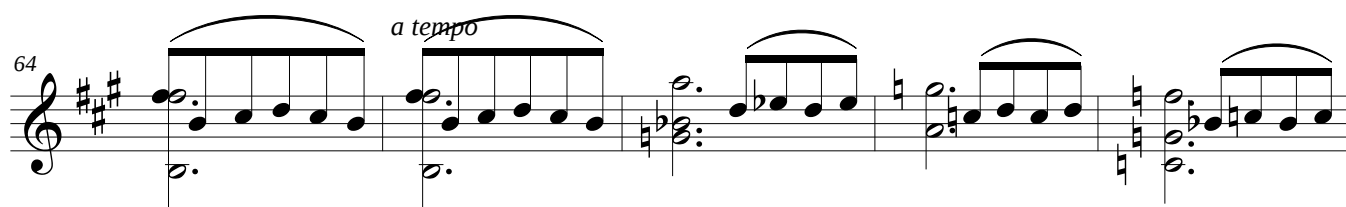
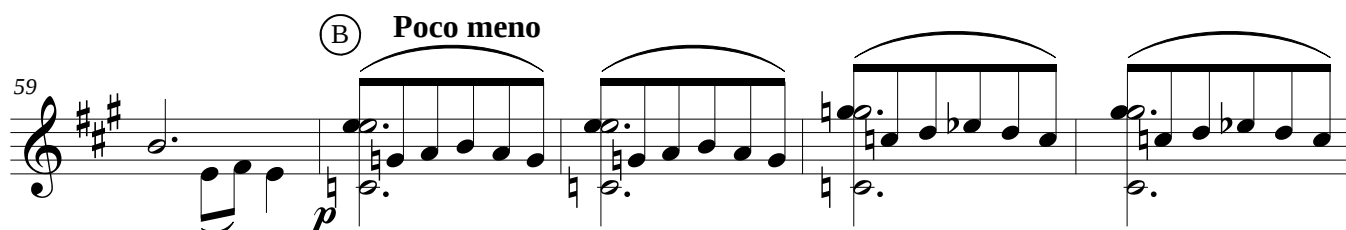
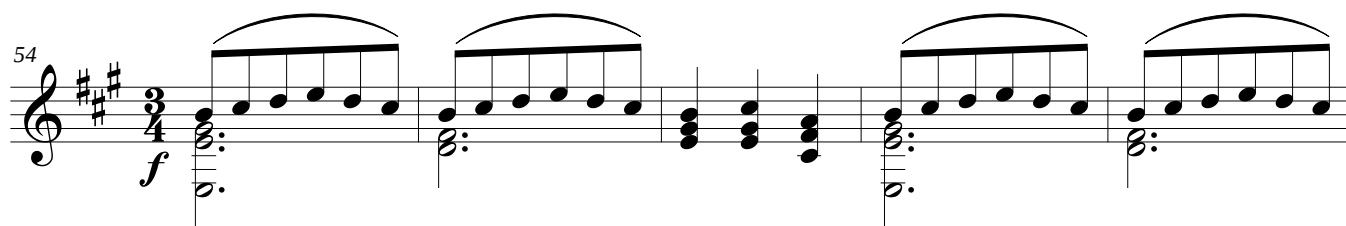
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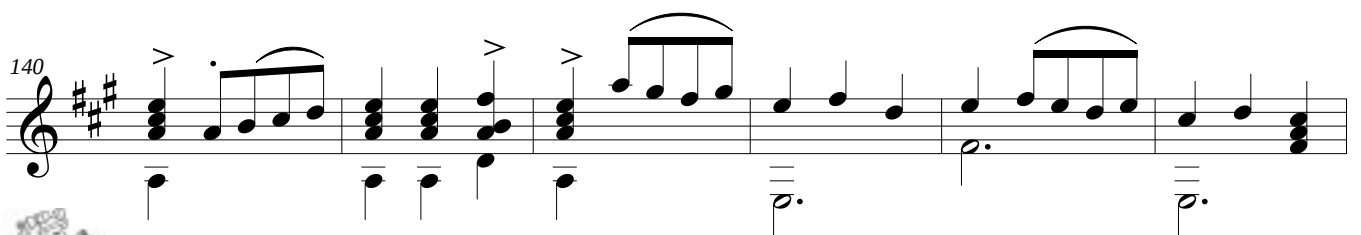
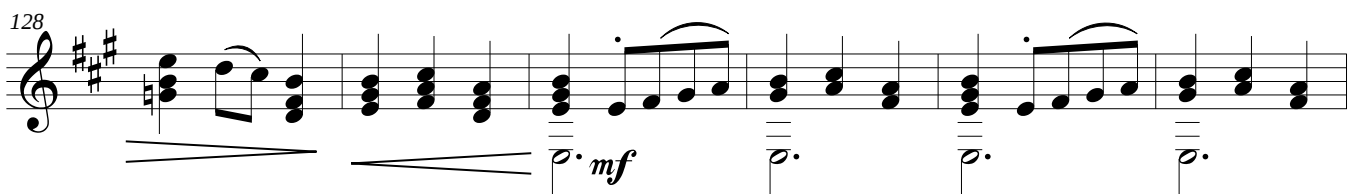
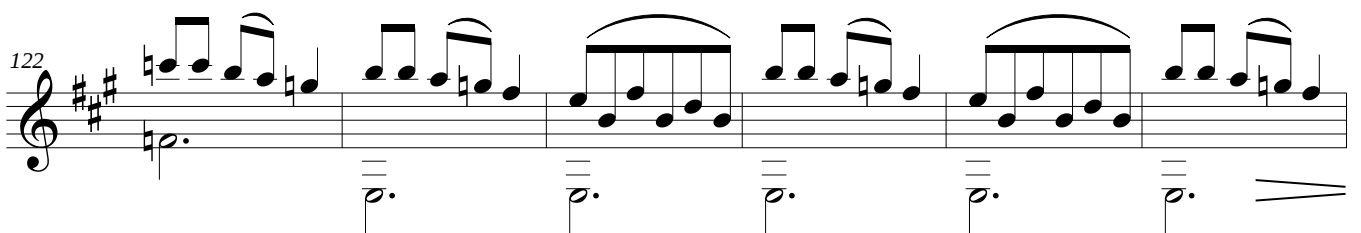
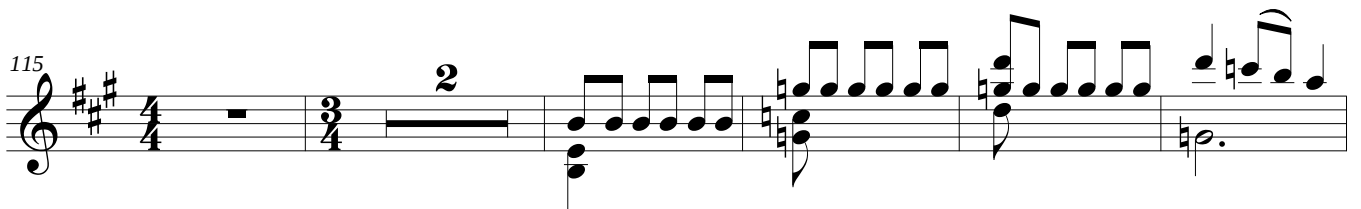
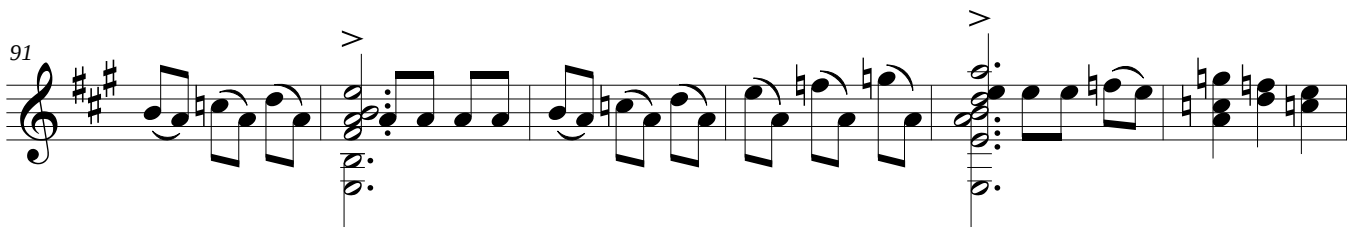
30

36

14







146

152

158

164

175

181

187

193

mf

ff

E

6

The musical score consists of eight staves of music. The first staff (measures 146-151) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 152-157) continues the melody with similar rhythmic patterns. The third staff (measures 158-163) includes a circled 'E' above measure 158. The fourth staff (measures 164-174) begins with a bracket labeled '6' above measure 164. The fifth staff (measures 175-180) continues the melodic development. The sixth staff (measures 181-186) features a melodic line with eighth notes. The seventh staff (measures 187-192) includes a dynamic marking of *mf* (mezzo-forte) above measure 187. The eighth staff (measures 193-198) ends with a dynamic marking of *ff* (fortissimo) above measure 193. A circled 'E' is also present above measure 158.



Largo ♩. = 44

Guitar

p

4

7

10

13

(A)

f

(B)

17

10

9

6

2

p

33



40

46

49

52

55

58

61

rit.

p

C



Allegro Vivace ♩ = 145

(tremolo)

Guitar

Allegro Vivace ♩ = 145

Guitar

(tremolo)

mf *p* *mf* *p*

8 *mf*

15 *p* *mf* *p* (tremolo)

22 *fp* *p* (A)

29 *fp* *p* *mp* 3 3 3

36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50 *p*



135

3 3 3 3 3 3 3 3

141

2 2

(F) *f* *mf*

150

p

157

cresc. poco a poco

165

(tremolo)

173

p

180

fp

187

p *ff*

