

String Quartet Nr. 2

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

($\text{♩} = \text{ca. } 360 (\pm 90)$)

staccato sempre

Violin 1

pp *p sempre*

5 *sim.*

10

15

20

25

always piano, highlight only the accents

30

(*ppp*)

35

40

poco *pp* *ppp*

Choose a metronomic speed and maintain it throughout the piece.
 Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
 to arrive more or less, while the end with the others.