

String Quartet Nr. 2
4 - Sandclock
(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

(  = ca. 320 (    80))

Violin 2

staccato sempre

pp *p sempre* *sim.*

5

10

15

20

25

always piano, highlight only the accents

30

(*ppp*) *poco*

35

40

pp *ppp*

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bar
to arrive more or less, while the end with the others.