

String Quartet Nr. 2
4 - Sandclock
(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

(  = ca. 260 (    65))

staccato sempre

5 *sim.*

Violoncello

pp

p sempre

10

15

20

25 *always piano, highlight only the accents*

30

35

(*ppp*)

poco

40

p

pp

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less, while the end with the others.