

# Concertante Op. 10

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Bearbeitung - Anton Höger

## 1. Allegro

Git.1

Git.2  
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5

8

11

2  
14

Musical score for measures 2-14. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a more rhythmic accompaniment with chords and eighth notes.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a sixteenth-note arpeggiated figure in measure 19, marked with a '6' above it, indicating a sextuplet.

21

Musical score for measures 21-23. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a sixteenth-note arpeggiated figure in measure 21, marked with a '6' above it, indicating a sextuplet. The piece concludes with a final chord in measure 23.

24

Musical score for measures 24-27. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a sixteenth-note arpeggiated figure in measure 24, marked with a '6' above it, indicating a sextuplet. The piece concludes with a final chord in measure 27.

Musical score for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The lower staff is in bass clef, providing harmonic support with chords and moving bass lines.

Musical score for measures 34-37. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

Musical score for measures 38-42. The system consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

Musical score for measures 43-47. The system consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

Musical score for measures 48-52. The system consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff continues the harmonic accompaniment with chords and moving bass lines, including a sixteenth-note triplet in measure 52.

4  
51

8

51

6

This system contains measures 4 to 51. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a sixteenth-note triplet starting at measure 51.

54

8

54

This system contains measures 54 to 57. The right hand continues with eighth notes, and the left hand has a bass line with a sixteenth-note triplet starting at measure 54.

56

8

56

6

This system contains measures 56 to 59. The right hand continues with eighth notes, and the left hand has a bass line with a sixteenth-note triplet starting at measure 56.

58

8

58

6

This system contains measures 58 to 61. The right hand continues with eighth notes, and the left hand has a bass line with a sixteenth-note triplet starting at measure 58.

60

8

60

This system contains measures 60 to 63. The right hand continues with eighth notes, and the left hand has a bass line with a sixteenth-note triplet starting at measure 60.

62

Musical notation for measures 62-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes. The lower staff is in bass clef and contains a series of chords, some with a fermata over the first measure.

64

Musical notation for measures 64-65. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff contains chords, with some measures featuring a fermata.

66

Musical notation for measures 66-68. The system consists of two staves. The upper staff has a melodic line with a bracketed section labeled '6:4' above it. The lower staff contains chords, with a fermata in the final measure.

69

Musical notation for measures 69-73. The system consists of two staves. The upper staff has a melodic line with a bracketed section labeled '6:4' above it. The lower staff contains chords, with a fermata in the first measure.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff has a melodic line with a fermata in the first measure. The lower staff contains chords, with a fermata in the first measure.

6  
79

79

79

79

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music consists of melodic lines in the upper staves and accompaniment in the lower staves. Measure numbers 6, 79, 79, and 79 are indicated at the start of the first, second, third, and fourth staves respectively.

84

84

84

84

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music continues with melodic and accompaniment parts. Measure numbers 84, 84, 84, and 84 are indicated at the start of the first, second, third, and fourth staves respectively.

88

88

88

88

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music includes a triplet of eighth notes in the third staff. Measure numbers 88, 88, 88, and 88 are indicated at the start of the first, second, third, and fourth staves respectively.

Musical score for measures 92-95. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 92 features a 3:2 triplet in the right hand of the grand staff. The music concludes with a fermata over a whole note in the top staff.

Musical score for measures 96-99. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measure 96 begins with a rapid sixteenth-note run in the top staff. The system ends with a fermata over a whole note in the top staff.

Musical score for measures 100-103. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measures 100-101 feature a sixteenth-note run in the top staff. Measures 102-103 contain 3:2 triplets in both the top and middle staves. The system concludes with a double bar line and a key signature change to one sharp (F#).

8  
103

Musical score for measures 103-105. The system consists of four staves. The top two staves (treble clef) feature a melodic line with eighth-note patterns and two triplet markings (3:2). The bottom two staves (bass clef) provide harmonic accompaniment with chords and some melodic fragments. A double bar line is present at the end of measure 105.

106

Musical score for measures 106-109. The system consists of four staves. The top two staves (treble clef) continue the melodic line with eighth-note patterns. The bottom two staves (bass clef) feature a more active accompaniment with chords and eighth-note patterns. A double bar line is present at the end of measure 109.

110

Musical score for measures 110-113. The system consists of four staves. The top two staves (treble clef) continue the melodic line with eighth-note patterns. The bottom two staves (bass clef) feature a more active accompaniment with chords and eighth-note patterns. A double bar line is present at the end of measure 113.

Musical score for measures 113-116. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices. The first two staves (treble clefs) contain melodic lines, while the last two staves (bass clefs) provide harmonic support with chords and bass lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for measures 117-120. The score continues the piece with four staves. The first staff (treble clef) features a prominent melodic line with many sixteenth notes. The second staff (treble clef) has a more rhythmic accompaniment. The third and fourth staves (bass clefs) provide a steady bass line with chords. The key signature remains two sharps.

Musical score for measures 121-124. The score continues with four staves. The first two staves (treble clefs) feature intricate melodic passages with triplets and sixteenth notes. The last two staves (bass clefs) provide a rhythmic and harmonic foundation. The key signature remains two sharps.

10  
124

124

124

124

127

127

127

127

127

130

130

130

130

130

Musical score for measures 133-134. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). Measure 133 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 134 continues the melodic line with a more complex rhythmic pattern in the left hand.

Musical score for measures 135-137. The system consists of four staves. Measures 135 and 136 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 137 features a more complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 138-140. The system consists of two staves. Measure 138 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 139 continues the melodic line with a more complex rhythmic pattern in the left hand. Measure 140 features a more complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 141-142. The system consists of two staves. Measure 141 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 142 features a more complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 143-144. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 143 features a dense texture with eighth-note patterns in the upper staves and chords in the lower staves. Measure 144 shows a continuation of these patterns, with a prominent sixteenth-note figure in the bass clef staff.

Musical score for measures 145-149. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measure 145 has a sparse texture with rests in the upper staves and chords in the lower staves. Measures 146-149 show a more active texture with eighth-note patterns in the upper staves and chords in the lower staves.

Musical score for measures 150-153. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measure 150 features a melodic line in the upper staves and chords in the lower staves. Measures 151-153 show a continuation of these patterns, with a prominent eighth-note figure in the bass clef staff.

Musical score for measures 154-157. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measure 154 has a sparse texture with rests in the upper staves and chords in the lower staves. Measures 155-157 show a more active texture with eighth-note patterns in the upper staves and chords in the lower staves.

Musical score for measures 158-161. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). Measure 158 starts with a treble clef staff containing a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C3

14  
168

168

168

168

This system contains four staves of music. The first staff begins at measure 14 and continues to measure 168. The second and third staves also begin at measure 168 and continue to measure 171. The fourth staff begins at measure 171 and continues to measure 176. The music is written in treble clef with a key signature of two sharps (F# and C#).

171

171

171

171

This system contains four staves of music. The first staff begins at measure 171 and continues to measure 176. The second and third staves also begin at measure 171 and continue to measure 180. The fourth staff begins at measure 180 and continues to measure 184. The music is written in treble clef with a key signature of two sharps (F# and C#).

176

176

176

176

This system contains four staves of music. The first and second staves begin at measure 176 and continue to measure 180. The third and fourth staves also begin at measure 176 and continue to measure 184. The music is written in treble clef with a key signature of two sharps (F# and C#).



16  
195

195

195

195

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, with a measure number '16' above it. The second staff begins with a treble clef and a key signature of two sharps, with a measure number '195' above it. The third staff begins with a treble clef and a key signature of two sharps, with a measure number '195' above it. The fourth staff begins with a bass clef and a key signature of two sharps, with a measure number '195' above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

200

200

200

200

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, with a measure number '200' above it. The second staff begins with a treble clef and a key signature of two sharps, with a measure number '200' above it. The third staff begins with a treble clef and a key signature of two sharps, with a measure number '200' above it. The fourth staff begins with a bass clef and a key signature of two sharps, with a measure number '200' above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

204

204

204

204

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, with a measure number '204' above it. The second staff begins with a treble clef and a key signature of two sharps, with a measure number '204' above it. The third staff begins with a treble clef and a key signature of two sharps, with a measure number '204' above it. The fourth staff begins with a bass clef and a key signature of two sharps, with a measure number '204' above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 208-210. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of two sharps (F# and C#). The first staff (top) contains a complex melodic line with many sixteenth notes and some accidentals. The second staff (treble clef) is mostly empty with some rests. The third and fourth staves (bass clefs) contain a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 211-214. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of two sharps (F# and C#). The first staff (top) continues the melodic line from the previous system. The second staff (treble clef) has some notes in measures 213 and 214. The third and fourth staves (bass clefs) continue the rhythmic accompaniment.

Musical score for measures 215-218. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of two sharps (F# and C#). The first staff (top) has a melodic line with some dotted notes. The second staff (treble clef) has a similar melodic line. The third and fourth staves (bass clefs) have a rhythmic accompaniment with eighth notes and some chords.

18  
220

Musical score for measures 18-220. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The tempo/mood is marked '220'. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

225

Musical score for measures 225-229. The score continues from the previous system. The key signature remains two sharps. The tempo/mood is marked '225'. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

229

Musical score for measures 229-233. The score continues from the previous system. The key signature remains two sharps. The tempo/mood is marked '229'. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 231-233. The system consists of four staves. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some accidentals. The second staff (treble clef) is mostly empty with a few notes. The third and fourth staves (bass clef) provide harmonic support with chords and some melodic fragments.

Musical score for measures 234-236. The system consists of four staves. The top staff (treble clef) has a dense texture of sixteenth-note patterns. The second staff (treble clef) continues with similar sixteenth-note patterns. The third and fourth staves (bass clef) play chords and provide a steady harmonic foundation.

Musical score for measures 237-239. The system consists of four staves. The top staff (treble clef) begins with a melodic phrase containing a flat, followed by sixteenth-note runs. The second staff (treble clef) continues with sixteenth-note patterns. The third and fourth staves (bass clef) play chords and provide a steady harmonic foundation.

20  
239

Musical score for measures 20-239. The score is written for a grand piano with three staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains the right-hand melody, which is mostly silent in this section. The second staff (treble clef) contains a complex, fast-moving right-hand accompaniment. The third staff (bass clef) contains the left-hand accompaniment, featuring chords and single notes.

242

Musical score for measures 242-245. The score is written for a grand piano with three staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains the right-hand melody, which is mostly silent in this section. The second staff (treble clef) contains a complex, fast-moving right-hand accompaniment. The third staff (bass clef) contains the left-hand accompaniment, featuring chords and single notes.

245

Musical score for measures 245-248. The score is written for a grand piano with three staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains the right-hand melody, which is mostly silent in this section. The second staff (treble clef) contains a complex, fast-moving right-hand accompaniment. The third staff (bass clef) contains the left-hand accompaniment, featuring chords and single notes.

Musical score for measures 249-250. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#). Measure 249 features a triplet of eighth notes in the upper staves. Measure 250 contains a dense texture of sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staves.

Musical score for measures 251-253. The score is written for four staves. Measure 251 has a rest in the upper staves and a bass line with a sixteenth-note pattern. Measure 252 features a series of chords in the upper staves and a bass line with a sixteenth-note pattern. Measure 253 continues the bass line with a sixteenth-note pattern and includes a sixteenth-note triplet in the lower staff.

Musical score for measures 254-255. The score is written for four staves. Measure 254 features a series of chords in the upper staves and a bass line with a sixteenth-note pattern. Measure 255 continues the bass line with a sixteenth-note pattern and includes a sixteenth-note triplet in the lower staff.

Musical score for measures 257-258. The score is written for four staves. Measure 257 features a series of chords in the upper staves and a bass line with a sixteenth-note pattern. Measure 258 continues the bass line with a sixteenth-note pattern and includes a sixteenth-note triplet in the lower staff.