

# Sonata for Horn and Piano, Op.178

Horn in F

Josef Gabriel Rheinberger (1839-1901)

*Con moto  
marc.*

The musical score is written for a single horn in F. It consists of ten staves of music, each containing measures 1 through 96. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *sf*, *pp*, *ff*, *sfp*, *cresc.*, *dim.*, *rit.*, and *poco rit.*. It also features articulation marks like accents and slurs, and performance instructions such as *Con moto marc.*, *rit.*, *a tempo*, and *poco rit.*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with triplets or slurs. The piece concludes with a repeat sign and a final cadence.

99 *p dolce* *fp* *fp*

108 *p* *mf* *sfp*

117 *pp* *mf* *cresc.* *f* *sfp*

131 *sfp* *ff* *ff* *poco rit.* *a tempo*

141 *poco rit. a tempo* *p*

149 *marc.* *3* *tranquillamente* *p*

160 *f* *pp*

169 *f* *sf* *p* *pp*

180 *rit.* *a tempo* *p dolce* *sfp* *dolce* *3*

193 *2* *rit.* *p* *cresc.* *3*

206 *p* *f* *ff* *marc.*

Quasi adagio

*dolce*

*p*

5 *p espress.* *sf*

10 *tr* *p* *mf* *sf*

15 *p dolce* *cresc.*

20 *dim.* *pp*

24 *p* *f*

28 *p* *cresc.* *rit.* *marc.* *a tempo* *f*

32 *rit. a tempo* *pp* *f* *sf*

37 *f* *pp* *ff*

42 *f* *dim.* *p* *cresc.*

47 *f* *dim.* *p*

51 *sf* *p* *pp* *ppp*

*a tempo*

**Con fuoco**

*p* *rit.* *f*

8 *marc.* *f* *marc.* *ff* *p*

18 *smorz.* *p* *cresc.* *mf* *f*

29 *mf* *f*

40 *marc.* *p* *mf*

53 *6* *2* *dolce* *sf* *p* *cresc.* *dim.*

71 *sf* *sf* *p dolce*

82 *mf* *cresc.* *sf*

92 *p* *p*

103 *ritenuto* *a tempo* *2* *rit.* *a tempo* *f*

114 *p* *f* *7*

131 *p dolce* *f* *rit.* *a tempo* *p*

142 *pp* *sf* *dim.* *pp* *sf* *dim.*

153 *6* *sf* *p* *poco rit.* *f* *a tempo*

168 *marc.* *f* *marc.* *f*

178 *p* *cresc.* *f* *cresc.* *f* *rit.* *a tempo*

187 *p* *4* *p* *p* *cresc.*

202 *3* *sf >* *sf >* *sf >* *p* *poco rit.* *a tempo* *pp dolce*

215 *p* *8* *2* *mf*

228 *marc.* *cresc.* *f* *f* *Con Fuoco* *p* *f*

240 *p* *rit.* *f* *a tempo*

251 *ff* *poco rit.*

261 *2* *mf* *f* *poco rit.* *ff* *più allegro*