

Concerto for bassoon and orchestra

II.

Adagio sostenuto ♩ = 66

Geert Van Hoorick, Op. 67
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Flutes 1.2.

Clarinets in B♭ 1.2.

Horns in F 1.2.

Trumpets in B♭ 1.2.

Timpani

Adagio sostenuto ♩ = 66

Bassoon Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *mf* *p* *mf*

mp *mf* *p* *mf*

mp *mf*

mp *p* *mf*

mf *mp*

A

6

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf espr.

f

mf

mp

mp

p

p

p

The musical score is for a symphony orchestra. It consists of 10 staves. The first five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The last two staves are for Violoncello (Vc.) and Contrabass (Cb.). The score is in 2/4, 3/4, and 4/4 time signatures. The section is marked 'A' and begins at measure 6. The woodwinds and strings play sustained notes, while the Bassoon has a melodic line with dynamic markings. The strings have various dynamic markings and articulations.

B

13

Fl.

Cl.

Hn.

Tpt.

Timp.

B

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mp

p

mf

p

mp

p

pizz.

arco

[illegible]

D Grave, l'istesso tempo ♩ = 66

33

Fl. *p* *mp* *p*

Cl. 2. *p* *pp* 1. *mp*

Hn. *mp*

Tpt.

Timp.

D Grave, l'istesso tempo ♩ = 66

Bsn. *mp*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. pizz. *f* arco *f*

Cb. arco *f*

40

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mp

mf

mp

arco

mp

mf

piuf

ff

47 **E**

Fl. *mf* *mf*

Cl. *mf* *mf*

Hn. *mf* *mp* *mf* *mp*

Tpt. *mf* *ffmf* *mf*

Timp. *fff* *ff* *fff* *ff*

Bsn.

Vln. I *f* *mf* *piuf* *mf*

Vln. II *f* *ff* *f*

Vla. *f* *f*

Vc. *f* *mf* *f* *mf*

Cb. *fff* *ff* *fff* *ff*

F Tempo I ♩ = 66

54

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

pp

ppp

pizz.

arco

mf

Detailed description of the musical score: The score is for measures 54 through 58. Measures 54-56 are in 3/4 time, and measures 57-58 are in 4/4 time. The key signature has one flat. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 54, the Flute and Clarinet have whole rests. The Horn plays a half note chord (Bb, D, F). The Trumpet plays a half note chord (B, D, F) with a grace note on B. The Timpani plays a half note G. The Bassoon plays a half note chord (Bb, D, F) with a grace note on B. In measure 55, the Flute and Clarinet have whole rests. The Horn has a whole rest. The Trumpet has a whole rest. The Timpani has a whole rest. The Bassoon plays a half note chord (Bb, D, F) with a grace note on B. In measure 56, the Flute and Clarinet have whole rests. The Horn has a whole rest. The Trumpet has a whole rest. The Timpani has a whole rest. The Bassoon plays a half note chord (Bb, D, F) with a grace note on B. In measure 57, the Flute and Clarinet have whole rests. The Horn has a whole rest. The Trumpet has a whole rest. The Timpani has a whole rest. The Bassoon has a whole rest. Violin I plays a half note chord (Bb, D, F) with a grace note on B. Violin II plays a half note chord (Bb, D, F) with a grace note on B. Viola plays a half note chord (Bb, D, F) with a grace note on B. Violoncello plays a half note chord (Bb, D, F) with a grace note on B. Contrabass plays a half note chord (Bb, D, F) with a grace note on B. In measure 58, the Flute and Clarinet have whole rests. The Horn has a whole rest. The Trumpet has a whole rest. The Timpani has a whole rest. The Bassoon has a whole rest. Violin I plays a half note chord (Bb, D, F) with a grace note on B. Violin II plays a half note chord (Bb, D, F) with a grace note on B. Viola plays a half note chord (Bb, D, F) with a grace note on B. Violoncello plays a half note chord (Bb, D, F) with a grace note on B. Contrabass plays a half note chord (Bb, D, F) with a grace note on B.

[illegible]

[illegible]

12

H

75 1.

Fl. *mp*

Cl. 1. *p*

Hn. 1. *mp*

Tpt.

Timp.

H

Bsn. *mp*

Vln. I *mp* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p*

Cb. pizz. arco *p*

86

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

4'15"

mp

p

p

mf

mp

mf

p

mf

mp

mf

mp

mf

mp