

Concerto for bassoon and orchestra

III.

Geert Van Hoorick, Op. 67
2015

Presto giocoso ♩ = 138

Flutes 1.2.

Clarinets in B $\flat$ 1.2.

Horns in F 1.2.

Trumpets in B $\flat$ 1.2.

Timpani

Presto giocoso ♩ = 138

Bassoon Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

6 **A** Un poco meno vivo (= Tempo I) ♩ = 128

Fl.

Cl.

Hn.

Tpt.

Timp.

A Un poco meno vivo (= Tempo I) ♩ = 128

Bsn. *f*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mf* pizz.

Cb.

12

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

mf

pizz.

mf

The musical score is written for a symphony orchestra. It consists of 17 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 12 through 16 show the woodwinds (Flute, Clarinet, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) mostly at rest. The Bassoon (Bsn.) plays a rhythmic pattern of eighth and sixteenth notes. In measure 17, the Clarinet (Cl.) and Violin I (Vln. I) enter with a melodic line marked '1.' and 'mf'. The Violoncello (Vc.) also enters with a pizzicato line marked 'pizz.' and 'mf'.

18

Fl. *mf*

Cl. *f* 2. *mf*

Hn. *mp*

Tpt. *mf*

Timp. *mf*

Bsn.

Vln. I

Vln. II *mf*

Vla.

Vc. pizz. *mf*

Cb.

24 1.

Fl.

mf

2.

Cl.

mf

1.

p

Hn.

1. > >

Tpt.

p

Timp.

3

Bsn.

p

Vln. I

mf

Vln. II

Vla.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

Detailed description: This is a page of a musical score, page 5, containing measures 24 through 28. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 24 starts with a first ending bracket over the Flute and Clarinet staves. The Flute plays a half note G4, and the Clarinet plays a half note F4. Measure 25 has rests for most instruments, with the Flute and Clarinet playing a half note G4 and F4 respectively. Measure 26 features a first ending bracket over the Flute and Clarinet staves, with the Flute playing a half note G4 and the Clarinet playing a half note F4. Measure 27 has rests for most instruments, with the Flute and Clarinet playing a half note G4 and F4 respectively. Measure 28 features a first ending bracket over the Flute and Clarinet staves, with the Flute playing a half note G4 and the Clarinet playing a half note F4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like *pizz.* (pizzicato) for the strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

29

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

f

2.

3

3

36

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

ff

mp

p

f

pizz.

arco

mf

mp

[illegible]

[illegible]

68

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Detailed description of the musical score: The score is for measures 68 through 73. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) - rests in all measures. Clarinet (Cl.) - rests in all measures. Horn (Hn.) - rests in all measures. Trumpet (Tpt.) - rests in all measures. Timpani (Timp.) - rests in all measures. Bassoon (Bsn.) - plays a continuous sixteenth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, 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Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, 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F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb35

74

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

1.

mf

mf

pizz.

mf

Detailed description of the musical score: The score is for measures 74 through 78. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part has a rest in measures 74-77 and a melodic phrase starting in measure 78, marked with a forte (f) dynamic. The Clarinet part has a rest in measures 74-77 and a melodic phrase starting in measure 78, marked with a mezzo-forte (mf) dynamic. The Horn and Trumpet parts have rests in all measures. The Timpani part has rests in all measures. The Bassoon part has a continuous eighth-note pattern in measures 74-77, followed by a rest in measure 78. The Violin I part has a rest in measures 74-77 and a melodic phrase starting in measure 78, marked with a mezzo-forte (mf) dynamic. The Violin II part has a half note in measure 74, a rest in measure 75, and a melodic phrase starting in measure 76, marked with a mezzo-forte (mf) dynamic. The Viola part has a half note in measure 74, a rest in measure 75, and a melodic phrase starting in measure 76, marked with a mezzo-forte (mf) dynamic. The Violoncello part has a rest in measure 74, a pizzicato (pizz.) eighth-note pattern in measure 75, and a melodic phrase starting in measure 76, marked with a mezzo-forte (mf) dynamic. The Contrabass part has a rest in measures 74-77 and a melodic phrase starting in measure 78, marked with a mezzo-forte (mf) dynamic.

79

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mp

mp

mf

pizz.

a 2

a 2

pizz.

Detailed description of the musical score: The score is for measures 79 to 84. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line in measures 79-80, marked *mf*, and a second melodic line in measures 83-84, marked *f*. The Clarinet part (Cl.) has a melodic line in measures 81-82, marked *mf*, and a second melodic line in measures 83-84, marked *mf*. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Timpani (Timp.) part has a rhythmic pattern in measures 79-80, marked *mf*, and a second rhythmic pattern in measures 83-84, marked *mf*. The Bassoon (Bsn.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a pizzicato pattern in measures 79-80, marked *mp*, and a second pizzicato pattern in measures 83-84, marked *mp*. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a pizzicato entry in measure 83, marked *mf*. The Contrabass (Cb.) part is silent.

90

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

*mp*³

1.

2.

3

Detailed description of the musical score: The score is for measures 90 through 95. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute (Fl.) part has a first ending marked '1.' and a second ending marked '2.'. The Clarinet (Cl.) part has a dynamic marking of *mp* and a crescendo hairpin. The Horn (Hn.) part has a dynamic marking of *mp*. The Trumpet (Tpt.) part has a dynamic marking of *mp* and accents. The Timpani (Timp.) part has rests. The Bassoon (Bsn.) part has a triplet of eighth notes marked '3' and dynamic markings of *mp*³, *mf*, and *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts have dynamic markings of *mp*. The Viola (Vla.) part has rests. The Violoncello (Vc.) and Contrabass (Cb.) parts have eighth notes and rests.

E

E

96

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

pizz.

mf

pizz.

mf

p

p

p

p

arco

arco

arco

pizz.

103

Fl.

1. *mf*

Cl.

1. *mf*

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

p

rall.

2.

1.

>

F **Meno vivo** ♩ = 106

119

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

pizz.

arco

p

pizz.

arco

p

pizz.

p

pizz.

p

125

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

f

ff

arco

arco

130

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

2.

a 2

135

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

mf

mp

mf

mp

f

mf

a 2

Detailed description of the musical score: The score is for measures 135 through 139. The Flute part (Fl.) has a rest in measure 135, followed by a half note G4 in measure 136 (mf), and then eighth-note chords in measures 137 and 138. The Clarinet part (Cl.) has a rest in measure 135, followed by a half note G4 in measure 136 (mp), and then eighth-note chords in measures 137 and 138. The Horn part (Hn.) has a first ending bracket labeled 'a 2' spanning measures 135 to 138, with dynamics f in measure 135 and mf in measure 136. The Trumpet part (Tpt.) has a half note G4 in measure 135, a half note F4 in measure 136, and a half note G4 in measure 137 (mf). The Timpani part (Timp.) has a whole rest in all measures. The Bassoon part (Bsn.) has a half note G4 in measure 135 (mf), a half note F4 in measure 136 (f), and a half note G4 in measure 137 (mf). The Violin I part (Vln. I) has a half note G4 in measure 135 (mp), a half note F4 in measure 136 (mf), and a half note G4 in measure 137 (mf). The Violin II part (Vln. II) has a half note G4 in measure 135, a half note F4 in measure 136, and a half note G4 in measure 137 (mf). The Viola part (Vla.) has a half note G4 in measure 135, a half note F4 in measure 136, and a half note G4 in measure 137 (mp). The Violoncello part (Vc.) has a half note G4 in measure 135, a half note F4 in measure 136 (mf), and a half note G4 in measure 137 (mp). The Contrabass part (Cb.) has a half note G4 in measure 135, a half note F4 in measure 136 (f), and a half note G4 in measure 137 (mf).

[illegible]

148

Fl. *f* *mf* 2.

Cl. *f* *mp*

Hn.

Tpt. *f*

Timp. *mf* *f* *ff*

Bsn. *mp*

Vln. I *ff* pizz. *p*

Vln. II *ff* pizz. *p*

Vla. arco pizz. *p*

Vc. arco pizz. *p*

Cb. arco

G Tempo I ♩ = 128

G Tempo I ♩ = 128

157

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

1.

p

1.

p

mp

pizz.

p

arco

mf

p

pizz.

p

arco

mp

p

mp

arco

mp

168

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf $\rightarrow$ *mp*

pp $\leftarrow$ *p* *mf* *mf*

1. *p* $\rightarrow$ *f*

mf

f arco

arco *mf* arco *mf* arco *mf* arco *mf* arco *f*

179 **H**

Fl. *f*

Cl. *mf*

Hn.

Tpt.

Timp.

H

Bsn. *f*

Vln. I

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mf*

Cb.

186

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.
mf

Detailed description of the musical score: The score is for measures 186 to 191. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 186-191 are shown. The Flute, Clarinet, Horn, Trumpet, and Timpani parts are mostly silent, with rests. The Bassoon part has a melodic line starting in measure 186. Violin II, Viola, and Violoncello have rhythmic patterns starting in measure 189. The Violoncello part has a 'pizz.' (pizzicato) marking in measure 189. Dynamics include 'mf' (mezzo-forte) for Violin II, Viola, and Violoncello.

[illegible]

197

2.

Fl.

mf

Cl.

2.

mf

Hn.

Tpt.

mf

1.

p

Timp.

mf

Bsn.

Vln. I

mf

Vln. II

arco

Vla.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

202 **I** **molto rall. . . .**

Fl.

Cl. 1. *p* *mp*

Hn. *mp*

Tpt. *mp*

Timp.

I *p* *mp* **molto rall. . . .**

Bsn. *p* *mp* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

207 Largamente ♩ = 78

Fl. 1.

Cl. *mf*

Hn. *mp* *mf*

Tpt. *p*

Timp.

Largamente ♩ = 78

Bsn. *f*

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *mf*

Vla. *f*

Vc. arco *f*

Cb. arco *f* *ff*

212

Fl. *mf*

Cl. *f*

Hn. *f* *fff*

Tpt. *f*

Timp.

Bsn.

Vln. I *f*

Vln. II *f* *mf*

Vla. *ff* *mf*

Vc. *ff* pizz.

Cb. pizz.

214 **molto rall.** 3'44"

Fl. *f* *ff*

Cl. *ff*

Hn. *ff*

Tpt. *f* *ff*

Timp. *f* *ff* **molto rall.**

Bsn.

Vln. I *ff* *fff*

Vln. II *ff*

Vla. *ff*

Vc. arco

Cb. arco