

musical score for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Violin (Vln.): The first staff shows a melodic line starting in the third measure with the instruction "sul tasto con sord. leg. vib." (sul tasto con sord. leg. vib.).

Violin I (Vln. I): The second staff shows a melodic line starting in the first measure with the instruction "leg." (leg.) and a dynamic marking of *pp* (pianissimo).

Violin II (Vln. II): The third staff is mostly empty, indicating a rest for the instrument.

Viola (Vla.): The fourth staff shows a melodic line starting in the first measure with the instruction "leg." (leg.) and a dynamic marking of *pp* (pianissimo).

Violoncello (Vc.): The fifth staff is mostly empty, indicating a rest for the instrument.

Contrabasso (Cb.): The sixth staff is mostly empty, indicating a rest for the instrument.

The score is marked with a *2* at the end of the first measure, indicating a second ending or a repeat sign.

Romanova Maria

Violin

Violin I

Violin II

Viola

Violoncello

Contrabasso

cresc.

The musical score is written for six instruments: Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin part features a melodic line with various ornaments and a crescendo marking. Violin I and Violin II have rests. The Viola part has a sustained note with a crescendo marking. The Violoncello and Contrabasso parts have rests.

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

This musical score is for a string ensemble, specifically a string quartet or quintet, arranged in a six-staff format. The staves are labeled from top to bottom: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The music is written in 4/4 time, with a key signature of one flat (B-flat). The Vln. part features a melodic line with a long slur spanning the first two measures, followed by a series of eighth and sixteenth notes. Vln. I and Vln. II provide harmonic support with sustained notes and some movement. The Vla. part has a melodic line with a slur in the first measure and some movement in the second. Vc. and Cb. are mostly silent, with some sustained notes in the second measure. The score is written for a single system, with a repeat sign at the end of the first measure.

[illegible]

16

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SerkaInoe Osero Vechnosti

21

Vln.

cresc.

V

leg. ord. con sord

Vln. I

p

Vln. II

Vla.

V

leg. ord. con sord

Vc.

p

Cb.

Detailed description: This is a page of a musical score for the piece 'SerkaInoe Osero Vechnosti'. The page is numbered 21 in the top left corner. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a 'cresc.' (crescendo) marking and a 'V' (Vibrato) marking. The Viola part also has a 'V' marking. The Violoncello and Contrabass parts have a 'p' (piano) marking. The Violin I and Viola parts have a 'leg. ord. con sord' (leggero, ordered with sordina) marking. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

26

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

Serkalnoe Osero Vechnosti

9

31 (sul tasto) *p*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb. *son sord.* *p*

This musical score is for a piece titled "Serkalnoe Osero Vechnosti". It is marked with the number "9" in the top left corner. The score is written for four instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part begins with a measure marked "31" and "(sul tasto)", followed by a dynamic marking of "p". The Violoncello and Contrabasso parts also feature a "p" dynamic marking. The Contrabasso part includes the instruction "son sord." (sonorous). The score is organized into measures, with various musical notations including notes, rests, and slurs. The Violin I and II parts have some notes with "V" markings above them. The Viola part has some notes with "V" markings above them. The Violoncello part has some notes with "V" markings above them. The Contrabasso part has some notes with "V" markings above them.

18

[illegible]

Serkalnoe Osero Vechnosti

12

[illegible]

1. 4

Serkalnoe Osero Vechnosti

59

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppz

Pizz.

Serkalnoe Osere Vechnosti

15

15

Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Serkalnoe Osere Vechnosti" (The Eternal Wilderness). The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a rehearsal mark 15. The Violin II part features a melodic line with a crescendo (cresc.) and a decrescendo (dim.) marking. The Viola part has a decrescendo (dim.) marking. The Violoncello and Contrabass parts have a decrescendo (dim.) marking. The Violin I part has a decrescendo (dim.) marking. The Violoncello and Contrabass parts have a decrescendo (dim.) marking. The Viola part has a decrescendo (dim.) marking. The Violoncello and Contrabass parts have a decrescendo (dim.) marking.

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *dim* *ppp* *ppp*

A musical score for a string ensemble, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written for measures 67 through 71. The key signature has one sharp (F#), and the time signature is 4/2. The Violin I part features a melodic line with a fermata in measure 70. The Violin II part has a melodic line with a fermata in measure 70. The Viola part has a melodic line with a fermata in measure 70. The Violoncello part has a melodic line with a fermata in measure 70. The Contrabass part has a melodic line with a fermata in measure 70. The score includes dynamic markings: *pp* (pianissimo) in measure 68, *dim* (diminuendo) in measure 69, and *ppp* (pianississimo) in measures 70 and 71. There are also articulation marks like accents and slurs. The Violin I part has a first ending bracket in measure 67. The Violin II part has a first ending bracket in measure 67. The Viola part has a first ending bracket in measure 67. The Violoncello part has a first ending bracket in measure 67. The Contrabass part has a first ending bracket in measure 67.

Serkalnoe Ozero Vechnosti

18

77

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.