

adagio

Violin I 1 solo
 Violin I 2 solo
 Violin I 3 solo
 Violin II 1 solo
 Violin II 2 solo
 Violin II 3 solo
 Viola
 Cello
 Double Bass

$\text{♩} = 40$
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ppp Con sord.
ppp Con sord.
ppp Con sord.
ppp
 Con sord. *ppp*

Vln. I 1
 Vln. I 2
 Vln. I 3
 Vln. II 1
 Vln. II 2
 Vln. II 3
 Vla.
 Vc.
 D.B.

$\text{♩} = 40$
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ppp Con sord.
ppp Con sord.

2

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

Con sord.
pp
Con sord.
pp
pp

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

ppp
ppp
ppp

14

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

3

17

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

4

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

21

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

23

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

25

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

29

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

tutti

pp

tutti

pp

tutti

pp

This musical score block covers measures 29 to 31. It features staves for Violins I (1, 2, 3), Violins II (1, 2, 3), Viola, Violoncello (Vc.), and Double Bass (D.B.). Measures 29 and 30 show the Violin I section playing a melodic line with a long slur, while Violins II and III are silent. In measure 31, all Violin I and II parts enter with a *tutti* marking and *pp* (pianissimo) dynamic. The Viola, Vc., and D.B. parts are silent throughout these measures.

32

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

This musical score block covers measures 32 to 34. It features the same instrumentation as the previous block. Measures 32 and 33 show the Violin I section playing a melodic line with a long slur, while Violins II and III are silent. In measure 34, all Violin I and II parts enter with a *tutti* marking and *pp* (pianissimo) dynamic. The Viola, Vc., and D.B. parts are silent throughout these measures.

34

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

solo

solo

solo

37

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

40

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vc.

D.B.

The musical score for measures 40 and 41 is presented for a string ensemble. The score includes staves for Violins I (Vln. I 1, 2, 3), Violins II (Vln. II 1, 2, 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 40 (marked with a rehearsal mark '40') features a melodic line in the Violin I parts, starting on a high note and moving down. The Violin II parts play a sustained note. The Viola, Violoncello, and Double Bass parts play a sustained note.

Measure 41 continues the melodic line in the Violin I parts, which now moves up. The Violin II parts play a sustained note. The Viola, Violoncello, and Double Bass parts play a sustained note.