

TRIO

pour trois violoncelles

Violoncello II

composé à Vienne le 15 du mois juin 1807

ANTONIN REICHA

(A. Pais)

Violoncello II

7

12

14

19

23

27

31

36

42

46

mf

fp

f

f

cresc.

f

p

p

p cresc.

mf

mf

The musical score is written for Violoncello II in 3/8 time, key of B-flat major. It consists of 46 measures. The score is divided into systems of five measures each, with measure numbers 7, 12, 14, 19, 23, 27, 31, 36, 42, and 46 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). The tempo marking *calando* appears at measure 14. The score is composed by Antonin Reicha and arranged by A. Pais.

Violoncello II

2 49



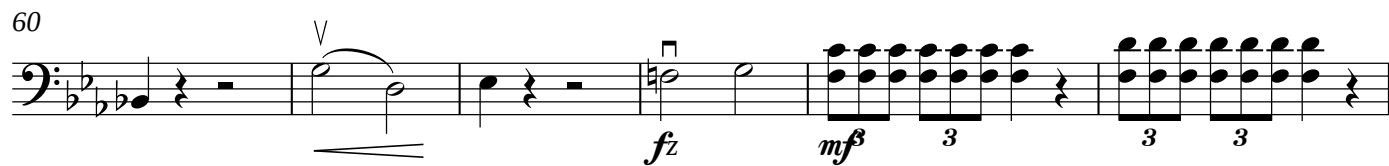
54



56



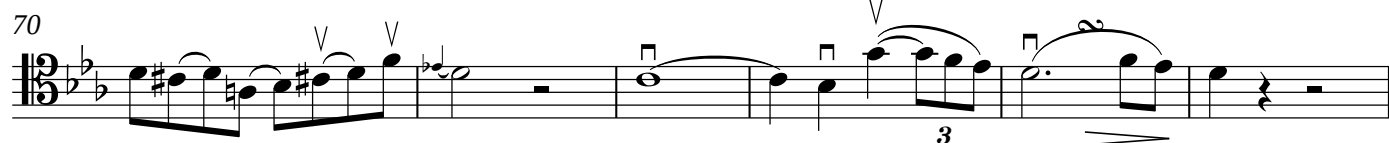
60



66



70



76



82



87



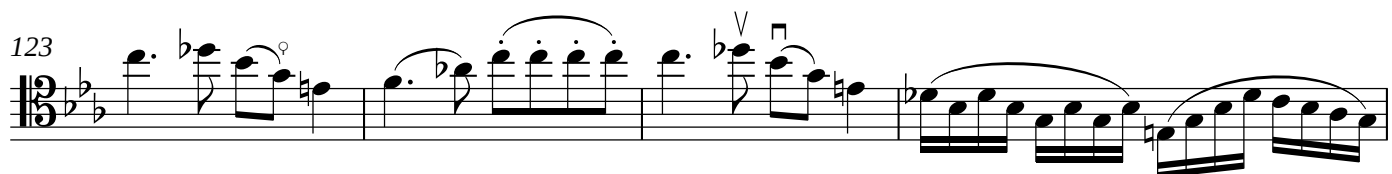
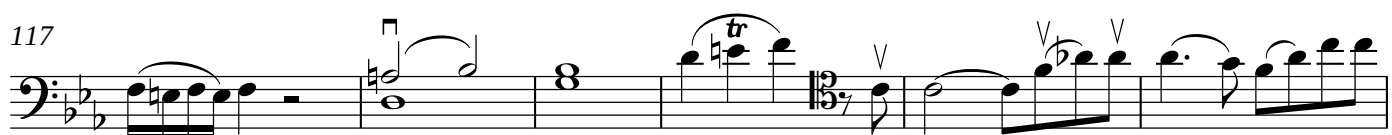
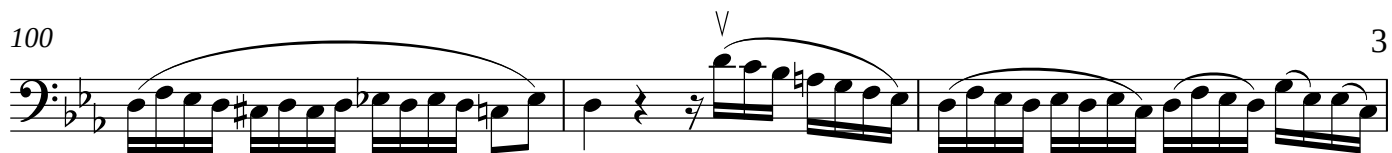
91



95



Violoncello II



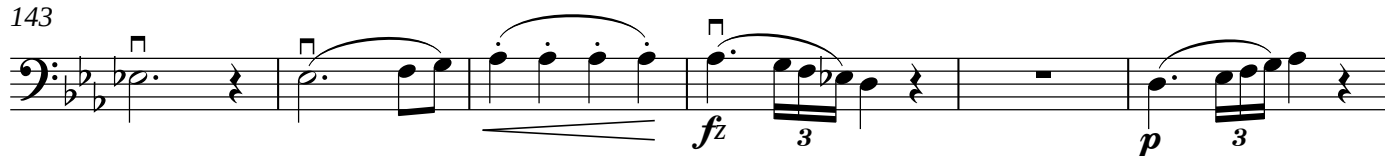
cresc. poco a poco



Violoncello II

4

143



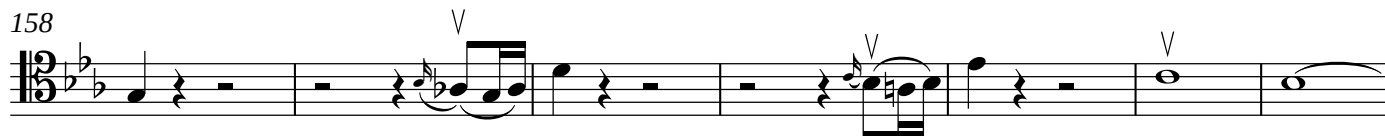
149



153



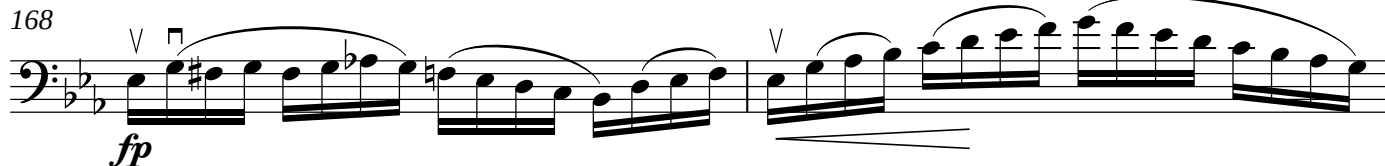
158



165



168



170



175



179



183



Violoncello II

187



192



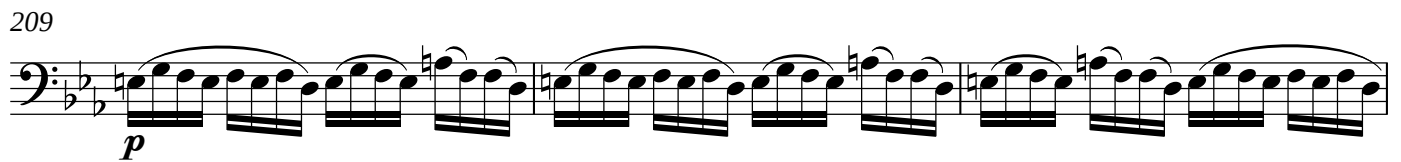
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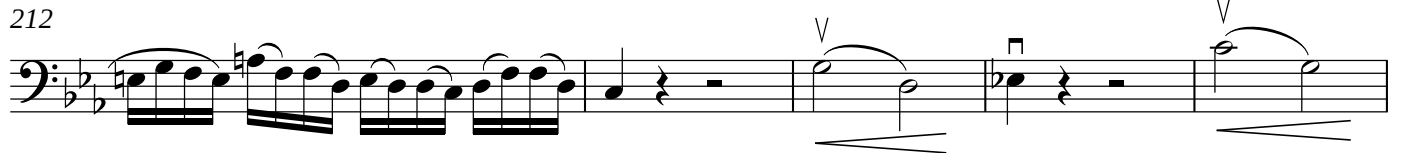
204



209



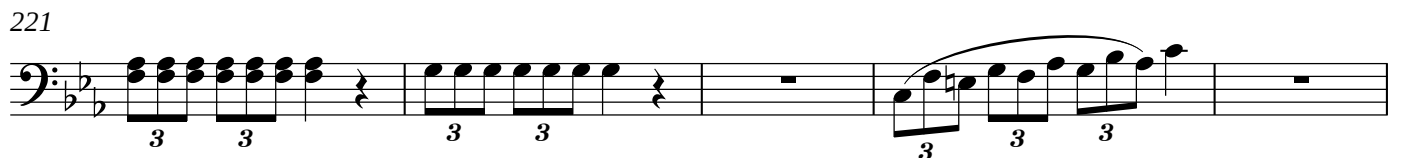
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217



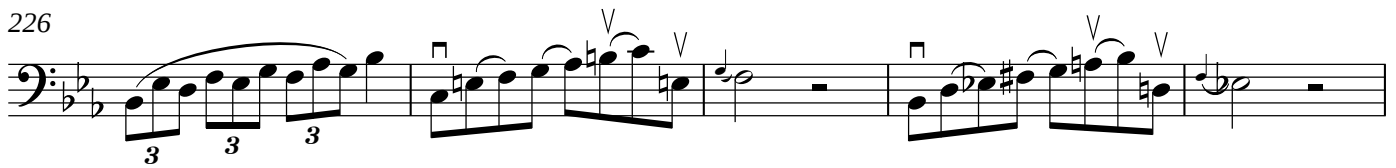
221



Violoncello II

6

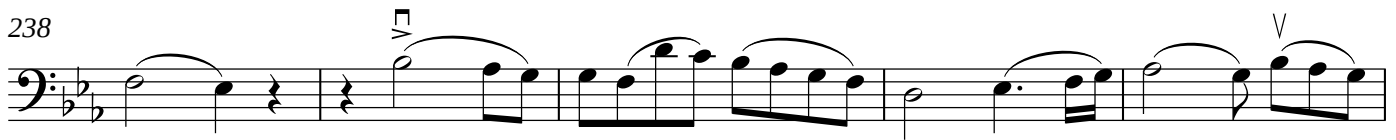
226



231



238



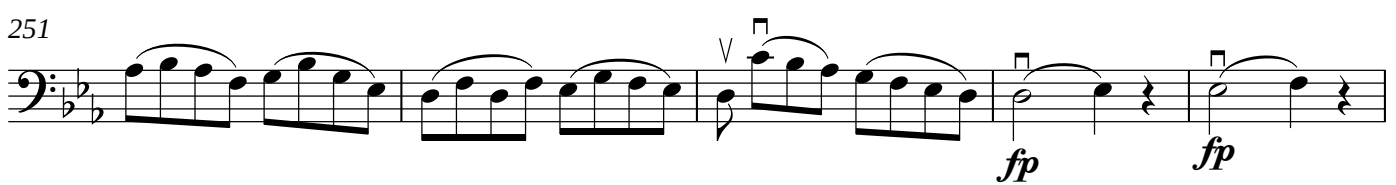
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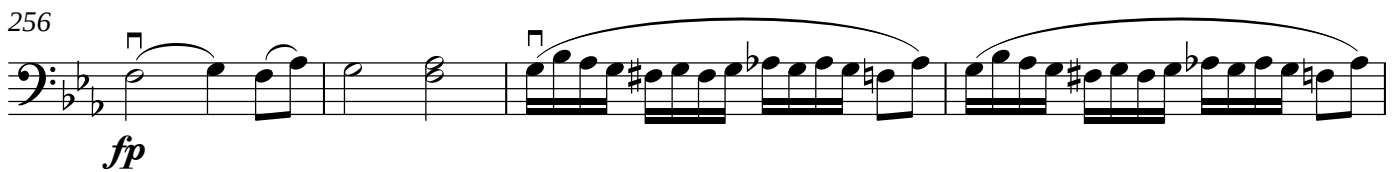
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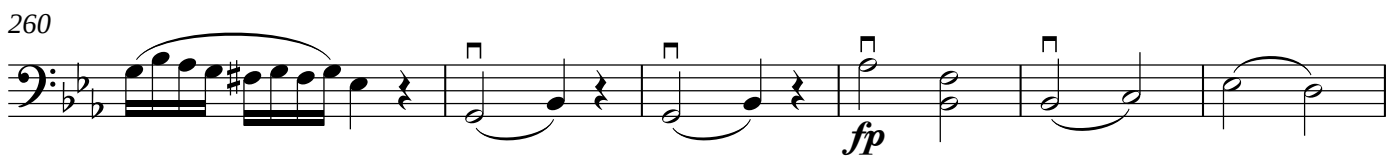
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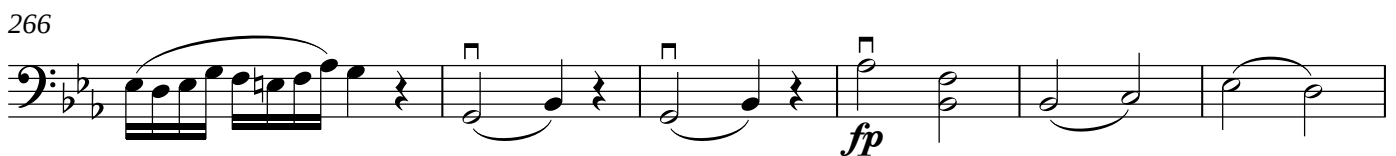
256



260



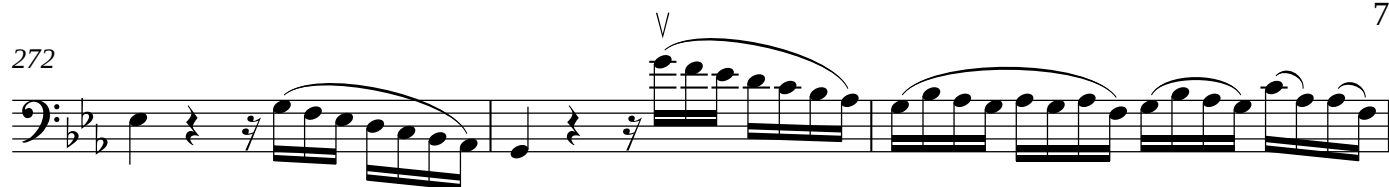
266



Violoncello II

7

272



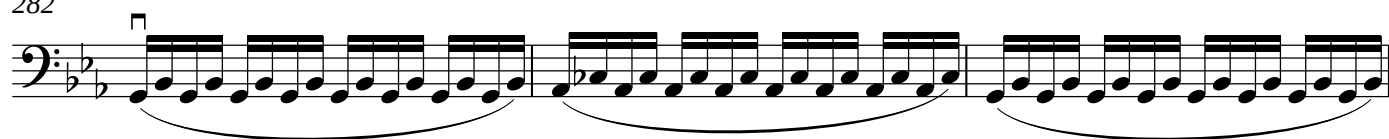
275



278



282



285



288



Violoncello II

8

Andante

8 *p*

7 *tr*

14

19 *legato*

22

24

26

28

32

37

Detailed description: This is a musical score for Violoncello II, measures 8 to 40. The music is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, trills (*tr*), and a legato section starting at measure 19. The piece concludes with a final cadence in measure 40.

Violoncello II

41

47

54

60

62

64

66

68

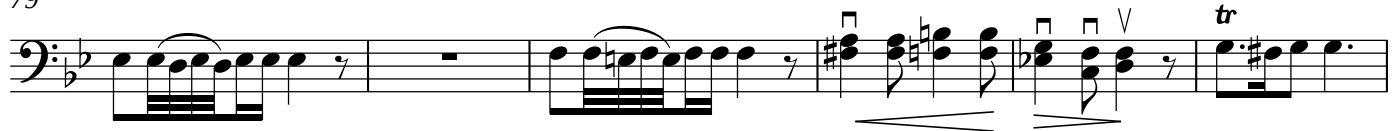
70

73

Violoncello II

10

79



85



89



91



93



95



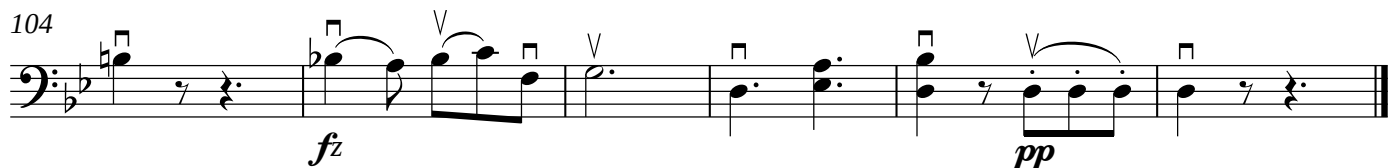
96



98



104



Violoncello II

Minuetto

3 *p* 3 11 *f* 17 *p* *fp* 24 *fz* *fz* 2 *fz* 32 *fz* *p* 39 45 *fz* *crescendo* 51 *fz* *fz* 57 61 *fz* 2 2

Violoncello II

12

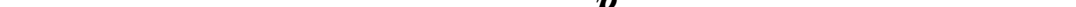
68

68

f

74

4



p

80

80

fp *fz*

TRIO

Example 10: Musical notation for the bass line, showing a piano (*p*) dynamic marking and a fermata over a measure.

9

[illegible]

19

[illegible]

27

27

27

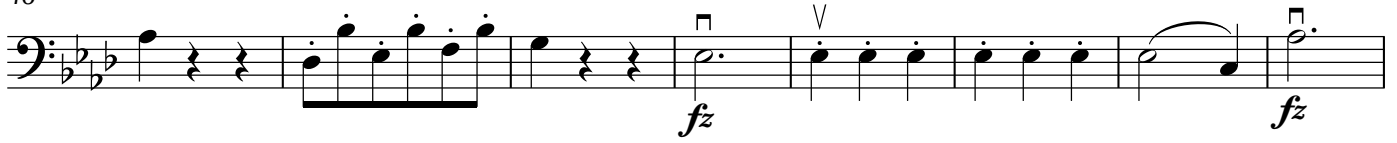
33

33 

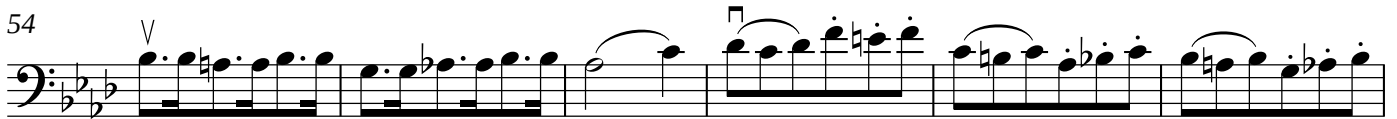
39



46



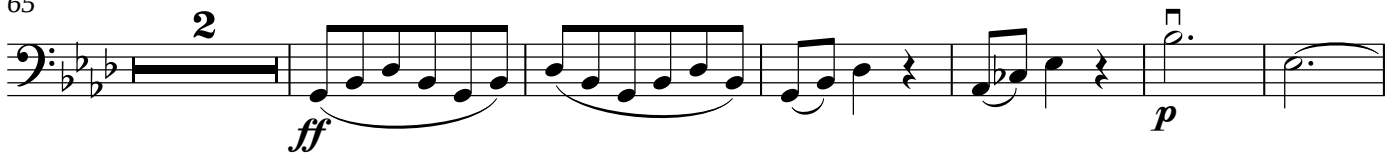
54



60



65



73



Minuetto da capo

Violoncello II

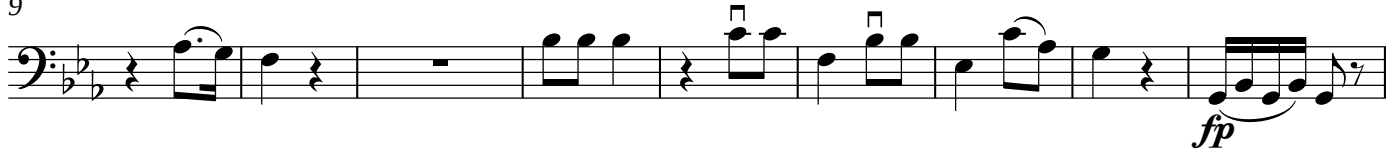
14

FINALE.

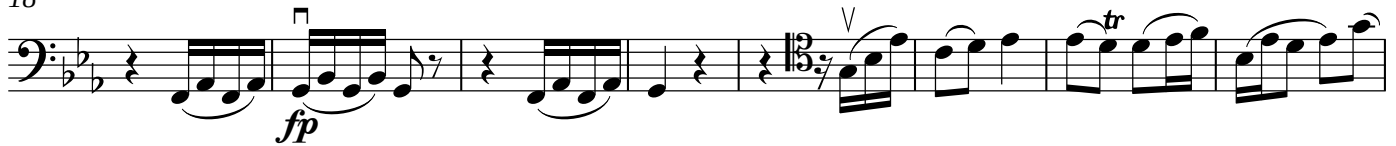
Lento un poco Andante



9



18



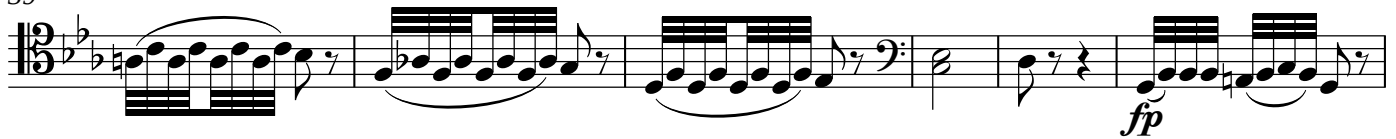
26



32



39



45



52



58



65



Violoncello II

15

71



78



86

Allegro

90



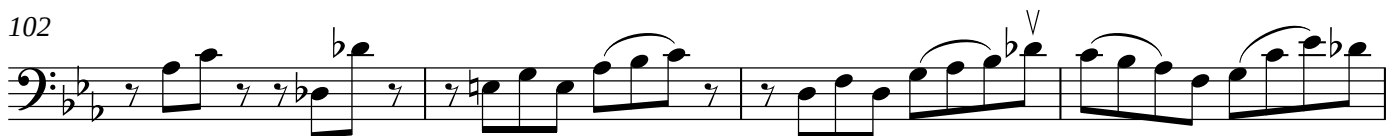
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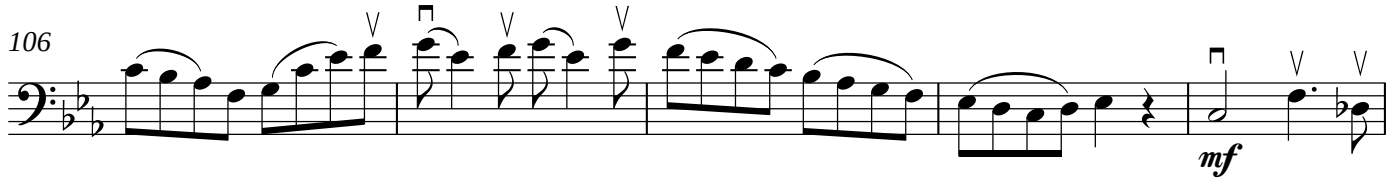
98



102



106



111



Violoncello II

16

118

123

128

135

141

146

150

154

158

161

This musical score for Violoncello II spans measures 118 to 161. The key signature is B-flat major (two flats). The notation includes various musical symbols such as accents (V), trills (tr), and dynamic markings including (p) for piano and (mf) for mezzo-forte. The score is divided into nine systems, each containing four measures. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. Trills and accents are used to highlight specific notes throughout the piece. The final measure (161) ends with a double bar line.

Violoncello II

165

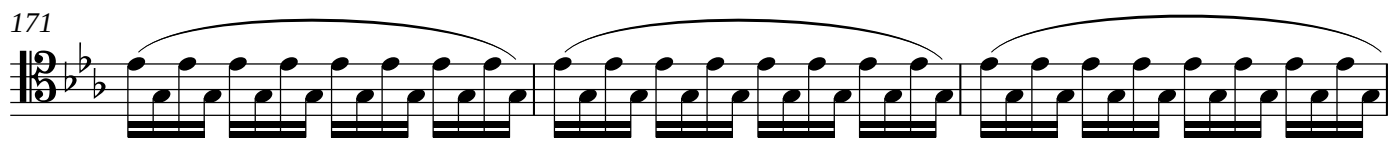


17

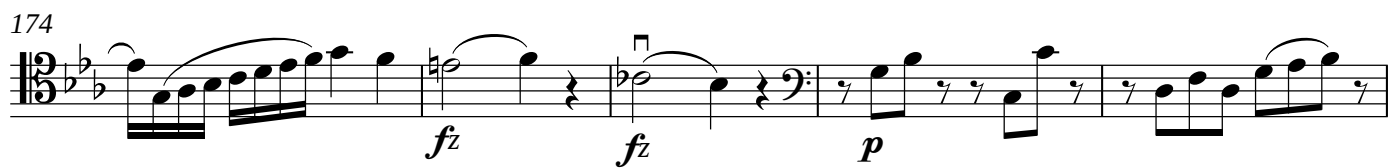
168



171



174



179



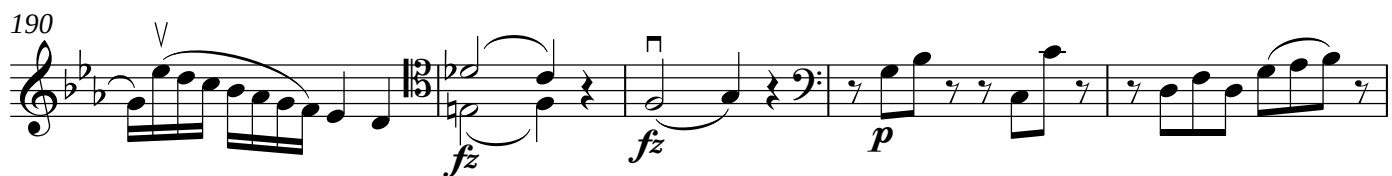
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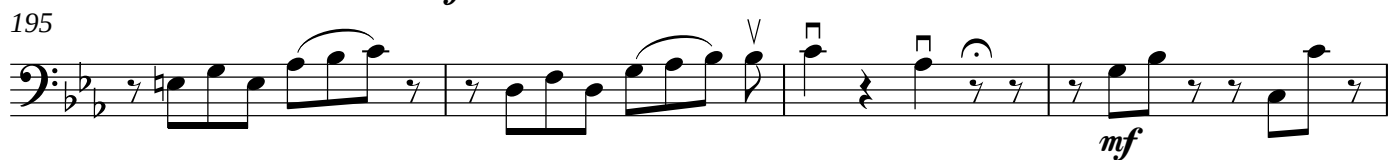
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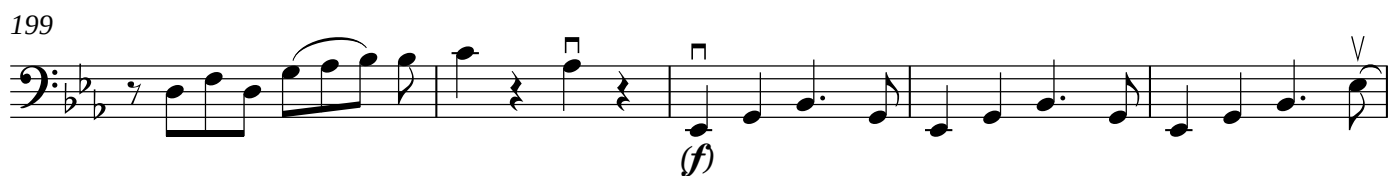
190



195



199



204

