

TRIO

Violoncello III

pour trois violoncelles
composé à Vienne le 15 du mois juin 1807

ANTONIN REICHA
(A. Pais)

6 *mf*

11 *fp* *fp* *f*

16 *f* *calando* *p* *f* *p*

24 *p cresc.*

34 *mf* *mf*

42 *p*

50

54

57

63 *fz* *mf* 3 3 3 3 3 3 3 3

Violoncello III

2 69

74

78

82

87

92

98

102

105

108

113

(p)

fp

fp

fp

Violoncello III

3

118



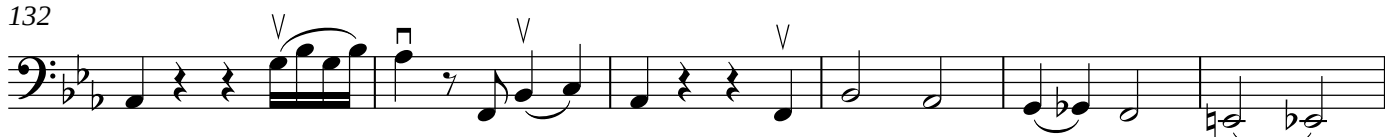
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127



132



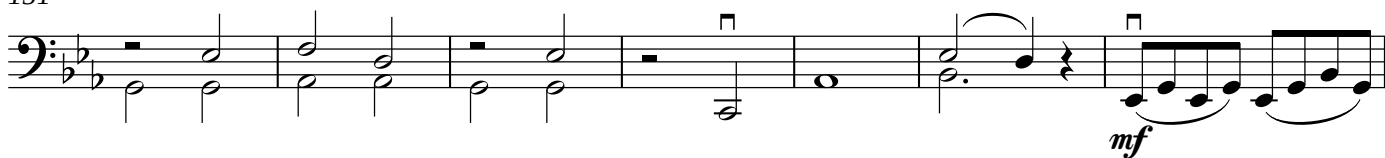
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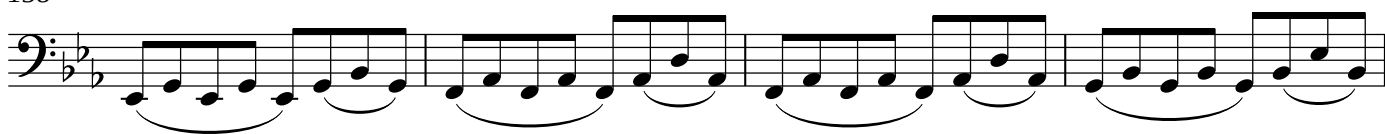
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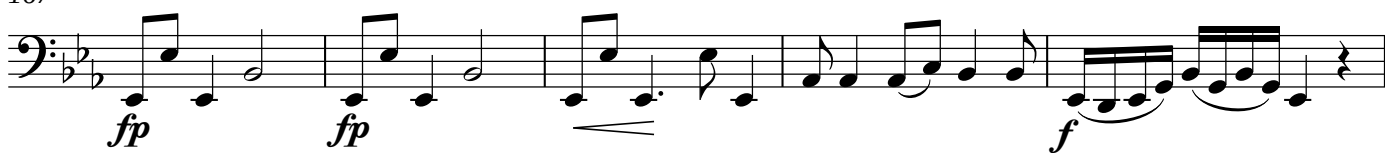
158



162



167



Violoncello III

4 172



179



188



197



202



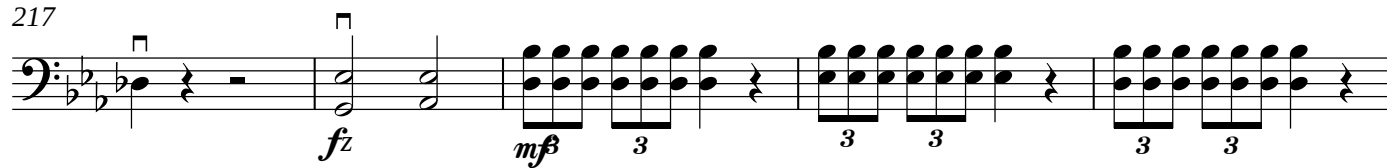
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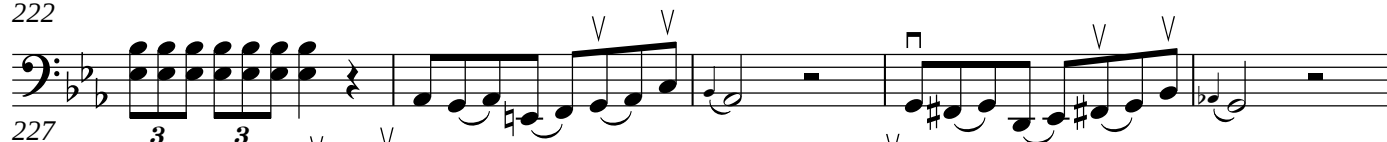
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222



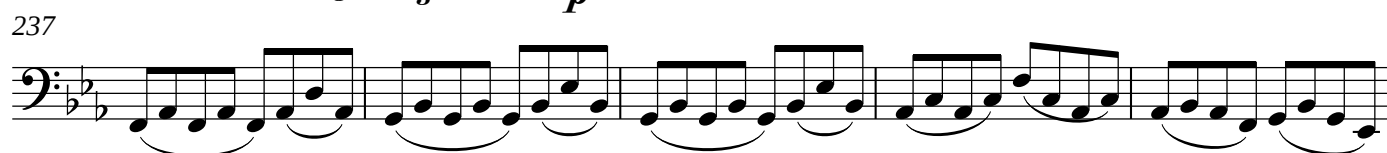
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232



237



Violoncello III

242



5

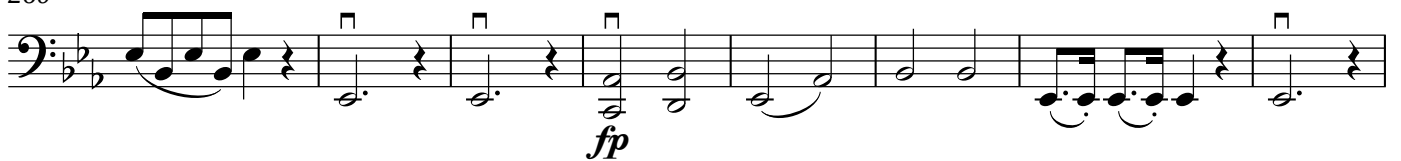
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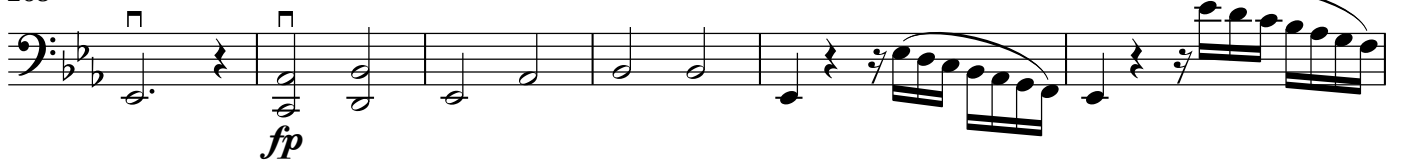
253



260



268



274



277



281



285



288



Violoncello III

6

Andante

6 *p*

6 *tr*

11

16

21

27 **4**

34

39

44

48

54 *fz*

Detailed description: This is a musical score for Violoncello III, measures 6 to 54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The time signature is 6/8. The score consists of ten staves of music. Measure 6 starts with a piano (*p*) dynamic. Measures 6-10 show a melodic line with some trills. Measures 11-15 continue the melodic development. Measures 16-20 show a more rhythmic passage. Measures 21-25 are marked with a '4' above the staff, indicating a 4-measure rest. Measures 26-33 show a complex rhythmic pattern. Measures 34-38 continue the rhythmic pattern. Measures 39-43 show a melodic line. Measures 44-47 continue the melodic line. Measures 48-53 show a melodic line with some trills. Measure 54 ends with a forte (*fz*) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

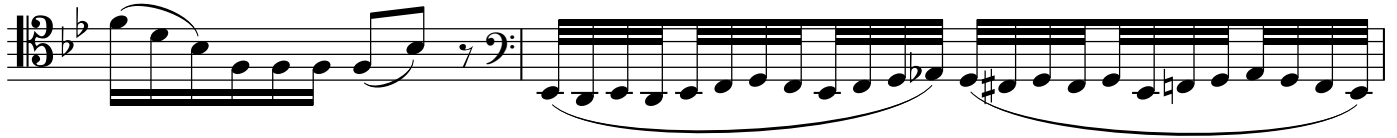
Violoncello III

7

57



60



62



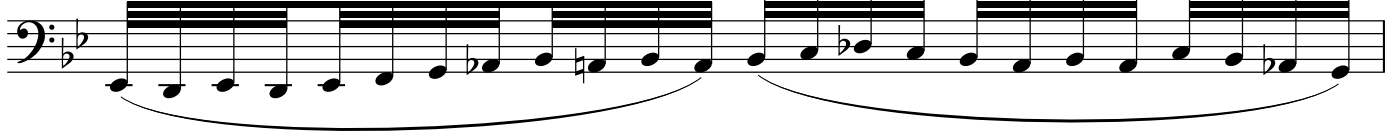
63



64



65



66



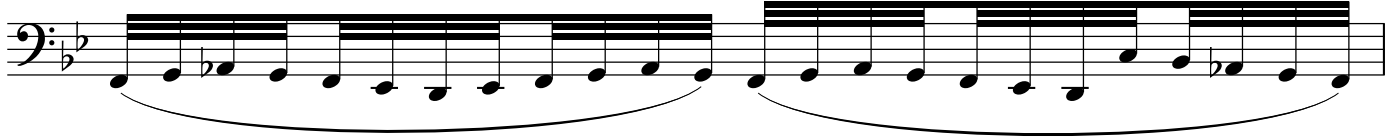
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68



69



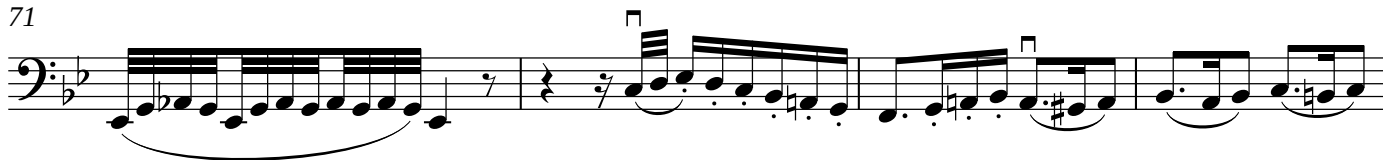
Violoncello III

8

70



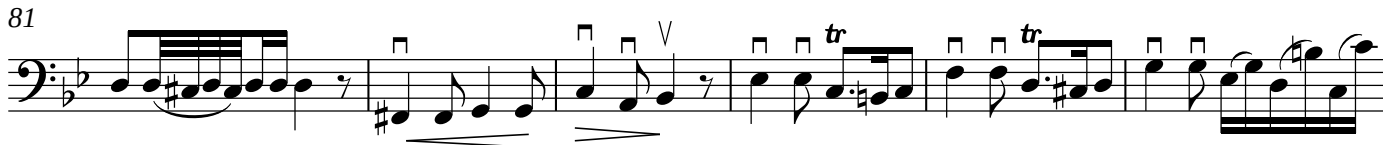
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75



81



87



91



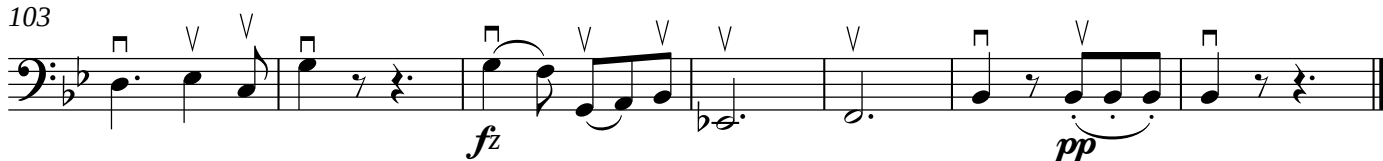
95



98



103



Violoncello III

9

Minuetto

Violoncello III, Minuetto, measures 1-80. The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and rhythmic patterns.

Measures 1-13: *p* (piano), *f* (forte). Includes triplets (3) and accents (V).

Measures 14-20: *p* (piano). Includes accents (V).

Measures 21-28: *fp* (fortissimo piano), *fz* (forzando). Includes accents (V) and a repeat sign.

Measures 29-38: *fz* (forzando), *p* (piano). Includes a triplet (3), a trill (tr), and a second (2).

Measures 39-50: *fz* (forzando), *crescendo*. Includes accents (V).

Measures 51-58: *fz* (forzando). Includes accents (V).

Measures 59-68: *f* (forte). Includes a fourth (4) and accents (V).

Measures 69-73: *f* (forte). Includes accents (V).

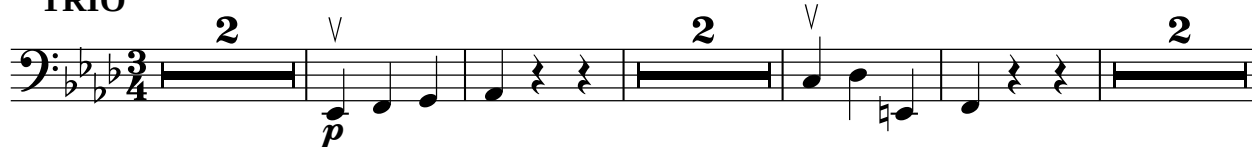
Measures 74-78: *p* (piano). Includes accents (V).

Measures 79-80: *fp* (fortissimo piano), *fz* (forzando). Includes accents (V) and a repeat sign.

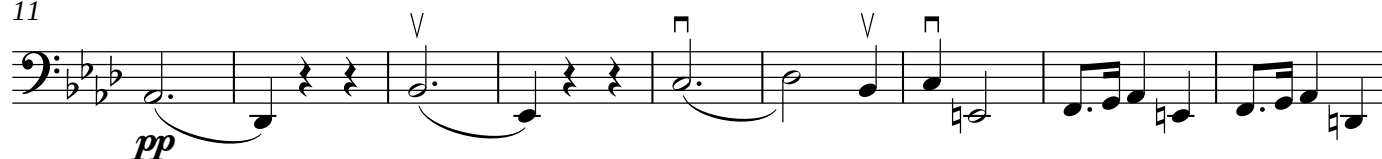
Violoncello III

10

TRIO



11



20



28



39



47



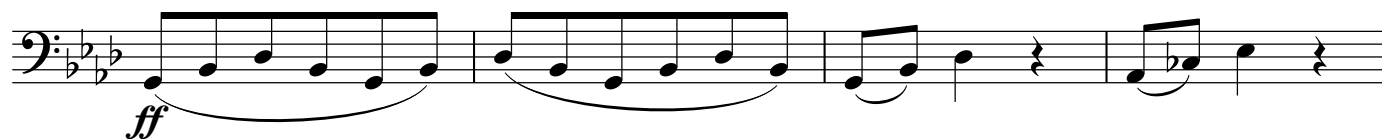
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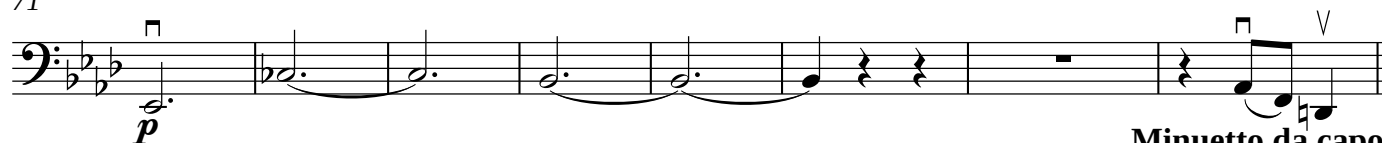
62



67



71



Minuetto da capo

Violoncello III

FINALE.

Lento un poco Andante

11



10



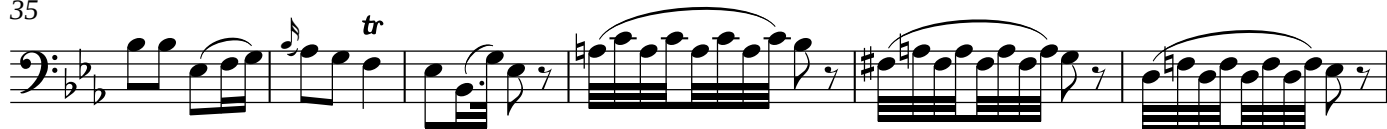
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27



35



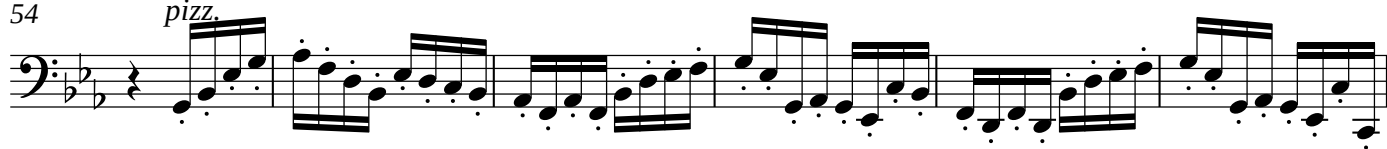
41



47



54



60



65



Violoncello III

12

71

sempre pizz.

78



85

Allegro*arco**p*

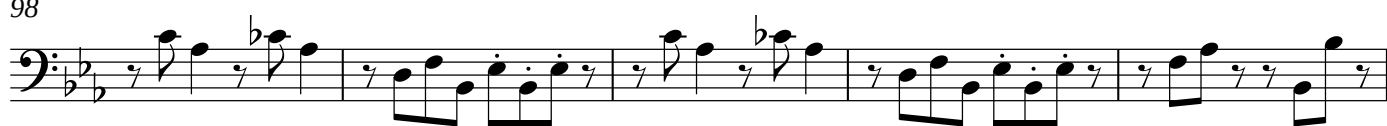
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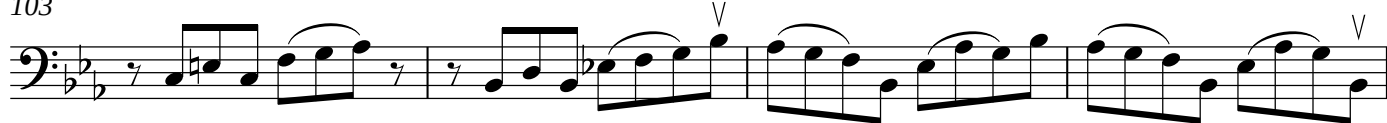
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98



103



107



112



Violoncello III

118

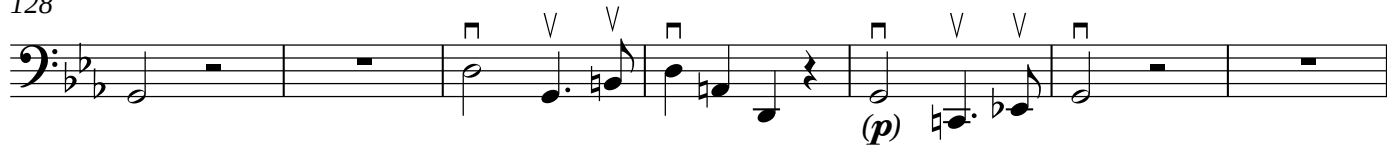
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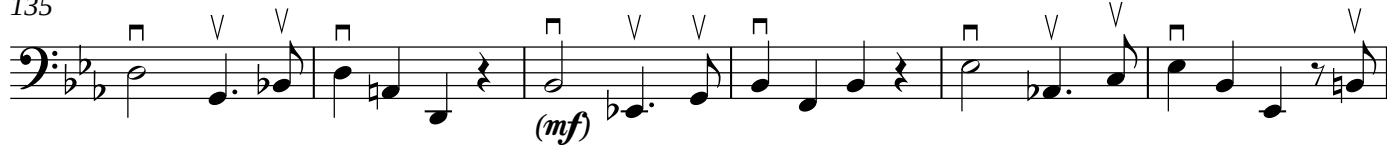
123



128



135



141



146



150



154



159



162



Violoncello III

14

166

mf

170

fz

174

fz *fz* *p*

178

mf

183

186

189

fz *fz*

193

p

198

mf (*f*)

204