

DROBNOSTI

Druhý tercet pro dvoje housle a violu

Violino II

I Cavatina

ANT. DVOŘÁK, op. 75a

Moderato

ten. ten. ten. ten. ten. ten. ten. ten.

p simile *seque*

5 *mf* *p dim.*

10 *pp*

15 *f* *p* *pp*

20 *f* *p*

25 *p* *p*

30 *pp* *poco a poco cresc.*

35 *f* *dim.* *pp* 1.

40 2.

45 *pp* *dim.* *morendo*

Violino II

II
Capriccio

Poco allegro

The musical score for Violino II, Capriccio II, is written in 2/4 time and begins with the tempo marking "Poco allegro". The key signature has one flat (B-flat). The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *piu f* (piu forte), and *ritard.* (ritardando). The tempo changes to "Meno mosso" at measure 75 and "ritard." at measure 78. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 78. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The score ends with a double bar line at measure 78.

Violino II

3

III
Romance

Allegro

The score for Violino II, Romance, III, Allegro, consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Allegro. The music features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *cresc.*, *mf*, *mp*, and *dim.*. The piece begins with a triplet of eighth notes in the first staff, marked *p*. The melody continues with slurs and dynamic changes throughout. The piece concludes with a final staff marked *mp* and a whole note chord.

Violino II

IV
Elegie

Larghetto

The musical score for Violino II, IV Elegie, is written in G major (one sharp) and 9/8 time. The tempo is marked "Larghetto". The score consists of 36 measures, divided into eight systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes slurs, accents, and a "pizz." (pizzicato) marking at measure 30. The score ends with a double bar line at measure 36.

Measures 1-5: *pp*, *mf*, *pp*, *mf*, *f*

Measures 6-10: *pp*, *ppp*, *pp*, *mf*, *pp*, *mf*

Measures 11-15: *f*, *pp*, *ppp*, *pp*, *cresc.*, *mf*

Measures 16-20: *f*, *pp*, *pp*, *mf*, *f*

Measures 21-25: *p*, *pp*, *ppp*, *cresc.*, *pp*, *mf*, *f*, *p*

Measures 26-30: *f*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *f*, *dim.*, *p*

Measures 31-35: *pp*, *ppp*, *pp*, *pizz.*, *f*, *dim.*, *p*

Measures 36: *morendo*, *arco*, *pp*, *ppp*