

ACTE I

Scène 2

Cyril Plante

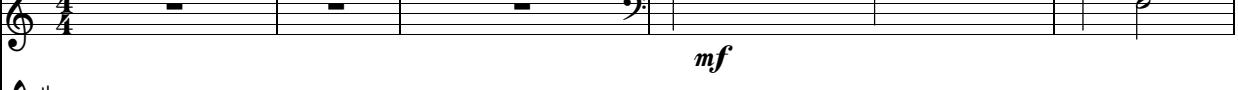
Moderato

Flutes  *p* *mf*

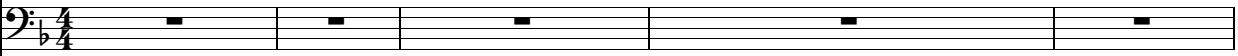
Oboes 

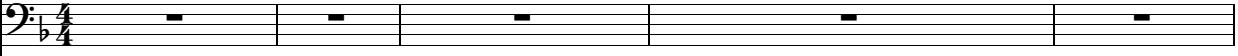
B♭ Clarinets  *p* *mf*

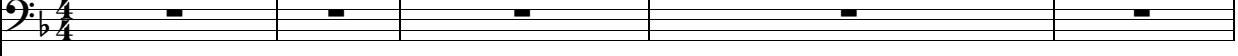
Bassoons  *p* *mf*

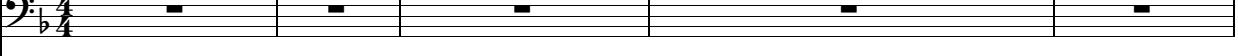
Horns I - II  *mf*

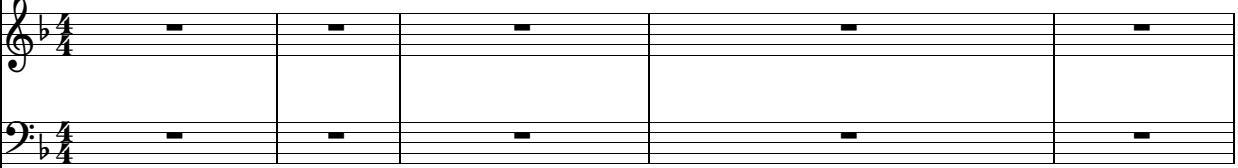
B♭ Trumpets 

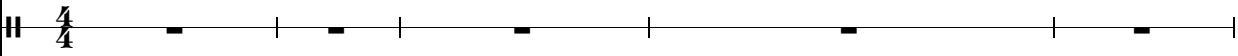
Trombones 

Bass Trombone 

C Tuba 

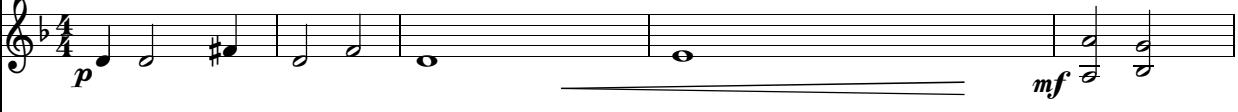
Timpani 

Harp 

Triangle 

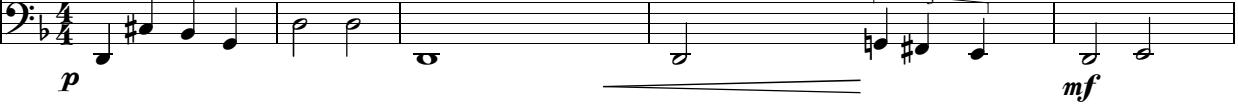
Sarah 
 Ô A - bra - ham, Toi qui m'o'f - frif ton coeur, je sa - vais

Violins 1  *p* *mf*

Violins 2  *p* *mf*

Violas  *p* *mf*

Violoncellos  *p* *mf*

Contrabasses  *p* *mf*

6

Fl.

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Trgl.

Sar. que je le par - ta - ge · rai a - vec Dieu. Ton â - me

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vlc. *p*

Cbs. *p*

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Trgl.

Sar.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

lui est ³dé-vouée com -me le goût est fi -dè le à l'onc -tu -eu -se dat

pizz arco < ***fp***

arco < ***fp***

< ***fp***

< ***fp***

p

13

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp. *p*

Hrp.

Trgl.

Sar. te. Il sa - vou - re tes pa - ro-les mur -mu -rées

Vlns. 1 *p* 3 crescendo

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *p*

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Trgl.

Sar.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Com -ment pour -rais je ja - lou - ser Ce - lui qui rend mon

28

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. B. Trb. C Tu. Timp. Hrp. Trgl. Sar. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

é - poux si heu - reux et si grand. Ô

9

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Trgl.

Sar.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

A - bra - ham, toi qui m'o f - fris ton coeur,

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *crescendo* *mf*

Trb. *crescendo* *mf*

B. Trb. *crescendo* *mf*

C Tu. *crescendo* *mf*

Timp.

Hrp. *mf* 6 6

Trgl.

Sar. *je le con-ser - ve com - me un bi - jou bé*
3 3

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

The musical score page 34 features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Cello (C Tu.), Timpani (Timp.), Harp (Hrp.), and Triangle (Trgl.). The harp staff is grouped with a brace. The bassoon staff includes lyrics: "je le con-ser - ve com - me un bi - jou bé". Measure 34 begins with rests for most instruments. The flute, oboe, bassoon, and horn play eighth-note patterns. The brass instruments (trombones, bass trombone, cello) play eighth-note patterns with dynamics labeled "crescendo" and "mf". The timpani, triangle, and harp provide harmonic support. The bassoon's vocal part continues with the lyrics. The score concludes with a dynamic marking "mf" at the end of the page.

Lento, quasi pomposo

(Abraham entre en scène)

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt. *p*

Trb.

B. Trb.

C Tu.

Tim.

Hrp. *pp*

Trgl.

Sar.

ni!

Vlns. 1 (1er violon solo) (tutti) *p* *f* *p*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *p*

42

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Hrp.

Trgl.

Sar.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.