

Violoncello.

Trio in D^o

für

Piano, Violino & Violoncello.

von

Ferdinand Praeger.

4. Bradmore Park Terrace,

Shepherd's Bush. W.

London

Violoncello:

Allegro Vivace C^b $\frac{3}{4}$ *9.* *Quasie Recit.* *stolen* *p. allegro moderato.*

stolen *cresc.* *Allo Vivace* $\frac{3}{4}$ $\frac{4}{4}$ *Andante* *p.*

rall. dim.

6/8 *p. tranquillo.*

ritenuto. *dim.* *accelerando.*

Allegro. $\frac{3}{4}$ *stolen* *appassionato.*

p. dolente.

cresc. *va Tempo*

f. con fuoco.

f. *p.* *cresc.* *f.*

1-2 *p.* *4.*

cresc.

Maestoso:

perante. f.

Tempo Imp.

Dim.

cresc

2a

mf Cantabile

pp.

Cantabile

pp.

mf.

agitato.

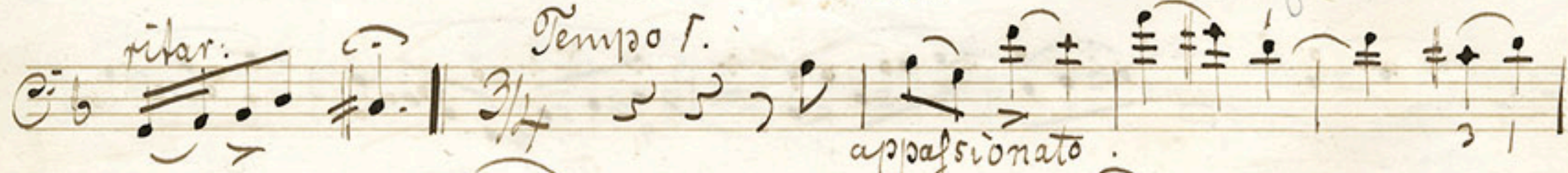
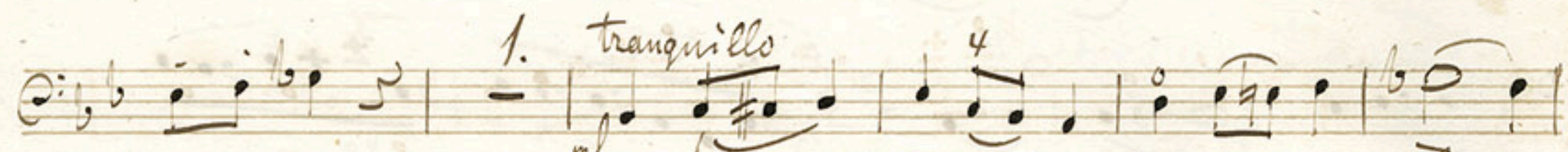
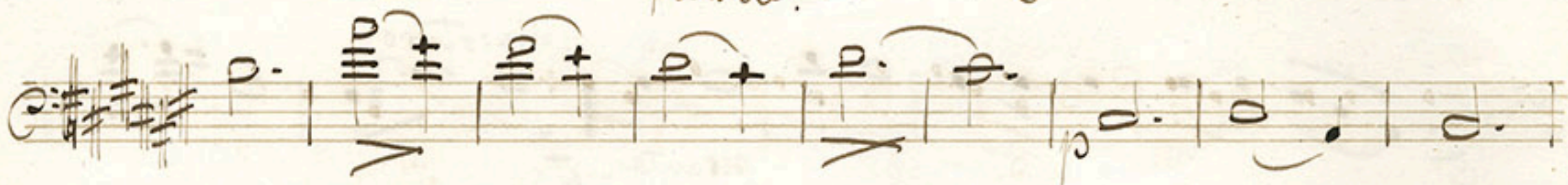
cresc

mf.

mf.

V.S.

Grandioso



Rall -

f. con fuoco. 2^{da}

p. *f.* 3 1

f. *p.* 1^{a}

cresc. *f.*

maestoso *Tempo I* *p.*

cresc.

f. *p. ritard.* 2 3 4

f. agitato *p. meno mosso.*

p. ritard. *p. sempre dolce*

cresc. *f.*

rit.

p. ritard. *pp. rall. molto.* $6/8$

con anima

Adagio: C 6/8. p.

rall: a Tempo.

p.

con brio

f.

string: tranquillo

pp.

p.

cresc. string:

f. agitato.

dim

pizz

pp. un poco piu mosso

arco

p.

morendo.

Largo

Adagio

Tempo Primo

dim *rall.* *a Tempo.*

cresc.

dim *rall.* *pp.*

p.

animato cantabile

morendo. *espressivo*

leggiere

animato. *Con forza* *f. animato*

pp. *rall*

Allegro molto *con gioia* *pizz* *arco*

cresc. *pizz* *p. arco.* *fr.*

p. *fr.*

mf *pizz* *arco* *cresc assai*

p. *cresc.* *fr.* *104*

cresc.. *fr*

tall. *fr. vivace*

sempre più anima *p*

cresc.

pesantissimo *rit.*

ritenuto.

p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is one sharp (F#). The time signature is 3/4. The score includes several performance markings and tempo changes:

- stringendo.* (top right)
- Dim & rall.* (middle left)
- a Tempo.* (middle right)
- arco* (middle left)
- rit.* (middle right)
- f. molto* (middle right)
- ritenuto.* (bottom left)
- cresc.* (bottom left)
- Tall:* (bottom left)
- a Tempo.* (bottom right)

The score concludes with a large, stylized signature or initials in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf*, *cresc.*, *ritar.*, and *Con tutta forza*. The score is written in a cursive style, typical of 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The score concludes with a double bar line and a final note on the eighth staff.

mf sempre più animato.
cresc.
ritar.
Con tutta forza