

Quintetto .



Violino I.

Allegro con spirito. ($\text{♩} = 144$.)

E. Prout, Op. 3.

[illegible]

Violino I.

p *cresc.* *>p* *f* *tr*
f *p* *p* *1* *p* *2* *p* *pp* *ff* *1* *ff* *pizz.* *p* *arco* *ff* *2* *p* *5* *pp* *8* *f* *stacc.* *f* *p* *dimin.* *4*
cre - scen - do al ff

A musical score for Violino I, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo/mood is indicated as *cantabile* in the fifth staff. The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff features a *pp* dynamic and a series of eighth notes. The third staff has a *ff* dynamic and a series of eighth notes. The fourth staff has a *p* dynamic and a series of eighth notes. The fifth staff has a *p cantabile* dynamic and a series of eighth notes. The sixth staff has a *ff* dynamic and a series of eighth notes. The seventh staff has a *f* dynamic and a series of eighth notes. The eighth staff has a *p* dynamic and a series of eighth notes. The ninth staff has a *f* dynamic and a series of eighth notes. The tenth staff has a *ff* dynamic and a series of eighth notes. The score ends with a double bar line and a *58* page number.

ff *p* *pp* *ff* *p* *cantabile* *ff* *f* *p* *f* *p* *f* *ff*

Violino I. SCHERZO.

Vivace e leggiero. (♩ = 108.)

7

p stacc. sempre

15

p stacc.

cresc.

pizz.

arco

ff

pizz.

p

arco

cresc.

p

ff

pizz.

p

tr

pp

arco

11

pizz.

tr

pp

arco

4

tr

pp

18

pp

2

ff

1 2 3 4

p

ff

p

54

ff

p

ff

၁

58

Violino I.

p *cantabile*
cresc. *p*
cresc. *pp* *cresc.* *p*
espress. *cresc.*
pizz. *p*
arco *cant.*
f *pp*
f
p *pp* *ppp*

Allegro assai vivace. ($\text{♩} = 152$)

FINALE.

f
ff

Violino I.

Violino I. Musical score, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Measure numbers 35, 14, 12, 1, 5, 3, and 2 are indicated at the start of certain measures. The score ends with a double bar line and a repeat sign.

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Quintetto.



Violino II.

Allegro con spirito. (♩ = 144.)

E. Prout, Op. 3.

The musical score for Violino II consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito' with a metronome indication of 144 quarter notes per minute. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Fingerings are indicated by numbers 1 through 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

f *f* *p* *p*
1 *p* *1* *p*
pp *ff*
p *p* *ff*
pizz. *p* *arco* *ff*
2 *p* *4* *pp*
5 *f* *stacc.*
f *p* *dimin.*
crescen - do al
4 *ff* *ff*

Violino II.

Violino II. Musical score page 3, featuring ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *p* (piano).
- Staff 2: *arco* (arco), *pp* (pianissimo), *ff* (fortissimo).
- Staff 3: *pp* (pianissimo), *ff* (fortissimo).
- Staff 4: *cantabile* (cantabile), *p* (piano), *ff* (fortissimo).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte), *p* (piano).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *tr* (trill), *p* (piano), *f* (forte).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).

The score concludes with a double bar line and a repeat sign.

Violino II.

Vivace e leggero. (♩ = 108.)

SCHERZO.

15

pizz.
p

pizz.
p

arco
cresc.

pizz.
p

arco
ff

p

cresc.
p

ff

pizz.
p

arco
pp

4
pp

3
pizz.

arco
pp

17
pp

2
ff

p

ff

p

Violino II. Musical score page 5, featuring 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Dynamics include *p*, *ff*, and *p*. Fingering numbers 1, 2, 3 are shown.
- Staff 2:** Dynamics include *ff*, *pizz.*, and *p*. Fingering numbers 4, 5, 6, 7, 8, 9, 10, 11, and 7 are shown.
- Staff 3:** Dynamics include *pizz.* and *p*. Fingering number 15 is shown.
- Staff 4:** Dynamics include *arco* and *cresc.*
- Staff 5:** Dynamics include *pizz.*, *arco*, and *p*.
- Staff 6:** Dynamics include *f* and *p*. Fingering number 3 is shown.
- Staff 7:** Dynamics include *f* and *ff*. Fingering number 2 is shown.
- Staff 8:** Dynamics include *ff*.
- Staff 9:** Dynamics include *ff*.
- Staff 10:** Dynamics include *p*, *ff*, and *ff*. Fingering numbers 1, 2, 3 are shown.
- Staff 11:** Tempo change to *Andante con moto* (♩ = 116). Dynamics include *pp* and *p*. Fingering number 5 is shown.
- Staff 12:** Dynamics include *pp* and *p*. Fingering numbers 2, 1, 2, 3, 4, 4, 2, and 1 are shown.
- Staff 13:** Dynamics include *pp*, *ff*, and *p*. Fingering number 2 is shown.

Articulations include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *stacc.* (staccato), and *ff* (fortissimo).

Violino II.

Violino II. musical score page 6, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *p*

Staff 2: *pp*, *3 3 3*

Staff 3: *3 3 3 3 3 3*

Staff 4: *cresc.*, *pp*, *cresc.*

Staff 5: *p*, *pizz.*

Staff 6: *arco*, *pp*

Staff 7: *cresc.*, *pizz.*, *p*

Staff 8: *arco*

Staff 9: *4*, *p*, *f*, *pp*, *3 3 3*, *pp*

Staff 10: *f*, *p*, *dim.*, *pp*, *ppp*

FINALE.

Allegro assai vivace. (♩ = 152.)

12 *f*

ff *p* *ff* *p*

3 *f* *p* *f*

dim. *p*

1 33 *p*

3 *f*

1 *dim.* *p*

14 *f* 1 *f* 20

2 *p* *p* 1

Violino II.

This page of a musical score for Violino II contains 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings. Fingerings are indicated by numbers 1-4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Staff 1: *p*, *1*, *p*, *3*

Staff 2: *f*, *2*, *dim.*, *2*, *p*, *2*, *pp*, *1*, *1*

Staff 3: *cresc.*, *f*, *p*, *f*

Staff 4: *ff*, *p*, *ff*, *p*

Staff 5: *ff*, *3*, *f*, *f*, *p*

Staff 6: *f*, *f*

Staff 7: *p*, *1*, *33*, *p*

Staff 8: *p*

Staff 9: *f*

Staff 10: *f*, *4*

Staff 11: *f*, *tr*, *1*, *2*, *3*, *4*, *ff*, *2*

Staff 12: *1*, *2*, *3*, *4*, *1*, *4*, *1*

Quintetto.



Viola.

E. Prout, Op. 3.

Allegro con spirito. (♩ = 144.)

f *sf* *p* *sf* *p* *pizz.* *cresc.* *p* *arco* *ff* *f* *p espress.* *cresc.* *p* *f* *p* *tr* *cresc.* *p* *f* *f* *p* *p* *p* *pp*

Viola.

ff *p* *ff* *pizz.* *p* *arco* *ff*
p *pp* *f* *stacc.* *f* *p* *dim.* *cre - - - scen - - do - al* *ff* *pizz.* *p* *arco* *pp* *ff* *p* *pp* *ff* *p e cantabile*

ff

9

p

1

f

p

8

2

f

f

p

f

ff

ff

SCHERZO.

Vivace e leggiero. (♩ = 108.)

7

pizz.

p

15

pizz.

p

arco

cresc.

pizz.

arco

p

ff

p

cresc.

p

ff

pizz.

p

8

Viola.

Violino musical score for Viola, measures 1-15. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measures 1-3: *arco*, *pp*, *pizz.*
- Measure 4: *arco*, *pp*
- Measure 5: *p*
- Measures 6-7: *pp*, *cresc.*
- Measure 8: *ff*
- Measure 9: *p*
- Measures 10-11: *ff*
- Measure 12: *p*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *pizz.*, *p*

Andante con moto. (♩ = 116.)

Violino musical score for Viola, measures 16-20. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 16: *pp*
- Measure 17: *cresc.*, *p*
- Measure 18: *stacc.*
- Measure 19: *ff*
- Measure 20: *ff*

13 staves of musical notation for Viola.

Key features and markings:

- Staff 1:** Continuous eighth-note patterns.
- Staff 2:** *p* (piano) marking.
- Staff 3:** *cresc.* (crescendo), *ff* (fortissimo), *ff p* (fortissimo piano).
- Staff 4:** *ff p* (fortissimo piano), first ending bracket (1).
- Staff 5:** *4* (four-measure rest), *pp* (pianissimo).
- Staff 6:** *pp* (pianissimo), triplets (3), *cresc.* (crescendo).
- Staff 7:** *pp* (pianissimo), *pizz.* (pizzicato).
- Staff 8:** *cresc.* (crescendo), *p* (piano), *arco* (arco), *cresc.* (crescendo).
- Staff 9:** *p* (piano), continuous eighth-note patterns.
- Staff 10:** Continuous eighth-note patterns.
- Staff 11:** Continuous eighth-note patterns.
- Staff 12:** Continuous eighth-note patterns.
- Staff 13:** *4* (four-measure rest).

Viola.

4^{ta} Corda
f *pp* *p e espress.*
p *dim.* *pp* *ppp*

Allegro assai vivace. (♩ = 152.) **FINALE.**

11 *f* *ff* *p* *ff* *p* *dim.* *p* *1* *2* *3* *4* *24* *p* *1* *13* *f* *dim.* *p* *f* *3* *f*

Viola.

7

11

p

p

3

p

1

p

1

p

3

f

2

dim.

2

p

2

pp

1

1

cresc.

f

p

f

ff

p

ff

p

3

f

3

f

p

f

3

p

2

p

1 2 3 4

2 1

p

f

1

f

1

4

f

f

1 2 3 4

1

ff

2

1

1

1 2 3 4

43883

Quintetto.

Violoncello.



Allegro con spirito. (♩ = 144.)

E. Prout, Op. 3.

Musical score for Violoncello, Op. 3 by E. Prout. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con spirito" with a metronome marking of 144 quarter notes per minute. The score consists of 11 staves of music, featuring various dynamics (f, ff, p, pp, sf, p, cresc., ff, p, pp, ff, p, ff) and articulations (arco, pizz.). The music includes first and second endings, marked with "1" and "2". The score concludes with a final double bar line.

Violoncello.

pp *f* *stacc.*
f *dim.*
cre - scen - do - al *ff*
4 *ff* *p*
pp *pp* *ff*
1 *1* *1* *p* *espress.*
8 *p cantabile* *ff*
8 *p* *f*
2 *f* *f*
1 *p* *f* *ff*
ff

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. The page is numbered '2' in the top left corner. The title 'Violoncello.' is centered at the top. The music is written on ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *stacc.* (staccato), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *espress.* (espressivo), and *p cantabile*. There are also performance instructions like *cre - scen - do - al*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Some measures are marked with numbers 1, 2, 4, 8, and 1, possibly indicating first, second, fourth, eighth, and first endings or measures. The page ends with a double bar line and a repeat sign.

Violoncello.

SCHERZO.

Vivace e leggiero. (♩ = 108.)

7 *pizz.* *p* 15 *pizz.* *p*

arco *cresc.* *pizz.* *p*

arco *ff*

pizz. *p*

arco *cresc.* *p* *ff*

pizz. *p*

4 *pizz. sempre*

3 *pizz.*

15 *arco* *p* 4

2 *pp* *cresc.* *ff* *p* 1 2 3 4 1 2 *ff* *p*

2 3 4 1 2 *ff* *p* *ff* 1 *ff* 1 2 *p* 7

3 4 5 6 7 *pizz.*

Violoncello.

pizz.
p

15 *pizz.*
p

arco
cresc.

pizz.
p

1

arco
p

f

4

f

ff

1 2 3

p *ff* *ff*

Andante con moto. (♩ = 116.)

3 *pp*

1 *cresc.* *p* *p*

cant.

p *ff* *ff* *p*

ff *p*

pp

cresc.

pp *cresc.* *p*

Violoncello.

5

cresc.

p

4^{ta} Corda

f *pp* *p è espress.*

f *pp* *ppp*

FINALE.

Allegro assai vivace. (♩ = 152.)

12 *f*

ff *p* *ff* *f*

f *p* *f*

dim. *p*

1 2 3 4 1 2 3 4

12 *p*

1 2 3 4

5

2 15 *p*

Violoncello.

Musical score for Violoncello, page 6. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and fortississimo (*ff*), as well as crescendos (*cresc.*) and decrescendos (*dim.*). Fingerings and bowings are indicated throughout. The piece concludes with a final double bar line on the 14th staff.