

Fourth String Quartet

by

Antonin Dvořák

Viola

Alto 4th String quartet.

Molto Moderato

Impeto più animato
p dolce

Sostenuto *cresc.*

Sostenuto

pesante *più arco* *più. arco*

pesante *Lento* *Allegro*
espressivo

Sostenuto *cresc.*

Solo

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves.

Performance instructions and markings include:

- arco* (above the third staff)
- piu arco* (below the third staff)
- pesante* (above the fourth staff)
- Lento* (above the fifth staff)
- piu dolce* (below the fifth staff)
- Tempo* (above the fourth staff)
- con fuoco* (below the fourth staff)
- morendo* (below the fifth staff)

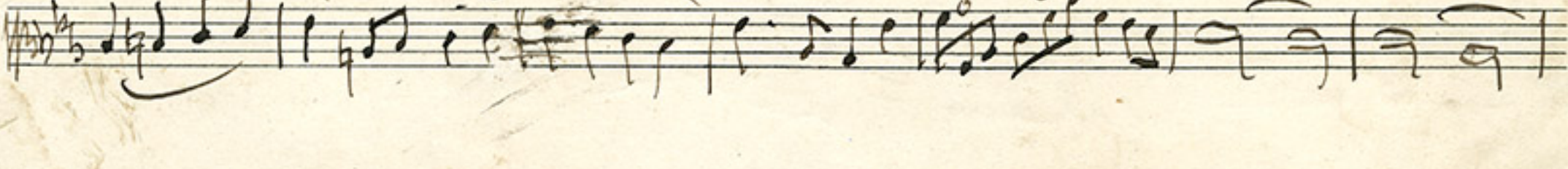
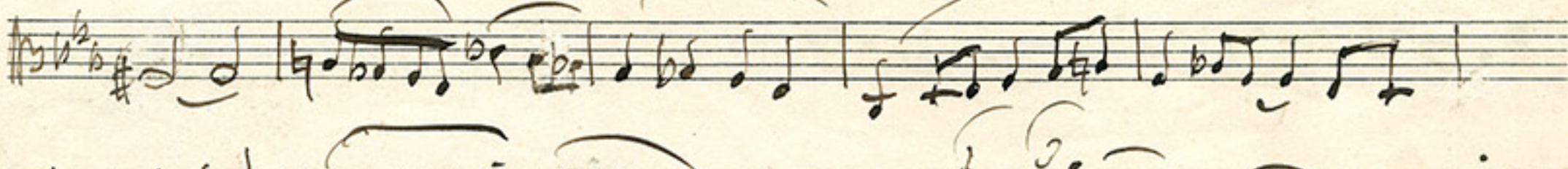
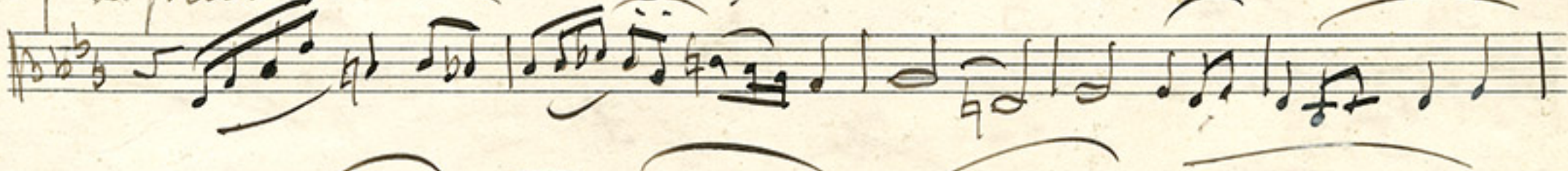
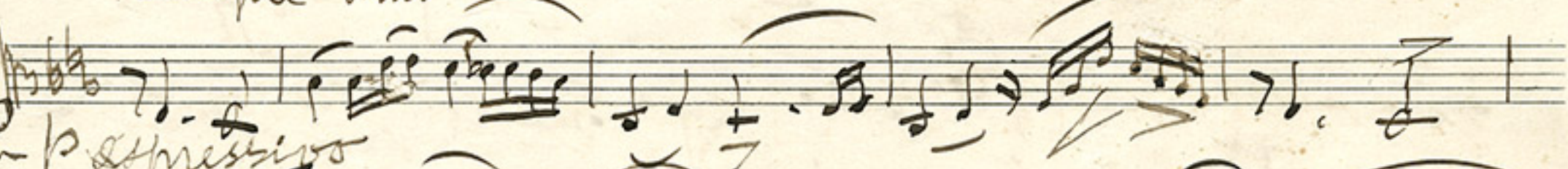
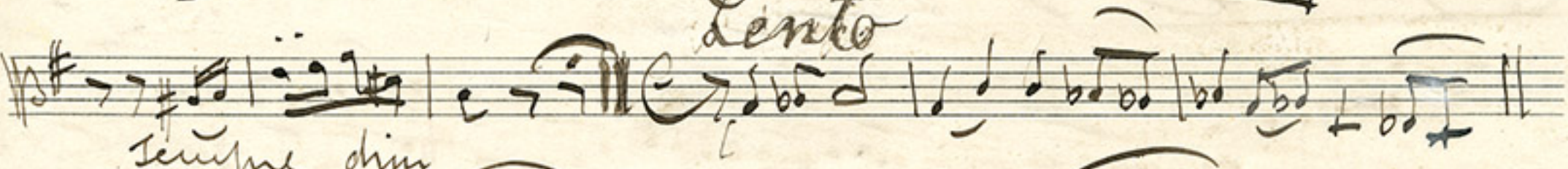
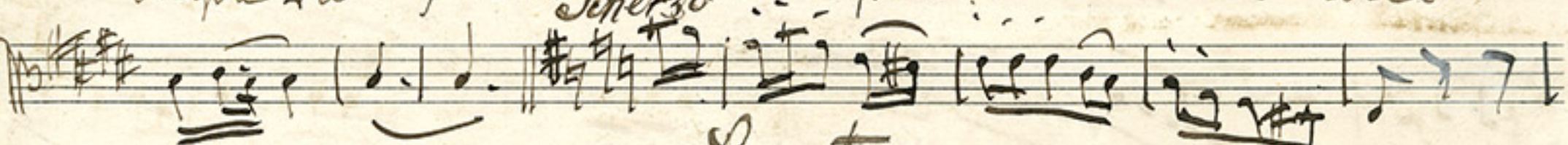
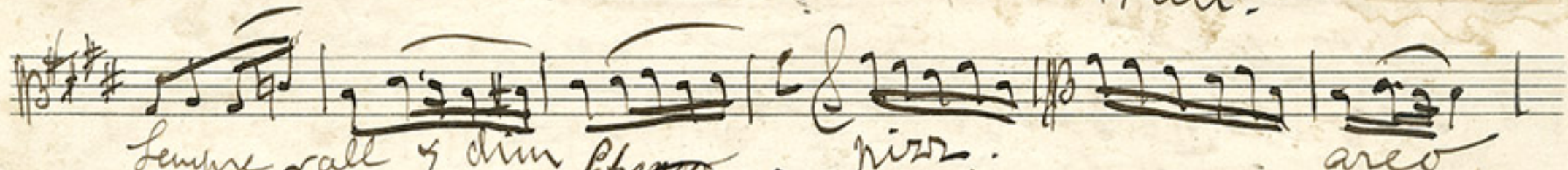
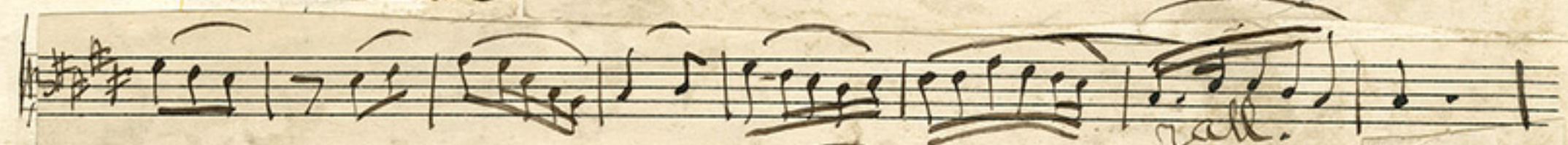
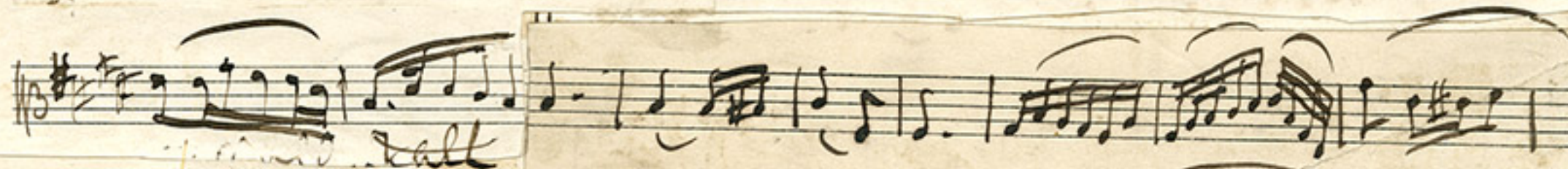
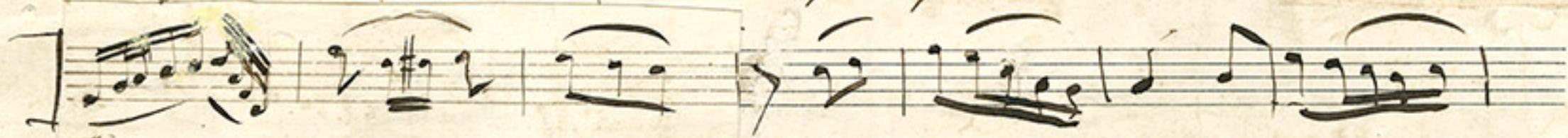
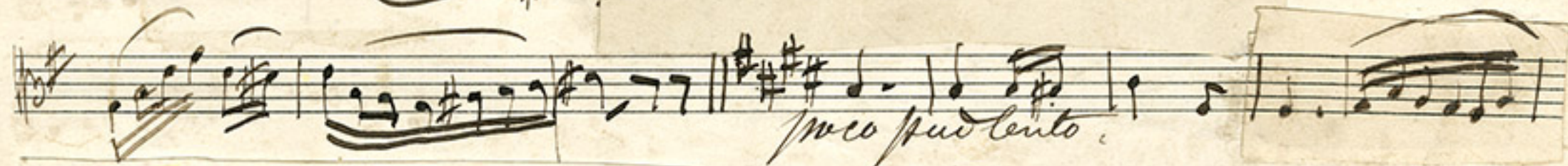
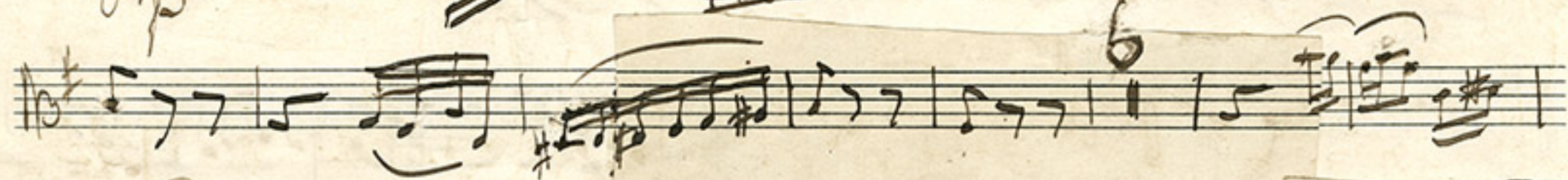
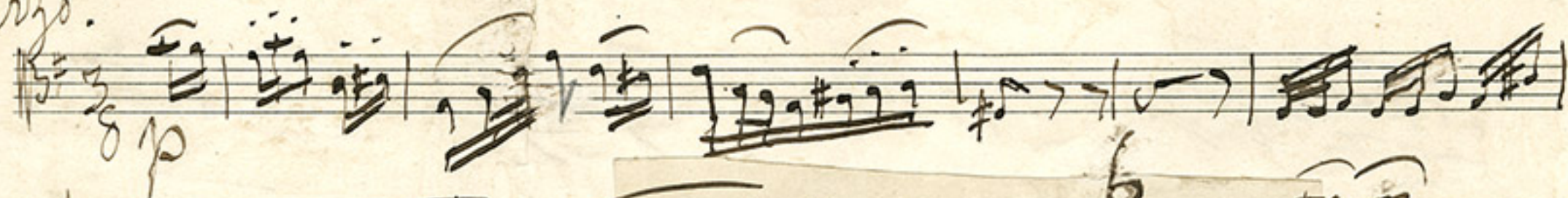
Andantino
Romanza 4

Handwritten musical score for the second system, continuing the piece with eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves.

Performance instructions and markings include:

- cresc* (above the first staff)
- pp* (below the second staff)
- arco* (above the second staff)
- piu* (below the second staff)
- piu vivace* (above the third staff)
- Tempo primo* (above the fourth staff)
- cresc* (above the fifth staff)
- piu vivace* (above the fifth staff)
- calando* (below the eighth staff)

3 *Grasso.*



Alto 4th String quartet

4

Handwritten musical score for the first section of a piece, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'rall'.

Introduction & Finale.

Handwritten musical score for the 'Introduction & Finale' section, featuring four staves of music. The notation includes dynamic markings like 'All. Mod.', 'cresc', 'dim.', and 'V. S.'.

Four empty musical staves at the bottom of the page, each with a key signature of one sharp (F#).

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp.

Dynamic markings and performance instructions visible in the score include:

- dim* (diminuendo)
- mf* (mezzo-forte)
- espress:* (espressivo)
- p* (piano)
- rall.* (rallentando)
- f* (forte)
- dim* (diminuendo)
- p* (piano)
- f* (forte)

Handwritten musical notation on a single staff, featuring various notes, rests, and a fermata. The notation is in a cursive style. The text "rall sempre" is written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a cursive style.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.