

Violon

IV. Quartett.

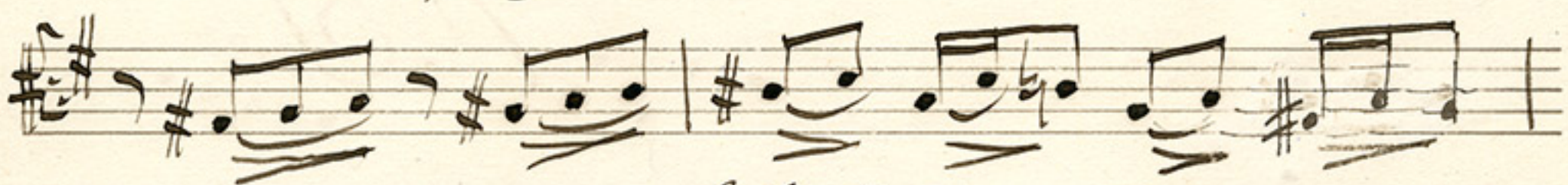
von

Ferdinand Praeger.

corrected

IV. Quartett

Introduction.

Allegro Moderato. 

Handwritten musical score for Viola 3, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written above and below the staves:

- Sostenuto* (above the second staff)
- pesante* (above the fifth staff)
- pizz* (below the fifth staff)
- arco* (below the sixth staff)
- pesante* (below the seventh staff)
- Espressivo* (above the eighth staff)
- a Tempo* (above the eighth staff)

The word *Lento* is written in large, stylized script at the beginning of the eighth staff.

V. G.

A handwritten musical score on 12 staves, written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper. The following table summarizes the key features and markings on each staff:

Staff	Key Features and Markings
1	Initial key signature and first measure.
2	Continuation of the melodic line.
3	Marked <i>Postenuto</i> in the middle of the staff.
4	Continuation of the melodic line.
5	Continuation of the melodic line.
6	Marked <i>p</i> (piano) in the middle of the staff.
7	Marked <i>cres</i> (crescendo) in the middle of the staff.
8	Continuation of the melodic line.
9	Continuation of the melodic line.
10	Continuation of the melodic line.
11	Continuation of the melodic line.
12	Marked <i>blo</i> (bello) in the middle of the staff.

Handwritten musical score for Viola 5, featuring ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Annotations include *pizz*, *arco*, *pesante*, *dolce*, *f*, *Lento*, *Tempo*, *Con fuoco*, *morendo*, and *p*. The music concludes with a double bar line and a 2/4 time signature.

Segue Romanza
V. G.

1.

Romanza.

Andantino $\# \flat \flat \frac{2}{4}$

cresc

pizz

arco

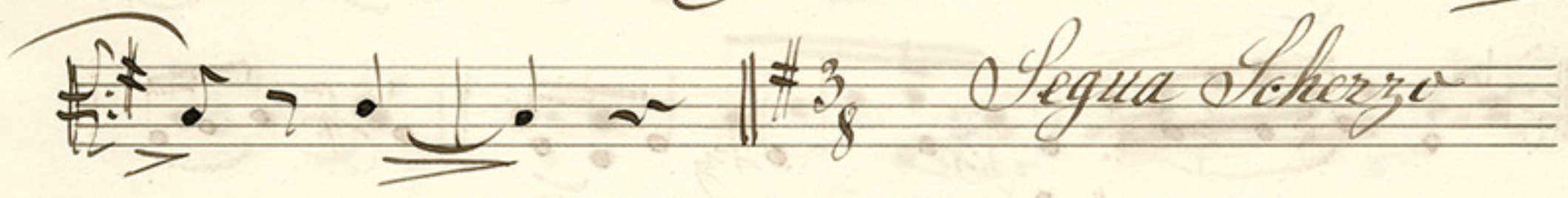
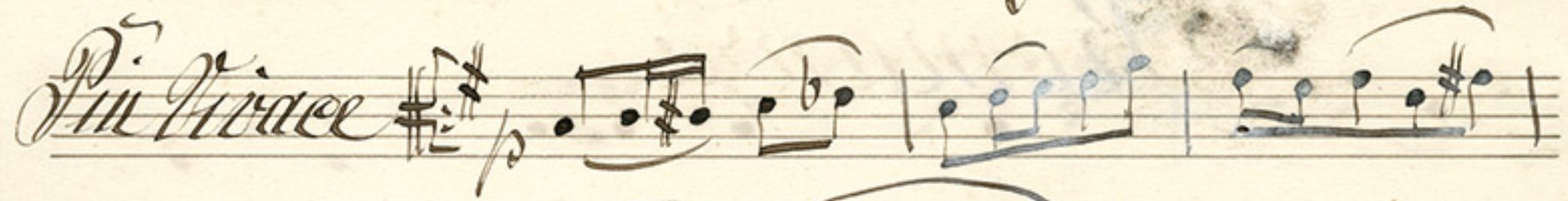
p

cres

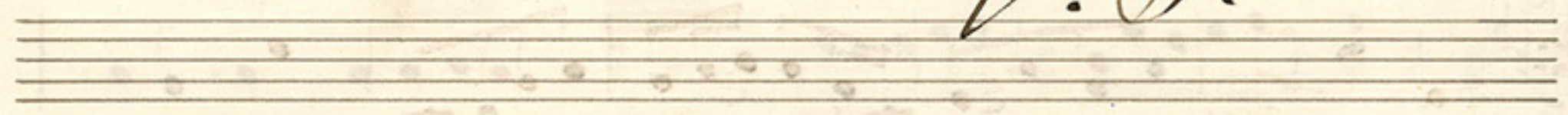
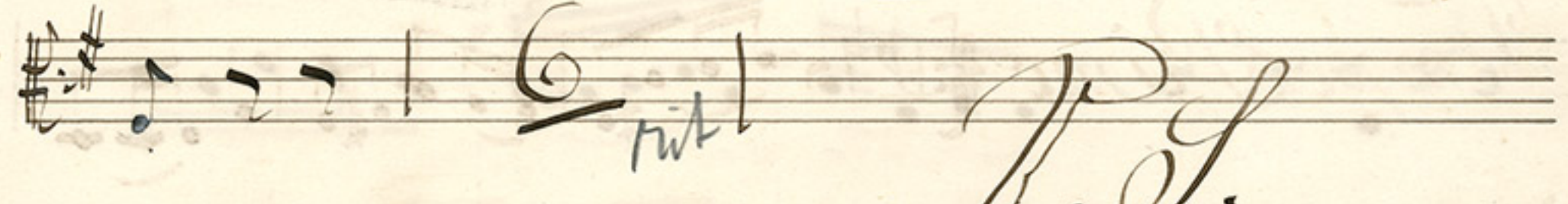
p

Tempo Primo $\# \flat \flat \frac{2}{4}$

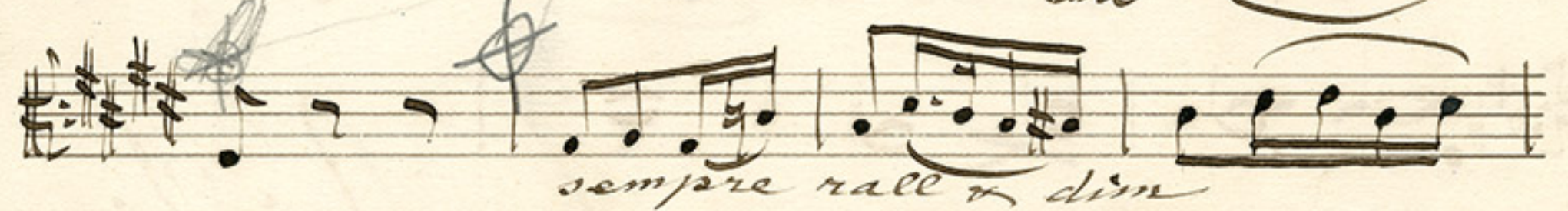
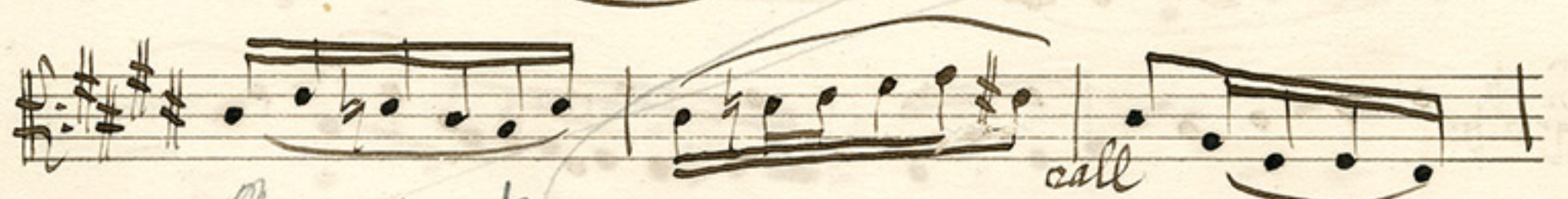
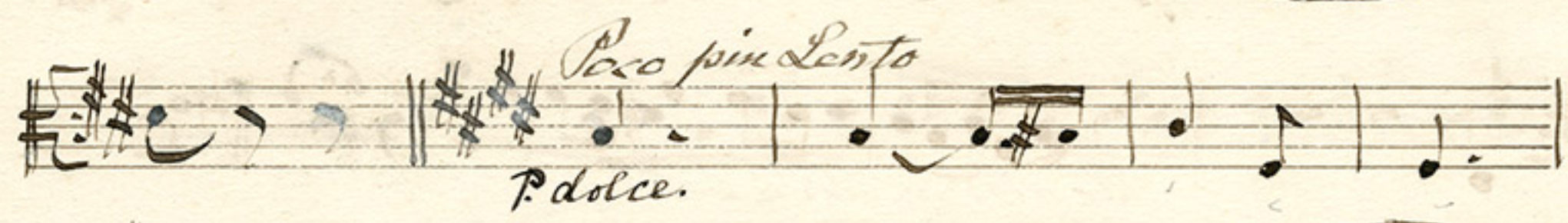
cresc



Scherzo.



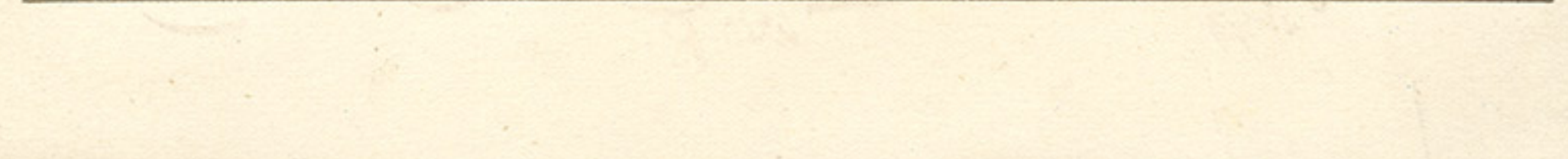
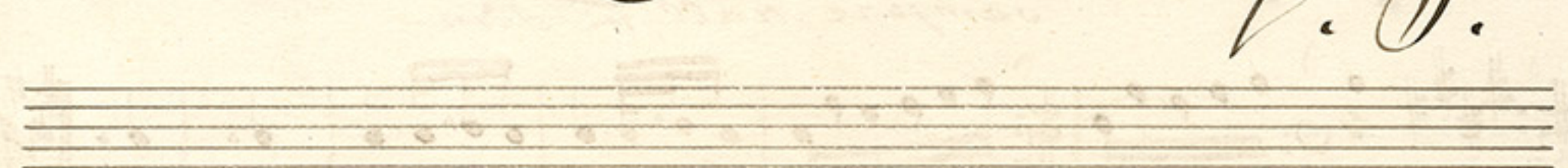
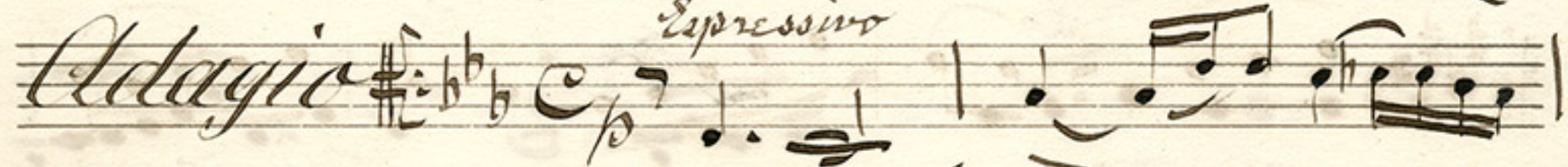
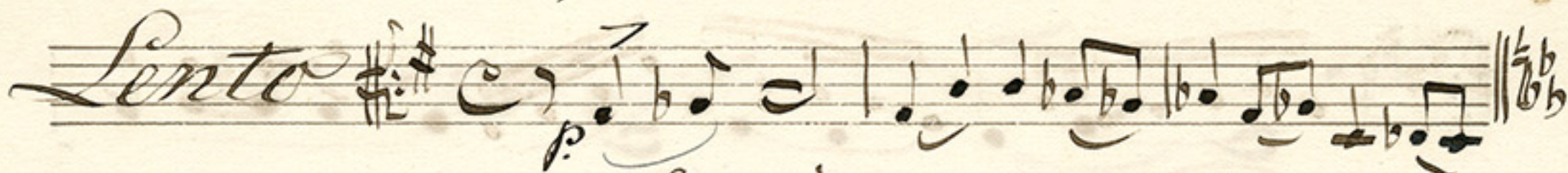
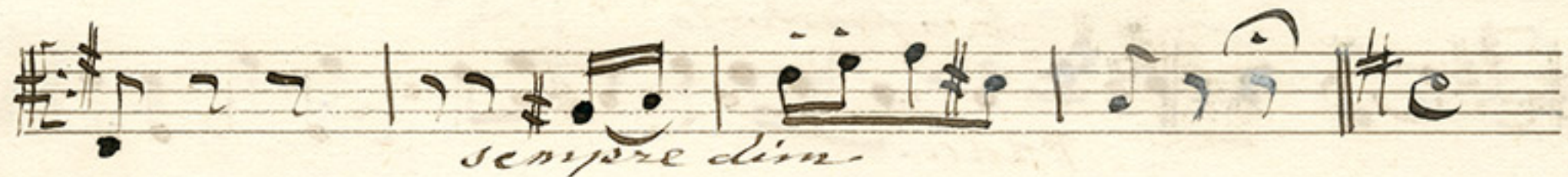
8.
6



Tempo Primo.

9.

Scherzo.





Segue Introduction & Finale.

Introduction.

Molto Moderato *cello*

pizz *pizz*

arco

dim *Segue Finale.*

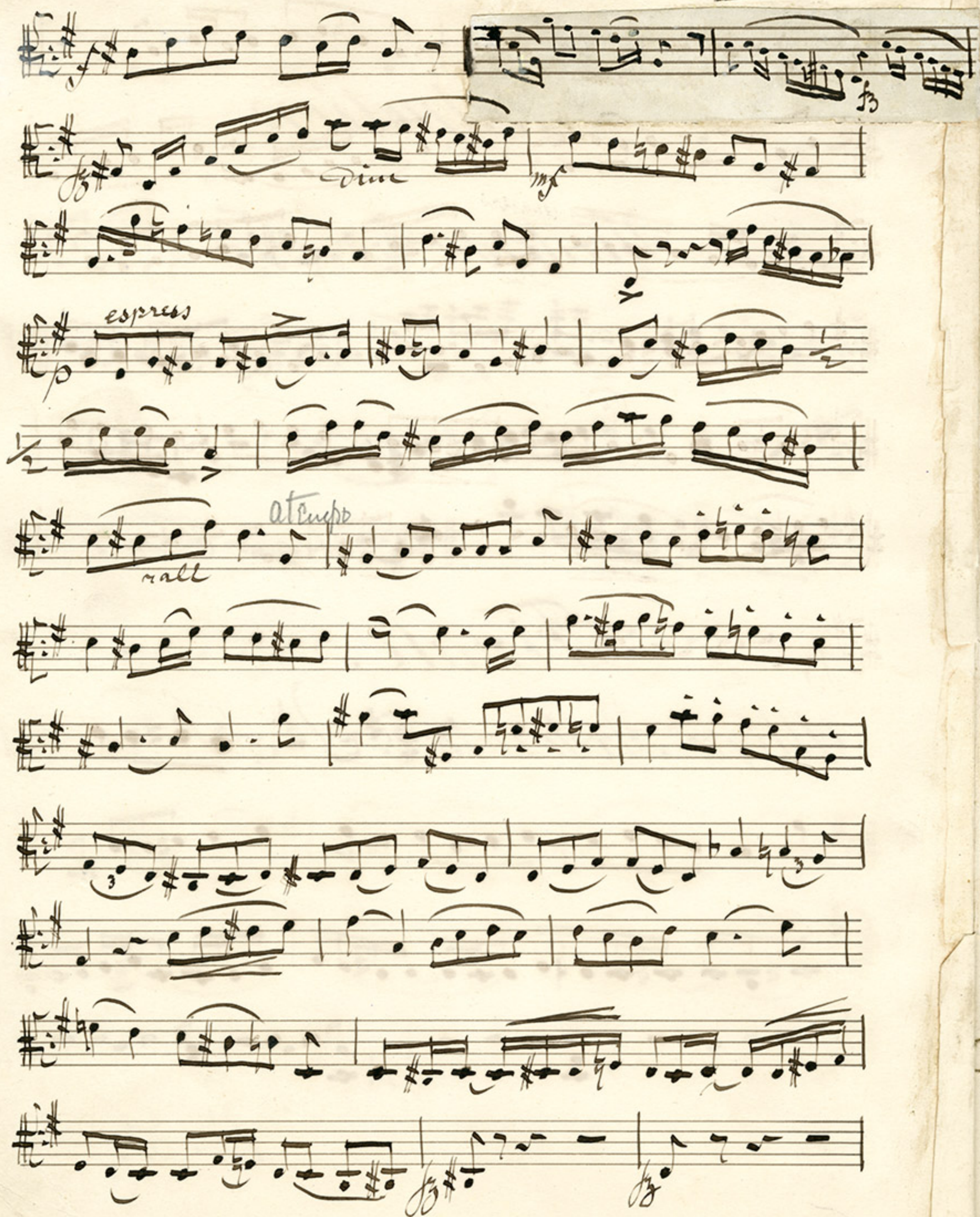
Finale.

Allegro Moderato

cresc.

cres

U. S.





P. S.

Handwritten musical score on page 14, featuring eight staves of music. The notation is in G major (one sharp) and 3/4 time. The music consists of a single melodic line with various note values, rests, and phrasing slurs. The eighth staff concludes with the instruction *rall sempre*.

