

Georg Gerson

1790-1825

Friedrich Wilhelm Grund

1791-1874

Marsch

G.49

Edited by
Christian Mondrup

Marsch mit Wilhelm Grund zusammen geschrieben

Georg Gerson (1790-1825)
Friedrich Wilhelm Grund (1791-1874)

Forte-
piano

First system of the musical score, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The notation is for piano, with a forte-piano dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The piece is attributed to Wilhelm Grund.

W. Grund

W. Grund

Second system of the musical score, measures 5-8. The music continues with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is attributed to Wilhelm Grund.

W. Grund

W. Grund

Third system of the musical score, measures 9-12. The music continues with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is attributed to Wilhelm Grund.

W. Grund

W. Grund

W. Grund

Fourth system of the musical score, measures 13-16. The music continues with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is attributed to Wilhelm Grund.

W. Grund

Fifth system of the musical score, measures 17-20. The music continues with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is attributed to Wilhelm Grund.

W. Grund

W. Grund

Sixth system of the musical score, measures 21-24. The music continues with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is attributed to Wilhelm Grund.

W. Grund

W. Grund

Critical notes:

This score is the first modern edition of the piano composition “Marsch mit Wilhelm Grund zusammen geschrieben” (G.49) by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found page 20 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”. The composition is dated August 4, 1811, composed in Ottensen, near Hamburg. According to the manuscript, written with red and and black ink, the song is composed together with Wilhelm Grund, German composer (1791-1874). The bars written in red are by Grund.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
11	Pno r	6	No accidental 1♭ in ms.