

ÖZGECAN

Lied ohne Worte

2 SOPRANO
2 ALTO
WOMAN CHOIR
FLUTE
OBOE
HARP
TRIANGLE
SIDE DRUM
TIMPANI
STRING ORCHESTRA

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ÖZGECAN

WOMAN CHOIR

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2015-ADANA

0.0"

A

Soprano 9 17 12 7 rit.. 2 5 A tempo

Soprano 9 17 12 7 2 5

Alto 9 17 12 7 2 5

Alto 9 17 12 7 2 5

52.0"

B

5 5 5 8 9

5 5 5 8 9

5 5 5 8 9

5 5 5 8 9

1'27.8"

C Andante **D**

2 2 2 2

mf p mf p p

mf p mf p p

mf p mf p p

1'54.8"

E **F**

2 5 2 5

mf p pp

mf p pp

mf p pp

2'42.0"

128

Musical score for measures 128-134. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *f* and *pp*. The music features a rhythmic pattern of eighth and sixteenth notes.

2'57.8"

135

Musical score for measures 135-144. The score consists of four staves. Dynamics include *f* and *pp*. A section starting at measure 141 is marked with a box containing the letter 'G'. The music concludes with a double bar line and a repeat sign.

3'33.8"

151

Musical score for measures 151-155. The score consists of four staves. A section starting at measure 151 is marked with a box containing the number '3'. The music is mostly rests with some notes at the end of the section.

3'48.1"

H Adagio

156

Musical score for measures 156-165. The score consists of four staves. Dynamics include *p*, *mf*, and *mf*. A section starting at measure 163 is marked with the word 'divisi'. The music is in a slower tempo (Adagio) and features more complex rhythmic patterns.

4'27.1"

169

pp < *ff* > *ppp* **I**

pp < *ff* *ppp*

pp < *ff* *ppp*

pp < *ff* > *ppp*

kapah a Yizla

kapah a Yizla

kapah a Yizla

kapah a Yizla

5'01.6"

180

J

5'22.6"

187

5'34.6"

191

pp ♩ = 50

pp

pp

pp

pp

3

3

3

3

6'07.0"

198

K ← ♩ = 80

200 *fff*
 çiyük atar gibi
fff
 çiyük atar gibi
fff
 çiyük atar gibi
fff
 çiyük atar gibi

212 $\text{♩} = 60$
 L M rit. $\text{♩} = 75$

231 N O P Q

300 *mf* *p* R

315 1. 2.

Largo S T

kapalı a'Yız ile
 kapalı a'Yız ile
 kapalı a'Yız ile
 kapalı a'Yız ile

335

Musical score for measures 335-340. The score consists of four staves. The top staff is a vocal line with a long note in the first measure. The second staff is a piano accompaniment with a melodic line. The third and fourth staves are piano accompaniment with a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The first measure of the first system is marked with a tempo of 12'37.06".

341

Musical score for measures 341-346. The score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a melodic line. The third and fourth staves are piano accompaniment with a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The lyrics are: "Öz ge can", "Öz ge can", "Öz ge can", "Öz ge can".