

# Images of Armenia

( Nkarner Hayastani )

for Cello and Piano

JEFF MANOOKIAN

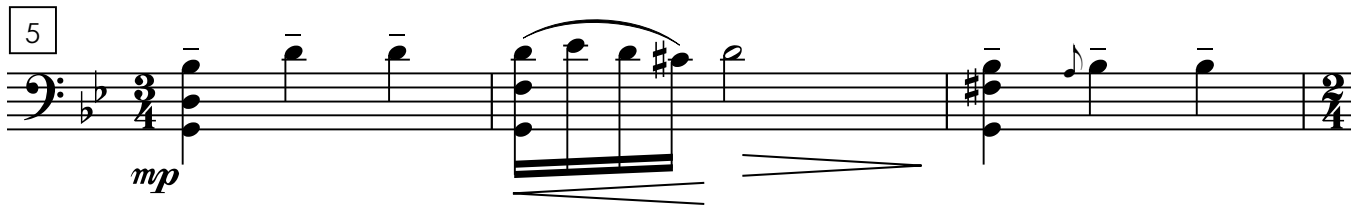
## I.

Adagio malinconico  $\text{♩} = 54$

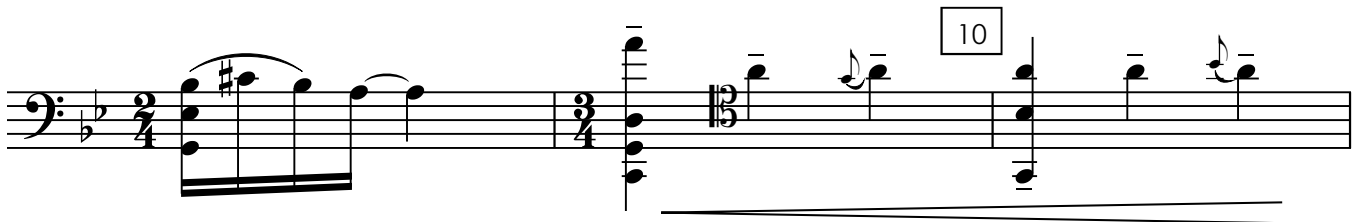
Cello



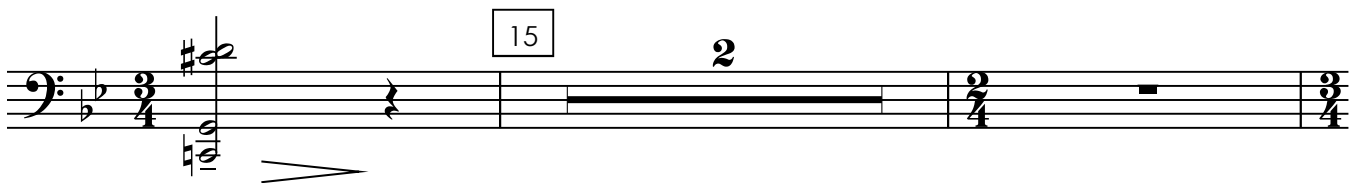
5



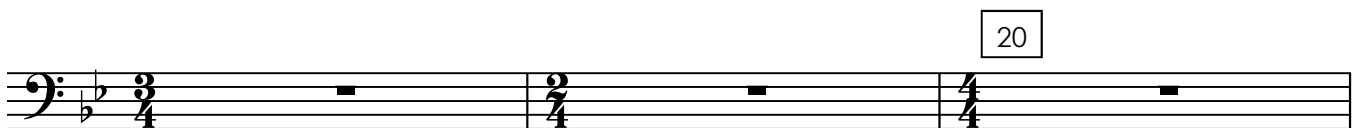
10



15



20



First section of the musical score, measures 1-30. The music is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, and *p*. A *ritenuto* marking is present above measure 29. Measure numbers 25 and 30 are indicated in boxes.

## II.

Moderato con anima ♩ = 126

Second section of the musical score, measures 31-45. The music is written in bass clef with a key signature of one flat. It begins with a double bar line and a fermata over a whole note. The tempo is marked *Moderato con anima* with a metronome marking of ♩ = 126. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamic markings include *mp* and *mf*. Measure numbers 40 and 45 are indicated in boxes.

*ff*

50

55

60

65

*p*

70

*pp*

### III.

Lento semplice ♩ = 96

75 cond sord. *a piacere*

*p*

80 *pp* *p*

85

90

V

# IV.

Andantino tranquillo ♩ = 56

*cantabile*

cond sord.

*p*

2

100

3

3

105

110

*rallantando*

# V.

**Allegretto gioioso** ♩ = 84

senza sord.

2

*mf*

120

125

*mf*

130

135

3

pizz.

*p*

140

145

2

arco

150

*f*

155

*p*

*pp*

160

*pp*

165

2

*pp*

175 *ff* 180

185 *sffz*

190 *sffz*

195 *sffz*

*gliss.* *sffz*