

Violin 2

String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

p < *crescendo* *f* *dim. p* *mf* < *cresc.*

13

rallentando

A

a tempo

f *dim. p* *pp* *f* *mf*

24

crescendo *ff* *p* *f*

31

dim. *fp* *f*

38

f <

42

diminuendo *p*

48

f < *f* *p*

56

f *diminuendo*

66 **rallentando** **rallentando** **a tempo**

1. 2. *f* *sf* *p*

73 **C**

fp

79

crescendo *sf* *sf* *sf* *sf*

87 **D**

p

94

crescendo

100 **rallentando** **a tempo**

f *fp* *f*

109 **rallentando** **a tempo**

ff *dim. p* *f* *crescendo*

116 **un poco rall.**

ff *dim. p* *crescendo* *f*

a tempo

127

Musical staff 127-133. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *mf* at the beginning.

134

Musical staff 134-138. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *f* and *p crescendo*. A chord symbol 'E' is written above the staff.

139

Musical staff 139-146. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *p* and *tr*.

147

Musical staff 147-153. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *f*, *cresc.*, *tr*, *ff*, and *sf*.

154

Musical staff 154-160. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *sf*, *sf*, *sf*, *dim.*, and *sf*.

161

Musical staff 161-168. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *crescendo* and *p*.

169

Musical staff 169-177. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *sf*, *sf*, and *crescendo*. A chord symbol 'F' is written above the staff.

178

Musical staff 178-181. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *f*.

182

Musical staff 182-185. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *crescendo* and *ff*.

186

Musical staff 186-192. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *sf* and *diminuendo*. There are also triplets indicated by a '3' above the notes.

193

Musical staff 193-199. Key signature: one sharp (F#). The staff begins with a treble clef and a common time signature. The music starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are rests and dynamic markings: *p*, *f*, *p*, and *pp*.

Scherzo

1-7: *fz* *p* *crescendo*

8-14: *p*

15-21: *crescendo* *f*

22-26: *cresc. sf* *sf* *sf*

27-35: *sf* *ff* *sf* *sf* **G**

36-47: *p* *f*

48-58: *f* *fz* *sf* *sf*

59-67: *p* **H** *crescendo*

68-74: *f* *diminuendo* **rallentando**

75 **un poco lento**

p *p* *crescendo* *f* *p*

75-88: Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a tempo marking of **un poco lento**. The music features a series of chords and melodic lines, including a trill (*tr*) in the final measure. Dynamics range from *p* to *f* and back to *p*.

89 **rallentando**

crescendo *f* *diminuendo*

89-98: Musical staff with treble clef and key signature of two sharps. It starts with a **rallentando** marking. The music includes triplet figures and a forte (*f*) dynamic, followed by a *diminuendo* section.

99 **a tempo** **rit.** **a tempo** **rallentando** **I a tempo**

p *p* *crescendo*

99-110: Musical staff with treble clef and key signature of two sharps. It features a variety of tempo markings: **a tempo**, **rit.**, **a tempo**, **rallentando**, and **I a tempo**. Dynamics include piano (*p*) and a *crescendo* section.

111

mf

111-118: Musical staff with treble clef and key signature of two sharps. It features a mezzo-forte (*mf*) dynamic and includes triplet figures.

119

p

119-124: Musical staff with treble clef and key signature of two sharps. It features a piano (*p*) dynamic and is characterized by continuous triplet patterns.

125

crescendo

125-130: Musical staff with treble clef and key signature of two sharps. It features a *crescendo* dynamic and continues with triplet patterns.

131

f

131-137: Musical staff with treble clef and key signature of two sharps. It features a forte (*f*) dynamic and is dominated by triplet patterns.

138

cresc. sf *sf* *sf* *sf*

138-141: Musical staff with treble clef and key signature of two sharps. It features a *cresc. sf* dynamic and continues with triplet patterns.

142

ff *sf*

142-148: Musical staff with treble clef and key signature of two sharps. It features a fortissimo (*ff*) dynamic and includes a section marked with a 'J' time signature change. Dynamics range from *ff* to *sf*.

151

165

diminuendo *p*

179

crescendo *diminuendo* *p*

un poco lento

192

196

crescendo

201

pp *p*

rallentando

209

fp *f*

a tempo

217

f

rallentando **L a tempo**

224

p

234

crescendo *f*

stringendo

Adagio molto espressivo

p *crescendo*

8

f *p* *crescendo*

13

p *f* *p*

20

M

sf *p* *crescendo* *f* *p*

30

p *p*

39

crescendo *p*

47

crescendo *p* *crescendo* *f* *p*

55

p

61 **N**
p *crescendo*
tr

66
f *> mf* *crescendo*

73
< sf *sf*
tr

80
p 6

85
6 *crescendo*

90
p 6 6

94 **O**
sf *>* *f* *diminuendo* *p*

101 *rall.* *a tempo*
sf *>* *f* *>*

Allegro appassionato

mf

4

crescendo³ sf³ sf³

7

sf³ sf³ f

12

dimin. p

18

crescendo

23

p³

27

crescendo P f

32

diminuendo p

41

sf sf sf p

50

p sf sf pp Q

58

3 3

64

p

71

mf

75

crescendo sf f R

80

diminuendo crescendo

86

f diminuendo p

92

crescendo

98

f sf p p S

105

tr pp crescendo

112

3 3 3 3 3 3 3 3

117

f

120

sf

123

crescendo

126

sf *ff*

131

pp T

136

p poco a poco rallentando

142

rallentando Presto *crescendo*

150

sf *f*

Tip: Photocopy this page, tape it to the right edge of page 11 to display pages 10 - 12 simultaneously on the stand.