

Viola

Sonata in B Major

D. 575 Op. 147 (1817)

Franz Schubert

arr. R. Bartoli

Allegro ma non troppo

7

11

16

19

22

25

28

34

39

f *p* *pp* *cresc.* *ff* *dim.* *p* *fp* *p* *decresc.* *pp*

43 *mf*

45

48

51

53

55 *cresc.* *p* *pp*

57 *dim.*

59

63 *ff* *p* *ff*

68 *ff* *ff* *ff*

73

76 *f*

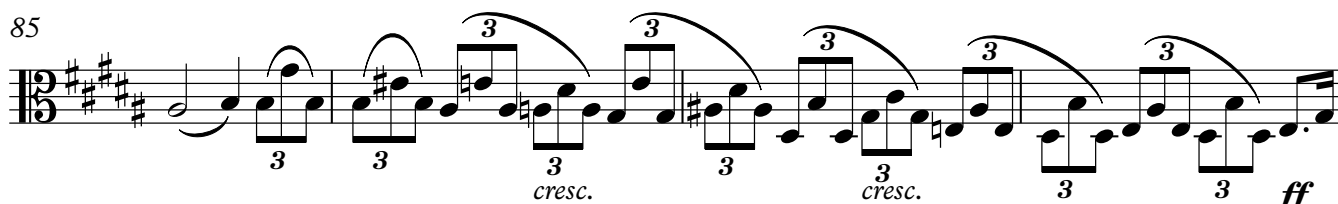
decresc.

The musical score is written for Viola in 12/8 time, key of D major. It consists of 11 staves of music. The first staff (43) begins with a mezzo-forte (*mf*) dynamic. The second staff (45) continues the melodic line. The third staff (48) features a more rhythmic pattern. The fourth staff (51) has a repeat sign. The fifth staff (53) continues the melodic line. The sixth staff (55) includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The seventh staff (57) features a decrescendo (*dim.*). The eighth staff (59) has a repeat sign. The ninth staff (63) includes fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff (68) features fortissimo (*ff*) dynamics. The eleventh staff (73) continues the melodic line. The twelfth staff (76) features a forte (*f*) dynamic and a decrescendo (*decresc.*) marking.

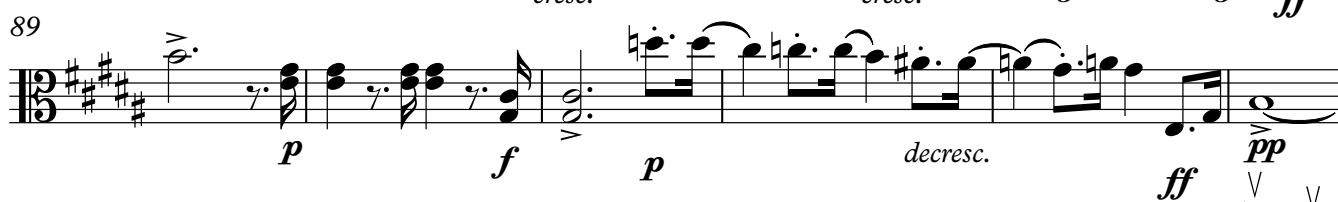
80



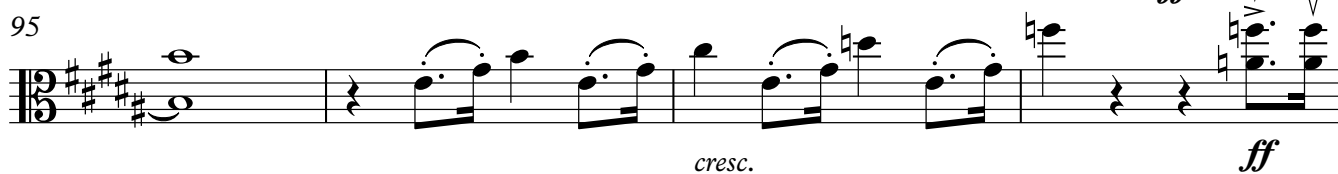
85



89



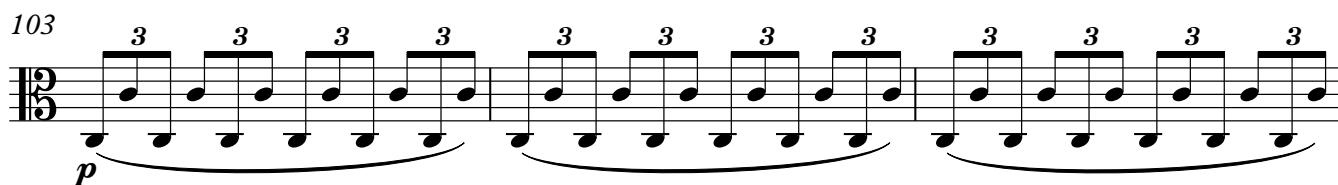
95



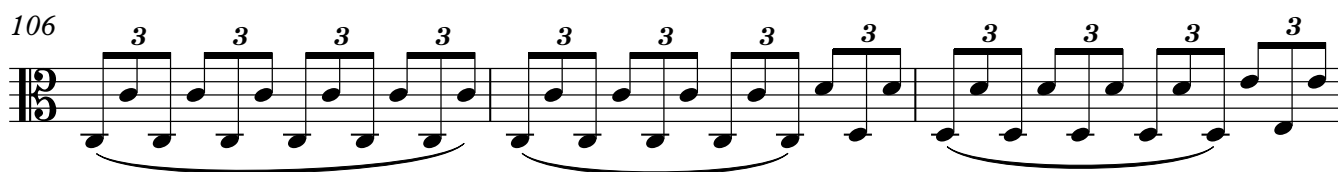
99



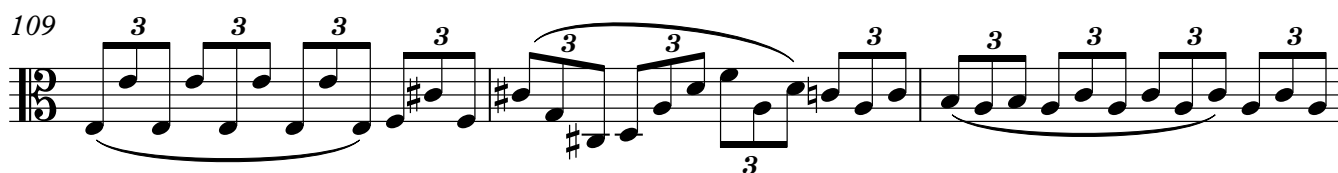
103



106



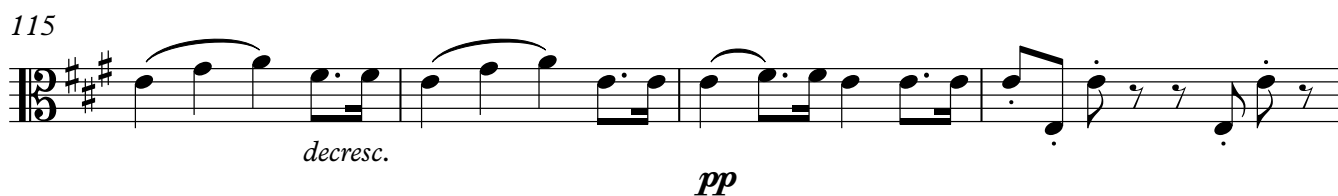
109



112



115



119



124

*pp**dim.*

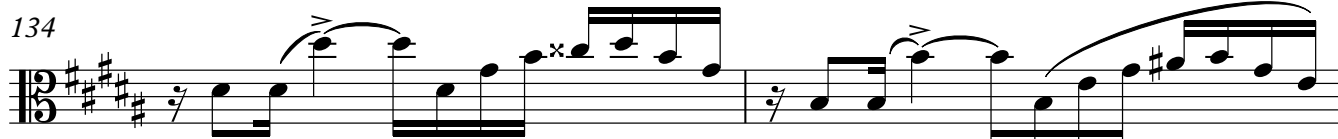
128



131



134



136



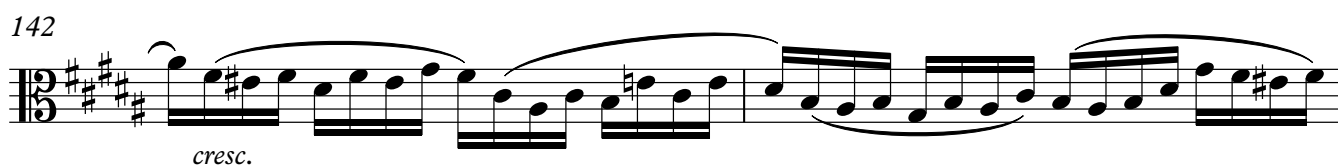
138



140



142



144

*dim.*

146



148 Andante

148 *p* III *pp* *fp*

153 *pp* *pp*

159 *mf* *dim.*

164 *pp* *pp*

170 *fp* *fp* *f* *dim.* *pp*

174 *ff* *ff*

179 *pp*

183

186 *mf*

189 *cresc.*

Detailed description: This is a musical score for the Viola part, spanning measures 148 to 189. The music is in 3/4 time and A major. The tempo is marked 'Andante'. The score consists of nine staves of music. Measure 148 starts with a piano (*p*) dynamic and a triplet of eighth notes. The piece moves through various dynamics including pianissimo (*pp*), fortissimo (*fp*), mezzo-forte (*mf*), and fortissimo (*f*). There are several slurs and ties throughout. Measure 174 features a fortissimo (*ff*) section with sustained chords. Measure 189 ends with a crescendo (*cresc.*) marking.

194

p *cresc.* *f*

198

staccato
pp

201

204

pp

207

210

cresc. *pp*

213

dim. *dim.* *pp* >

218

223

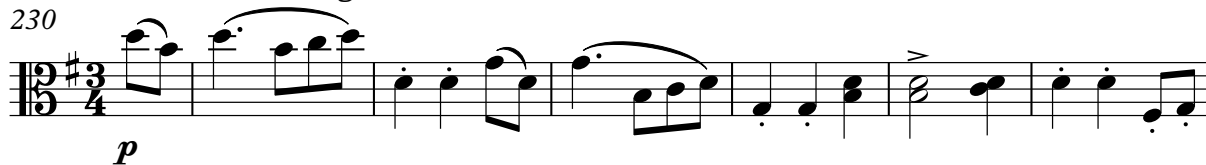
3/4

♩. = 69

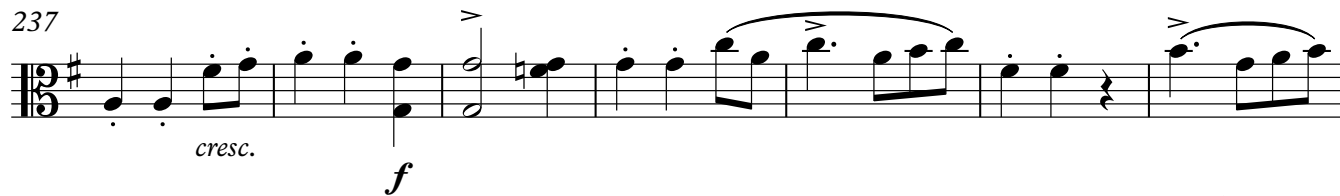
Viola

SCHERZO: Allegretto

230



237



244



252



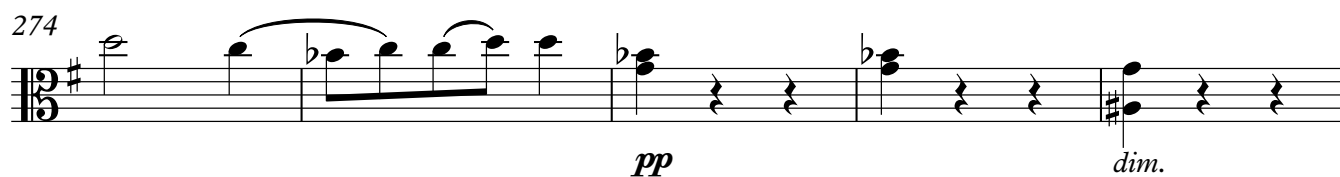
260



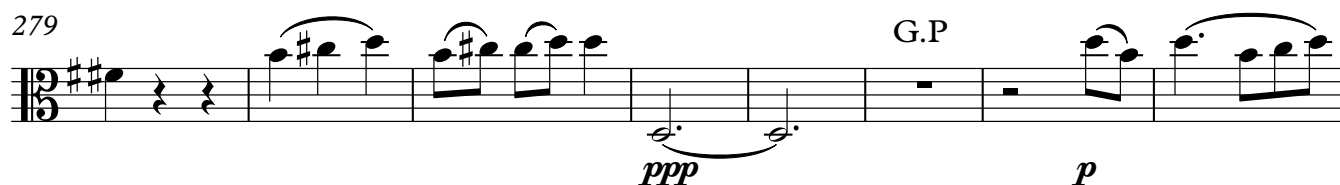
268



274



279



287



294



301

cresc. *f* G.P. 2

309

f *pp* Fine

316 **Trio**

Trio

323

fp

332

1. 2.

336

2. *scherzo da capo*

341 **Allegro Giusto**

Allegro Giusto

354

fp *p*

366

f

377

f *p* *f* *f*

388

p

394

pp

400

p

421

ff *p*

432

ff *pp*

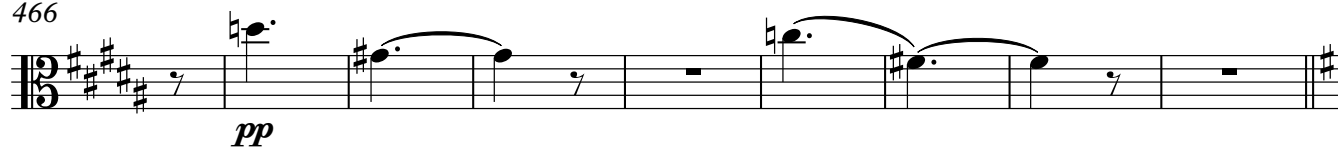
444

pp

454

dim. 2 4

466



475



485



497



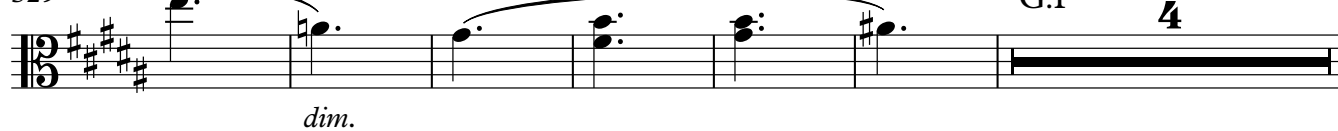
511



519



529



539



552



563



569



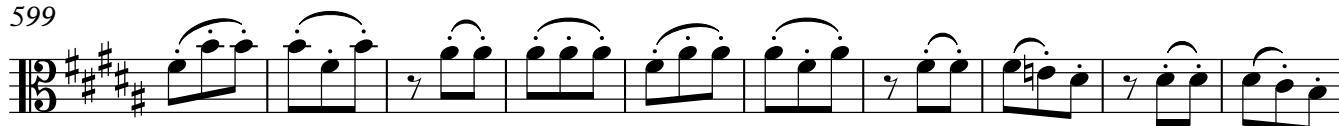
576



588



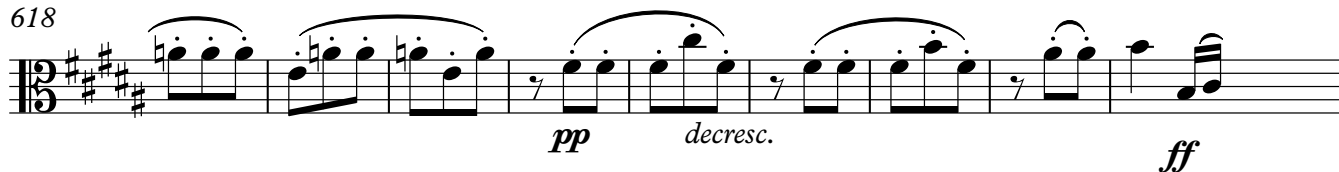
599



609



618



627



637



647

