

KUR
VIOLIN AND PIANO

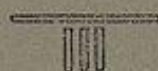
REMEMBRANCE

VIOLIN
AND
PIANO

BY

ANTON KURTZ

COPYRIGHT.



PRICE 2/- NETT.

GEELONG. MELBOURNE. BENDIGO.

ALLAN & CO

Proprietary Limited
276 and 278 Collins Street.
and at ADELAIDE.
PRINTED IN ENGLAND.



LASCA.

TONE POEM.

JEAN SAROLA.

Grandioso.

Piano. *ff* *rit.*

Moderato con Expressione.

p

rit.

a tempo

Allan & Co 162

ALLAN & CO. PROP. LTD. 276-278 Collins Street. MELBOURNE.

Price 2/-net.

MODERN MASTERS FOR THE VIOLIN

(3)	No.	1.	Alice where art thou	...	...	...	J. ASCHER	...	...	...	16
(3)	"	2.	Serenade	...	...	...	P. SCHUBERT	...	...	...	16
(3)	"	3.	Killarney	...	...	...	BALFF	...	...	...	20
(1)	"	4.	Gavotte Mignon	...	...	...	AMBROISE THOMAS	...	...	...	20
(2)	"	5.	Remembrance	...	...	...	KURTZ	...	...	...	20
(1)	"	6.	Nocturne, Op. 9, No. 2	...	...	...	F. CHOPIN	...	...	...	20
(2)	"	7.	Romance in D	...	...	...	A. JENSEN	...	...	...	20
(2)	"	8.	Meditation	...	...	...	GABRIEL MOREL	...	...	...	20
(1)	"	9	Serenade	...	...	...	CHARLES GOUNOD	...	...	...	20
(3)	"	10.	Graceful Dance, Op. 10	...	...	...	W. R. CAVE	...	...	...	20
(2)	"	11.	La Belle Napolitaine 2 ^{ème} Tarantelle	...	...	...	GUIDO PAPINI	...	...	...	26
(3)	"	12.	Méditation	...	...	...	CESARE SAN FIORENZO	...	...	...	20
(3)	"	13.	Home Sweet Home	...	...	...	GUIDO PAPINI	...	...	...	20
(5)	"	14.	Chanson du Nord	...	...	...	EUGENE POLONASKI	...	...	...	26
(3)	"	15.	Spring Song (Mendelssohn)	...	...	...	GUIDO PAPINI	...	...	...	20
(3)	"	16.	Old Folks at Home	...	...	...	" "	...	...	...	20
(4)	"	17.	Saltarella (Souvenir de Sorrento)	...	...	...	" "	...	...	...	26
(4)	"	18.	Un Soir a Portici, Tarantella	...	...	...	" "	...	...	...	26
(5)	"	19.	Cavatina (Raff)	...	...	...	MARK CLIFTON	...	...	...	20
(3)	"	20.	Romance en Fa, Op. 58, No. 1	...	...	...	GUIDO PAPINI	...	...	...	20
(2)	"	21.	Gavotta	...	...	...	G. VERME	...	...	...	20
(4)	"	22.	Danses Hongroises, No. 3	...	...	...	GUIDO PAPINI	...	...	...	20
(3)	"	23.	Mélocdie d'Amour	...	...	...	H. ENGELMANN	...	...	...	16
(4)	"	24.	Two Mazurka, Op. 19. (Obertass, Menetrier)	...	...	...	H. WIENIAWSKI	...	...	...	20
(4)	"	25.	Pierrette	...	...	...	MOREL	...	...	...	20
(3)	"	26.	Norwegian Cradle Song	...	...	...	MOREL	...	...	...	20
(2)	"	27.	La Paloma	...	...	...	YRADIER	...	...	...	20
(2)	"	28.	Träumerei & Abendlied	...	...	...	SCHUMANN	...	...	...	20
(2)	"	29.	Madrigal	...	...	...	ERNEST TOY	...	...	...	20
(3)	"	30	Dream Thoughts	...	...	...	ERIC R. MOSS	...	...	...	20
(2)	"	31.	Recollection	...	...	...	GABRIEL MOREL	...	...	...	20

NOTE: The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st position. (3) Moderate using, 3rd position. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

ALLAN & COMPANY LIMITED
MELBOURNE, Bendigo and Geelong
LONDON, G. SHRIMPTON & SONS, Leadenhall House, E. C.

REMEMBRANCE.

VIOLIN.

by A. Kurtz.

Andante con espressione.

4 3 3 0 1 1 2 2 1 1 0 rit.

mf *mf* *f*

a tempo 3 0 2 2 1 1 0 rit.

mf *cresc.*

con anima 1 3 2 2 1 1 0

rit.

Tempo Is 3 0 1 1 2 2 1 1 0 rit.

mf *pizz.*

arco. *p* *f* *poco rit.* *con anima* 1

a tempo *rit.* *mf*

rit.

Tempo I. 3 3 0 1 1 2 2 1 1 0 2 rit.

mf

cresc. *f*

REMEMBRANCE.

by A. Kurtz.

Andante con espressione.

PIANO. *p*

VIOLIN. *sf*

PIANO.

f *rit.*

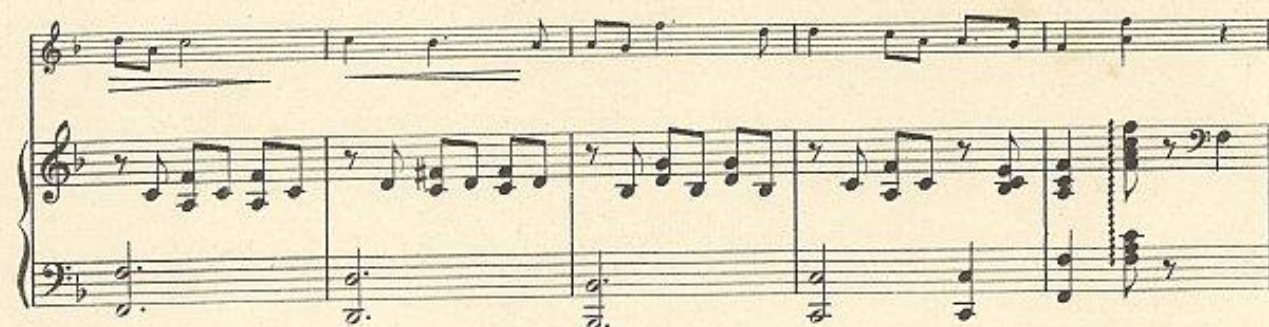
ritard. *a tempo*

poco rit.

Con anima.



Tempo Primo.



p
Il canto marcato.

poco rit.

a tempo

con anima

Tempo Primo.

ritenuto.

a tempo

This system contains the first four measures of the piece. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern: B-flat, A, G, F, E, D, C, B-flat. The tempo marking *a tempo* is placed above the first measure of the upper staff and below the first measure of the lower staff.

This system contains measures 5 through 8. The upper staff continues with a half note E, a quarter note D, a quarter note C, and a half note B-flat. The lower staff continues the eighth-note accompaniment pattern. The key signature remains one flat.

cresc.

This system contains measures 9 through 12. The upper staff begins with a half note A, followed by a quarter note G, a quarter note F, and a half note E. The lower staff continues the eighth-note accompaniment pattern. The tempo marking *cresc.* (crescendo) is placed above the first measure of the upper staff and below the first measure of the lower staff.

This system contains measures 13 through 16. The upper staff begins with a half note D, followed by a quarter note C, a quarter note B, and a half note A. The lower staff continues the eighth-note accompaniment pattern. The key signature remains one flat.

ROMANCE D'AUTOMNE.

(BERCEUSE.)

ADELE GERARD.

Andante con Expressione.

Piano.

melodie marcato

p

1. *2.*

ril.

animato *p*

accel.

f

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Allan & Co 163

ALLAN & CO. PROP. LTD. 276-278 Collins Street. MELBOURNE.

Price 2/- net.

mus
N
mba
7872
Kab

abn99-4785
20013511



JARDIN BLEUE.

PAUL LORAINÉ.

Andante moderato.
p
Piano.

agitato
f

Allen & Co. 104

ALLAN & CO. PROP. LTD. 276-278 Collins Street. MELBOURNE.

PRICE 1/6 NET.

Printed in England