



Trois  
**NOCTURNES**

pour le

Pianoforte

*composées et dédiées*

à Madame Jeanette Naimska

PAR

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Ouv. 21

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Fr. 10 Gr.

*Leipzig, chez Fr. Hofmeister.*  
*Paris, chez S. Richault.*  
*Varsovie, chez G. Sennowald.*

Andantino.

(M.M. ♩ = 72.)  
NOTTURNO.  
Nº 1.

il Basso legato.

8.....  
 loco.  
 Ped. *sf* *p.e. delicato.*  
 Ped.

8..... loco.  
 Ped. *fz* *fz*  
 Ped. Ped.

8..... loco.  
 Ped. *fz* *poco cres.* *loco.* *dimin.*  
 Ped. Ped.

*f* *risoluto.* *tr.* *loco. tr.*  
 Ped. *sf* *p* *f* *sf*  
 Ped. Ped.

8..... loco.  
 Ped. *p* *cres.* *al.*  
 Ped. Ped.

8..... loco.  
 Ped. *f* *dimin. e rallen.* *a Tempo*  
 Ped. Ped.

8..... loco.  
 Ped. *p*  
 Ped. Ped.

8<sup>va</sup> loco. loco. 8<sup>va</sup> loco. 8<sup>va</sup>

System 1: Treble and bass clefs. Treble clef contains eighth-note chords with '8<sup>va</sup>' and 'loco.' markings. Bass clef contains a steady eighth-note accompaniment.

8<sup>va</sup> loco. loco. 8<sup>va</sup> loco. *p* Ped. ⊕

System 2: Treble clef features eighth-note chords with '8<sup>va</sup>' and 'loco.' markings, including a trill. Bass clef has eighth-note accompaniment with a 'p' dynamic and 'Ped.' marking.

8<sup>va</sup> loco. loco. 8<sup>va</sup> loco. Ped.

System 3: Treble clef features eighth-note chords with '8<sup>va</sup>' and 'loco.' markings. Bass clef has eighth-note accompaniment with a 'Ped.' marking.

8<sup>va</sup> loco. loco. *f* *p* Ped. ⊕

System 4: Treble clef features eighth-note chords with '8<sup>va</sup>' and 'loco.' markings, including trills. Bass clef has eighth-note accompaniment with 'f' and 'p' dynamics and a 'Ped.' marking.

8<sup>va</sup> loco. loco. loco. *mf* Ped. ⊕

System 5: Treble clef features eighth-note chords with '8<sup>va</sup>' and 'loco.' markings. Bass clef has eighth-note accompaniment with 'mf' dynamic and 'Ped.' markings.

8<sup>va</sup> loco. loco. loco. *mf* poco rallen. Ped. ⊕

System 6: Treble clef features eighth-note chords with '8<sup>va</sup>' and 'loco.' markings. Bass clef has eighth-note accompaniment with 'mf' dynamic, 'poco rallen.' marking, and 'Ped.' markings.

3 *morendo* *mf* Ped. ⊕

System 7: Treble clef features eighth-note chords with '3' markings. Bass clef has eighth-note accompaniment with 'morendo', 'mf' dynamic, and 'Ped.' markings. The system concludes with a large fermata over the final chord.

Poco Adagio e cantabile.

(♩ = 66.)  
NOTTURNO.  
Nº 2.

il Basso staccato.

*a Tempo.*

Loco.

Ped. Ped.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a complex accompaniment with many beamed notes. Pedal markings are present in the lower staff.

*a Tempo.*

*pogo* *riten.*

Ped. Ped. Ped. Ped. Ped. Ped.

This system continues the musical piece. It includes dynamic markings like *pogo* and *riten.* (ritardando). The notation is dense with many beamed notes in both staves.

*loco*

Ped. Ped. Ped. Ped. Ped. Ped.

This system features a melodic line with an *loco* marking. The accompaniment remains complex with many beamed notes. Pedal markings are used throughout.

*condugno.*

Ped. Ped. Ped. Ped. Ped. Ped.

This system includes the marking *condugno.* (conduendo). The musical texture is consistent with the previous systems.

*fz*

Ped. Ped. Ped. Ped. Ped. Ped.

This system features a *fz* (forzando) marking. The notation is highly detailed with many beamed notes.

*aspress.* *dolente.*

Ped. Ped. Ped. Ped. Ped. Ped.

This system includes expressive markings *aspress.* and *dolente.* The musical notation continues with complex accompaniment.

*loco.* *f dimin e rallen.* *sempre poco rallen.*

Ped. Ped. Ped. Ped.

This system concludes the page with markings *loco.*, *f dimin e rallen.* (f decrescendo e rallentando), and *sempre poco rallen.* (sempre poco rallentando). The music ends with a *pp* (pianissimo) dynamic.

Allegretto alla masoviana.

(♩ = 144.)  
NOTTURNO.  
N°3.

innocente.  
p leggiero quasi stacc.: ma assai marcato.

p sf dolce

Ped. dolce. simile.

a Tempo.  
un poco riten.

rite - nu - to. a Tempo.

First system of musical notation, featuring a complex piano accompaniment with many chords and arpeggios.

Second system of musical notation, including a *dimin.* marking in the bass line.

Third system of musical notation, showing a *sf* dynamic marking at the end.

Fourth system of musical notation, including a *Ped.* marking in the bass line.

Fifth system of musical notation, featuring multiple *Ped.* markings and a *simile.* marking.

Sixth system of musical notation, including *riten.*, *poco*, and *rallent.* markings.

Seventh system of musical notation, including *a Tempo.*, *riten.*, and *a Tempo.* markings.