

# GAVOTTE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D 23)  
for Violin & Harpsichord

Score (01':55")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Gavotte  $\text{♩} = 85$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in D MAJOR - FaWV K:D 23 - Fasch - Score

Vln.

Hpschd.

This system contains measures 1 through 15. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two sharps (D major). It begins with a repeat sign and a first ending bracket. The Harpsichord part (Hpschd.) is written on two staves (treble and bass clefs) and also begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes with various articulations.

Vln.

Hpschd.

16

This system contains measures 16 through 19. The Violin part (Vln.) continues from the previous system. The Harpsichord part (Hpschd.) is written on two staves. Measure 16 is marked with a '16' above the staff. The music continues with similar rhythmic patterns and articulations.

Vln.

Hpschd.

20

This system contains measures 20 through 24. The Violin part (Vln.) continues. The Harpsichord part (Hpschd.) is written on two staves. Measure 20 is marked with a '20' above the staff. The music features a steady eighth-note accompaniment in the harpsichord.

Vln.

Hpschd.

25

This system contains measures 25 through 29. The Violin part (Vln.) continues. The Harpsichord part (Hpschd.) is written on two staves. Measure 25 is marked with a '25' above the staff. The music concludes with a trill (tr) in the violin part and a first ending bracket in the harpsichord part.

GAVOTTE in D MAJOR - FaWV K:D 23 - Fasch - Score

29

Vln.

Hpschd.

33

Vln.

Hpschd.

37

Vln.

Hpschd.

# GAVOTTE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D 23*)  
for Violin & Harpsichord

## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Gavotte  $\text{♩} = 85$

5

10

15

20

25

30

35

# GAVOTTE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D 23)  
for Violin & Harpsichord

## Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

5. Gavotte  $\text{♩} = 85$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in D MAJOR - FaWV K:D 23 - Fasch - Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

16

Vln.

Hpschd.

20

Vln.

Hpschd.

25

GAVOTTE in D MAJOR - FaWV K:D 23 - Fasch - Harpsichord

Vln. 29

Hpschd.

Detailed description: This system contains measures 29 through 32. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands, including slurs and accents.

Vln. 33

Hpschd.

Detailed description: This system contains measures 33 through 36. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, featuring slurs and accents. The Harpsichord part (Hpschd.) continues with harmonic accompaniment in two staves, including slurs and accents.

Vln. 37

Hpschd.

Detailed description: This system contains measures 37 through 40, which conclude the piece. The Violin part (Vln.) ends with a final melodic phrase and a double bar line. The Harpsichord part (Hpschd.) provides the final accompaniment, ending with a double bar line and repeat dots.