

COURANTE

(from: *Terpsichore*, TMA 68 - 1612)

for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Score (00':45'')

Allegretto ♩. = 60

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

COURANTE

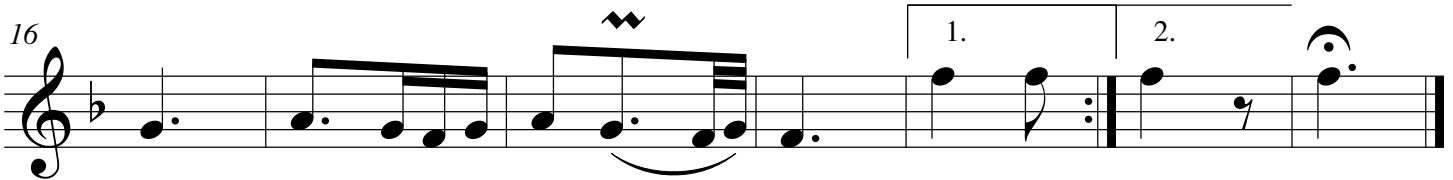
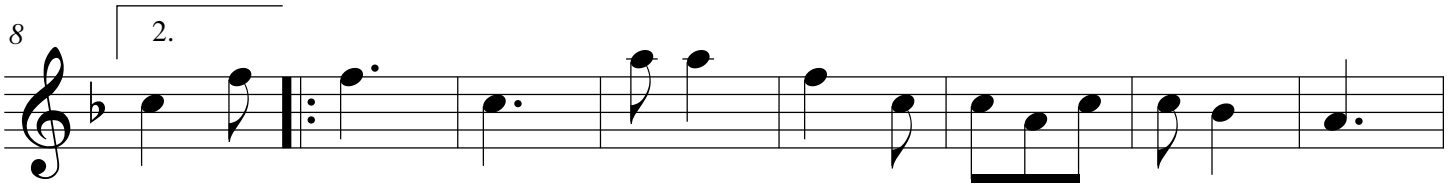
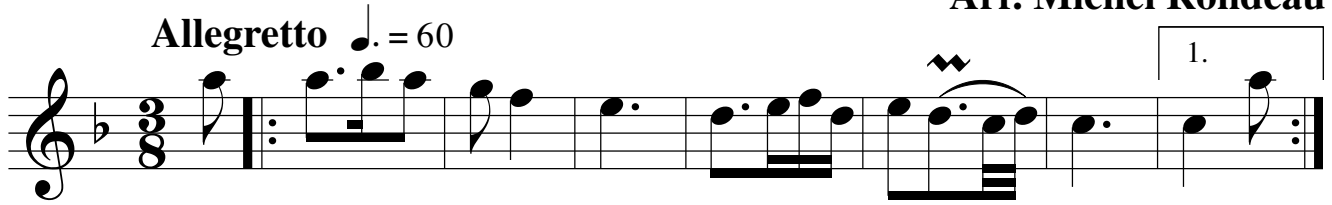
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Harpsichord

Oboe

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Harpsichord

The first system of the musical score for 'Courante' features an Oboe and Harpsichord. The Oboe part is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a first ending bracket. The Harpsichord part is in grand staff (treble and bass clefs) with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system continues the Oboe and Harpsichord parts. The Oboe part starts at measure 8 and includes a second ending bracket. The Harpsichord part continues its accompaniment, with the right hand featuring more complex chordal textures and the left hand providing a steady bass line.

Ob.

Hpschd.

The third system concludes the piece. The Oboe part features a trill and a final cadence with first and second endings. The Harpsichord part provides a final accompaniment, ending with a sustained chord in the right hand and a final note in the left hand.