



EDITION - FAZER - FINLAND.

Nº 1952.

Erkki Melartin

Am Abend

von

Joh. Seb. Bach.

für Piano.

Smk. } 2.-
Fmk. }

Eigentum der Verleger für alle Länder. Den internationalen Verträgen gemäß deponiert.

HELSINKI HELSINGFORS

O. Y. FAZER IN MUSIKKIKAUUPPA
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Am Abend.

J. S. Bach- Erkki Melartin.

Moderato. (ritmo di tre battute)

PIANO.

ppp legato

una corda

p

mp

dim.

rall.

a tempo

mp

mp più cresc.

dim.

mp

tre corde

p

cresc.

cresc.

al

ritard.

f

molto dim.

First system of musical notation. Treble and bass staves. Treble clef has a key signature of one flat (B-flat). The music features a series of chords and single notes. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).

Second system of musical notation. Treble and bass staves. Treble clef has a key signature of one flat (B-flat). The music features a series of chords and single notes. Dynamics include *dolce* (sweet) and *rall.* (rallentando).

Third system of musical notation. Treble and bass staves. Treble clef has a key signature of one flat (B-flat). The music features a series of chords and single notes. Dynamics include *a tempo*, *poco cresc.* (poco crescendo), and *mf* (mezzo-forte).

Fourth system of musical notation. Treble and bass staves. Treble clef has a key signature of one flat (B-flat). The music features a series of chords and single notes. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte).

Fifth system of musical notation. Treble and bass staves. Treble clef has a key signature of one flat (B-flat). The music features a series of chords and single notes. Dynamics include *ritard.* (ritardando), *sempre cresc.* (sempre crescendo), *f* (forte), and *mf* (mezzo-forte). There are also markings for fingerings: *3* and *2*.