

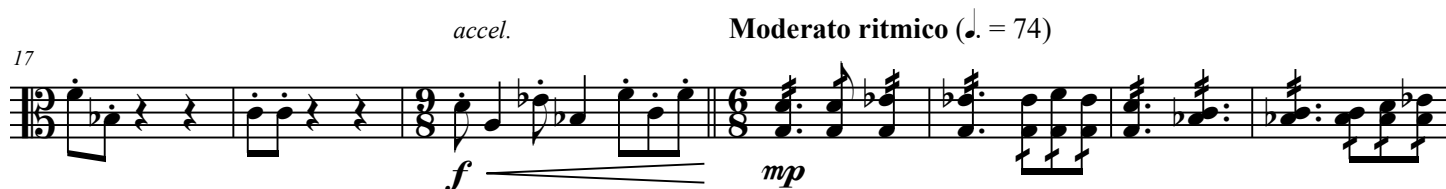
Viola

Tale of the Old Salt

for Flute, Clarinet, Viola, and Violoncello

Jonathan Crosmer

Andantino (♩ = 84)
pizz.



53



61



69



75



83



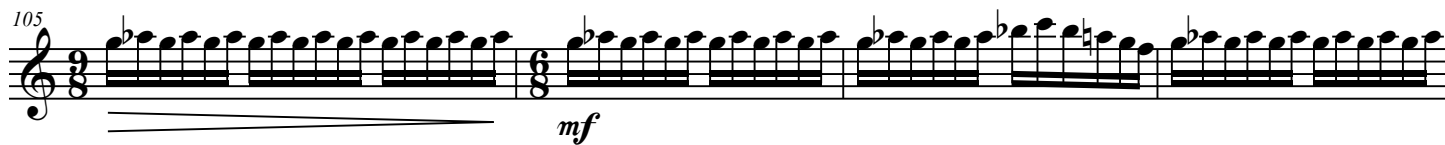
92



100



105



109



113



118

123

f

129

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is in 3/4 time and contains a quarter note (B4), an eighth note (A4), and a quarter note (G4). The third measure is in 3/4 time and contains a quarter note (F4), an eighth note (E4), and a quarter note (D4). The fourth measure is in 3/4 time and contains a quarter note (C4), an eighth note (B3), and a quarter note (A3). The fifth measure is in 3/4 time and contains a quarter note (G3), an eighth note (F3), and a quarter note (E3). The dynamic marking *mf* is placed below the first measure. The key signature has one flat (Bb). The time signature is 3/4.

133

137

mf

143

mf *mp*

151

dim.

160

160

167

168

169

170

171

[illegible]

184 Adagio a piacere



191 Moderato poco agitato (♩ = 100)



195



198



201



203



206



211 Moderato ritmico (♩ = 74)



216



221



227

f

f

235

Como primo (♩ = 100)

mp

242

p *mf* *f*

249

mf

[illegible]

258

f *mf*

264

mf

271

278

mf *p*

286



293



298



302



306



309

312 *poco accel.*

316



321



324



327



330



333



336



339



343



347



350



356



363

