

Tale of the Old Salt

Violoncello

for Flute, Clarinet, Viola, and Violoncello

Jonathan Crosmer

Andantino (♩ = 84)

pizz.

mp *mf*

5 *p*

10 *arco* *mf*

15 *accel.* *f* Moderato ritmico (♩ = 74)

cresc.

22 *mp* *f* *mp*

30 *mf* *mp* *mf*

37

41 *f* *mf*

47 *f* *mf*

The score is written for a single cello, using a bass clef and a key signature of one flat (B-flat). It begins in 3/2 time and transitions through several time signatures: 4/4, 3/4, 9/8, 6/8, 3/4, and 4/4. The piece is marked 'Andantino' with a tempo of 84 quarter notes per minute. It features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as crescendos and decrescendos. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 5, 10, 15, 22, 30, 37, 41, and 47 indicated at the start of their respective lines.



[illegible]

201

mf *p* *mf*

203

mf *p* *mf* *accel.*

206

mf *p* *mf* *cresc.* *f*

Moderato ritmico (♩ = 74)

211

mf

215

mf

219

mf *f*

225

mf *f*

232

f *f* *Como primo* (♩ = 100)

241

mp *f* *mp*

249

mf *mp* *mf*

256

260

267

274

281

288

294

298

304

307

f

mf

f

mp

mf

p

mp

310

poco accel.

314



320



324



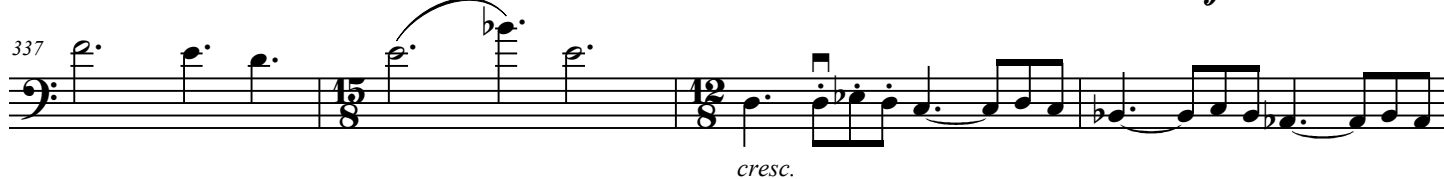
327

a tempo

331



337



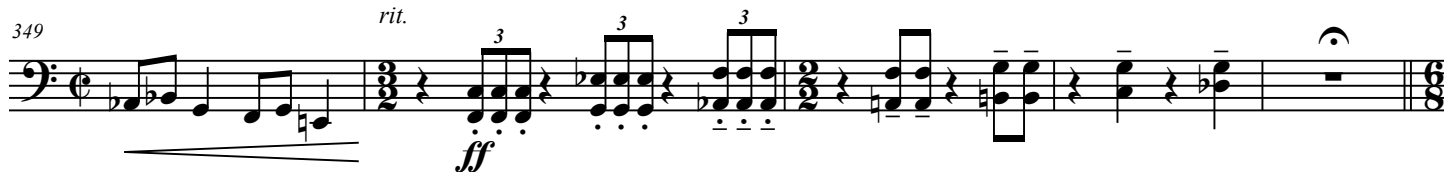
341



345



349



354

Timido

2

*pizz.**Andante risoluto* ($\text{♩} = 88$)*arco*

364

The musical score is written on a single staff with a bass clef. It consists of five measures. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B1 and a half note C2. The third measure contains a half note D2 and a half note E2. The fourth measure contains a half note F2 and a half note G2. The fifth measure contains a half note A2 and a half note B2. Above the staff, there are dynamic markings: *ff* (fortissimo) under the fourth measure, *8va* (octave up) above the fifth measure, *pizz.* (pizzicato) above the fifth measure, and *arco* (arco) above the fifth measure. A *p* (piano) marking is placed below the staff at the beginning of the fifth measure.