

# Psalm 8

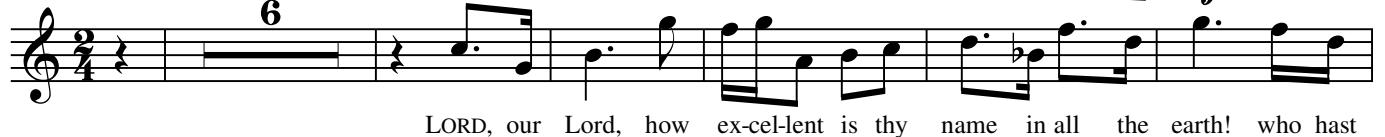
Soprano

Jonathan Crosmer

Adagio in stile Rinascimentale ( $\text{♩} = 44$ )

*mp*

6



LORD, our Lord, how ex-cel-lent is thy name in all the earth! who hast



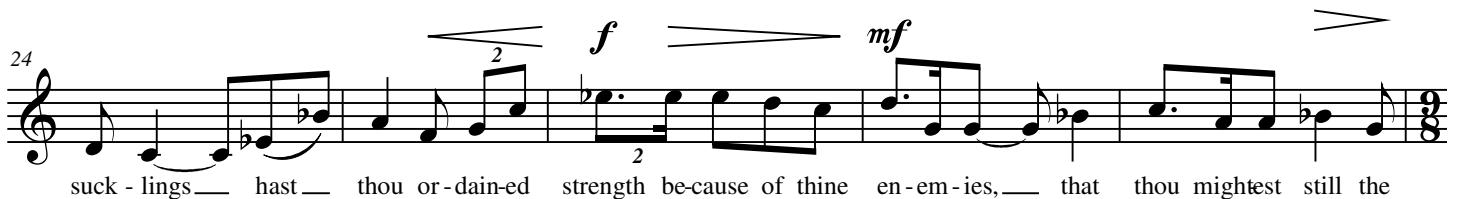
set thy glo-ry — a-bove the hea - vens. — [LORD, our Lord, — how ex - cel - lent, ex - cel-

Poco animato ( $\text{♩} = 54$ )

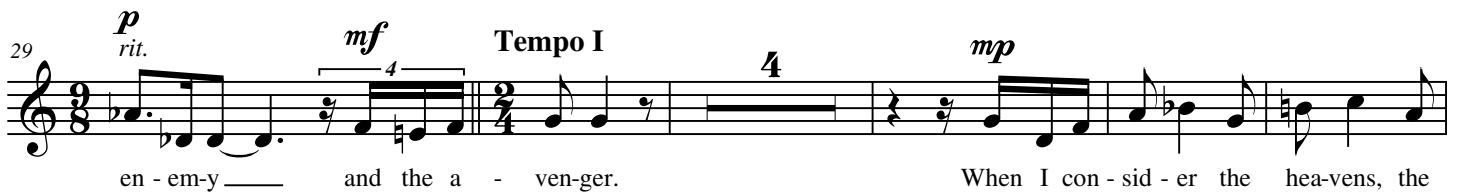
*mf*



lent, how ex - - - cel-lent is thy name!] Out — of the mouths of babes and



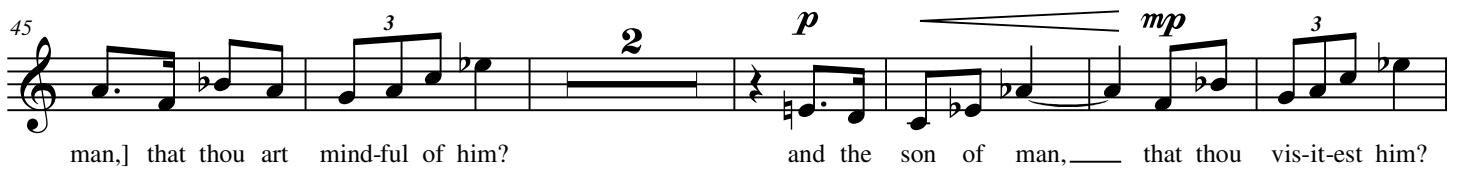
suck - lings — hast — thou or-dain-ed strength be-cause of thine en-em-ies, — that thou mightest still the



en - em-y — and the a - ven-ger. When I con - sid - er the hea-vens, the



work of thy fin-gers, the moon and the stars, which thou hast or - dained; What is man, [what is



man,] that thou art mind-ful of him? and the son of man, — that thou vis-it-est him?

## Psalm 8

2

53 *mf*

For thou hast made him a lit-tle low-er than the an-gels, and hast crowned him with glo-ry and hon-or.

59 *f*

Thou mad-est him to have do-min-ion o'er the works of thy hands [the

65 *mf*

**Poco animato (♩ = 54)**

works of thy hands]; thou has put all things under his feet.

73 (♩ = ♩) **2** *mf*

All sheep and ox-en yea, and the beasts of the field; The fowl of the

80 (♩ = ♩) *mp*

air, and the fish of the sea, and what-so-ev-er pass-eth through the paths

87 *p* **Tempo I** *rit.* **4** *mp*

— of the seas. LORD, our Lord, how ex-cel-lent is thy name in all the earth!

98 *mp* *mf* *p*

[O LORD, our Lord, how ex-cel-lent, ex-cel-lent, how ex-

105 *f* *p* **3**

cel-lent is thy name.]