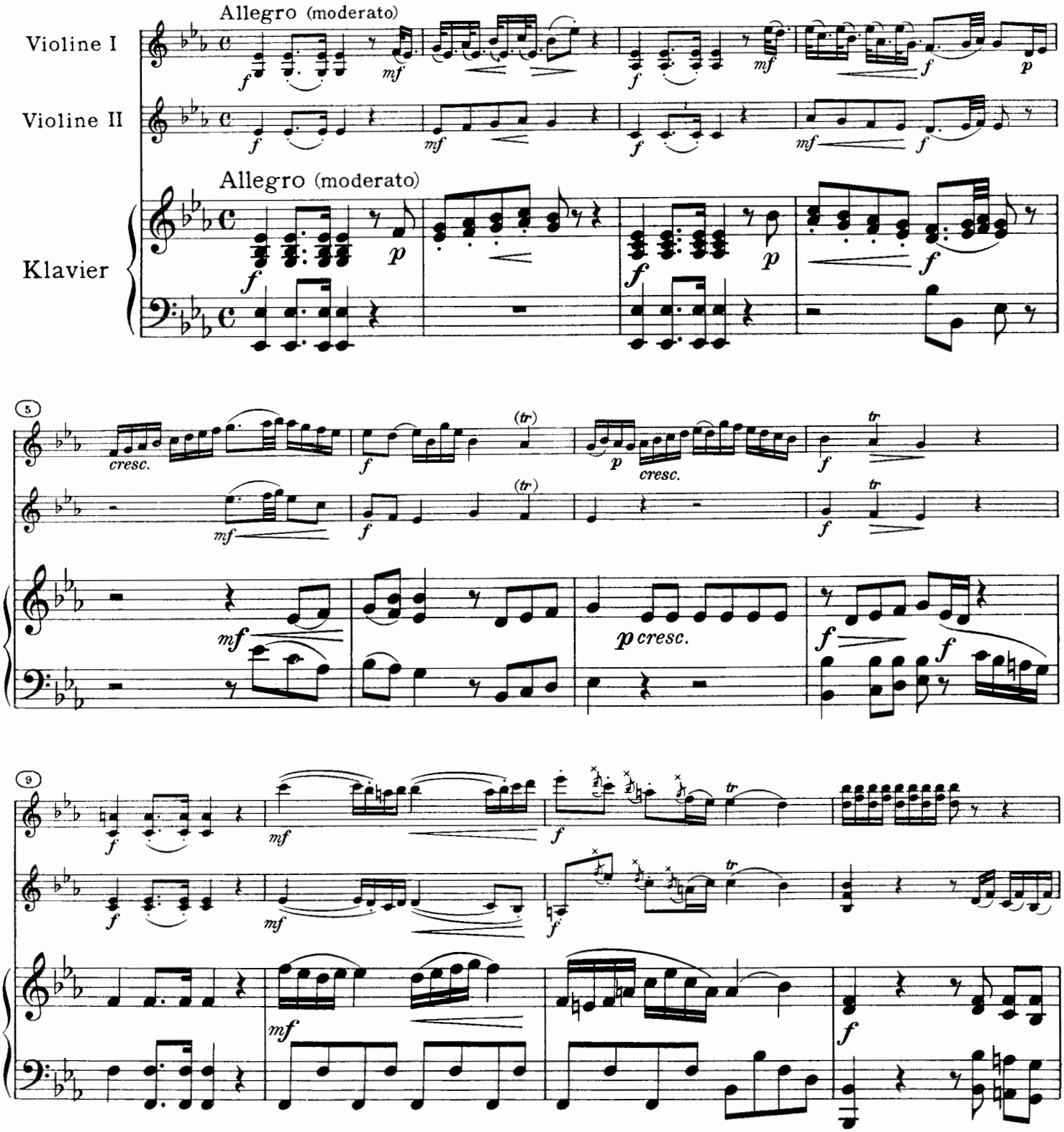
Sechs Sonaten

für 2 Violinen und Klavier

Sonate IV

Joseph Haydn Op. 8 Nr. 4*
(1732-1809)



*Die Klavierstimme ist nach dem bezifferten Baß gesetzt von Wilhelm Weismann

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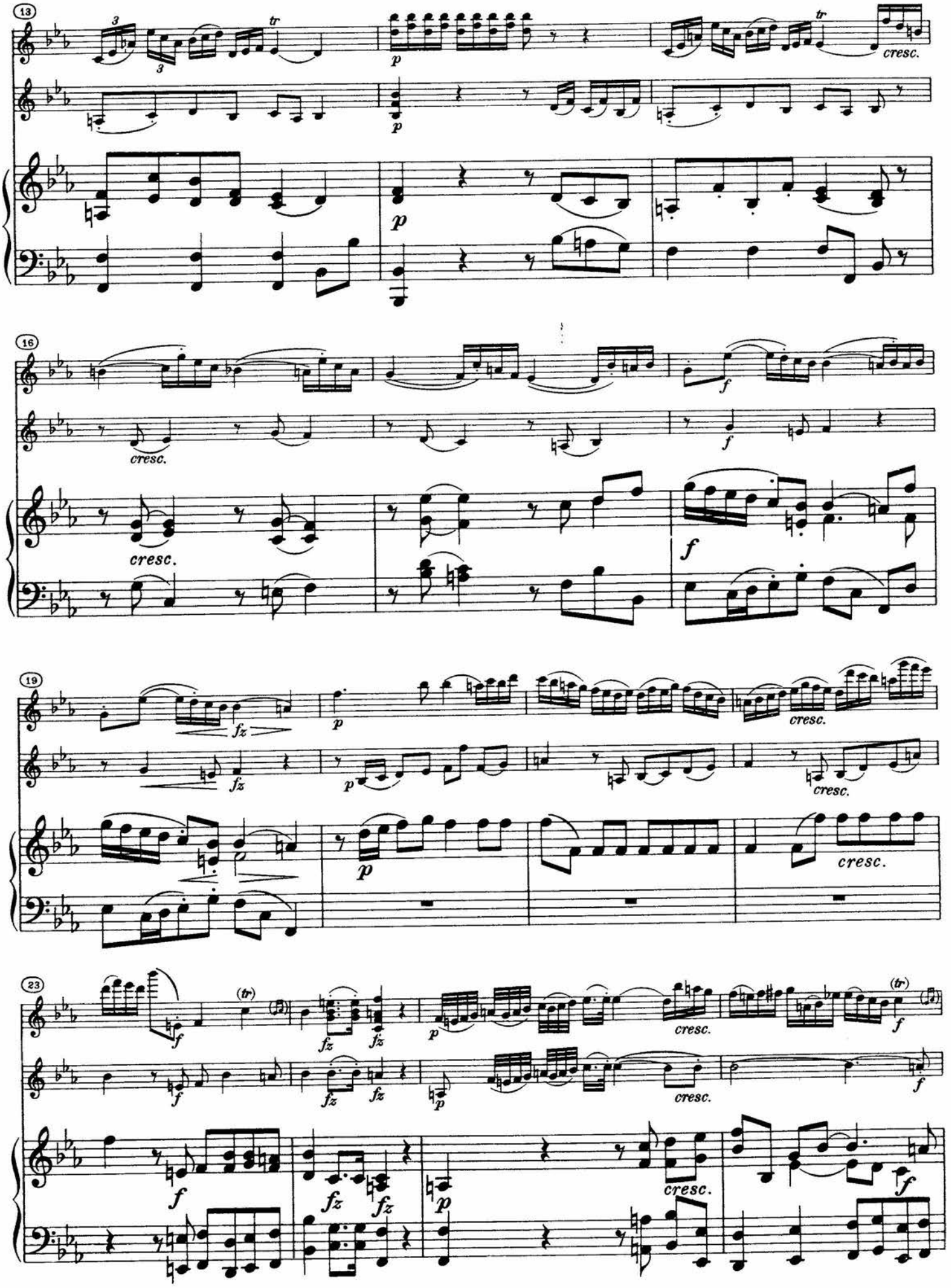
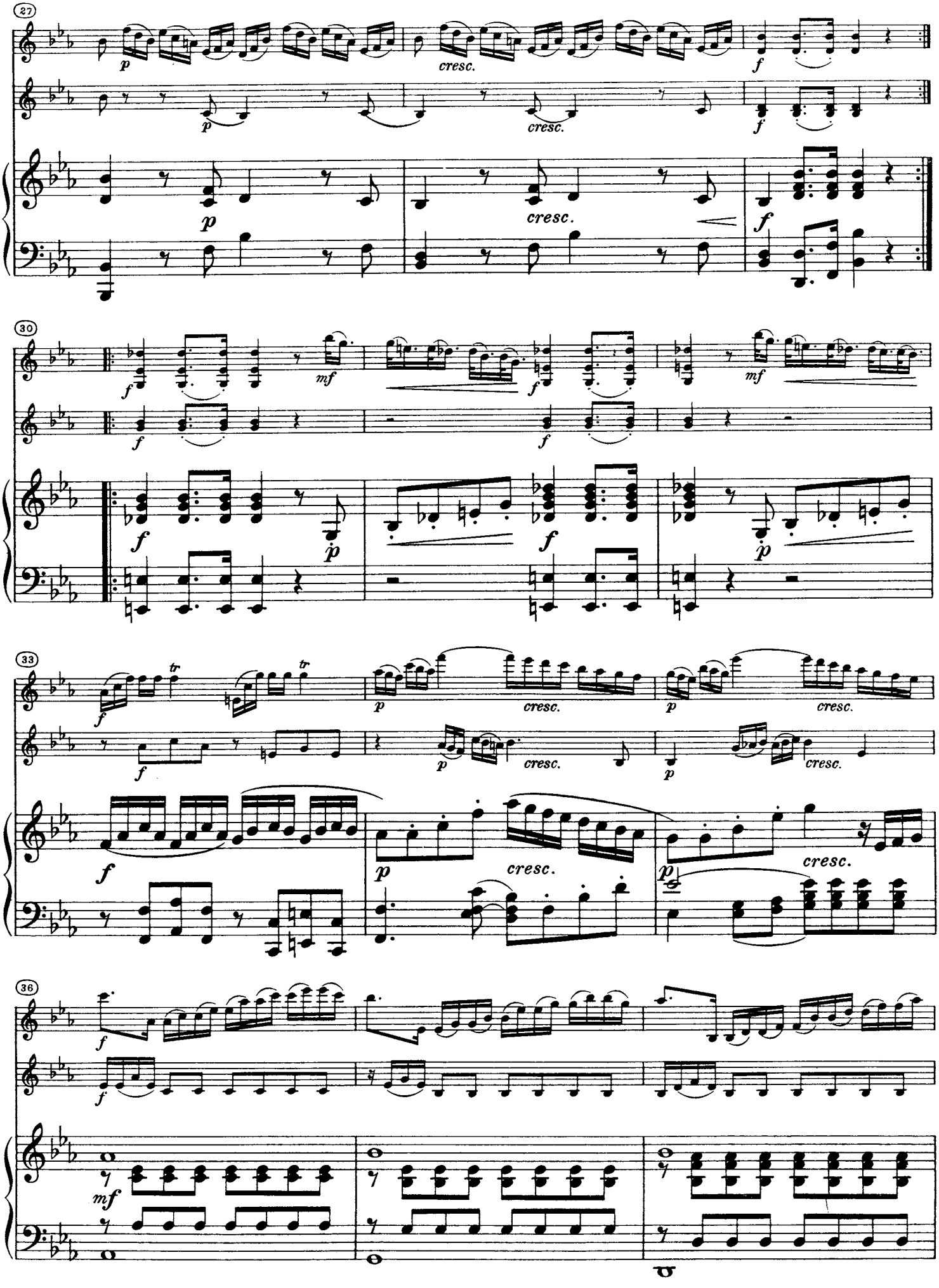
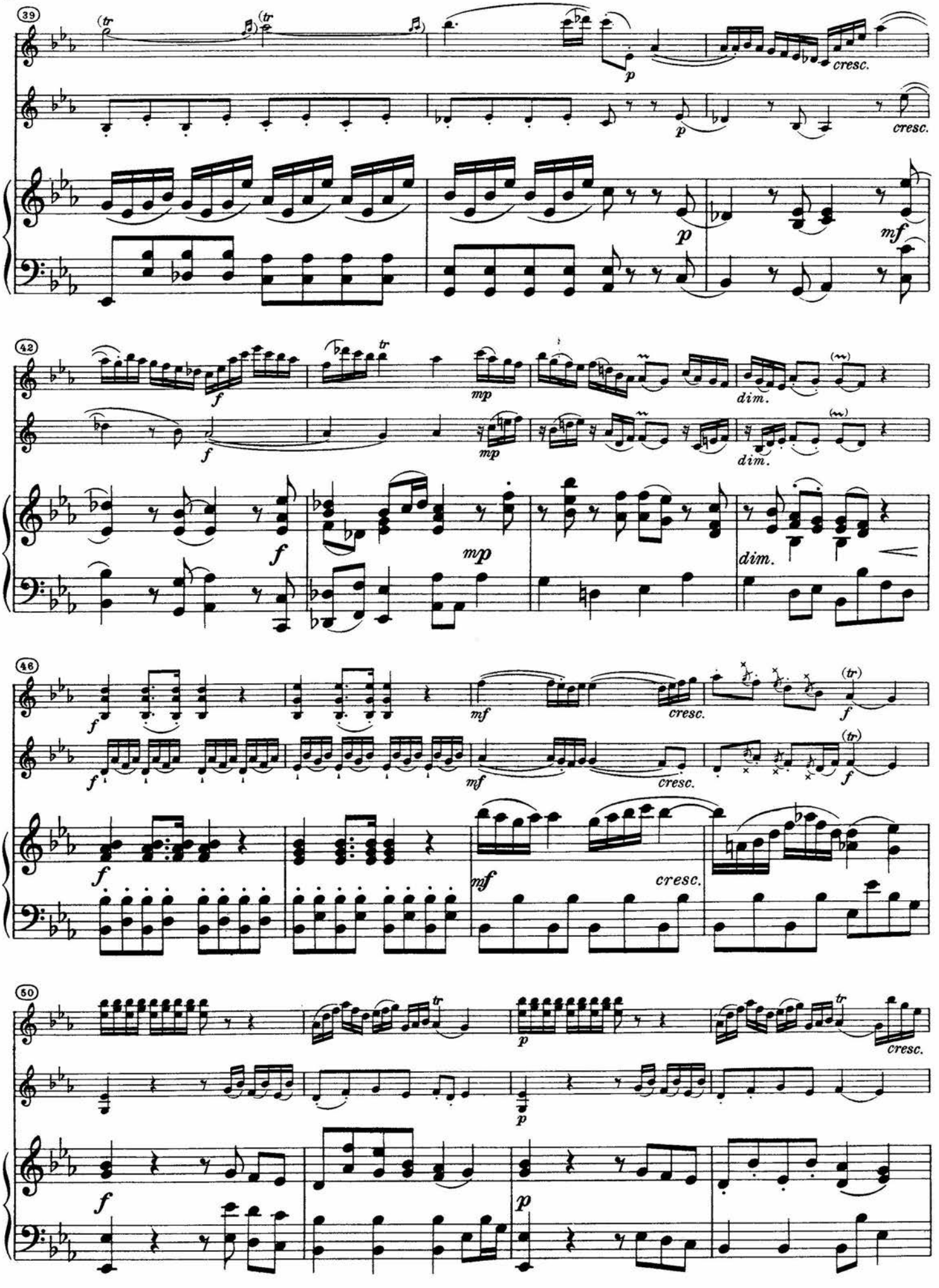
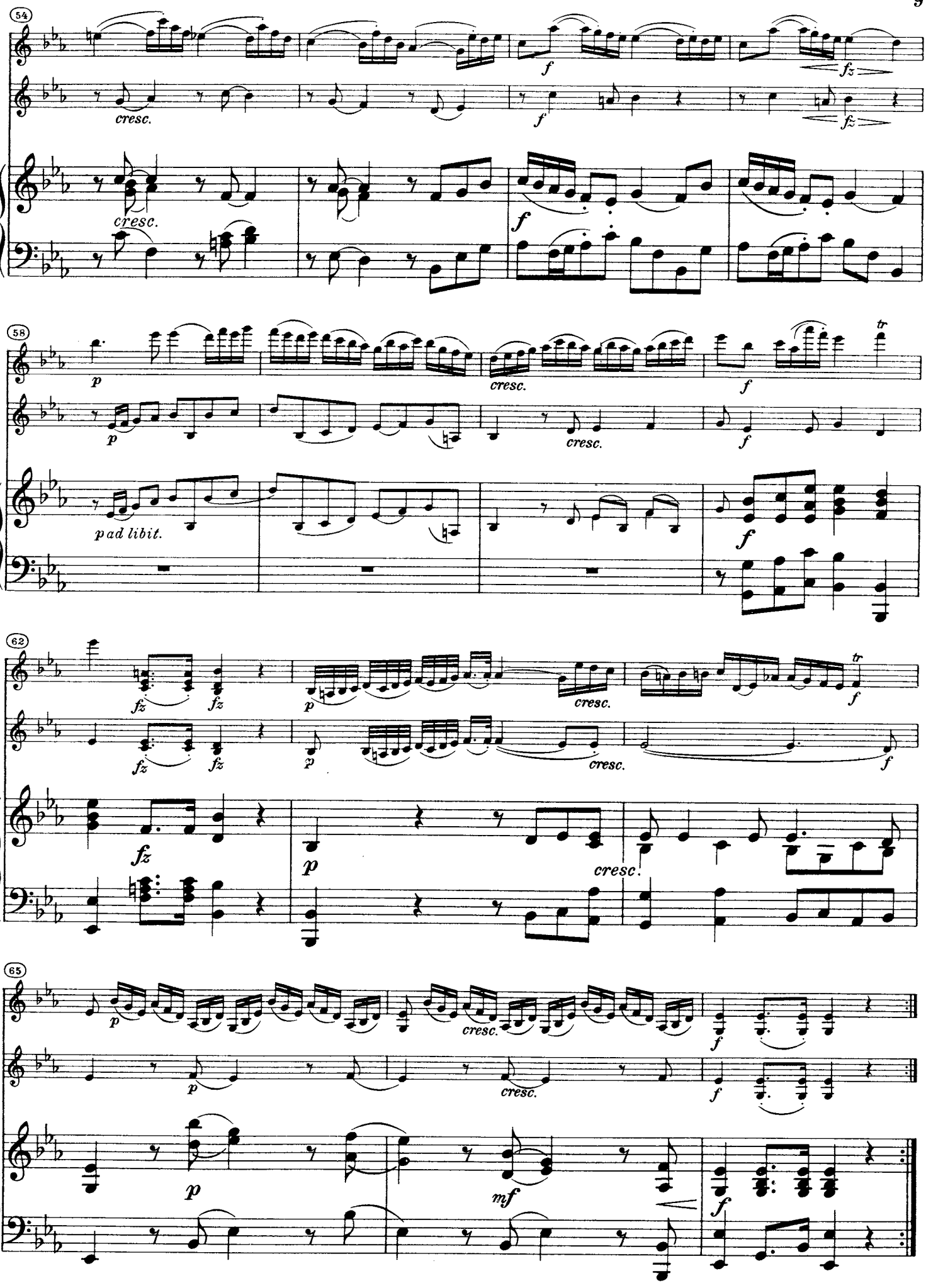
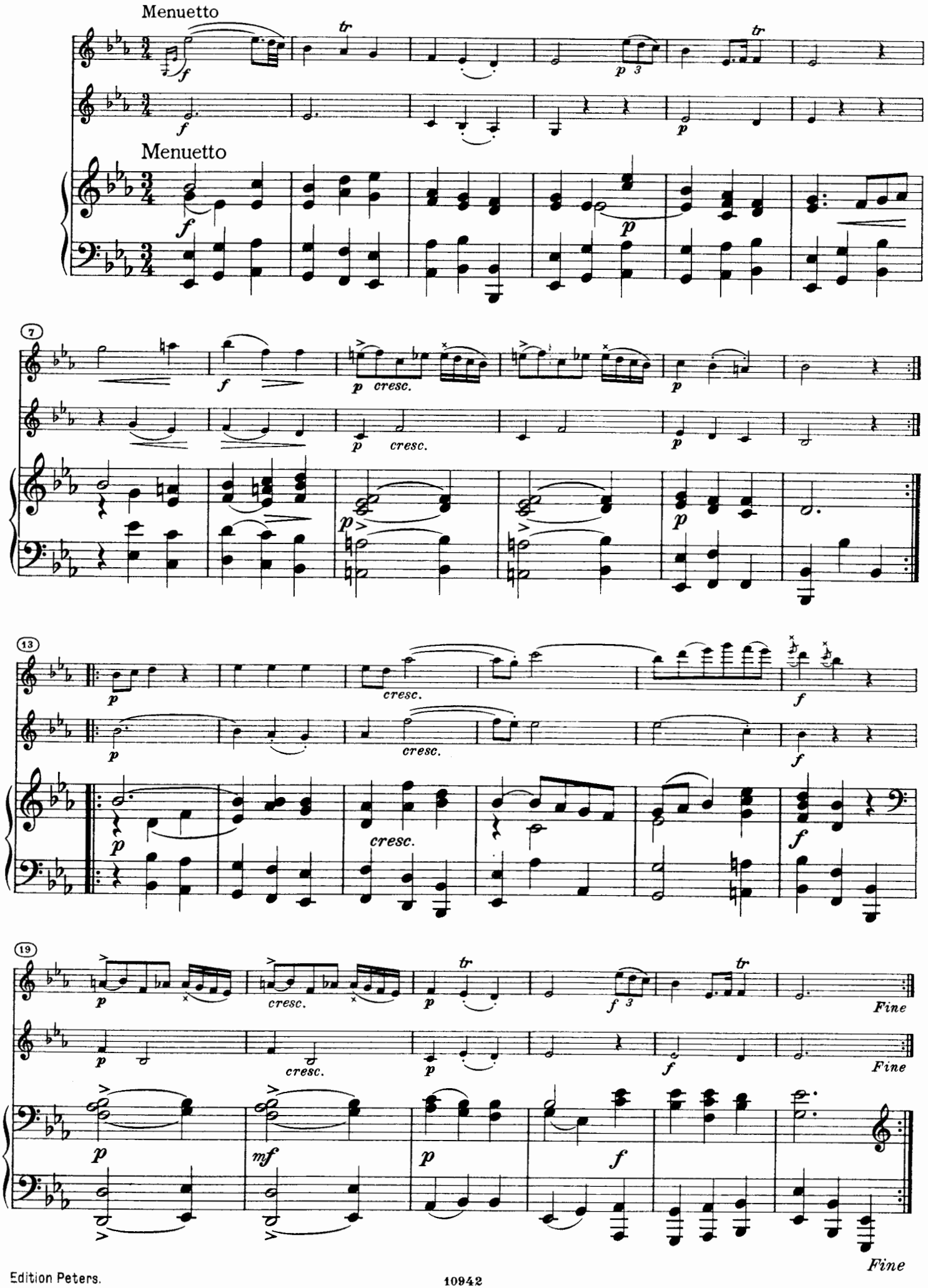
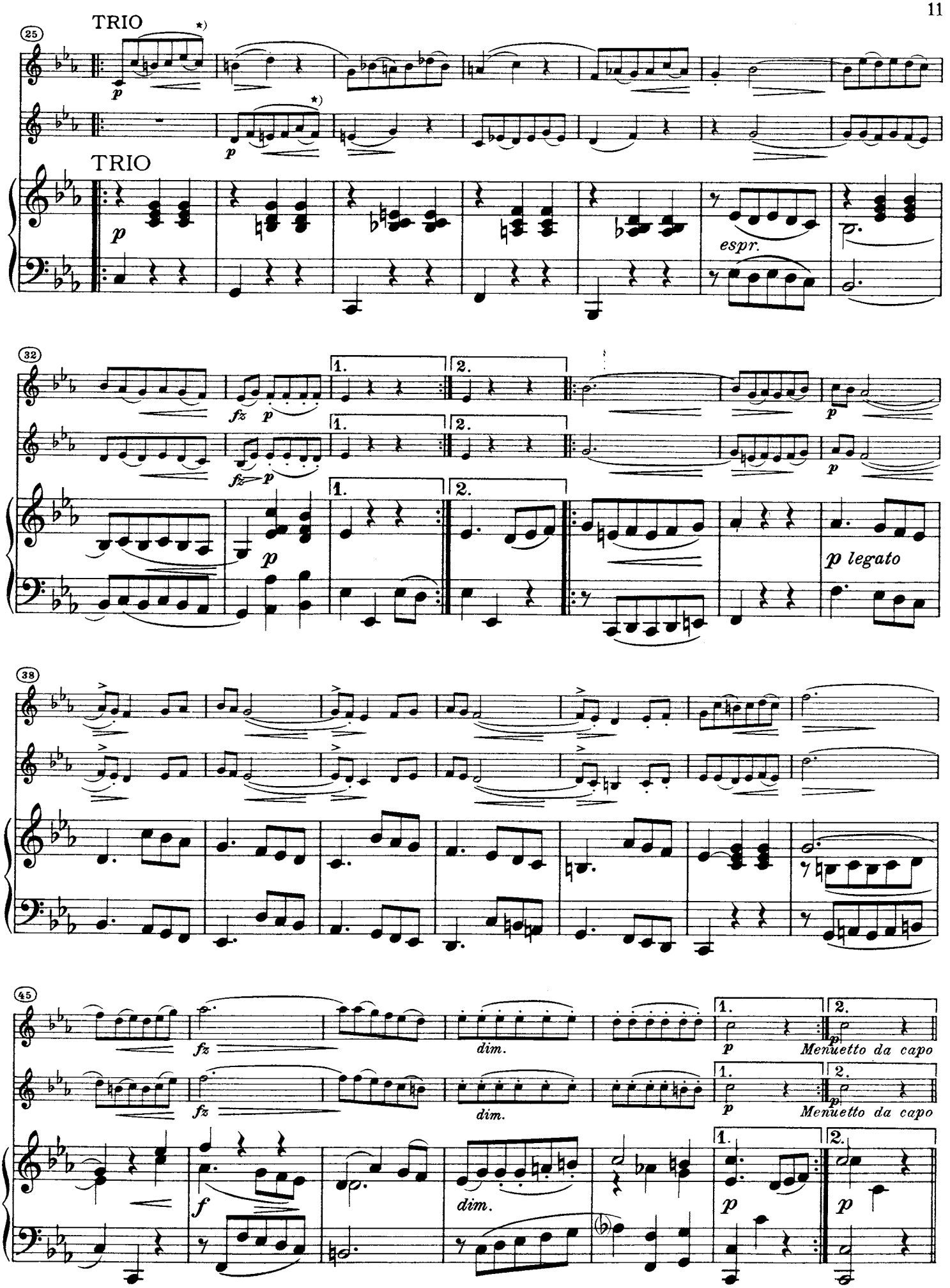

13
16
19
23
cresc.
f
fz
p
tr


27
p
cresc.
f
30
mf
33
tr
36
mf

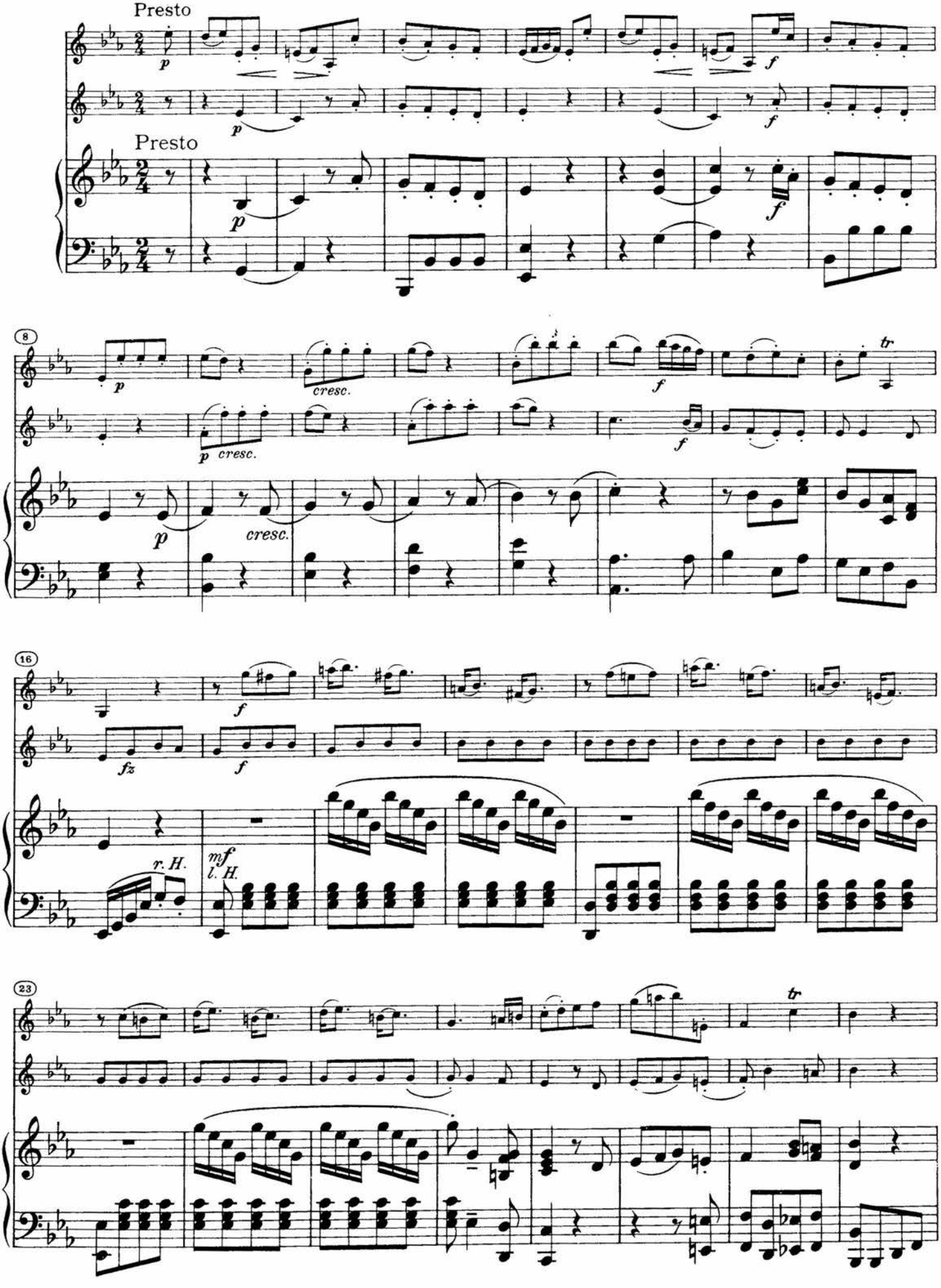

39
cresc.
cresc.
42
dim.
dim.
46
cresc.
cresc.
cresc.
50
cresc.

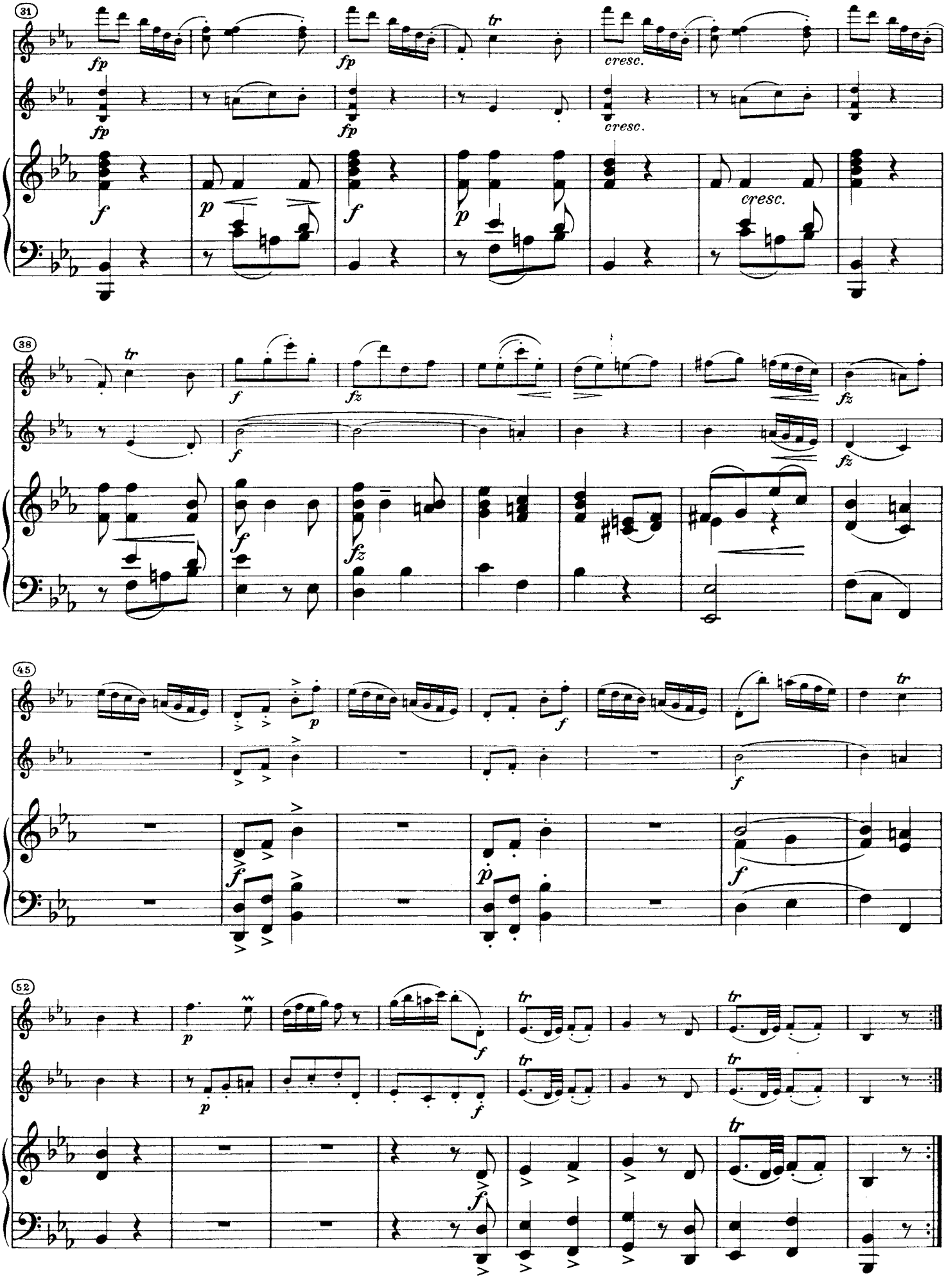

54
cresc.
f
fz
58
p
cresc.
tr
pad libit.
62
fz
65
mf

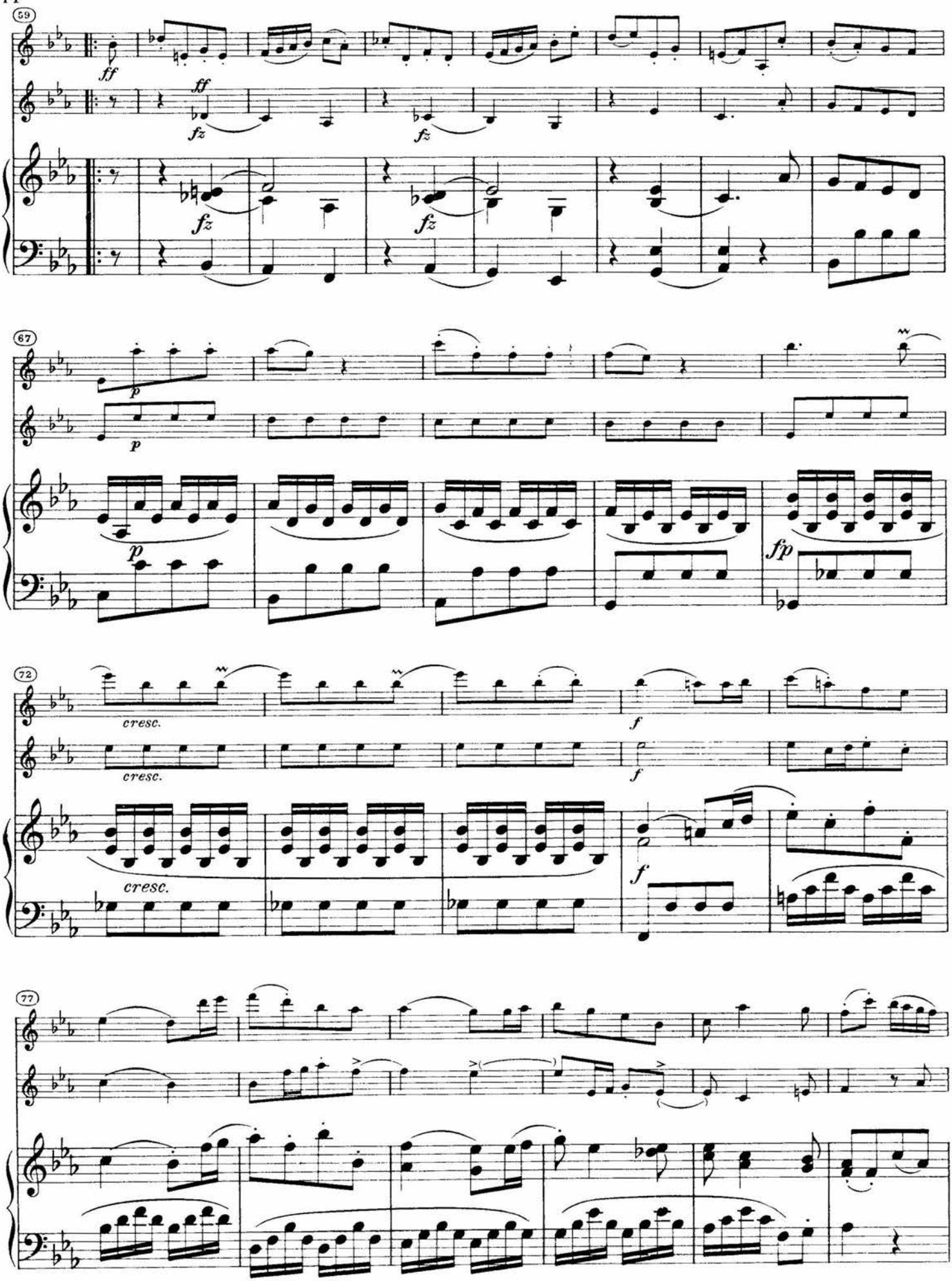

Menuetto
Menuetto
7
13
19
Fine
Fine

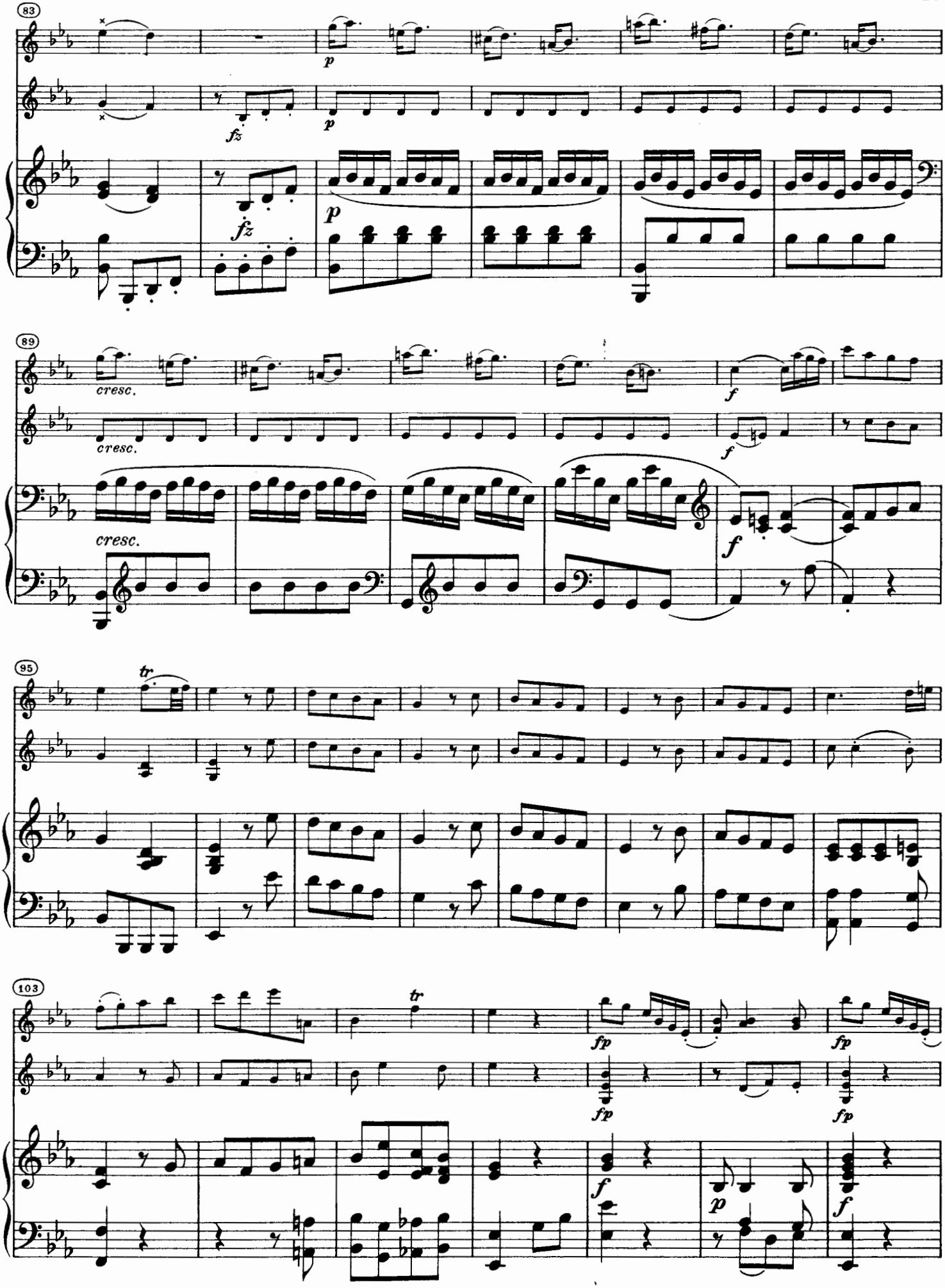


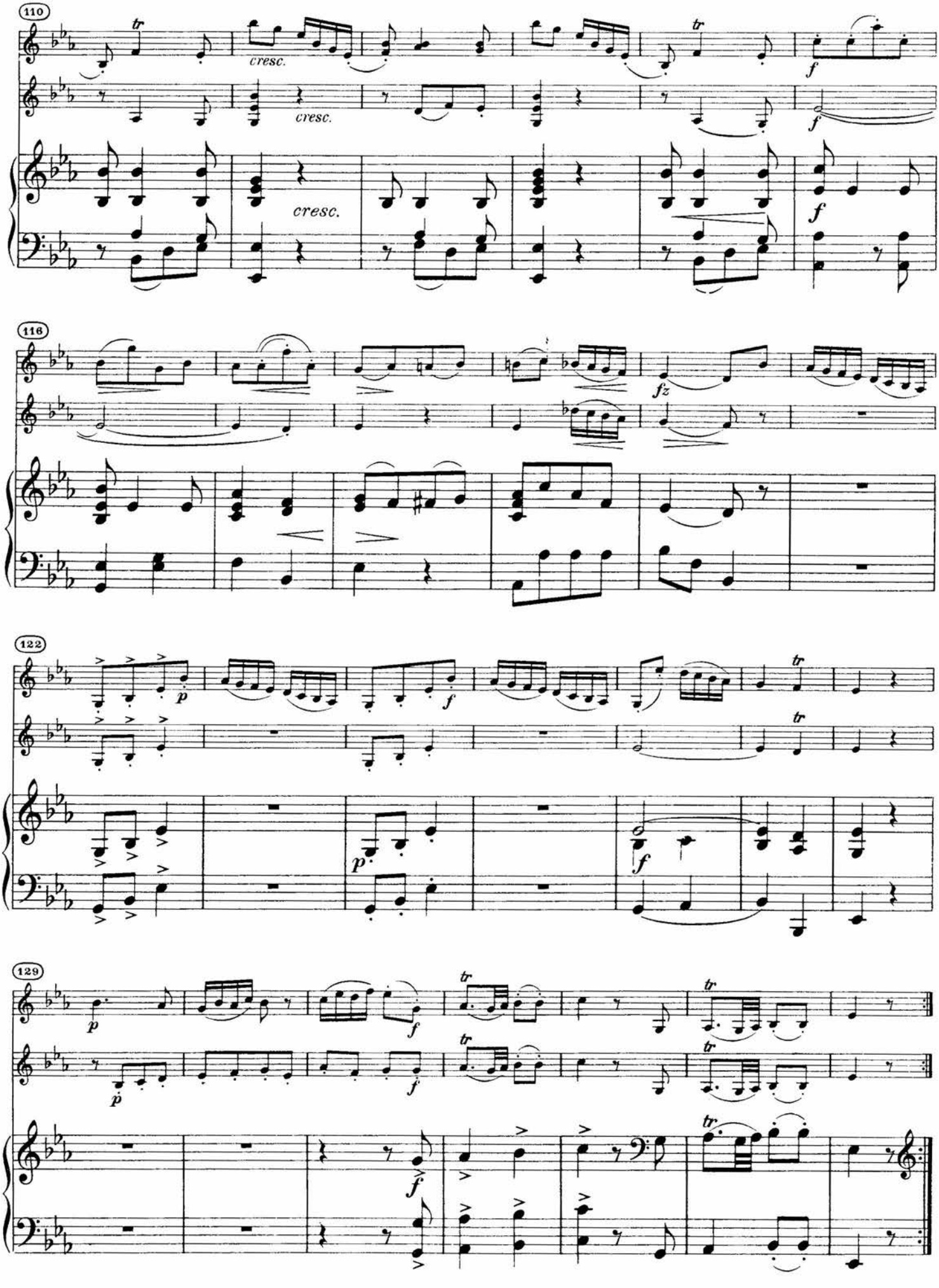
*) Der obere Bogen ist Haydns Artikulation


Presto
Presto
cresc.
r. H.
l. H.


31
fp
fp
tr
cresc.
fp
fp
cresc.
f
p
f
p
cresc.
38
tr
f
fz
fz
f
fz
f
fz
fz
45
p
f
tr
f
f
p
f
52
p
f
tr
tr
p
f
tr
tr
tr
f

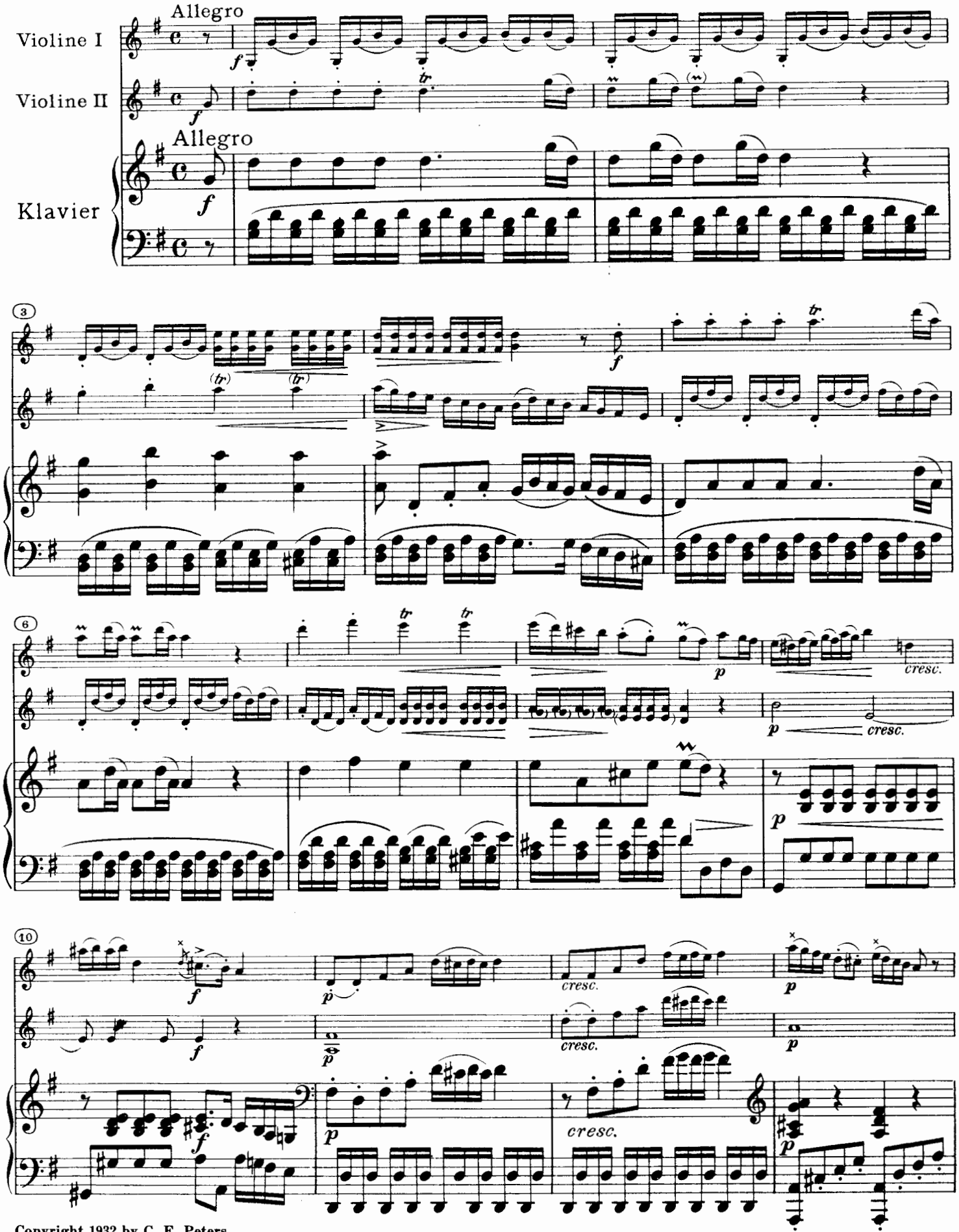

59
ff
fz
67
p
72
cresc.
f
fp
77


83
fz
p
89
cresc.
f
95
tr
103
fp
p


110
cresc.
cresc.
cresc.
f
f
f
116
fz
122
p
f
p
f
tr
129
p
f
p
f
f

Sonate V

Op. 8 Nr. 5



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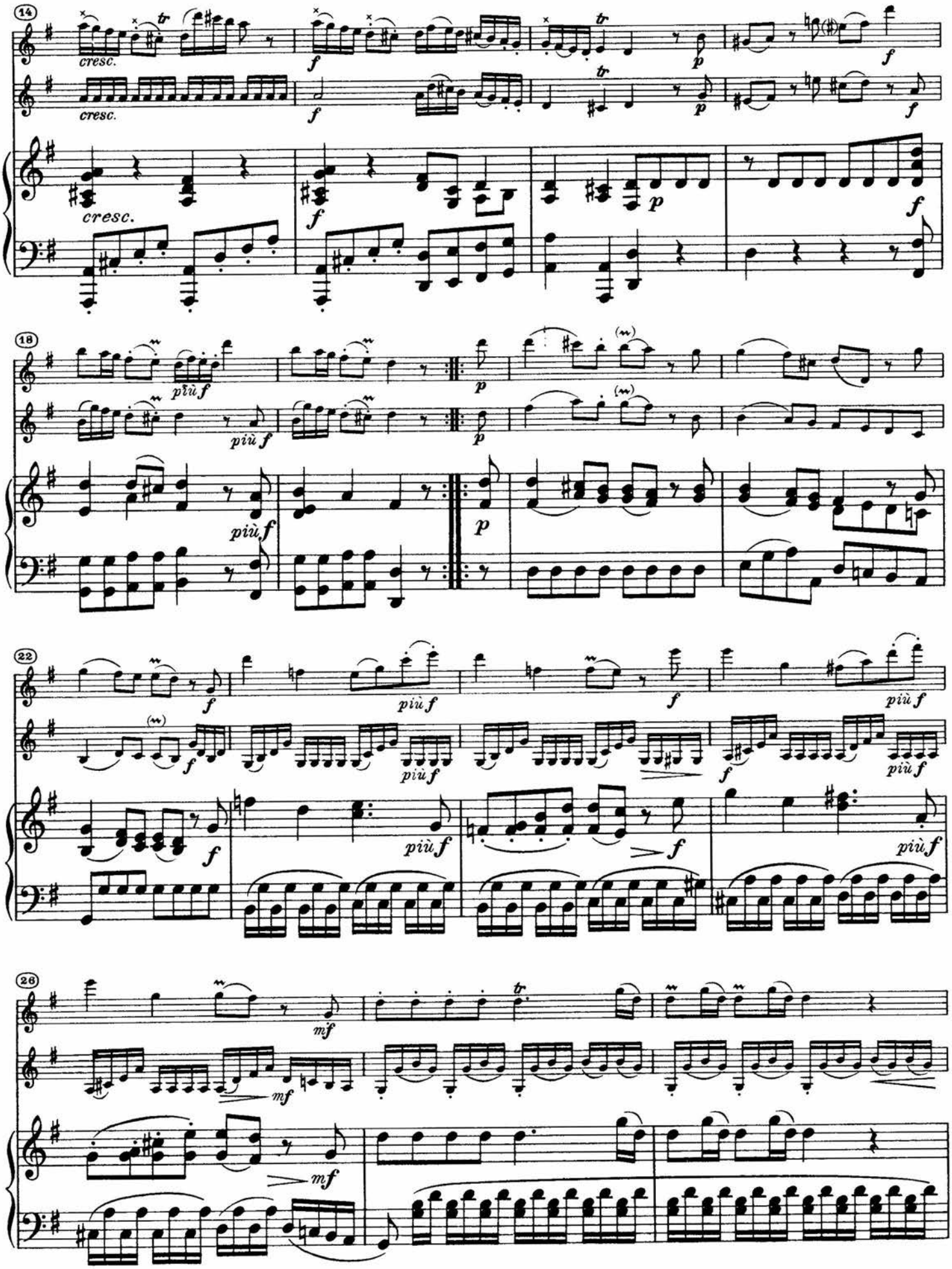
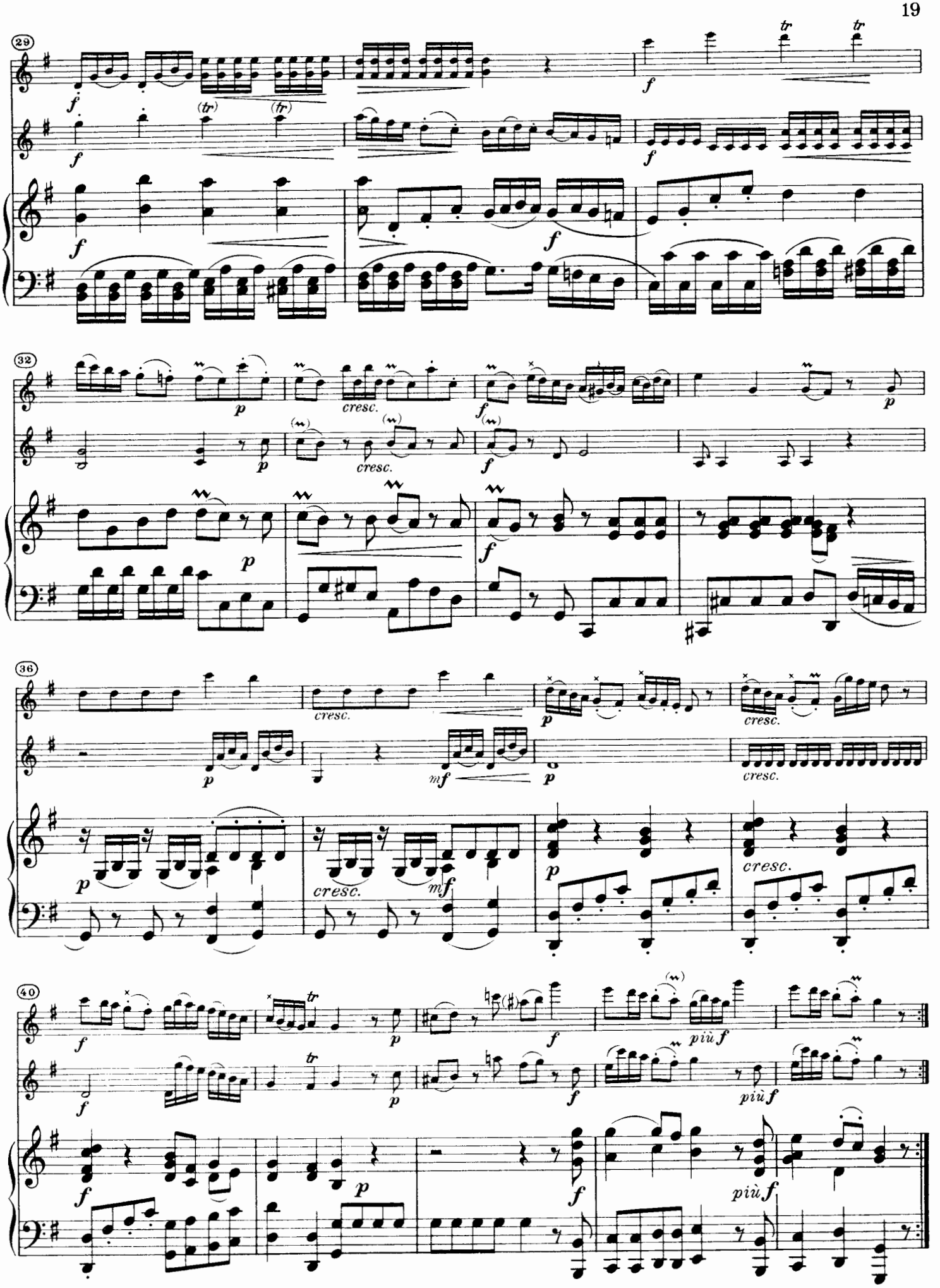
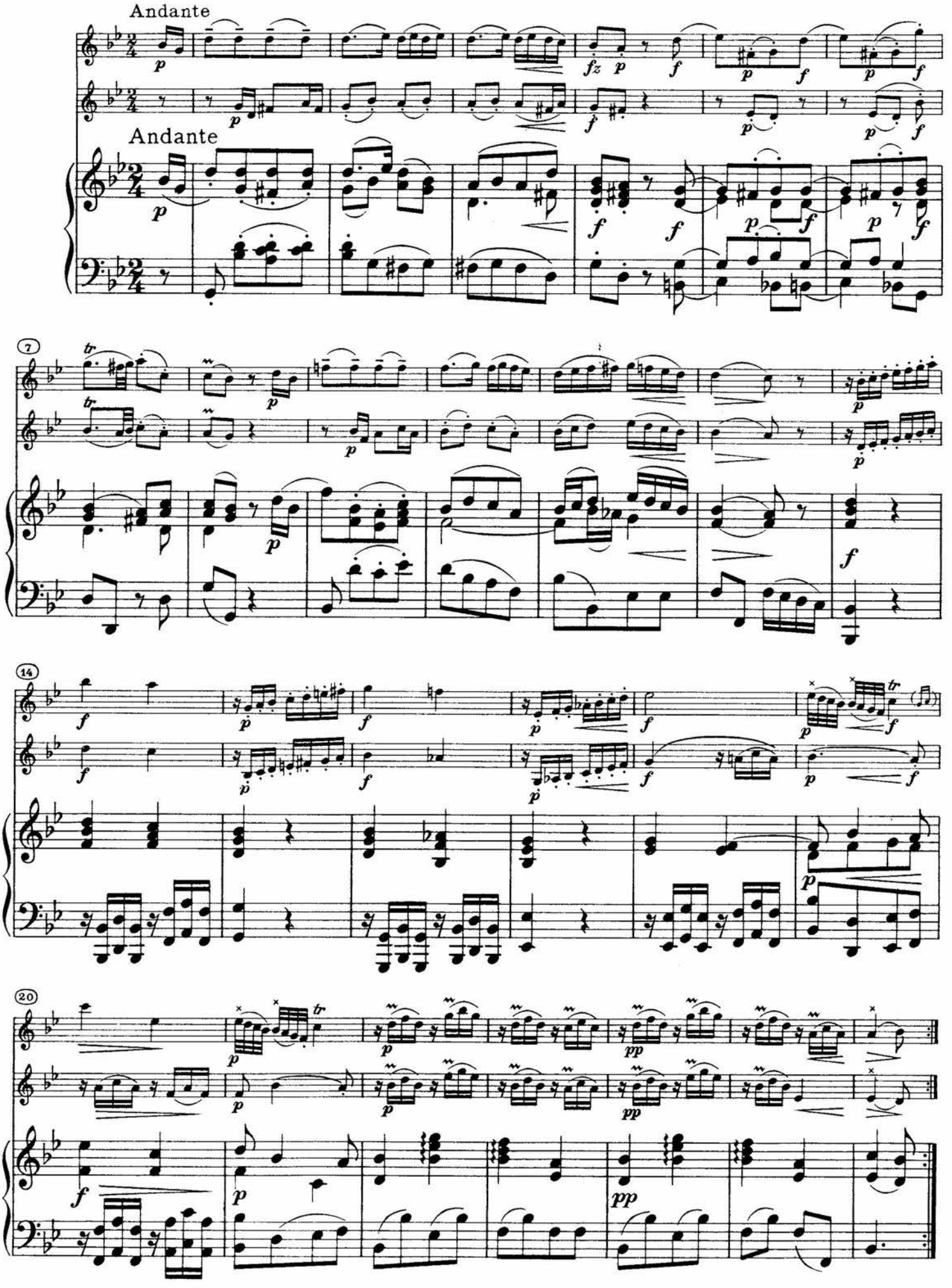
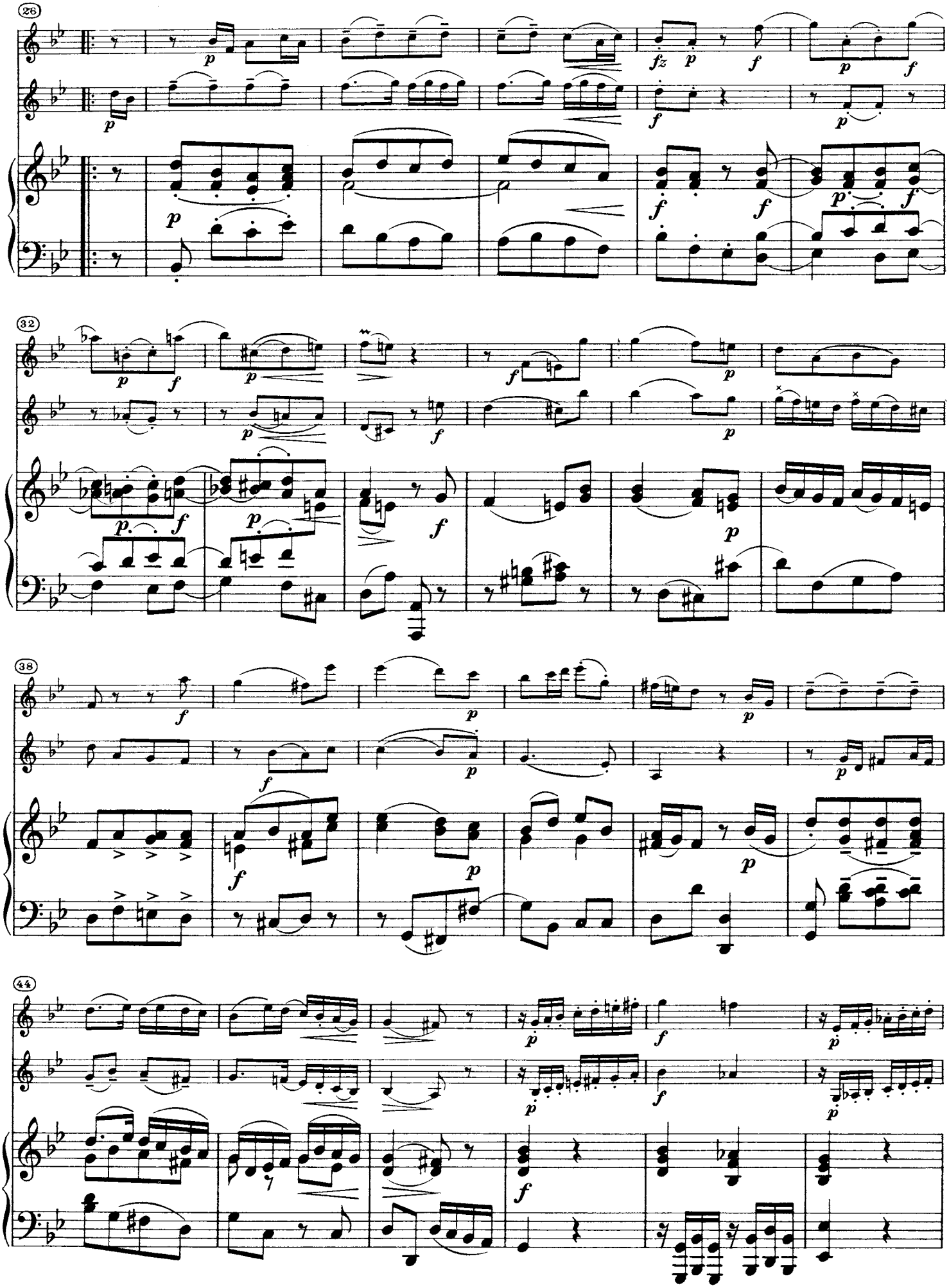
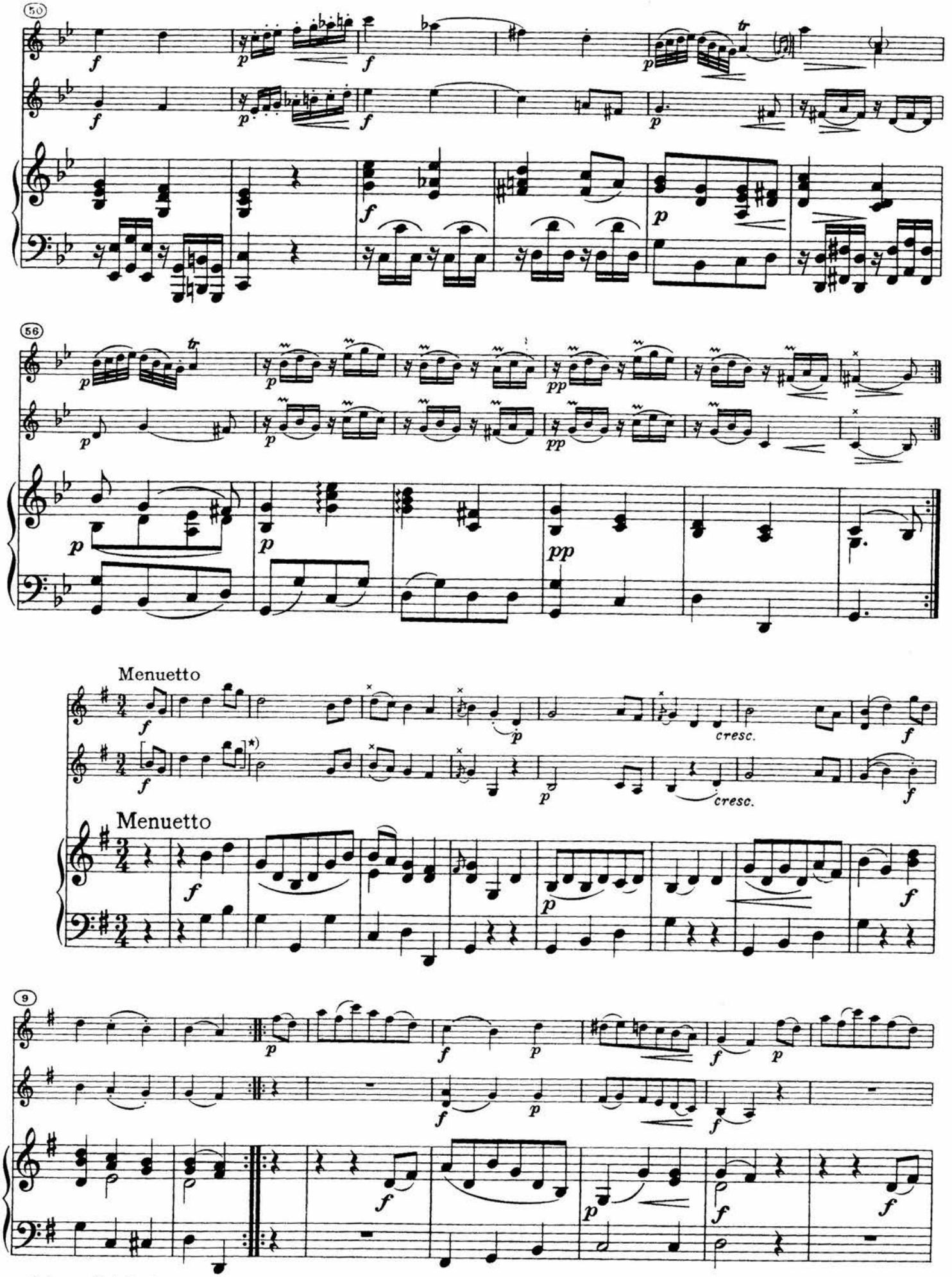

14
cresc.
cresc.
cresc.
f
p
f
18
più f
più f
più f
p
22
più f
più f
più f
più f
più f
26
mf
mf

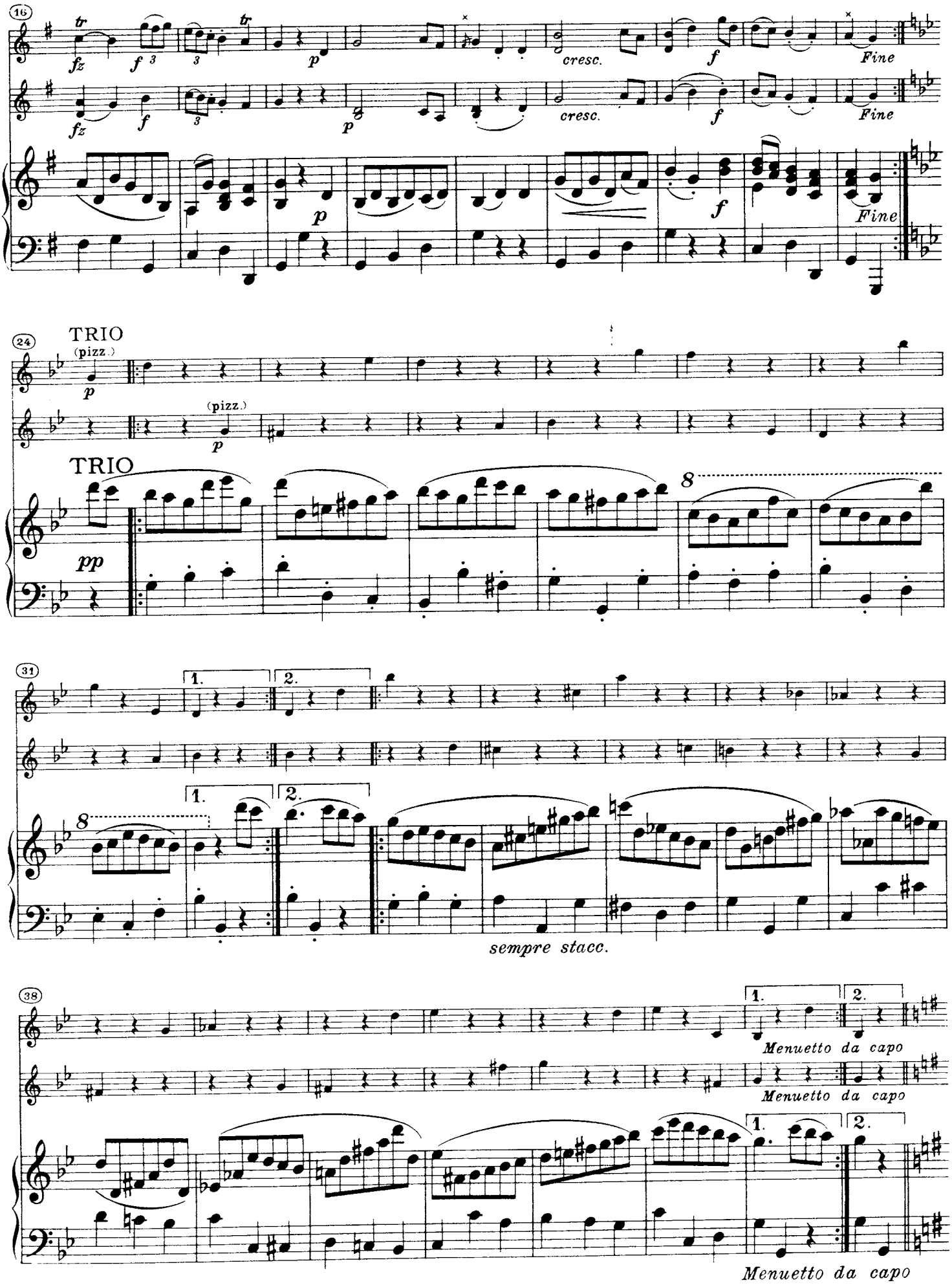

29
32
36
40
cresc.
più f

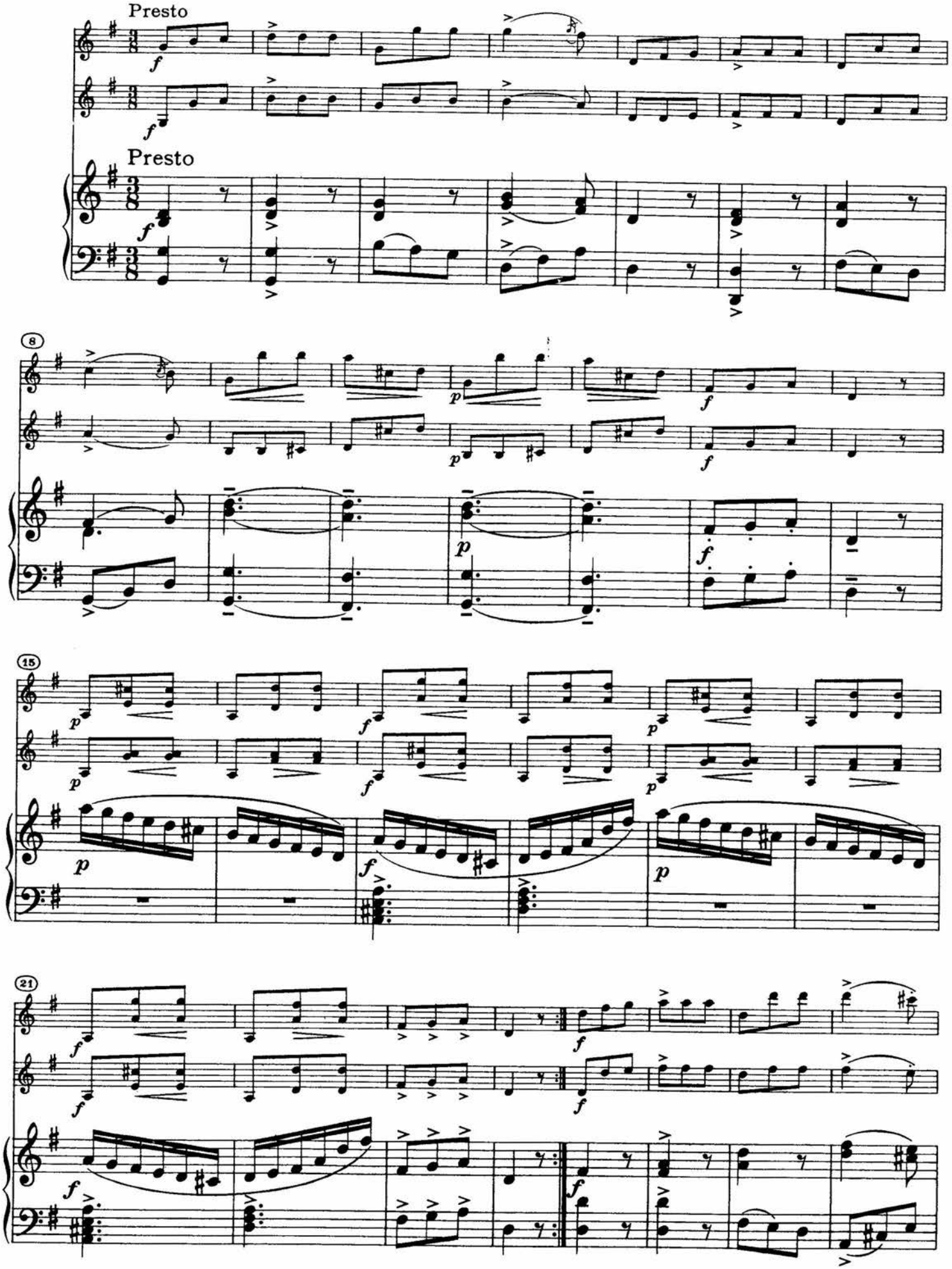

Andante
Andante
7
14
20

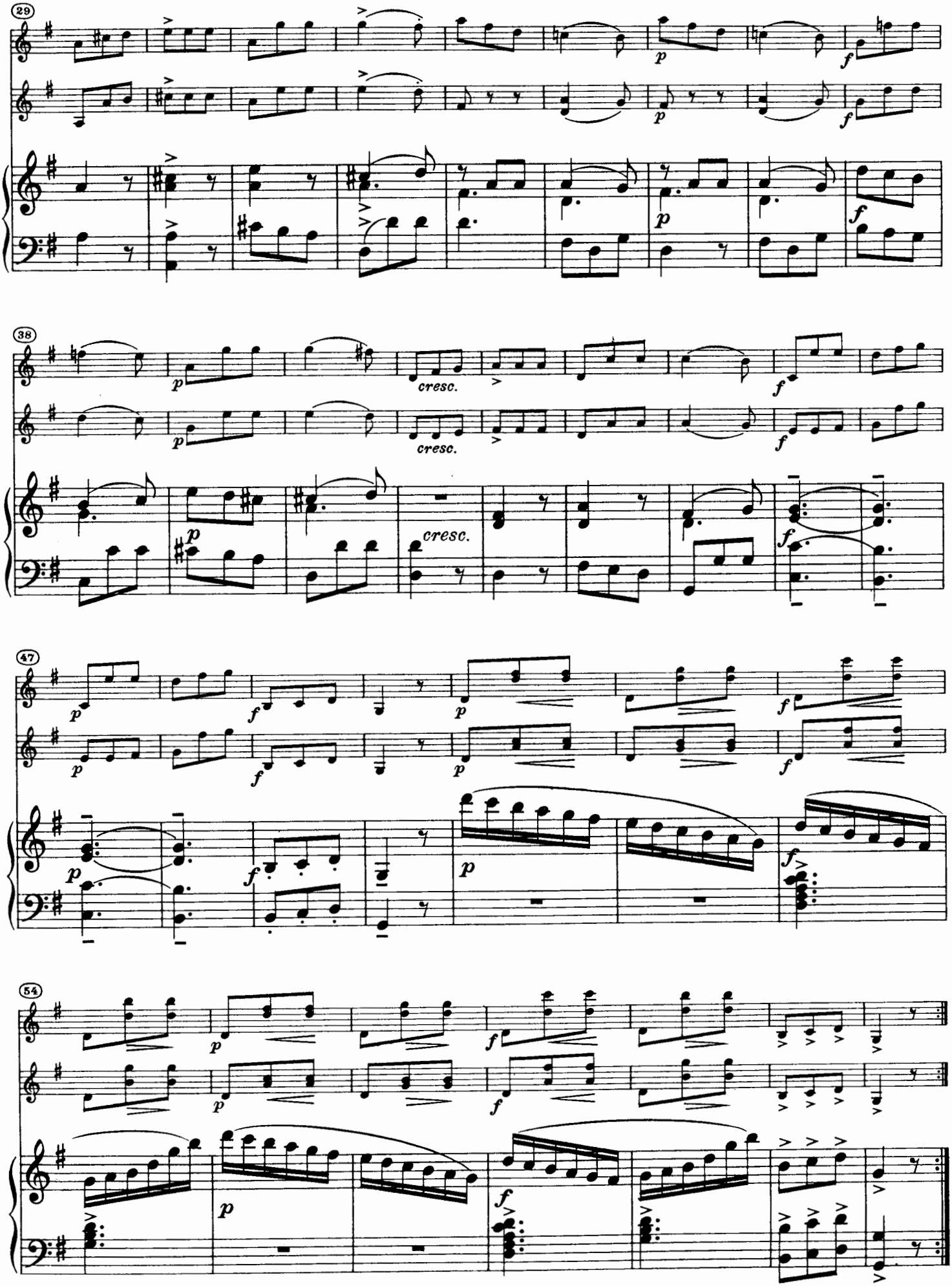




*) Unisono Original

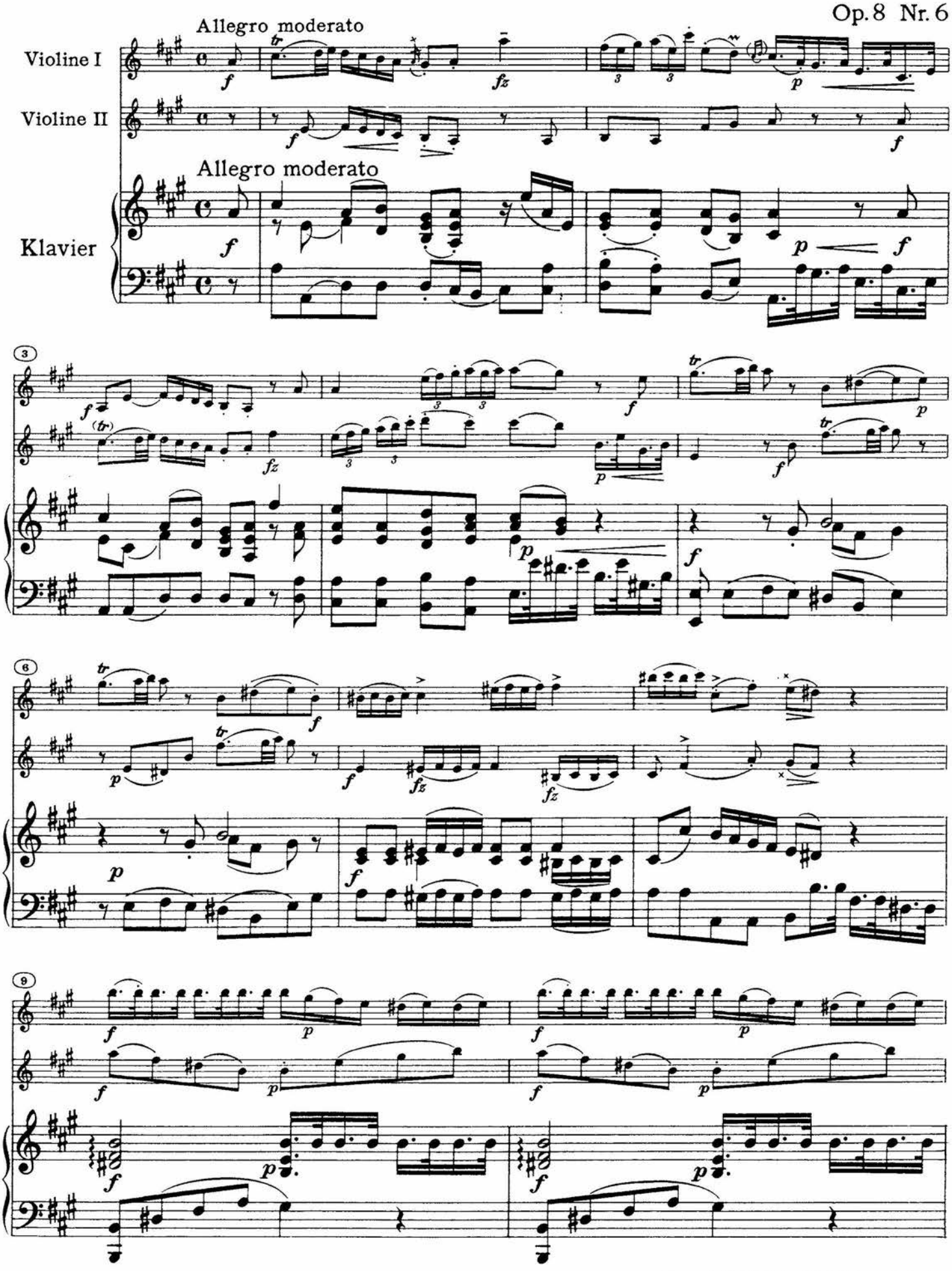

16
fz
f
p
cresc.
f
Fine
24
TRIO
(pizz.)
p
TRIO
pp
8
31
1.
2.
sempre stacc.
38
Menuetto da capo
Menuetto da capo
Menuetto da capo


Presto
Presto
8
15
21


29
38
cresc.
cresc.
cresc.
47
54

Sonate VI

Op. 8 Nr. 6



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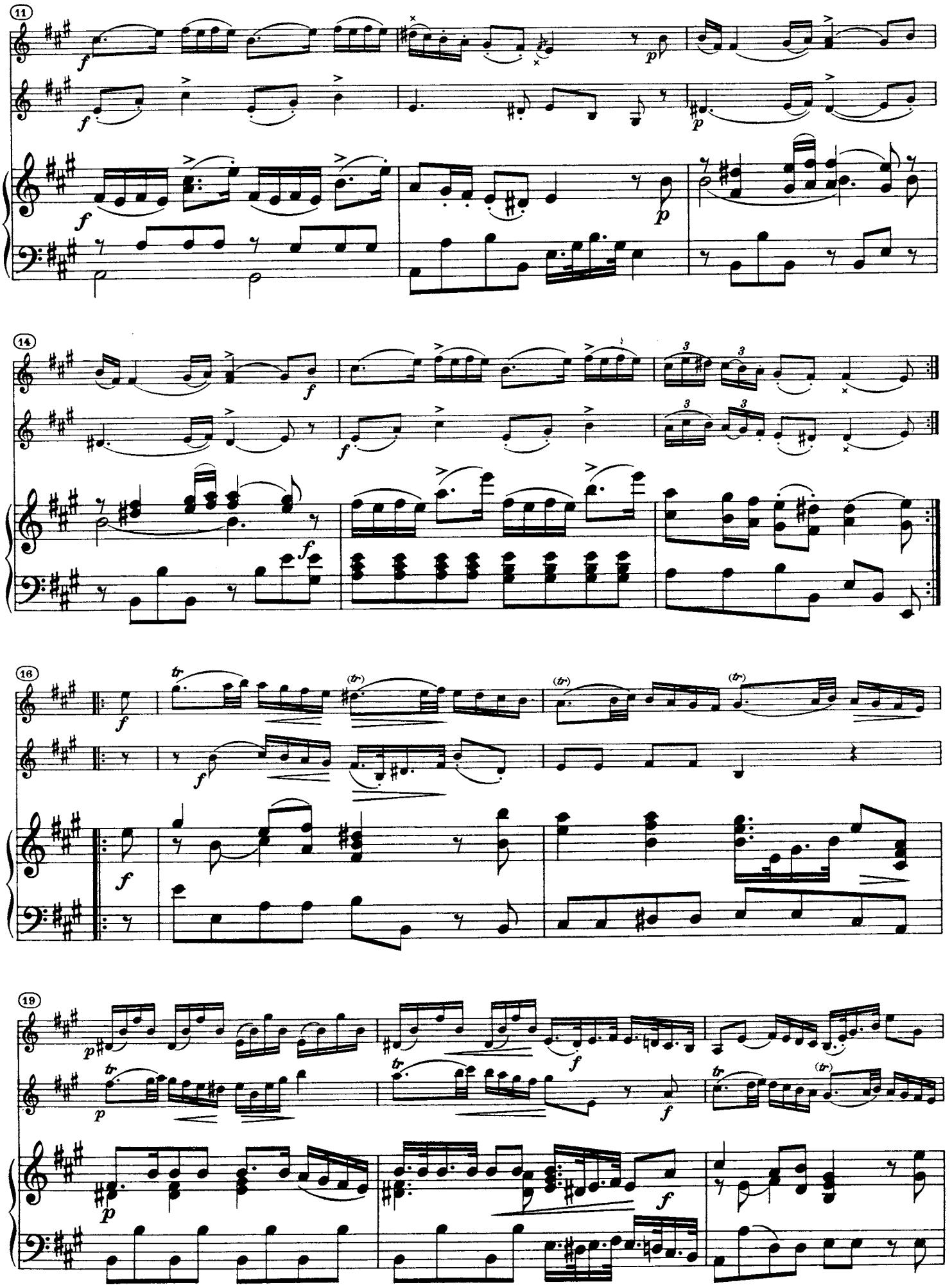
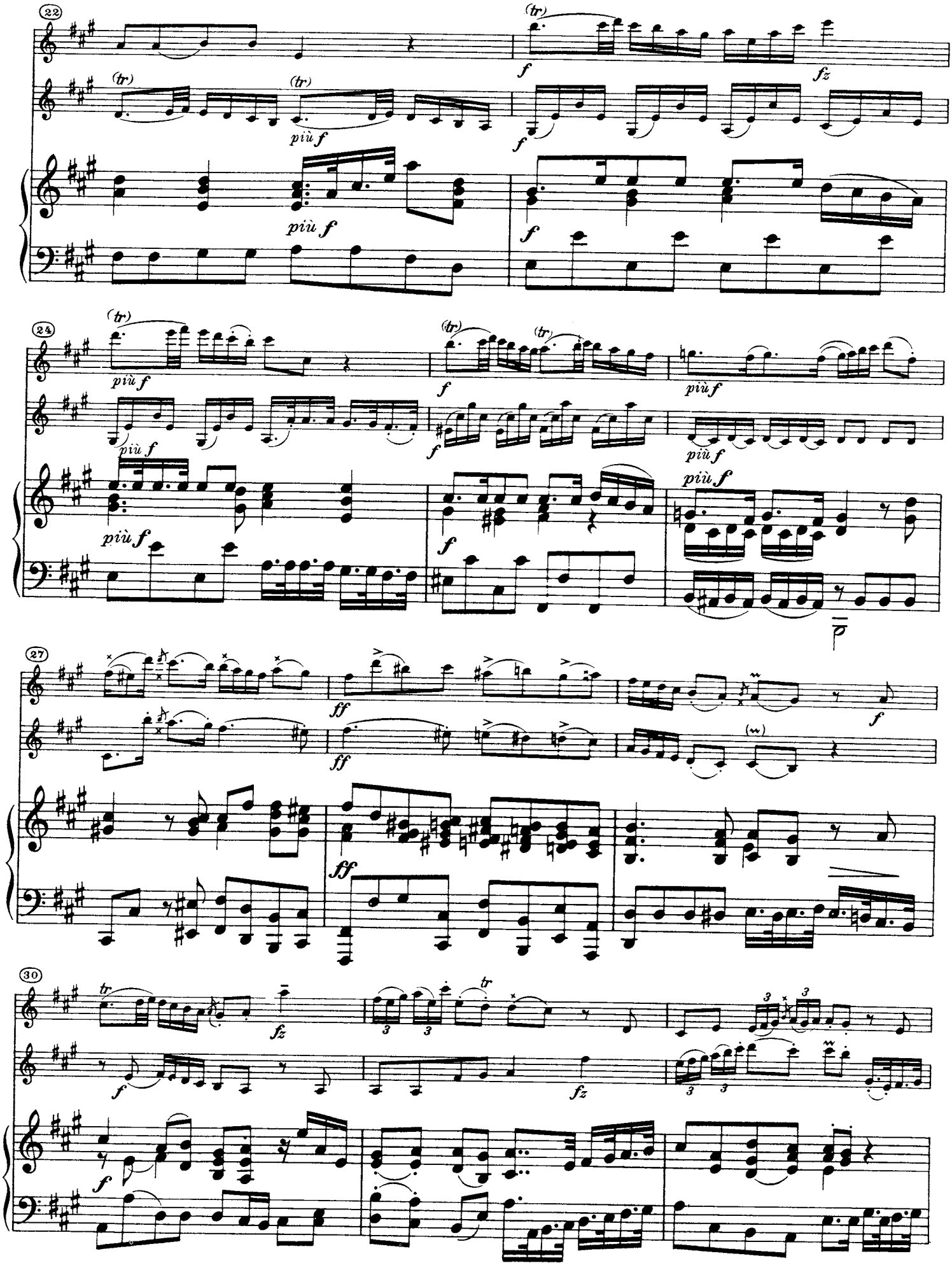
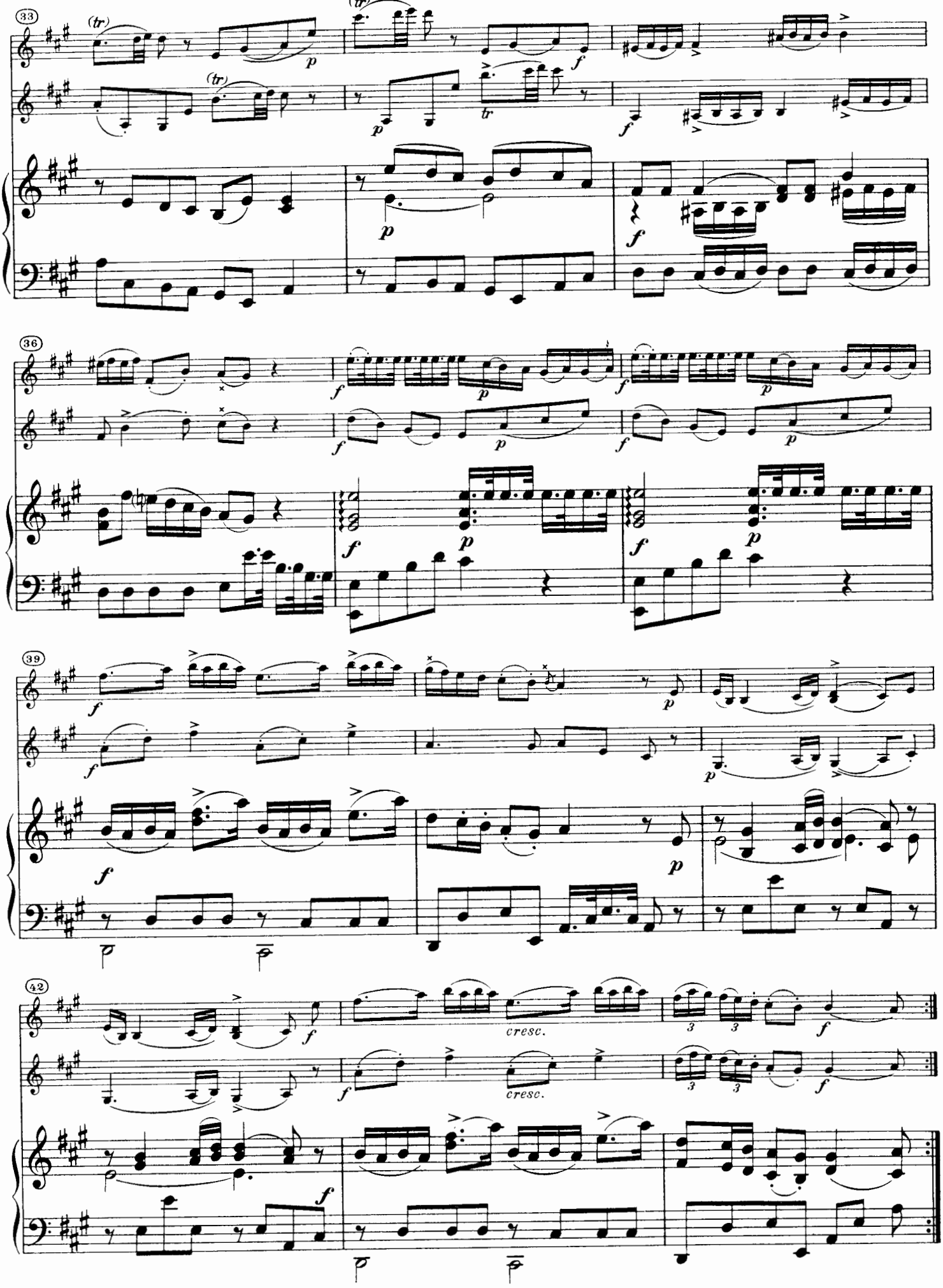
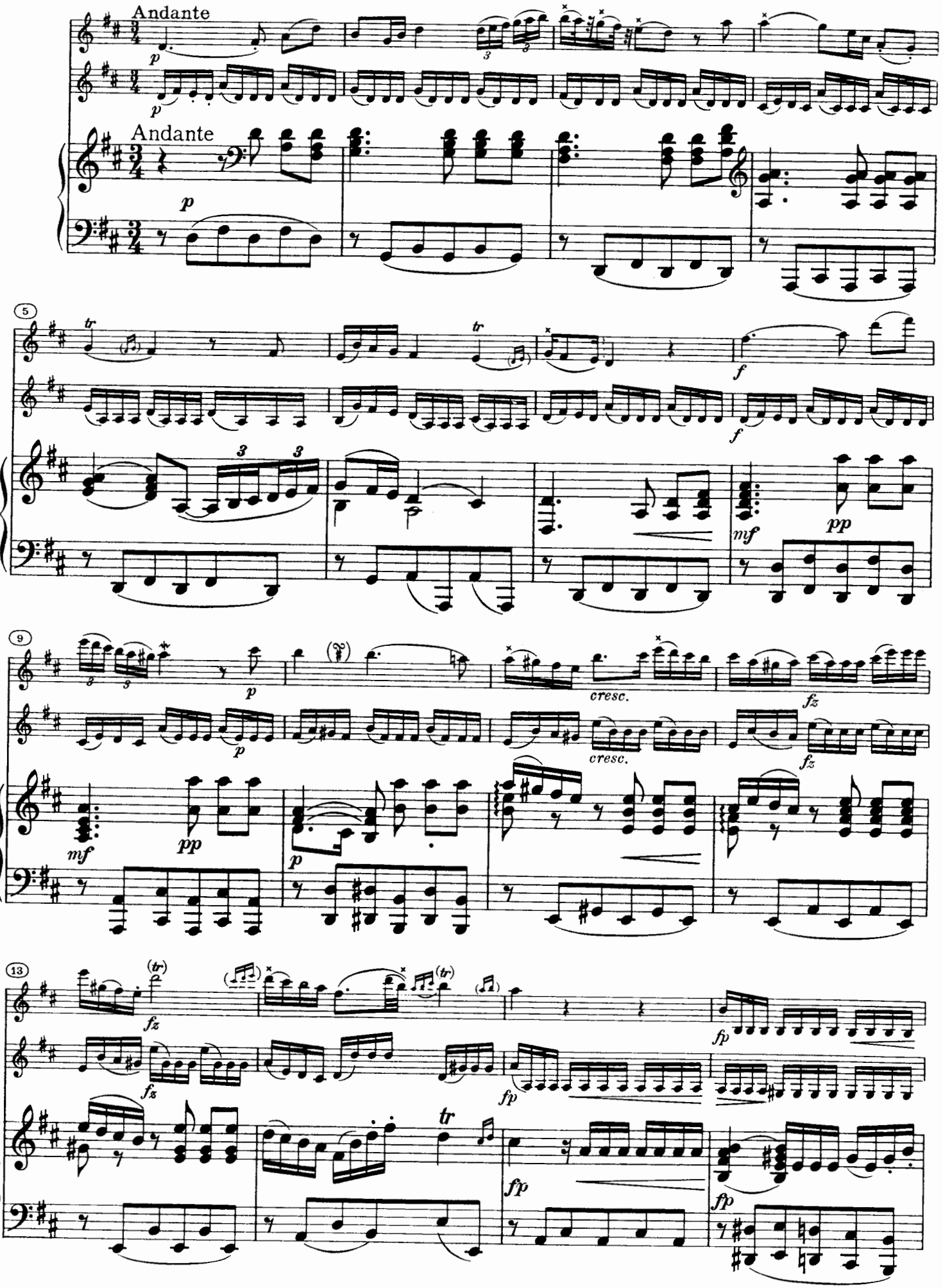
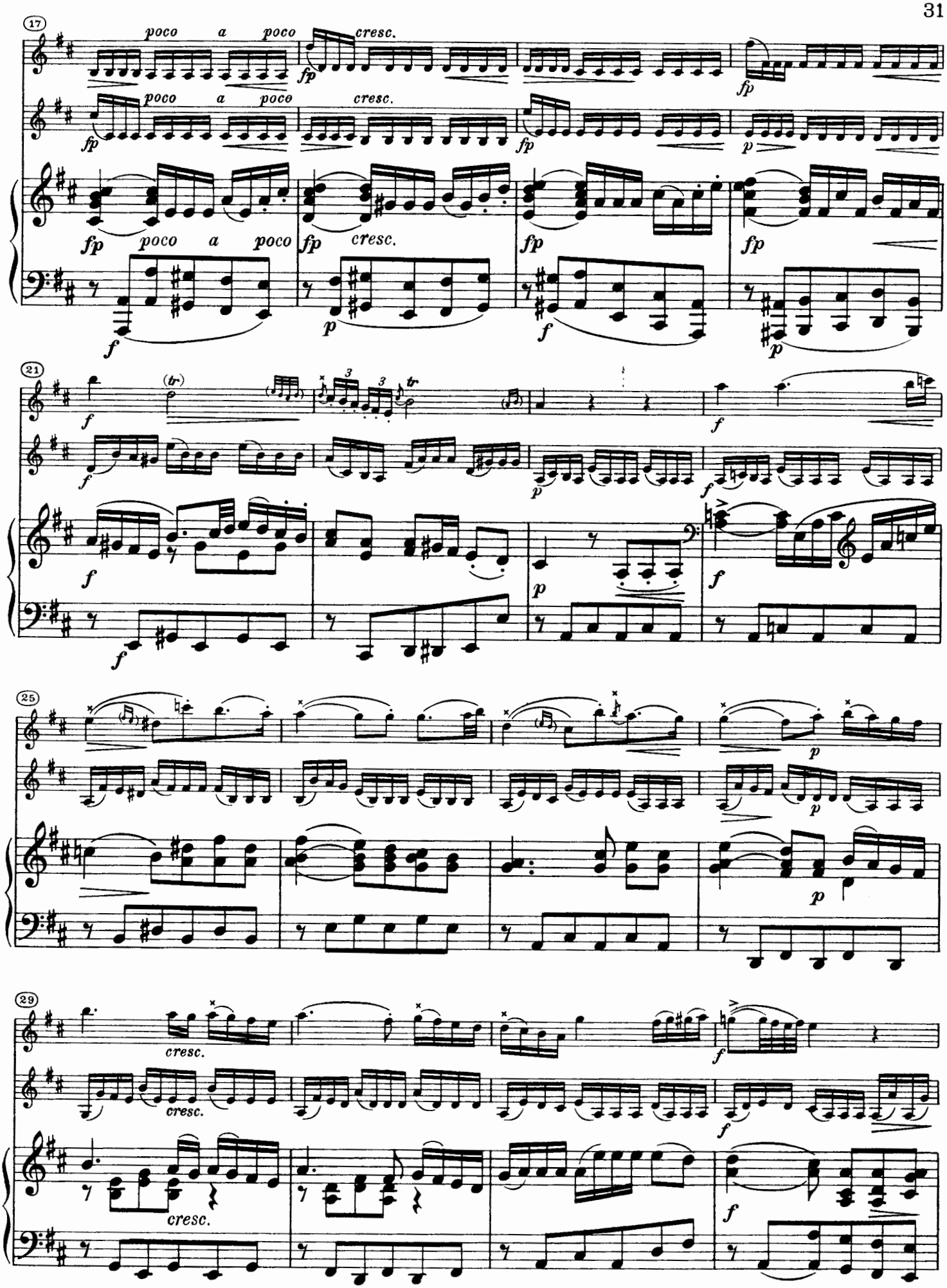
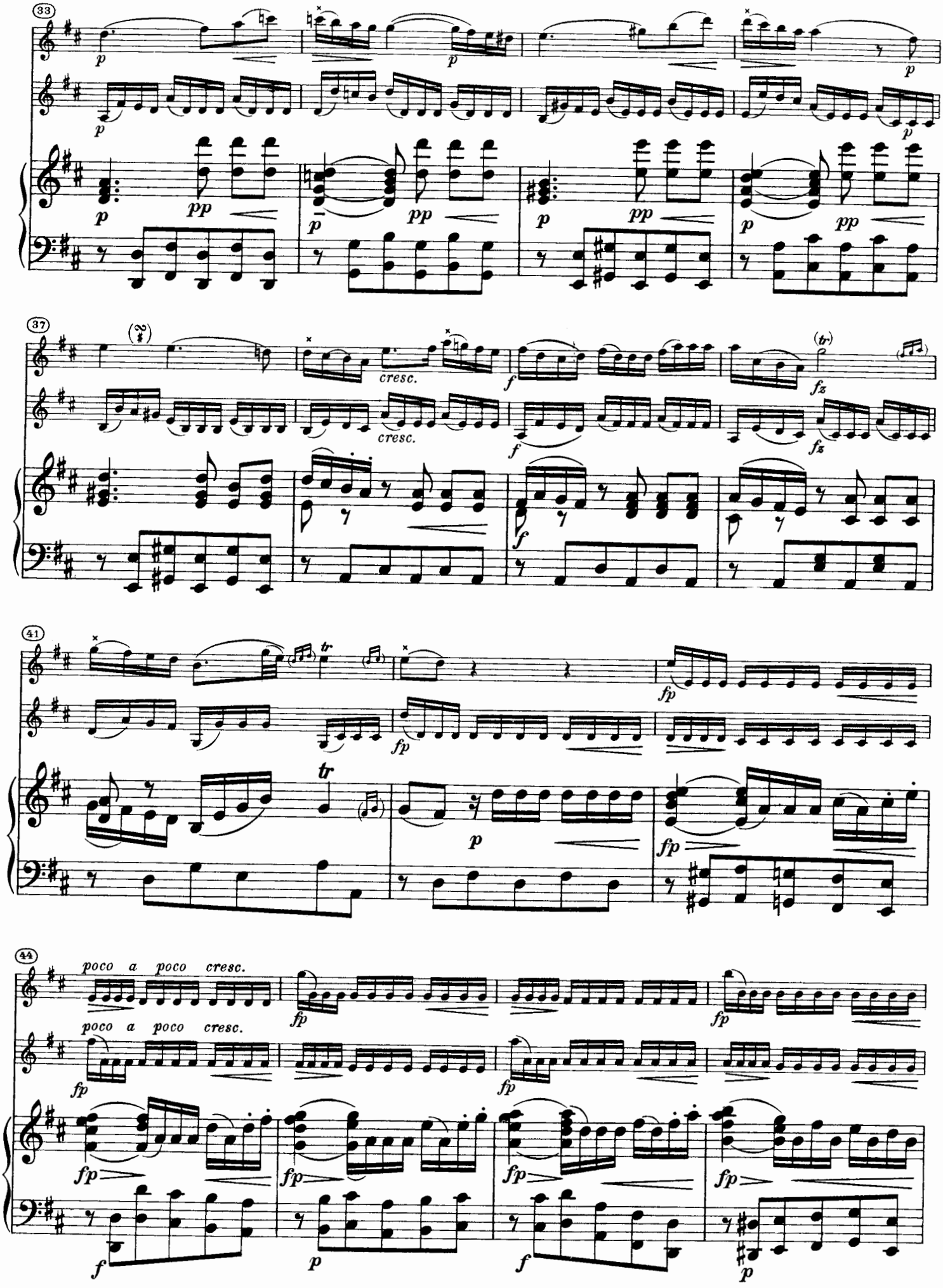


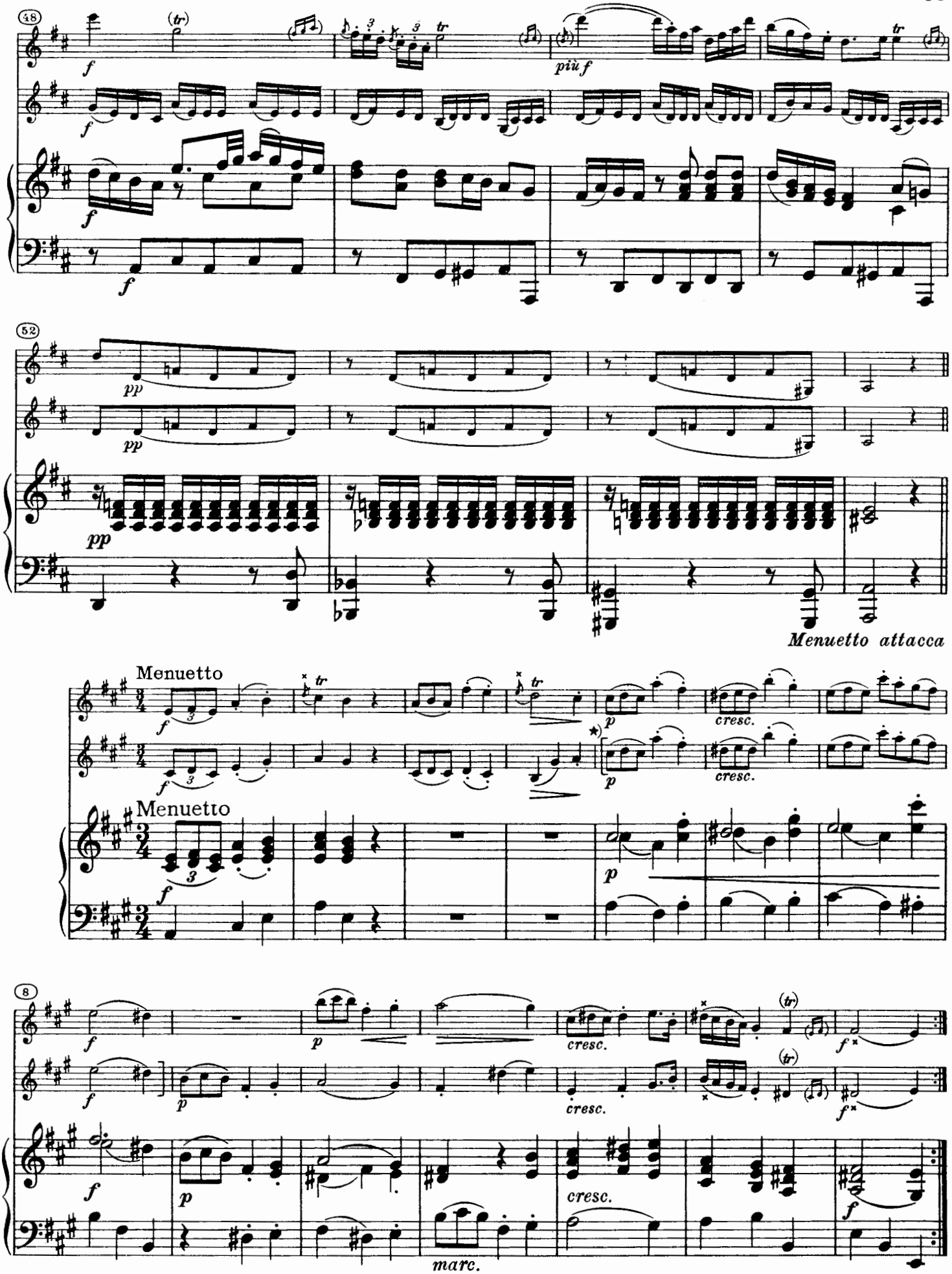

22
(tr)
più f
f
fz
24
27
ff
30
tr


33
(tr)
p
f
36
39
42
cresc.
cresc.

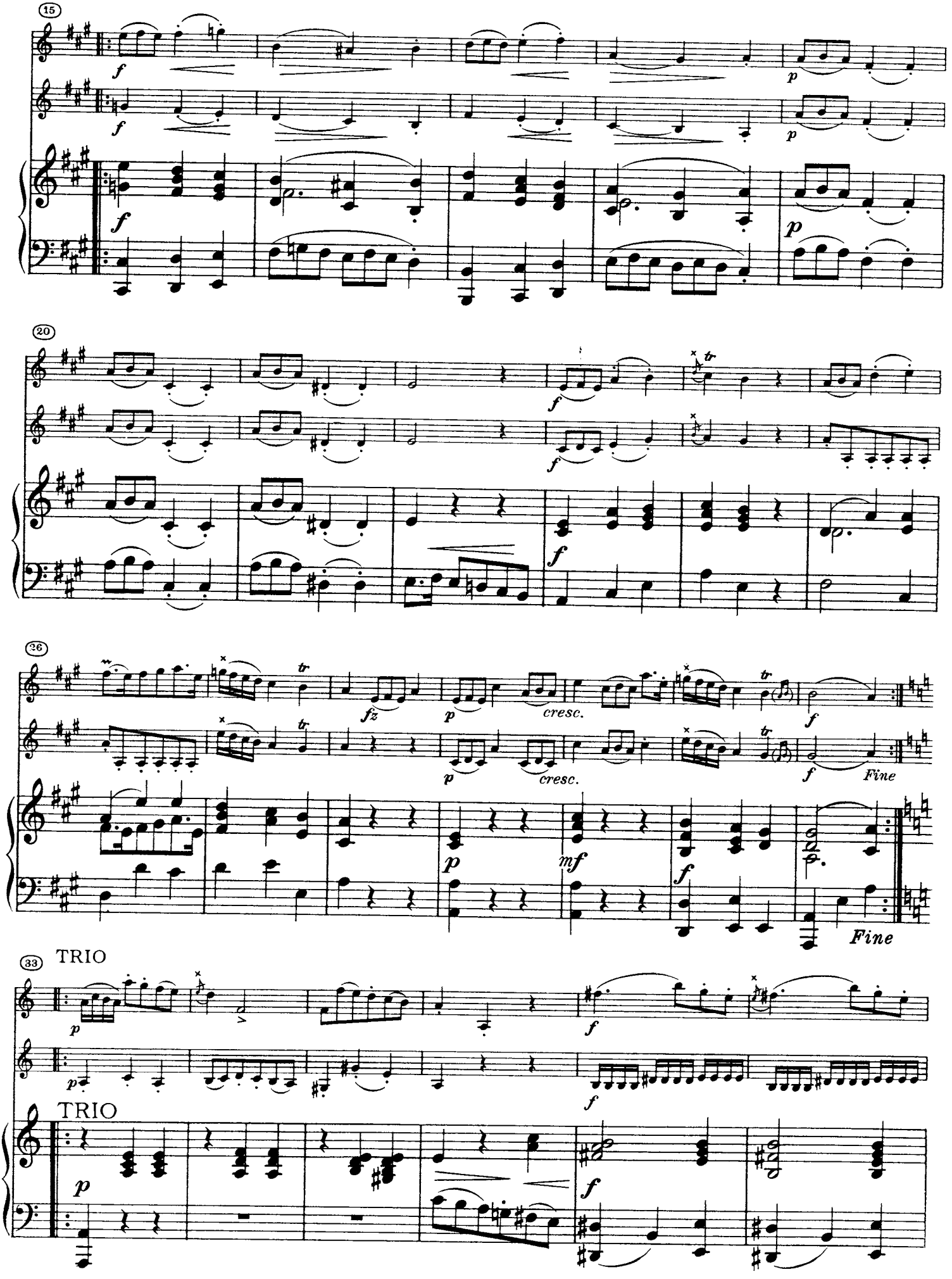

Andante
Andante
5
9
13
cresc.
cresc.

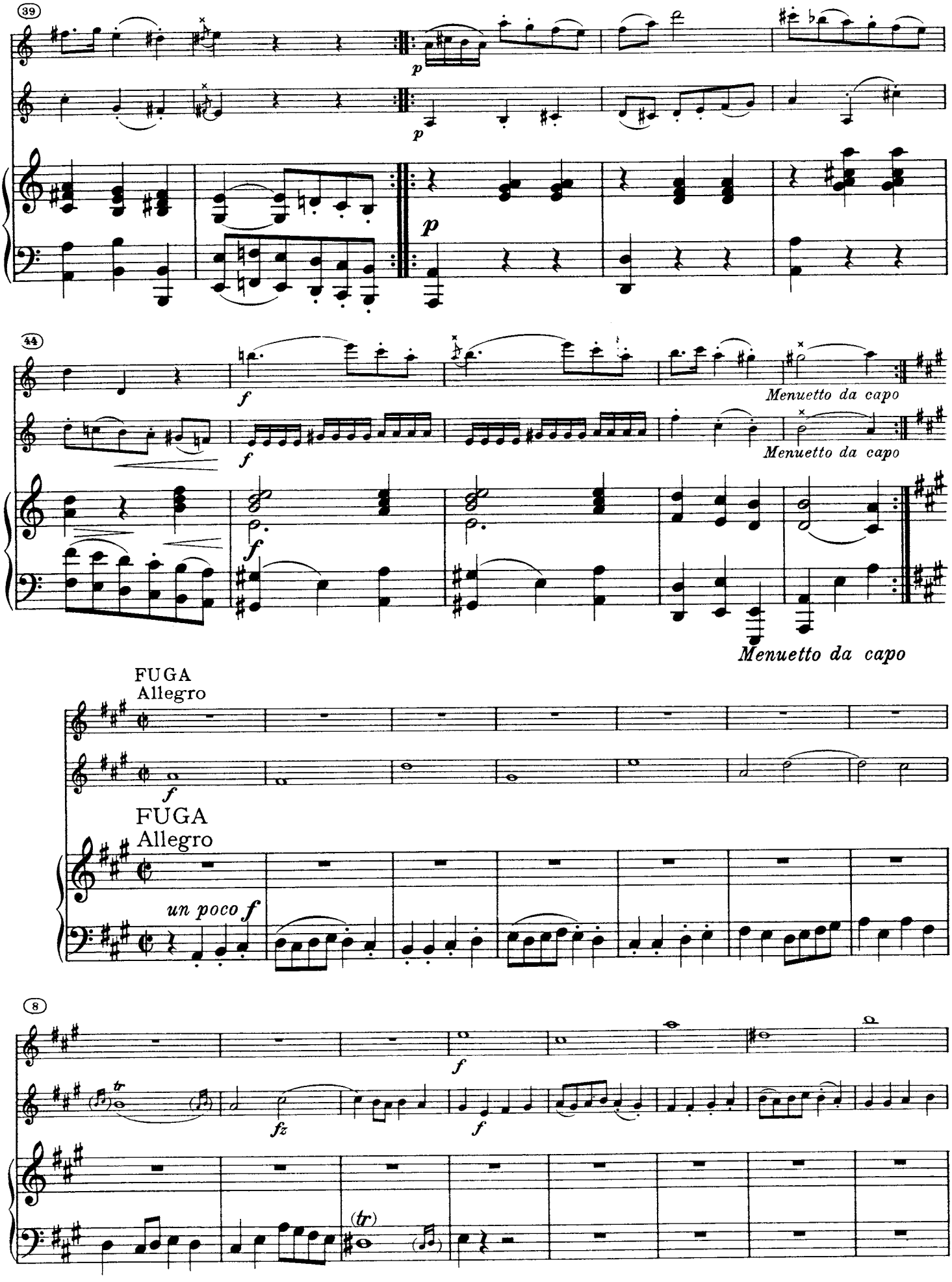

17
poco a poco
cresc.
fp
21
tr
25
29
cresc.
f
p

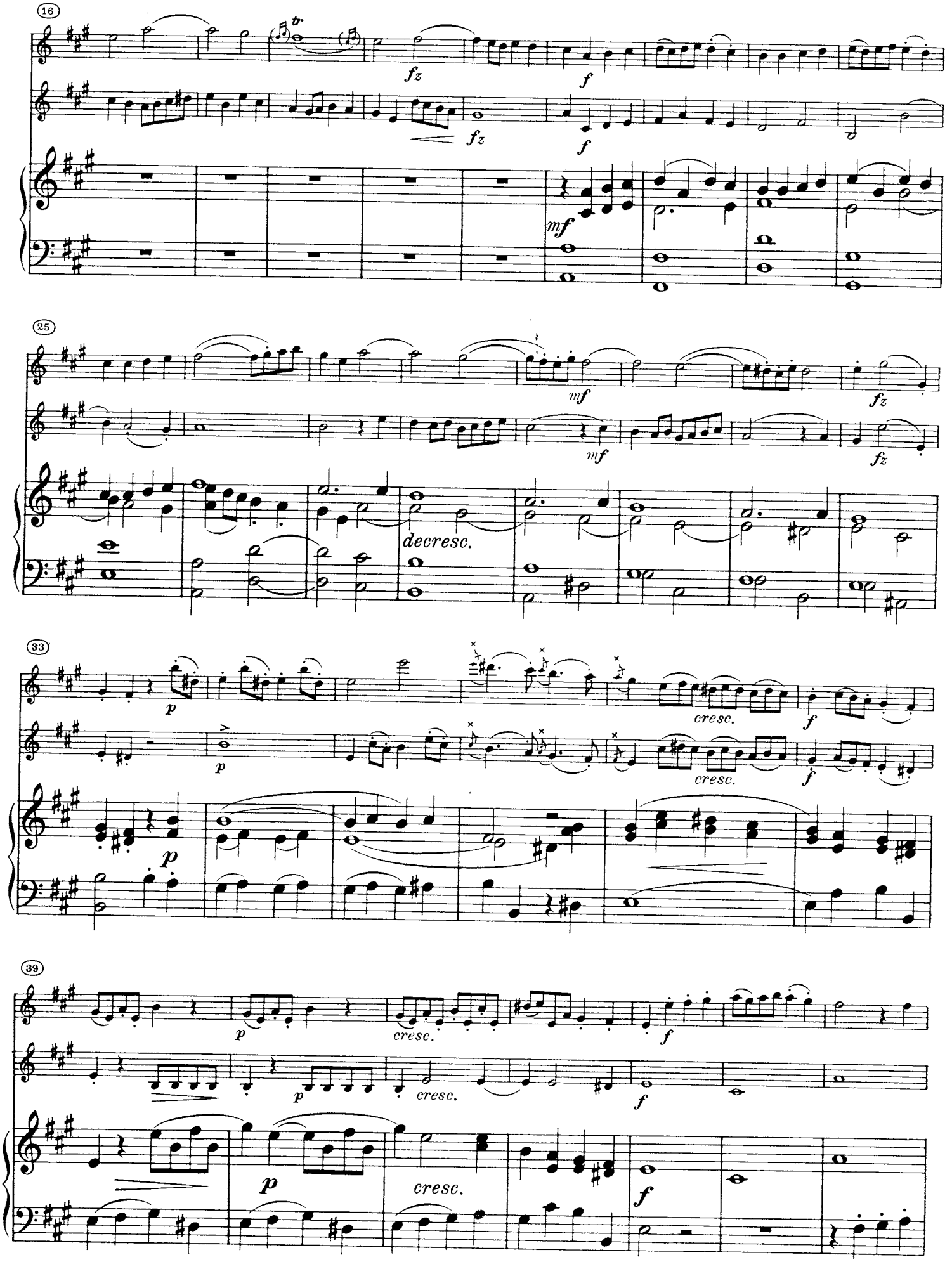

33
p
pp
37
cresc.
f
fz
41
tr
fp
44
poco a poco cresc.

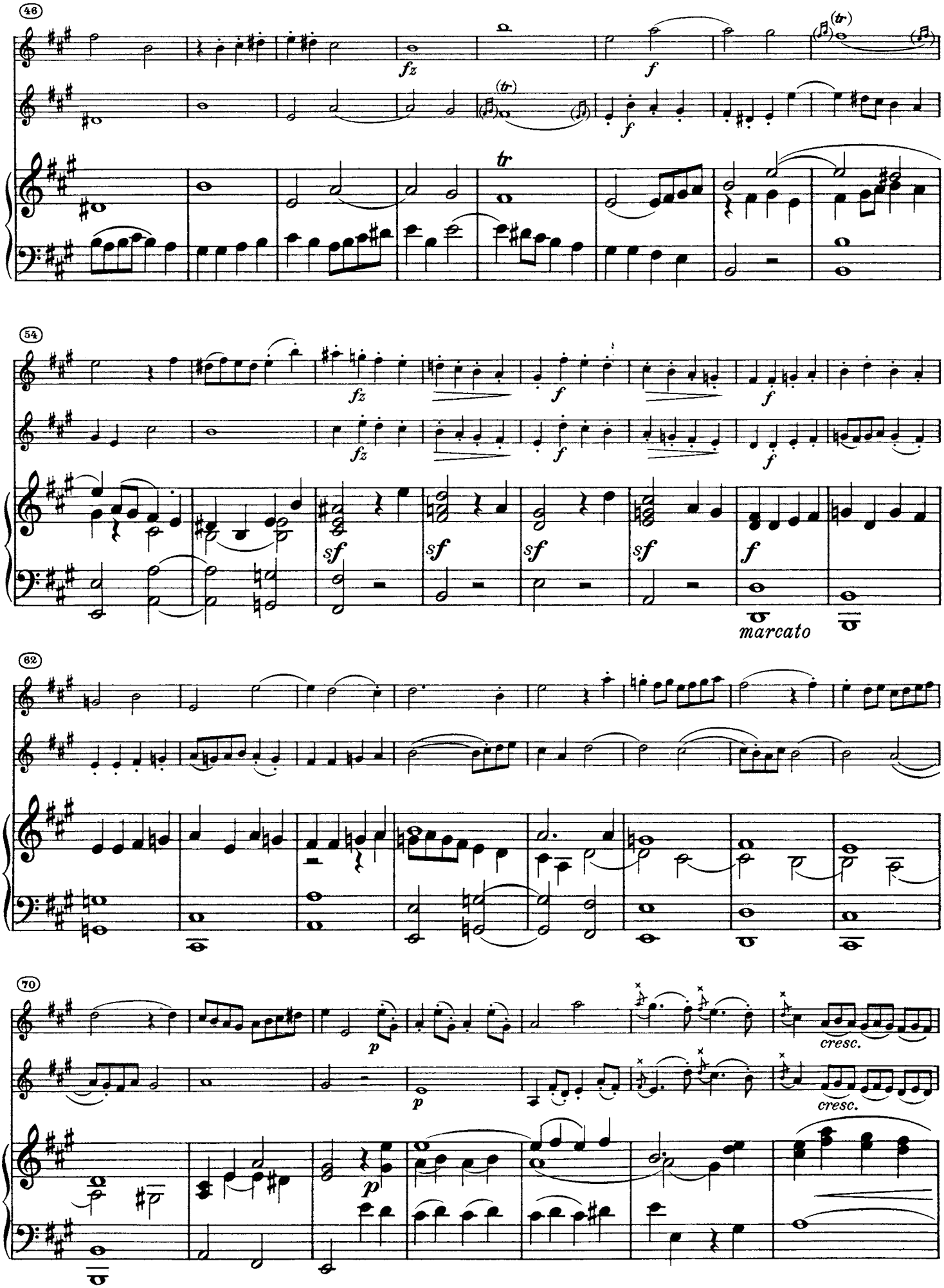


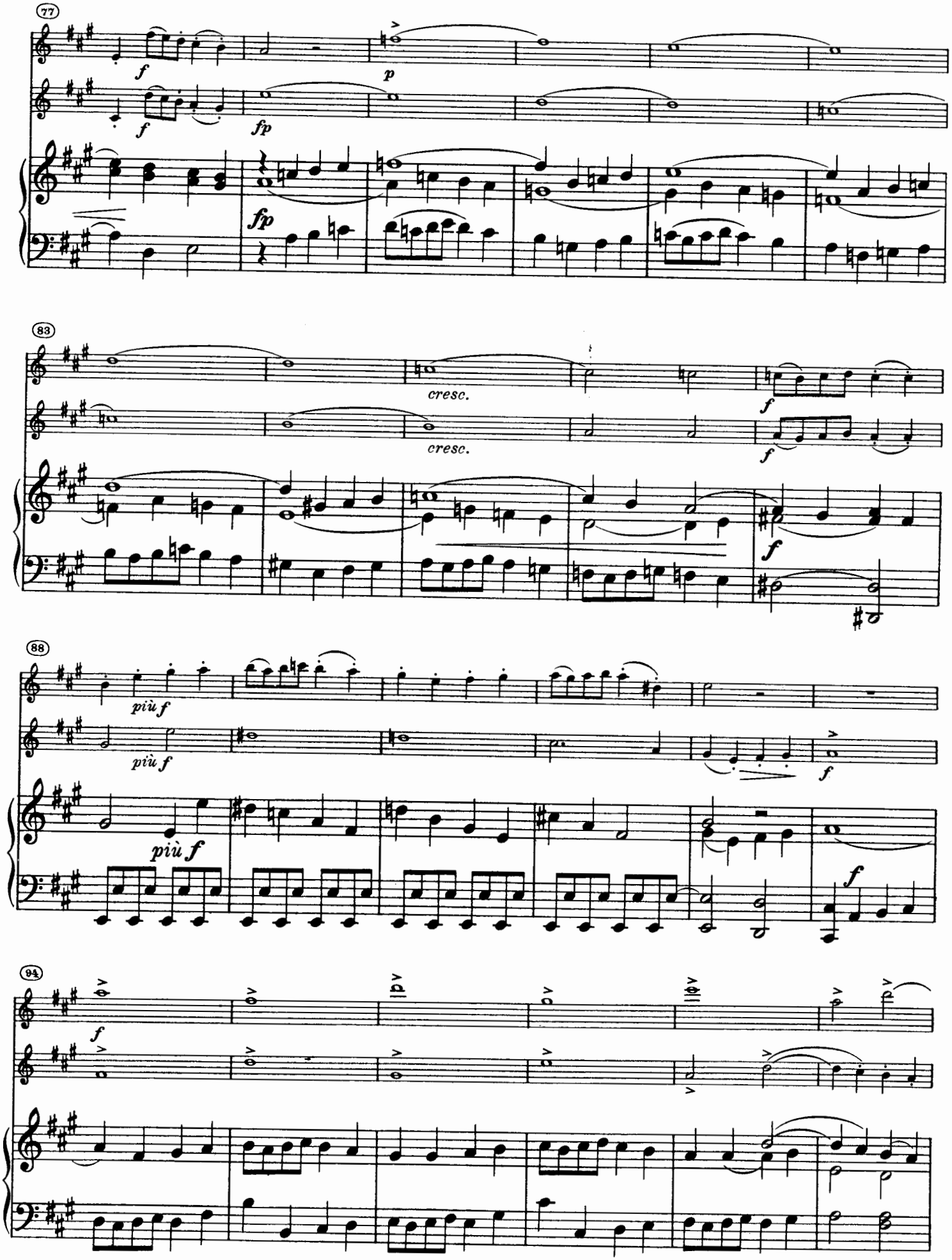
*) Original. Die eingeklammerte Stelle kann weggelassen werden.

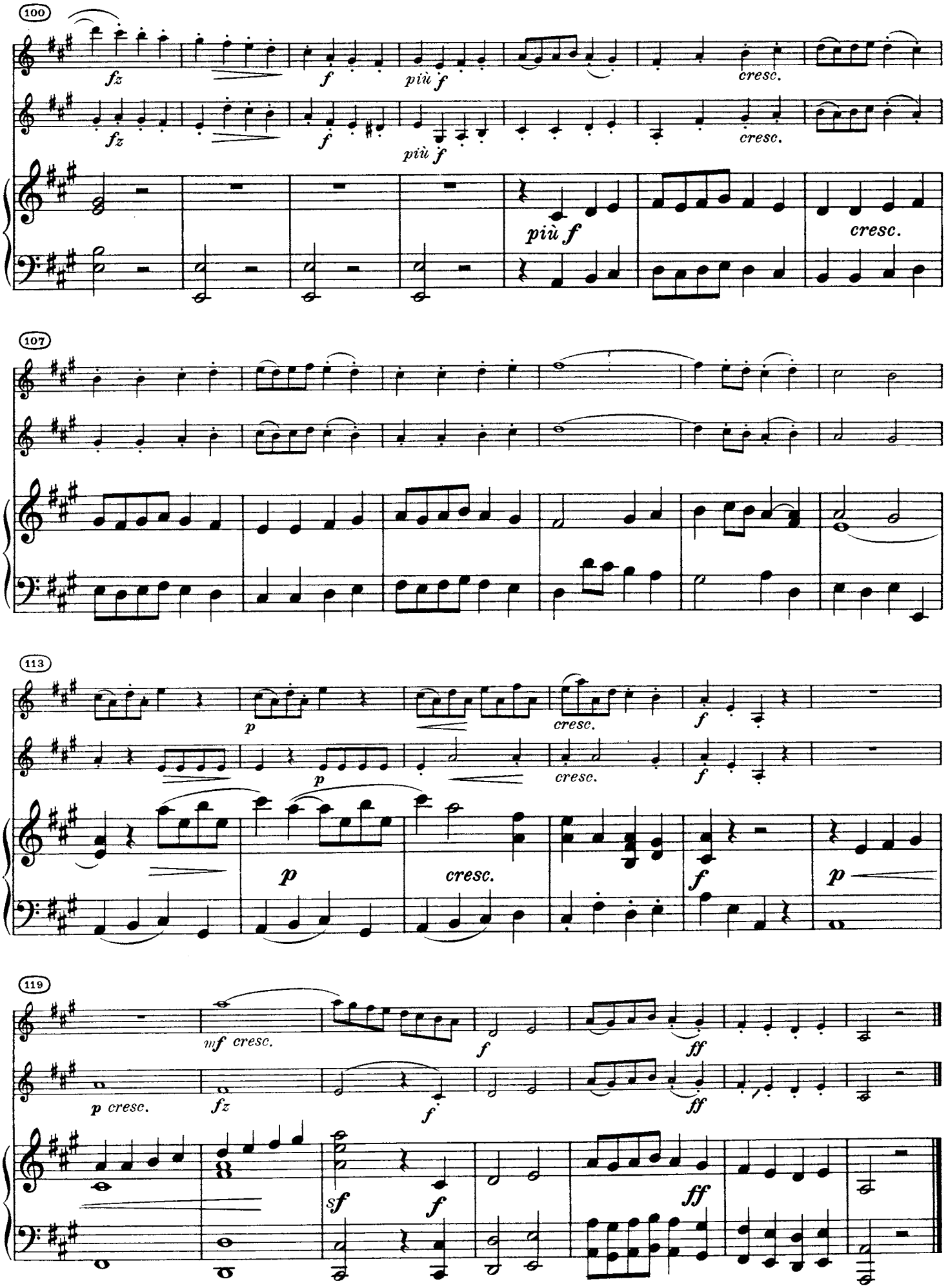

15
f
p
20
tr
cresc.
26
fz
Fine
mf
33
TRIO


39
p
p
p
44
f
f
f
Menuetto da capo
Menuetto da capo
Menuetto da capo
FUGA
Allegro
f
FUGA
Allegro
un poco f
8
f
fz
f
(tr)


16
fz
f
fz
f
mf
25
mf
fz
mf
fz
decresc.
33
p
p
cresc.
f
cresc.
f
p
39
p
cresc.
f
p
cresc.
f
p
cresc.
f


46
fz
f
(tr)
tr
54
fz
f
sf
marcato
62
70
p
cresc.


77
f
f
p
fp
fp
83
cresc.
cresc.
f
f
f
88
più f
più f
più f
f
f
94
f


100
fz
f
più f
cresc.
107
113
p
cresc.
119
mf cresc.
sf
ff