

Quarteto para Contrabaixos

Passacaglia

V. Me Renz Eine

♩. = 45

Double Bass 4

ff

7

D.B. 4

12

D.B. 4

15

D.B. 4

18

D.B. 4

21

D.B. 4

24

D.B. 4

25

D.B. 4

26

D.B. 4

27

D.B. 4

28

D.B. 4

30

$\text{♩} = 140$

D.B. 4

ffff

32

D.B. 4

34

D.B. 4

38

D.B. 4

tr

42

D.B. 4

44

D.B. 4

46

D.B. 4

8

3 3 3 3 2

50

D.B. 4

8

54

D.B. 4

8

mp *ff* σ

60

D.B. 4

8

13

77

D.B. 4

8

80

D.B. 4

8

83

D.B. 4

8

3 3 3 3

86

D.B. 4

8

2

91

D.B. 4

8

tr

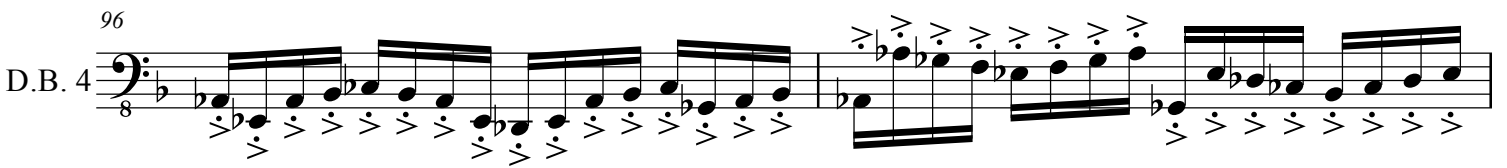
94

D.B. 4



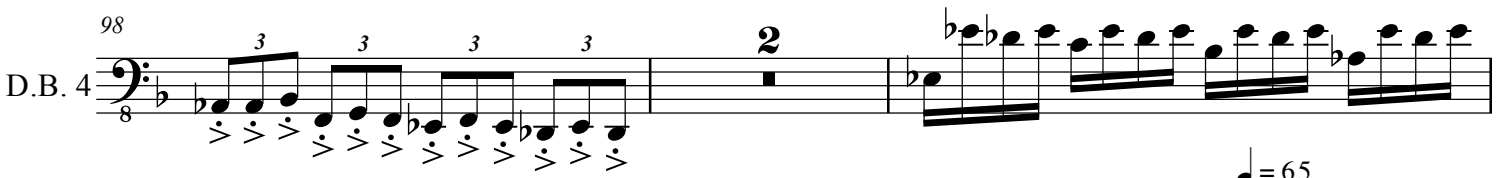
96

D.B. 4



98

D.B. 4



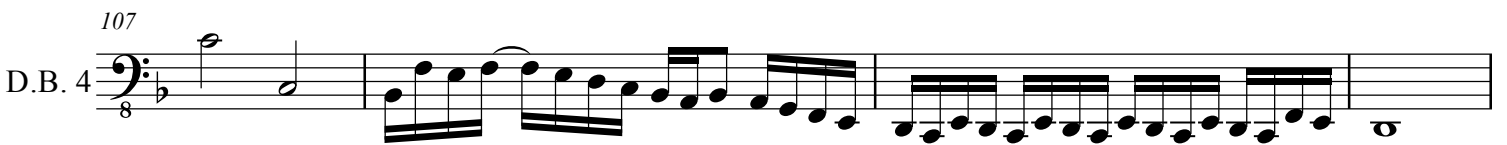
102

D.B. 4



107

D.B. 4



111

D.B. 4



117

D.B. 4

