

Quarteto para Contrabaixos

Passacaglia

V. Me Renz Eine

$\text{♩} = 45$

Double Bass 4

ff

D.B. 4

26

D.B. 4

27

D.B. 4

28

D.B. 4

$\text{J} = 140$

D.B. 4

ffff

30

D.B. 4

32

D.B. 4

34

D.B. 4

38

D.B. 4

42

D.B. 4

44

D.B. 4

This section contains ten measures of double bass music. Measures 26-28 show eighth-note patterns. Measure 29 starts with a bass note followed by sixteenth-note patterns. Measure 30 includes dynamic markings *ffff* and sixteenth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 features sixteenth-note patterns. Measure 33 is a measure change to common time (indicated by a '4'). Measures 34-37 show eighth-note patterns. Measure 38 shows sixteenth-note patterns. Measures 39-41 show eighth-note patterns. Measure 42 shows sixteenth-note patterns. Measures 43-45 show eighth-note patterns.

46 D.B. 4

50 D.B. 4

54 D.B. 4 *tr*

60 D.B. 4 *mp* *ff* *13*

77 D.B. 4

80 D.B. 4

83 D.B. 4

86 D.B. 4 *2*

91 D.B. 4 *tr*

The musical score consists of ten staves of double bass music. The parts are numbered 1 through 4. The score includes dynamic markings such as *tr* (trill), *mp* (mezzo-forte), *ff* (fortissimo), and *13* (a measure repeat sign). Measure numbers are indicated at the beginning of each staff, ranging from 46 to 91. The bass clef is used throughout, and the key signature changes between measures. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and sustained notes.

94

D.B. 4

96

D.B. 4

98

D.B. 4

2

$\text{♩} = 65$

102

D.B. 4

107

D.B. 4

III

D.B. 4

117

D.B. 4