

Abend wird es wieder

Abendcantate für Gesang und zwei Celli
oder Oboe und zwei Fagotte

melodie: C.H. Rinck (1770-1846)

Hoffmann von Fallersleben (1798-1874)

bew: Jacques Saldiën

Cello 1 /
Fagotte 1

10

19

26

31

36

40

45

51

59

67

Detailed description: This is a musical score for the first Cello or Bassoon part of the cantata 'Abend wird es wieder'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 67 measures, divided into systems of five measures each, with measure numbers 10, 19, 26, 31, 36, 40, 45, 51, 59, and 67 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (flats), and phrasing slurs. A fermata is placed over the final measure (67). The score is presented on a single page with a clean, professional layout.

