

CXV. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

15

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The musical score is written for four parts: three Treble Clef parts (T. Rec.) and one Bass Clef part (Cb. Rec.). The notation includes various note values and rests, with a final double bar line and repeat signs indicating the end of the section.