

24

11. 12. 1840.

Deafy Wite's
C. A. Concert
C. A. T. B. Ljnn.
Violon 2
Viol 1
Organo.

Parti 2c

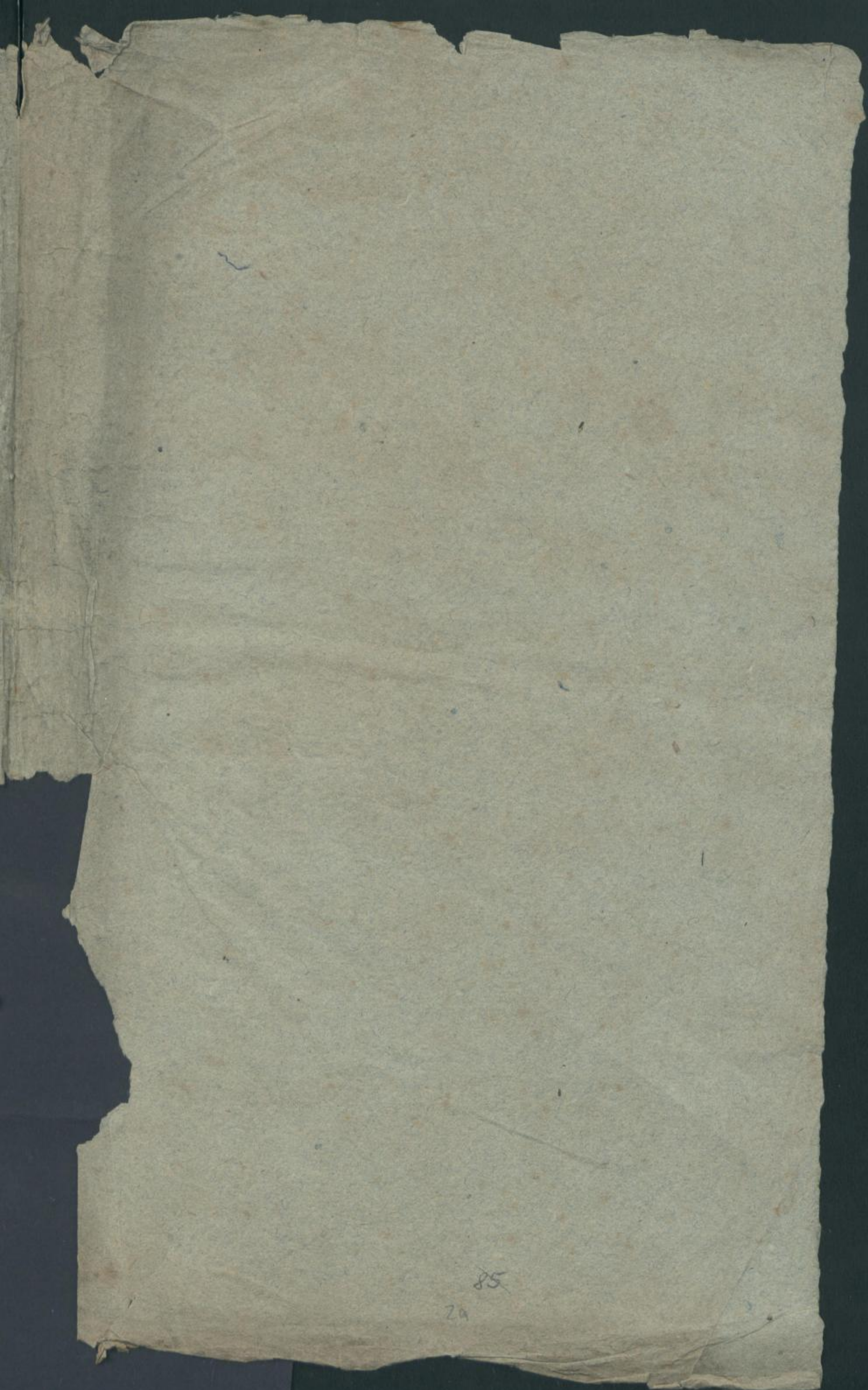
Adma!



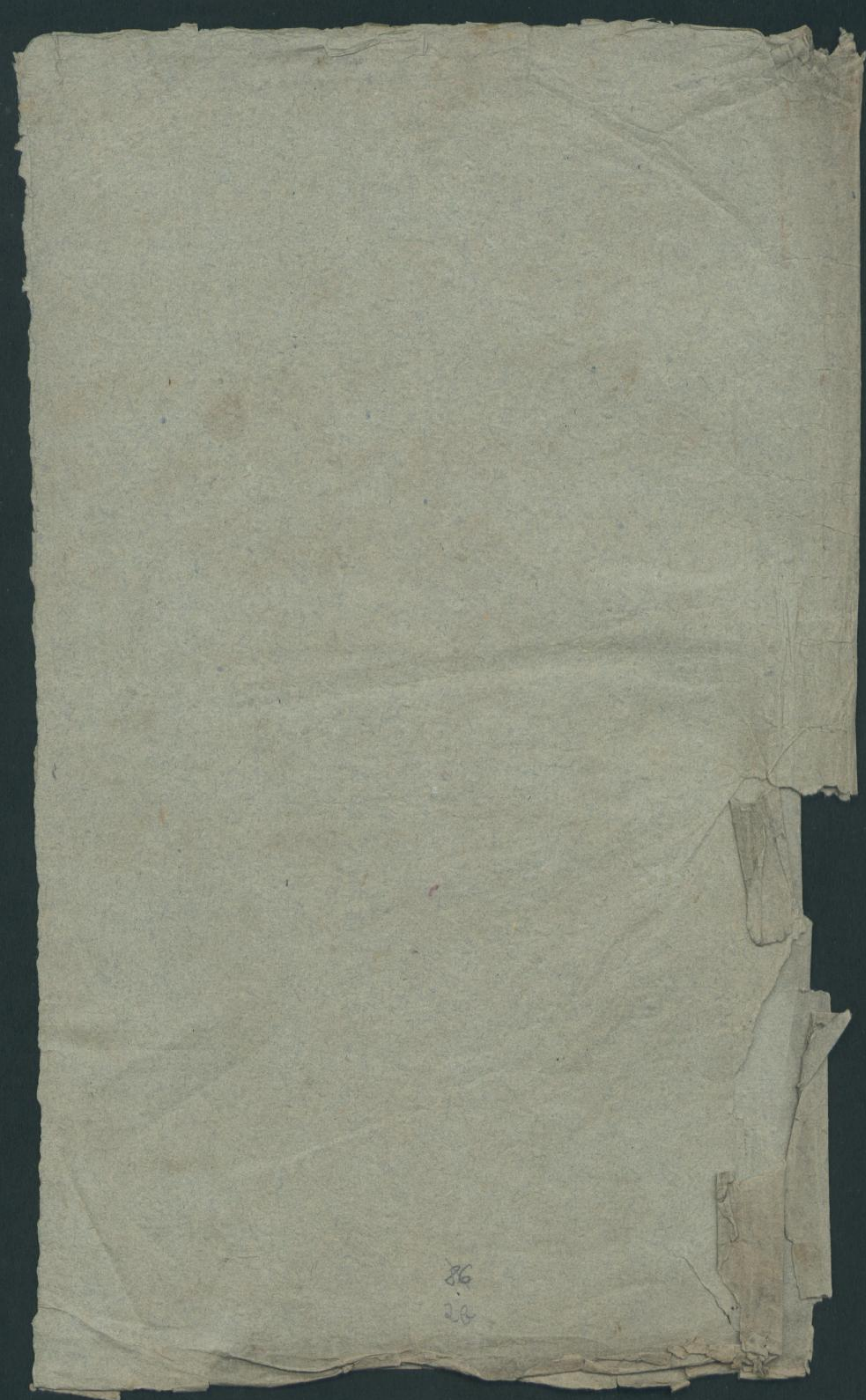
Mus. 2470-E-2a

Mus. -2150
E 182a

2



85
29



86

28

Canto concertato.

Allegro

Beatus vir qui timet Dominum
Beatus vir q' timet Dominum
in mandatis ejus vo = let nimis
in mandatis ejus volet volet nimis vo =
let nimis be =
atus qui timet q' timet timet Dominum
in mandatis ejus vo = let
volet volet ni = mis potens in ter =
ra erit Semen ejus generati =
o rectorum benedice
tur benedice =
tur

Mus. 2170 -E- 2a



loria et divitiæ et divitiæ in domo e =
 ius gloria et divitiæ et divitiæ
 in domo e = ius et iustitia ejus
 ma = net in seculum
 Sa = culi gloria
 et divitiæ et divitiæ in domo ejus et iu =
 stitia ejus ma = net in seculum Sa =
 culi
 in seculum Sa =
 culi *Fortum tacet* *Incunus tacet*
Andante Paratum cor e = ius Spera =
 re in Domino Confirmatum est cor

e = *ius non commovebitur donec de-*
spiciat inimicos inimicos - suos
Allabreve
Dispersit dedit dedit pauperibus disper-
sit dedit dedit pauperibus iustitia ejus manet
in sae =
culum saeculi Cornu ejus exal-
ta = bitur in gloria Cornu ejus exalta =
- bitur in gloria *Seccatur Gloria*
tacet tacet
Allabreve
A = men a = men
A = men a =
men A =
men A = men A = men
A = men

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men a =" are written below the staves, indicating a vocal line. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *A =*

Staff 2: *A =* *men*

Staff 3: *men a =*

Staff 4: *men a =* *men a =*

Staff 5: *men*

Alto concertato sempre

Allegro 14.

Beatus vir qui timet Dominum
Beatus vir qui timet Dominum in mandatis
e = - ius vo = - let nimis
in mandatis ejus volet vo = - let ni =
mis Beatus qui timet q' timet timet Dominum
in mandatis ejus vo = let
- volet vo = let nimis Potens in ter =
- ra erit Semen ejus generatio re =
ctorum benedice =
tur benedice =
- tur



Mus. 2170 - E - 2a

7

Gloria tacet || Exortum e' tacet ||

Allegro

17. Jucundus homo jucundus q' miseretur et
commodat Jucundus homo jucundus qui mise =
re tur et commodat Disponet sermones suos in ju =
dicio quia in æternū n' comove =
bitur quia in æ =
ternū n' comove = bi =
tur In memoria æterna erit justus
in memoria æterna erit justus ab auditi =
one mala non time =
bit non non ÷ timebit

ab auditione mala non timebit non
 non non ÷ time = —
 bit non ÷ time = bit
 Sperare sperare Spera =
 re in Domino confirmatum est cor
 e = jus non commovebitur donec de-
 spiciat inimicos inimicos suos
 Dispersit dedit pauperibus Disper-
 sit dedit pauperibus justitia ejus manet
 in sae =
 culum saeculi Cornu
 ejus exaltabitur in gloria

Cornu ejus exalta bitur in glo = ria Peccator tacet

Gloria Patri Patri et filio Gloria Patri

Patri et filio et Spiritui San =

Av Sicut erat in principio et

nunc et nunc et Sem = per et in secula seculorum a =

men Et in secula seculo

rum seculorum amen

Alla breve 6

A = — — — — — men a =

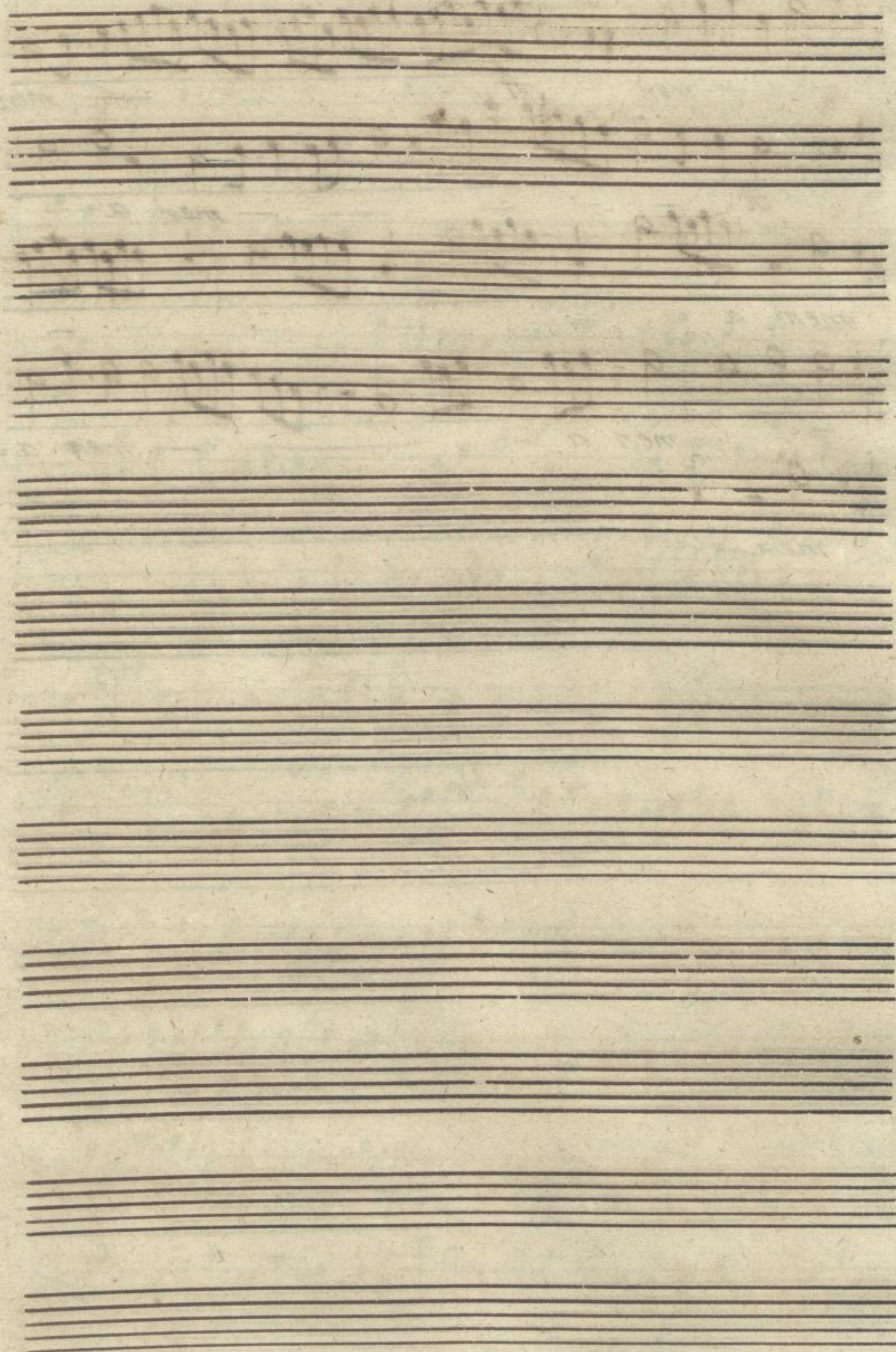
men a = — — — — — men

A = — — — — — men

A = — — — — — men

men A = — — — — — men A =

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "men" and "a" are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics "men" and "a" are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).



Canto Ripieno

Allegro 58.

Deatus

Potens in terra in

terra

potens in terra

erit Semen ejus

Generatio rectorū benedice = tur

benedicetur

Gloria tacet

Largo

Exortum est in tenebris lumen rectis

misericos et misera = tor et justus

Andante

Paratum cor ejus

Sperare spe =

rare

Sperare in Domino

inimicos

suos

Dispersit tacet

Largo

Allegro

Peccator videbit peccator videbit et ira =

sce =

— 1 tur dentibz suis fremet dentibz suis

fremet et irasce = tur dentibz suis fremet fremet



Andante

fremet et tabescet Desiderium peccatorum peribit peribit

Gloria tacet

Allabreve 18.

Amen

amen Amen

amen

amen

amen

Alto Ripieno

Allegro

58

Deatus

terra Pokus in terra in
terra Pokus in terra erit semen eius

generatio rectorū benedice = tur

Floria tacet
benedicetur

Largo Exortum est in tenebris lumen rectis

misericors et miserator et iustus tacet

Andante Paratum est eius Sperare =

Sperare in Domino inimicos in:

micos suos Dispersit tacet

Largo Peccator videbit peccator videbit et ira =

sce = tur dentibꝫ suis fremet

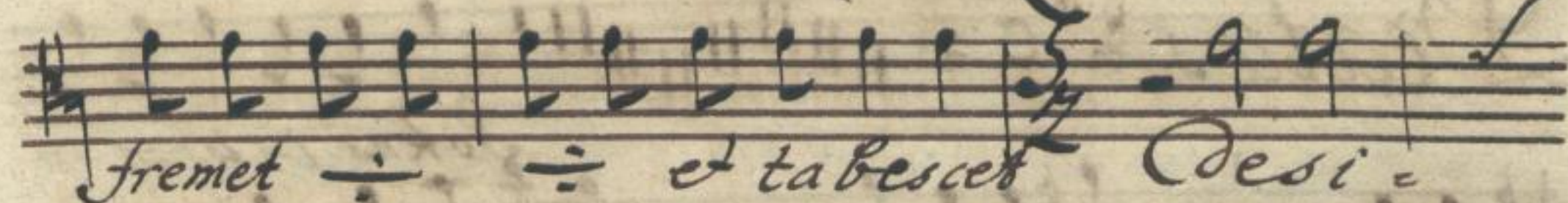
et ira sce = tur dentibꝫ suis fremet



Mus. 2470 - E - 2a

15

Andante



fremet ÷ ÷ et tabescet Desi =



derium peccatorum peribit peribit pe =



ribit



Allabreve

Amen ÷ ÷

Amen



amen ÷ ÷



amen ÷ ÷



amen



amen ÷

a = men

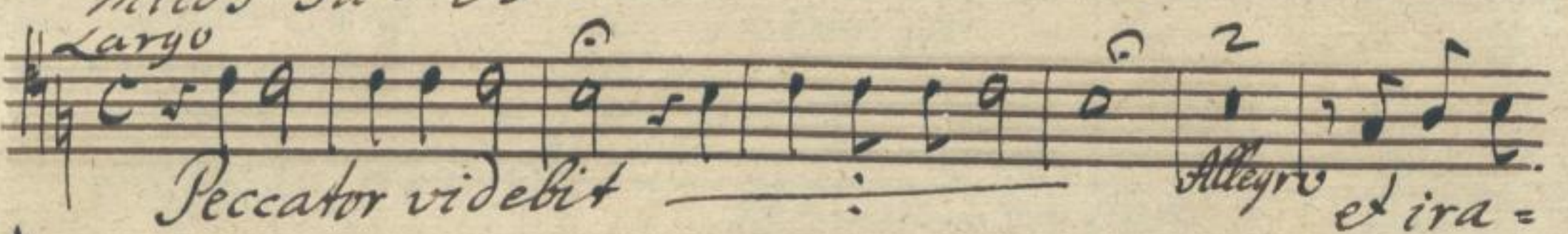
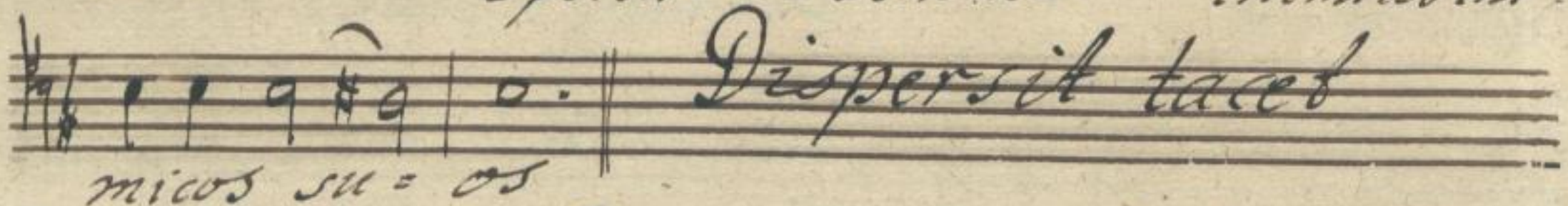
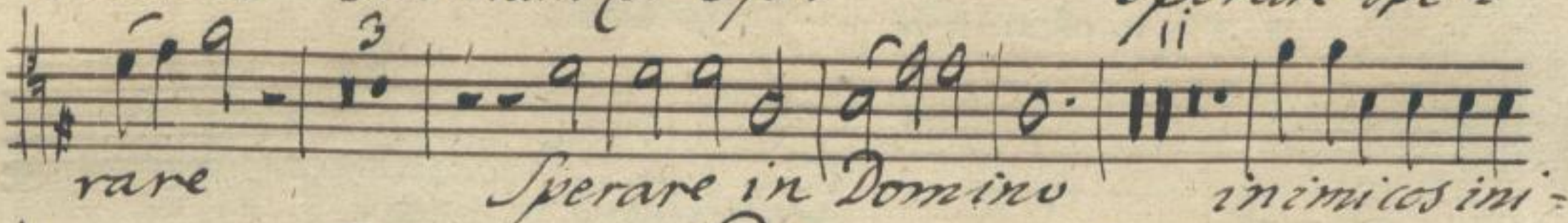
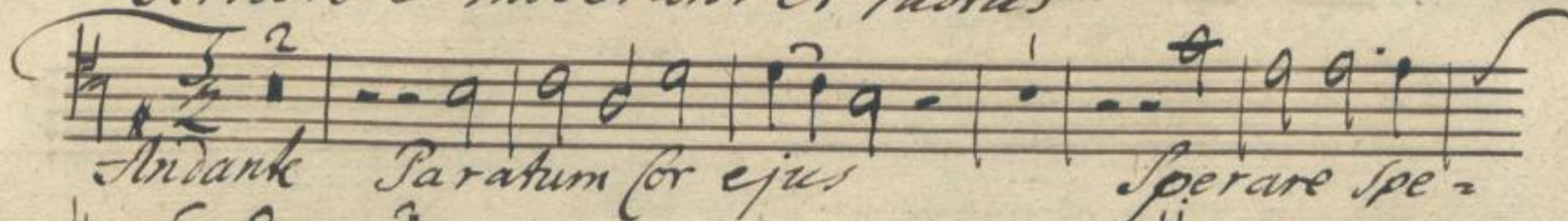
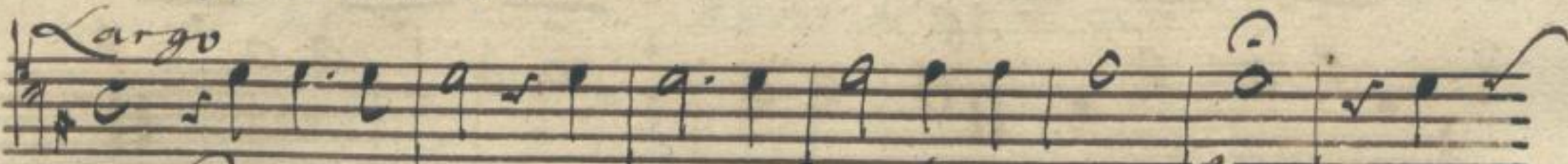
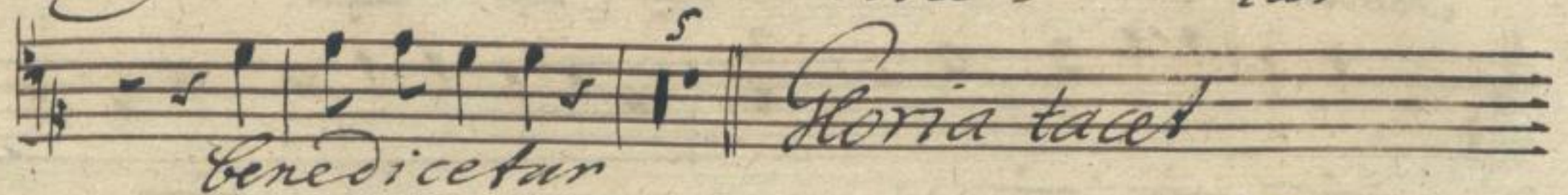
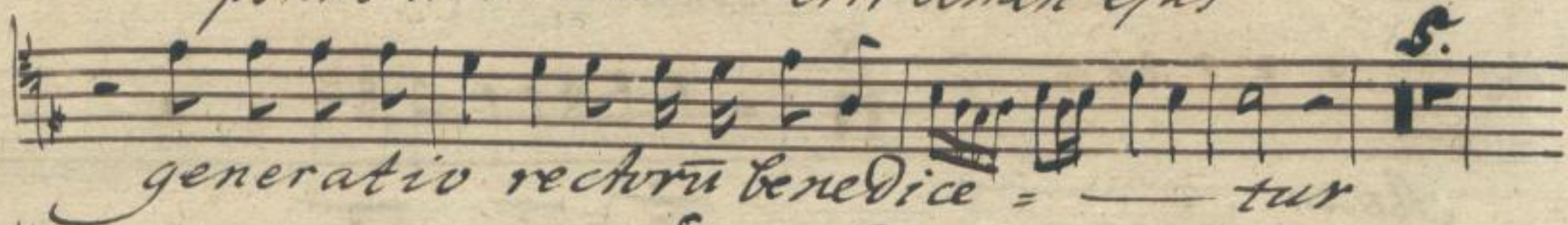
Senore

Adagio

58.



Potens in terra in terra



Mus. 2170 - E - 2a

17

peccatorum peribit peribit
 Gloria
 tacet
 allabreve Amen
 Amen
 a = men

Tenore Ripieno

Allegro 58.

Deatus

Potens in terra in

terra

potens in terra

erit Semen eius

generatio rectorum benedice

- - tar

Benedicetur

Gloria

tacet

Largo

Exortum e' in tenebris lumen rectis

misericors et miserator et iustus

Aucundus

tacet

Andante

Paratum (or e = ius

Sperare Sperare

Sperare in

Domino

inimicos

suos

Dispersit

tacet

Largo

Peccator videbit pec-

cator videbit

Allegro

et irasce-

= tur dentibz suis fremet dentibz suis fremet



Mus. 2470 - E - 2a

19

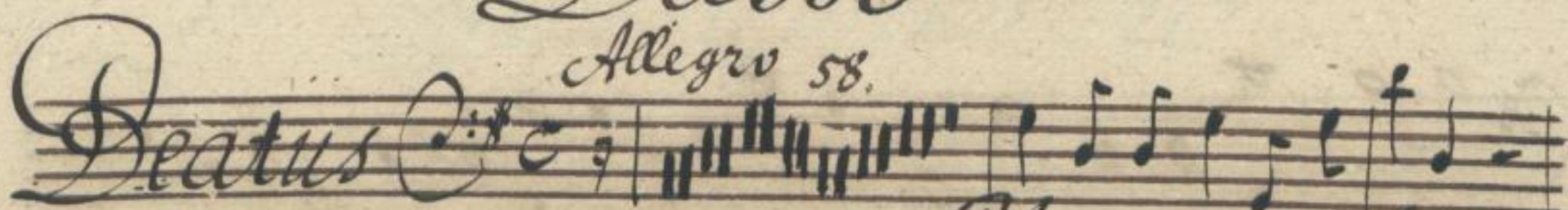
Andante

fremet ÷ et tabescet Desiderium
peccatorum peribit peribit ÷ ÷
Gloria taceb

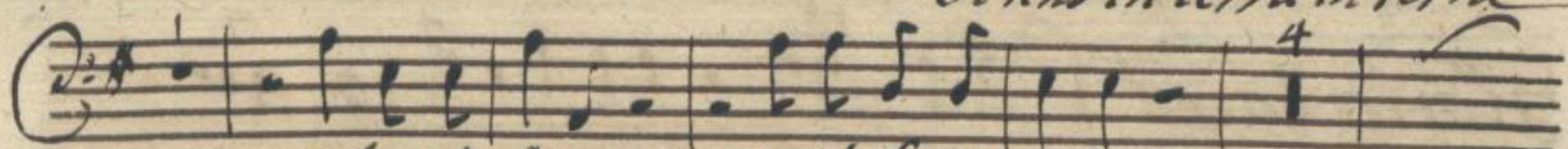
¹⁸
Allabreve Amen ÷ ÷
Amen ÷ ÷ Amen ÷ ÷
² amen ÷ ÷ ¹⁶ amen ÷ ÷
a - men Amen
amen ÷ Amen ÷ ÷

Basso

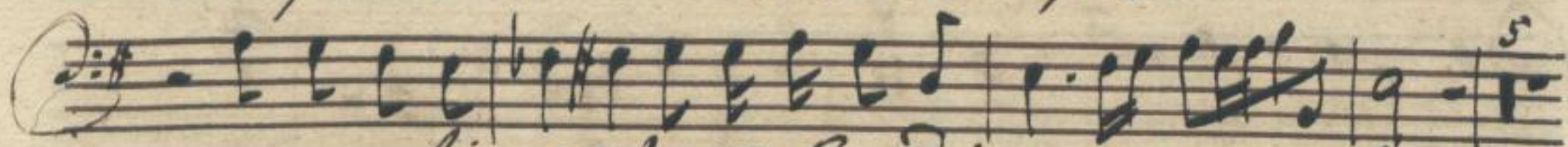
Allegro 58.



Pokus in terra in terra



pokus in terra erit semen ejus

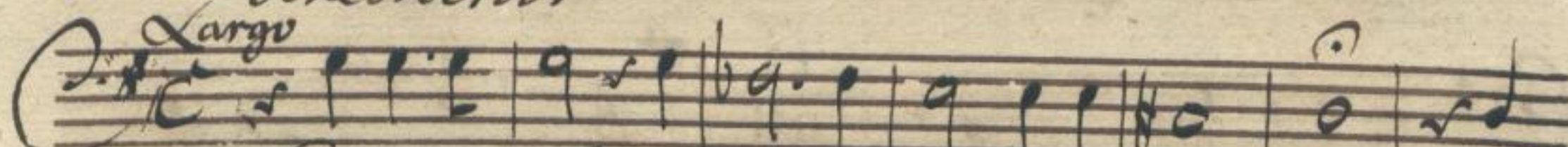


generatio rectorum benedicetur

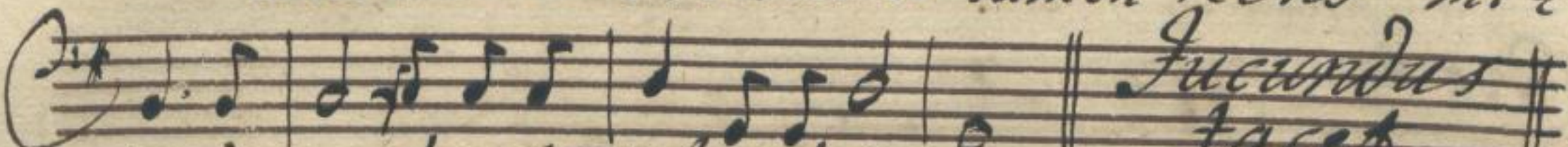


benedicetur

Gloria tacet

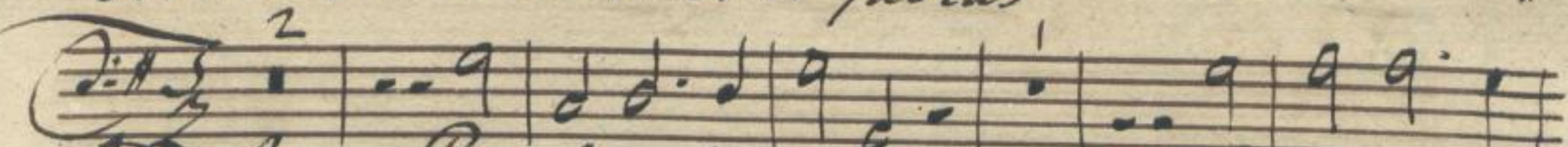


Exortum e' in tenebris lumen rectis mi'



sericors et miserator et justus

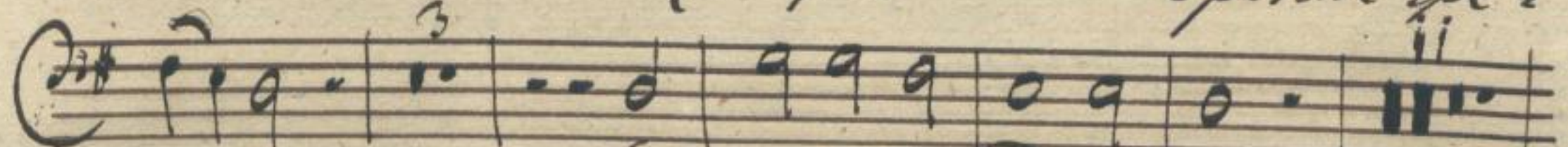
Fugatus tacet



Andante

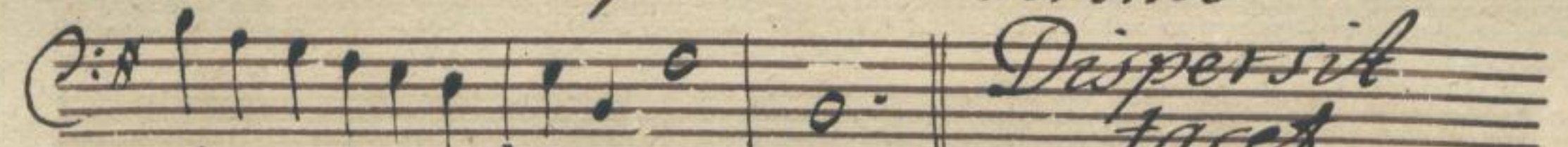
Paratum for ejus

Sperare spe



rare

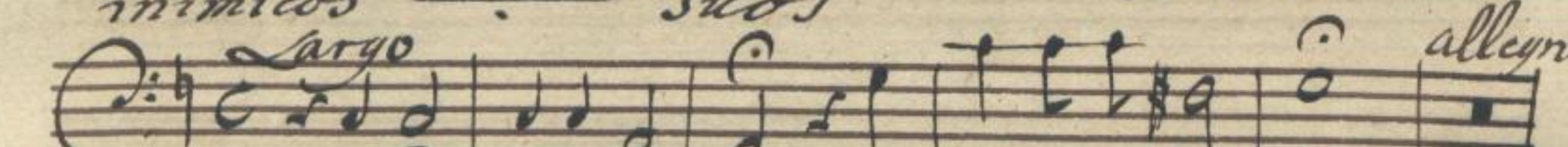
Sperare in Dominu



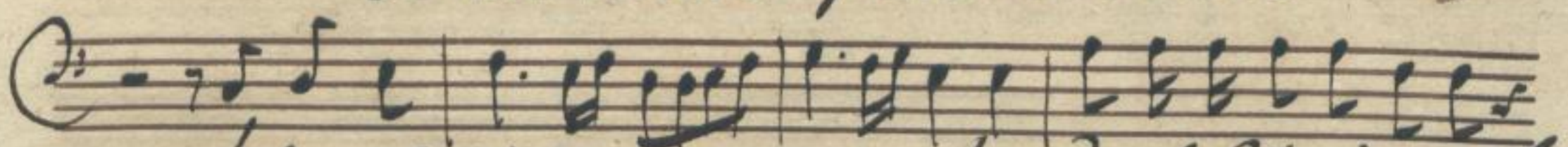
inimicos

suos

Dispersit tacet

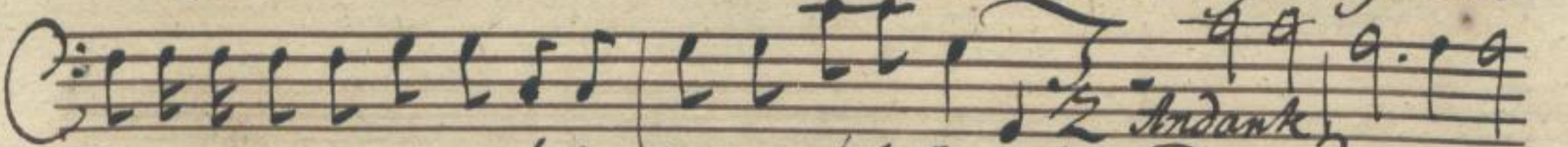


Peccator videbit peccator videbit



et irasce

tur denti by suis fremet



Denti by suis fremet fremet et tabescet Desiderium



peccatorū peribit peribit.

Gloria tacet

Allabreve Amen

amen

amen

amen

amen

Dassu Ripsienu

Allegro 58.

Deatus *Potens in terra in*
terra potens in terra erit Semen ejus
generativus rectorum benedicetur
tur benedicetur

Gloria *Largo*
tacet *Exortum e' in tenebris lumen*
rectis misericors et miserator et justus
Jucundus
tacet *Andante* *Peccatum cor ejus*
Sperare Sperare *Sperare in*
Domino *inimicos suos*
Dispersit *Largo*
tacet *Peccator videbit pec-*
cator videbit *Allegro* *et irasce-*
tur dentibus suis fremet



Mus. 2170 - E - 2a

23

dentibus suis fremet et tabescet

Andante

Desiderium peccatorum peribit peribit

Gloria tacet

allabreve

Amen

amen

Amen

Violino I^{mo}

Allegro

Deatus

piano forte piano forte

piano forte

piano forte piano

piano forte

forte piano forte forte

forte

forte

forte

piano

piano

Gloria tacet



Mus. 2470 - E-2a

25

Exordium *Largo*

Fugendum *Allegro*

piano

forte

piano

forte

3

Handwritten musical score on page 27. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various note values, including eighth and sixteenth notes, and rests. Above the staff, there are markings for '3 piano' and '2 piano'. The second staff continues the melody, with a '9' marking above it. The third staff features a '3' marking and a 'forte' dynamic. The fourth staff has a '2' marking and a 'forte' dynamic. The fifth staff includes a 'piano' dynamic. The sixth staff has a 'forte' dynamic. The seventh staff is marked 'Paratum' and 'Andante'. The eighth staff has a '3' marking and a 'ii' marking. The ninth staff begins with 'Dispersit'. The tenth staff has a '5' marking and a '12' marking. The eleventh staff has a '4' marking. The twelfth staff has a '5' marking and the text 'Colli subito' written across it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Seccator" is written on the third staff, and "Gloria tace" is written on the sixth staff. The tempo marking "allabreve" is present below the "Amen" section. The score concludes with a double bar line and a repeat sign on the tenth staff.

Seccator

Gloria tace

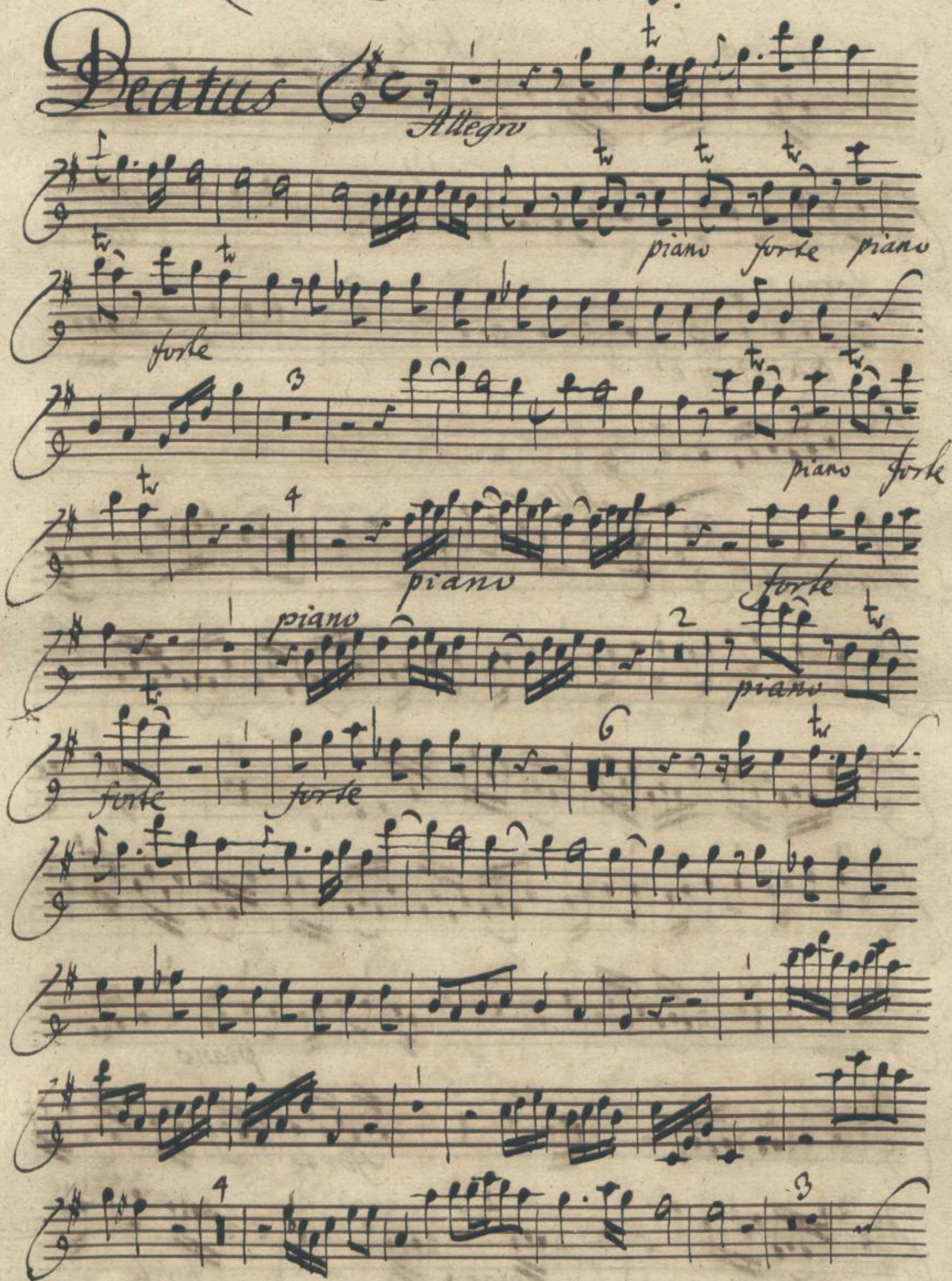
Amen

allabreve

Violino I^{mo}

Deatus

Allegro



Uolti subito



Mus. 2470 - E - 2a

29

piano *forte*

Gloria
tacet

Largo
Cecorum e?

Allegro

Lucernus

piano *forte* *piano* *forte*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *piano* (3 measures), *piano* (2 measures), *piano* (1 measure).

Staff 2: *forte* (9 measures).

Staff 3: *piano* (3 measures), *forte* (2 measures).

Staff 4: *piano* (tw), *forte* (tw).

Staff 5: *piano* (tw), *forte* (tw).

Staff 6: *Paratum* (2 measures), *Andante* (9 measures).

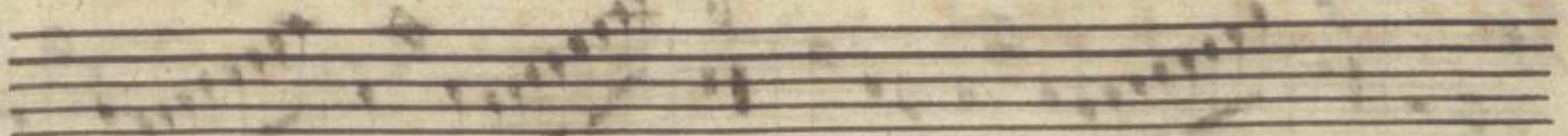
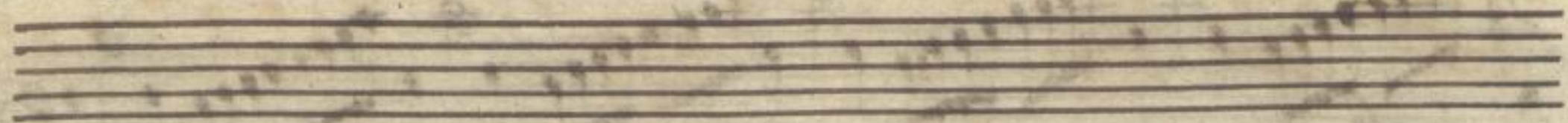
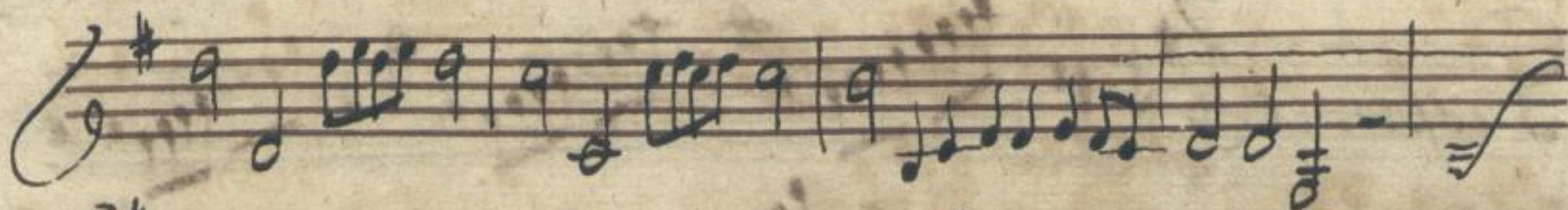
Staff 7: *Dispersit* (6 measures), *Allabreve* (12 measures).

Staff 8: *piano* (5 measures), *forte* (12 measures).

Staff 9: *forte* (5 measures), *Volte subito* (6 measures).

Staff 10: *Volte subito* (6 measures).

Peccator *Largo* *Allegro*



Violino 2^{do}

Allegro

Deatus

Handwritten musical score for Violino 2do, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings like *piano* and *forte*. There are also performance instructions like *Allegro* and *Deatus*. The notation includes many sixteenth and thirty-second notes, often beamed together. Some staves have specific markings like *tw* (trill) and *forke* (fork). The piece concludes with the instruction *Gloria tacet*.



Mus. 2170 - E - 2a

33

Largo

Caotum

Lucundus

piano

forte

piano

forte

The image shows a handwritten musical score on aged paper. It consists of two staves, labeled 'Caotum' and 'Lucundus'. The tempo is marked 'Largo'. The key signature is one sharp (F#) and the time signature is 3/4. The 'Caotum' staff begins with a treble clef and a common time signature (C). The 'Lucundus' staff begins with a treble clef and a 3/4 time signature. The music is written in G major. The 'Caotum' staff has a few measures of music, including a half note, a quarter note, and a half note. The 'Lucundus' staff has a longer melody, starting with a half note, followed by a quarter note, and then a series of eighth notes. There are several dynamic markings: 'piano' appears on the 8th and 10th measures, and 'forte' appears on the 9th and 11th measures. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5. The paper shows signs of age, including some staining and wear.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and articulations.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *piano*. Articulations: *3*, *2*, *1*.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *forte*. Articulations: *1*, *9*, *3*.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *piano*.

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *forte*.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *piano*.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *forte*.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *Andante*.

Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *Diapensit*.

Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *4*, *16*.

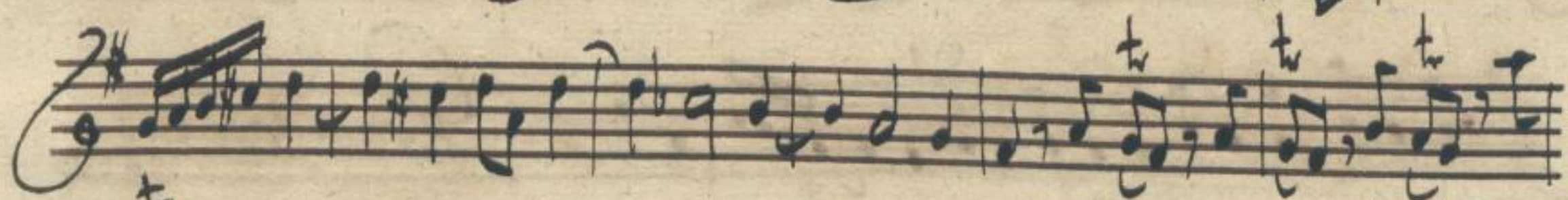
Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *4*, *7*.

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and tempo markings. The score includes the following sections and markings:

- Tempo markings:** *Largo*, *Alllegro*, *Andante*, *allabreve*.
- Section titles:** *Gloria tacet*, *Amen*.
- Other markings:** *Seccato*, *Andante*, *allabreve*.
- Staff details:** The score consists of 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#).

Violino 2^{do}

Deatus *Allegro*



Volti subito



Mus. 2170 - E - 2a

piano *forte*

Gloria tacet

Exortum e *Largo*

Lucuncus *Allegro*

piano *forte* *piano* *forte*

3 piano piano

forte

piano

forte

piano

forte

Paratum Andante

ii.

Dispersit Allegretto

Allegretto

Volti subito.

Peccator *Largo* *allegro* *Andante* *Gloria tacet*

Amen *Allabreve*

Viola

Deatus Allegro 58

4

5

Gloria 9

7

2

4

4

4

4

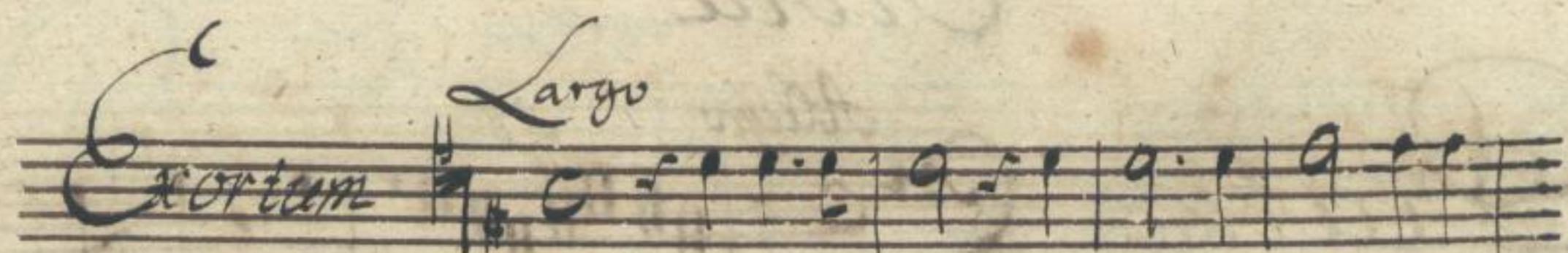
4

Volte subito

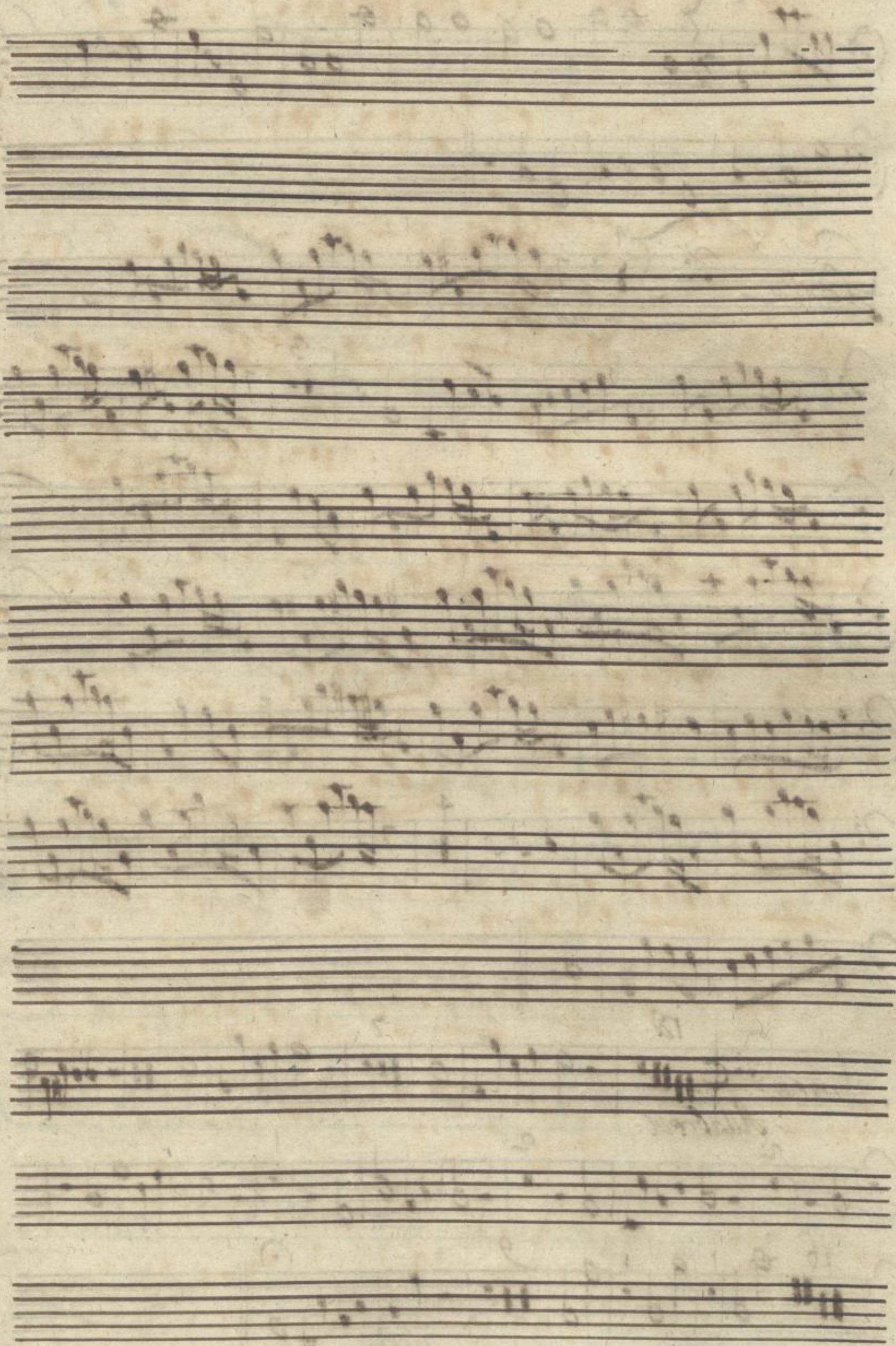


Mos. 2170 - E-2a

41



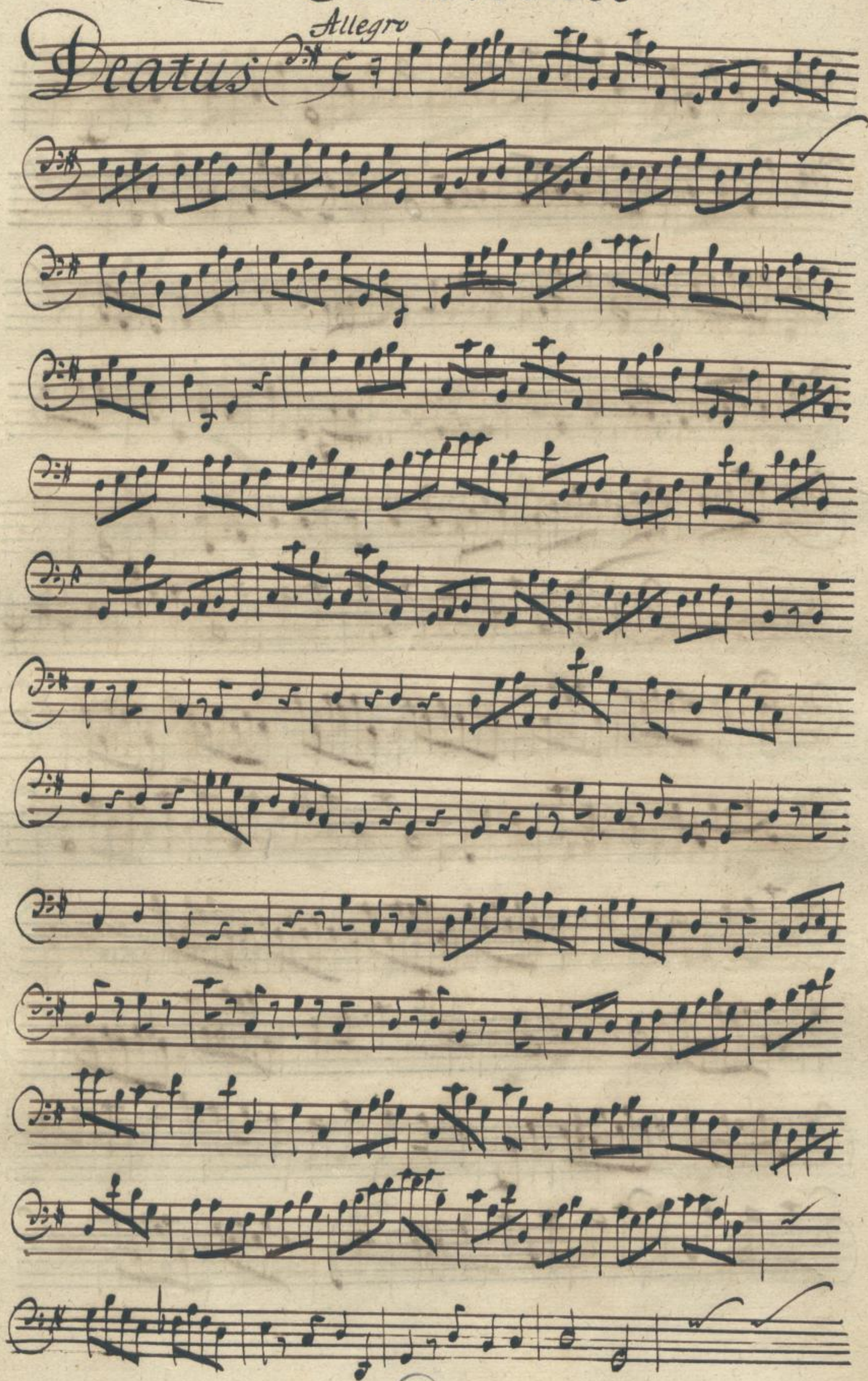
Handwritten musical score on page 43. The page contains several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked 'Gloria' and 'Larghetto'. The fourth staff has a '3' above it and 'piano' below it. The fifth and sixth staves continue the melodic line. The seventh staff has a '4' above it. The eighth staff has a '2' above it. The ninth staff is marked 'Amen' and 'Allabreve'. The tenth staff has a '2' above it. The eleventh staff has a '16' above it. The twelfth staff has a '9' above it. The page number '43' is written at the bottom center.



Violoncello

Allegro

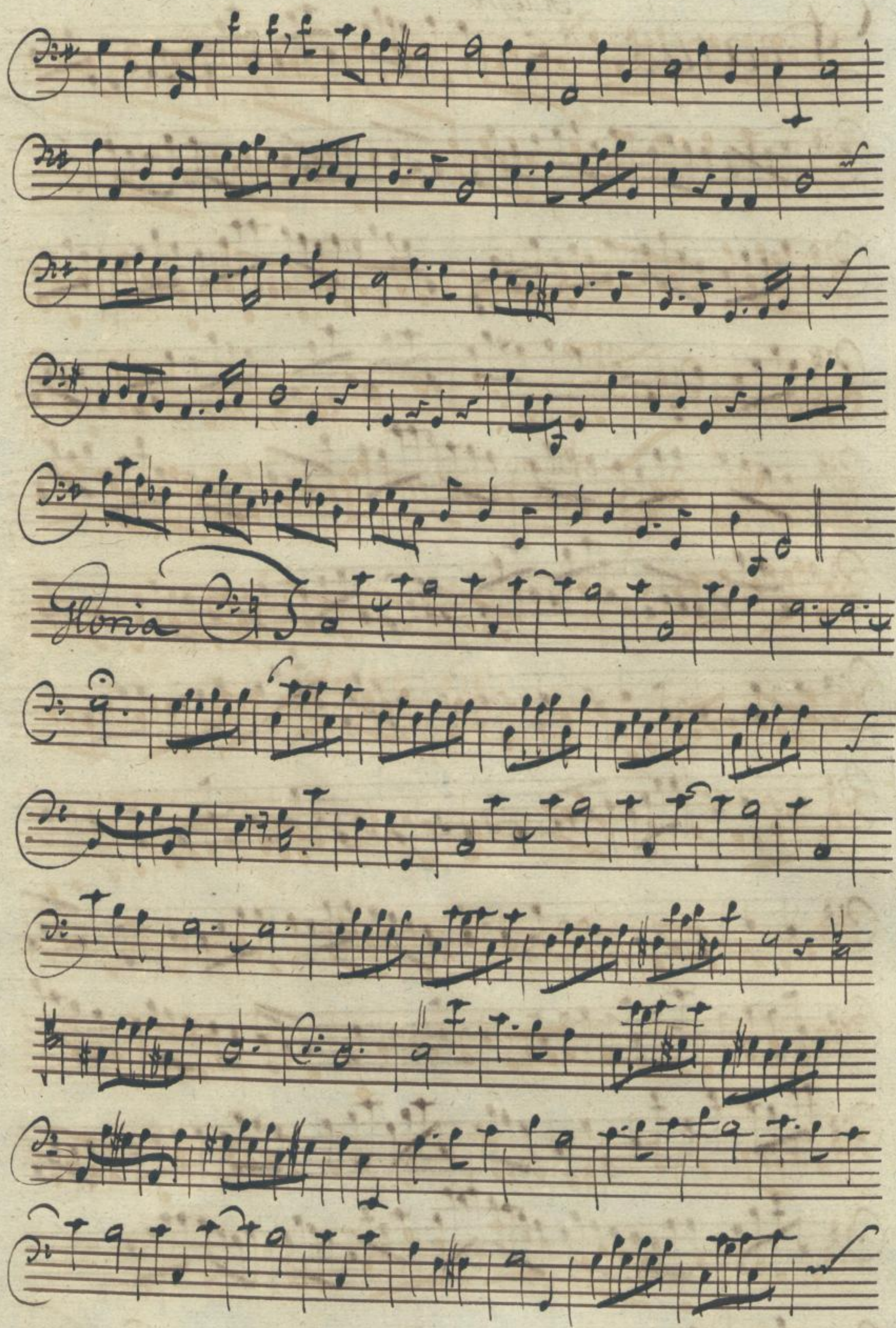
Deatus



Sächs.
Landes-
Bibl.

Mus. 2470 - E - 2a

45



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves are instrumental. The fourth staff is labeled *Exortum* with a tempo marking *Largo* and a key signature of one sharp (F#). The fifth staff is labeled *Lucundus* with a tempo marking *Allegro* and a key signature of one sharp (F#). The remaining seven staves continue the musical composition.

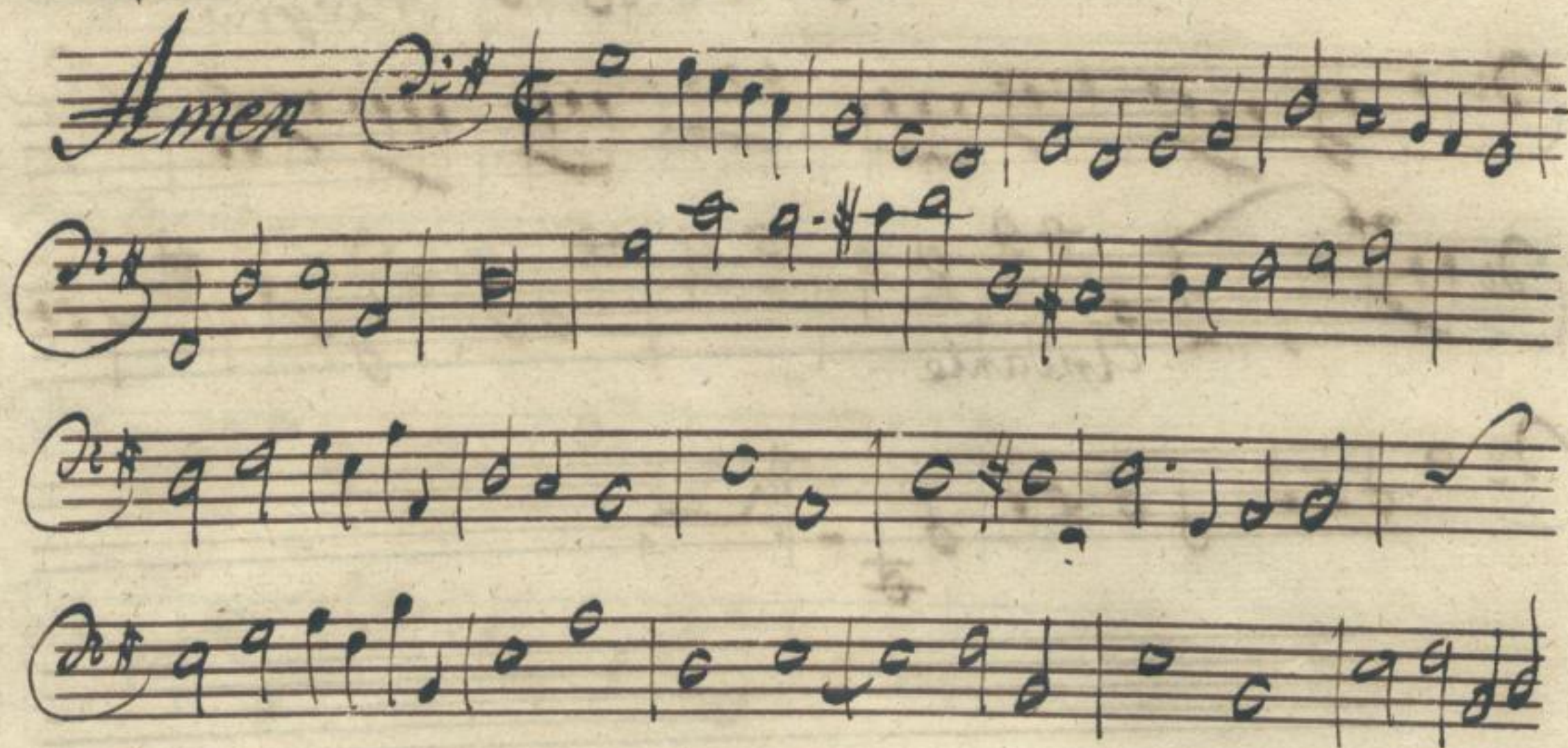
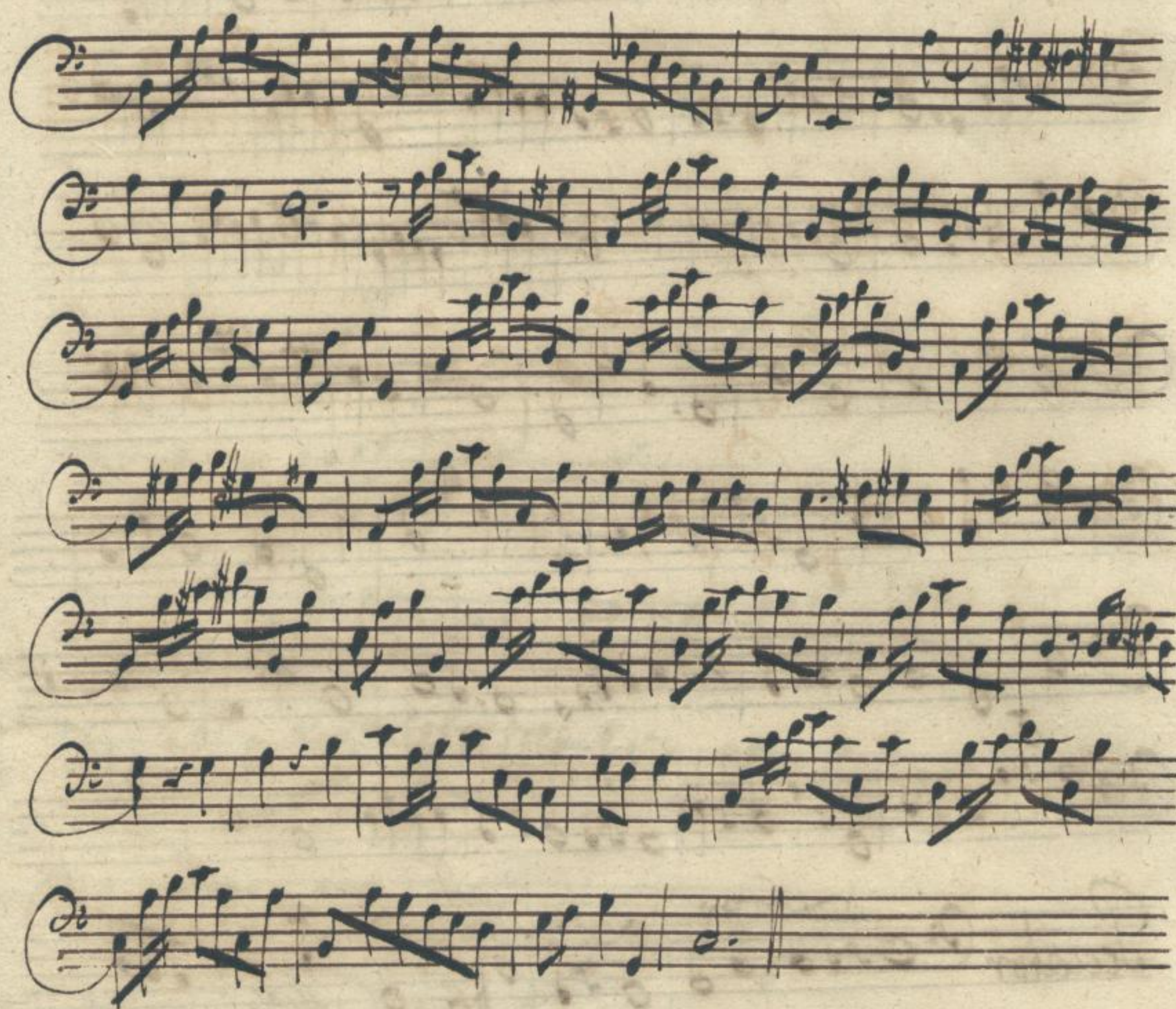
Handwritten musical score on page 48, featuring ten staves of music in G major. The first nine staves are a single melodic line. The tenth staff is a 'Paratum' section in 2/4 time, marked 'Andante', featuring a more complex rhythmic pattern with many eighth and sixteenth notes. The paper is aged and shows some staining.

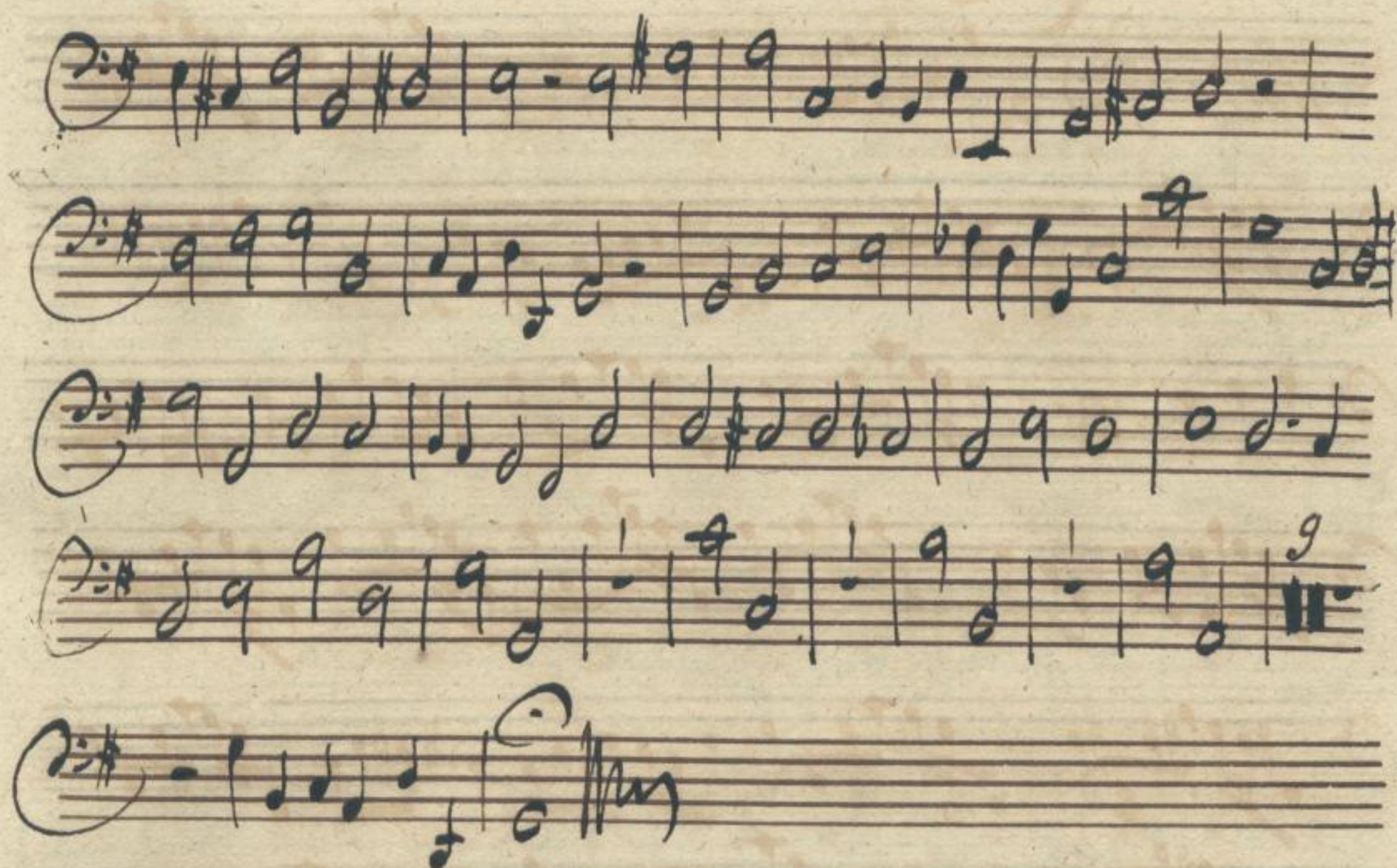
Dispersit

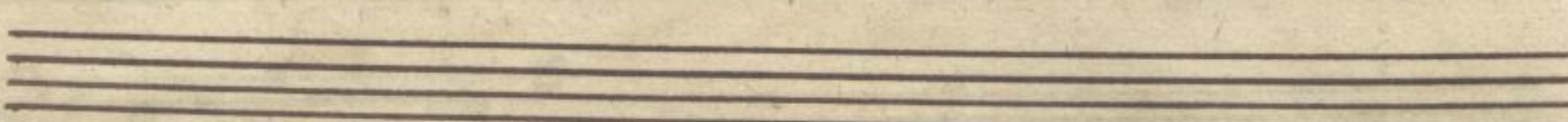
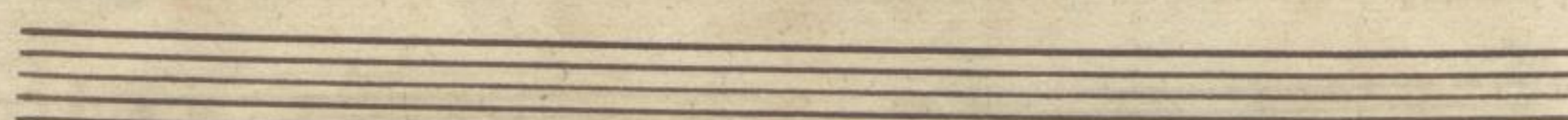
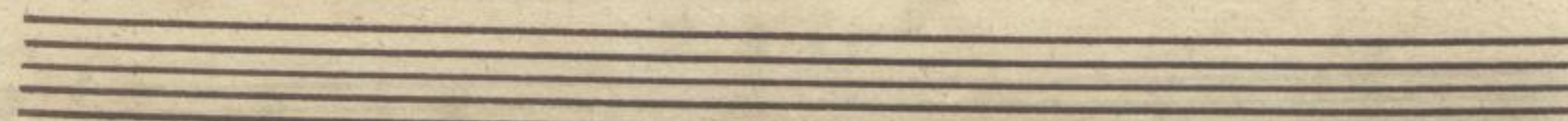
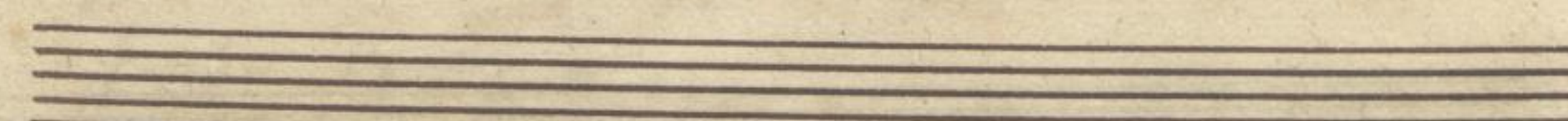
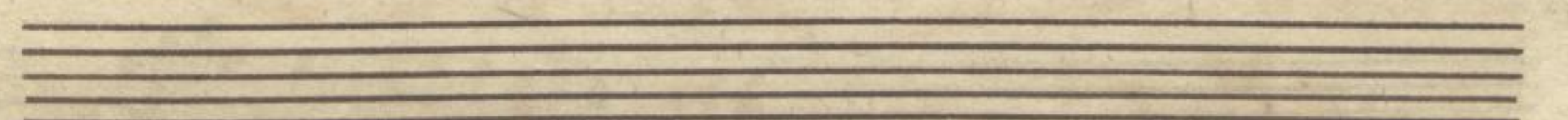
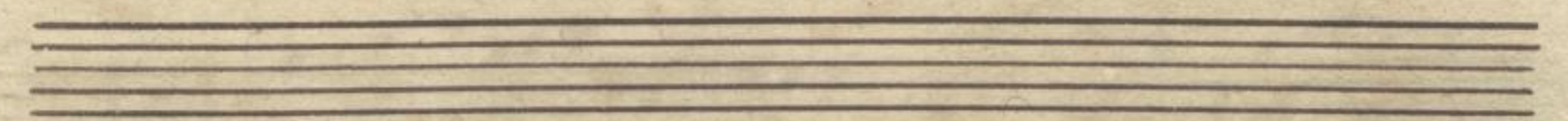
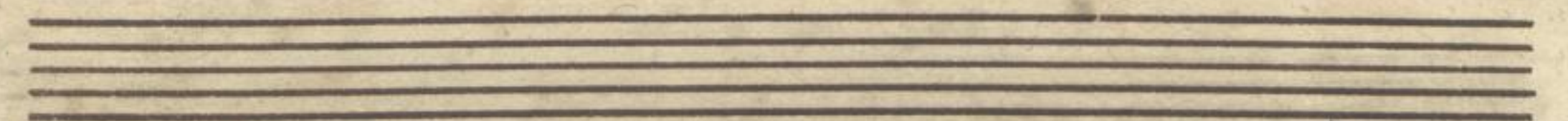
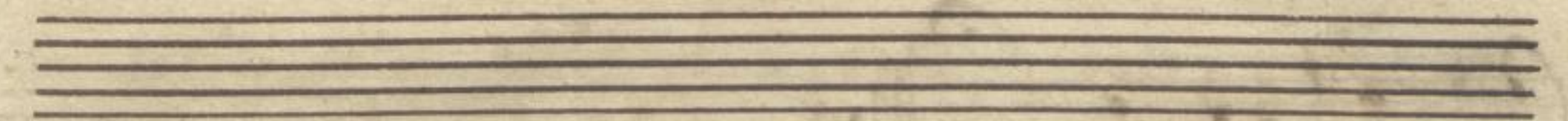
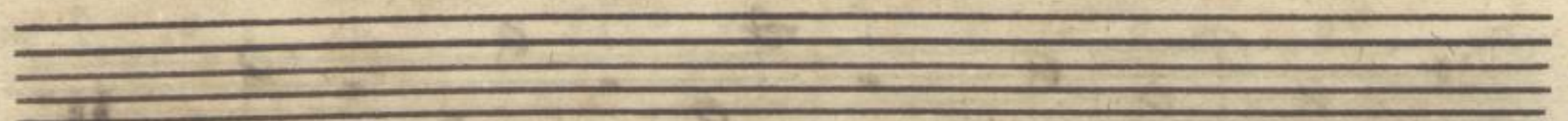
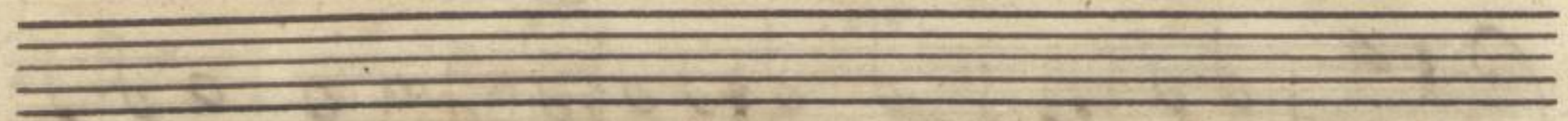
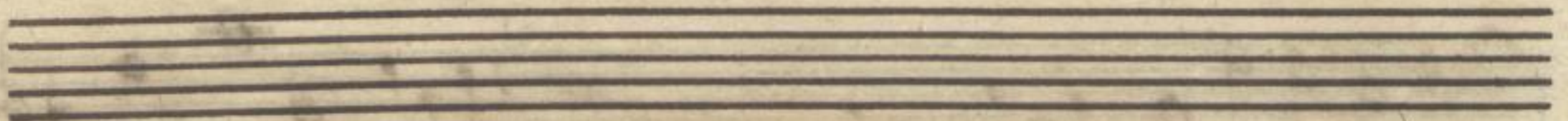
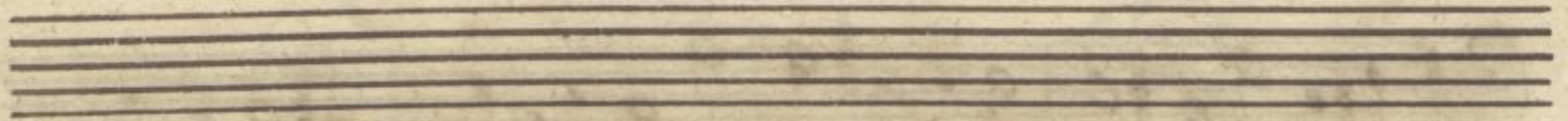
Peccator *Largo* *Allegro*

Andante

Larghetto
Gloria







Violone Ripieno

Deatus *Allegro*

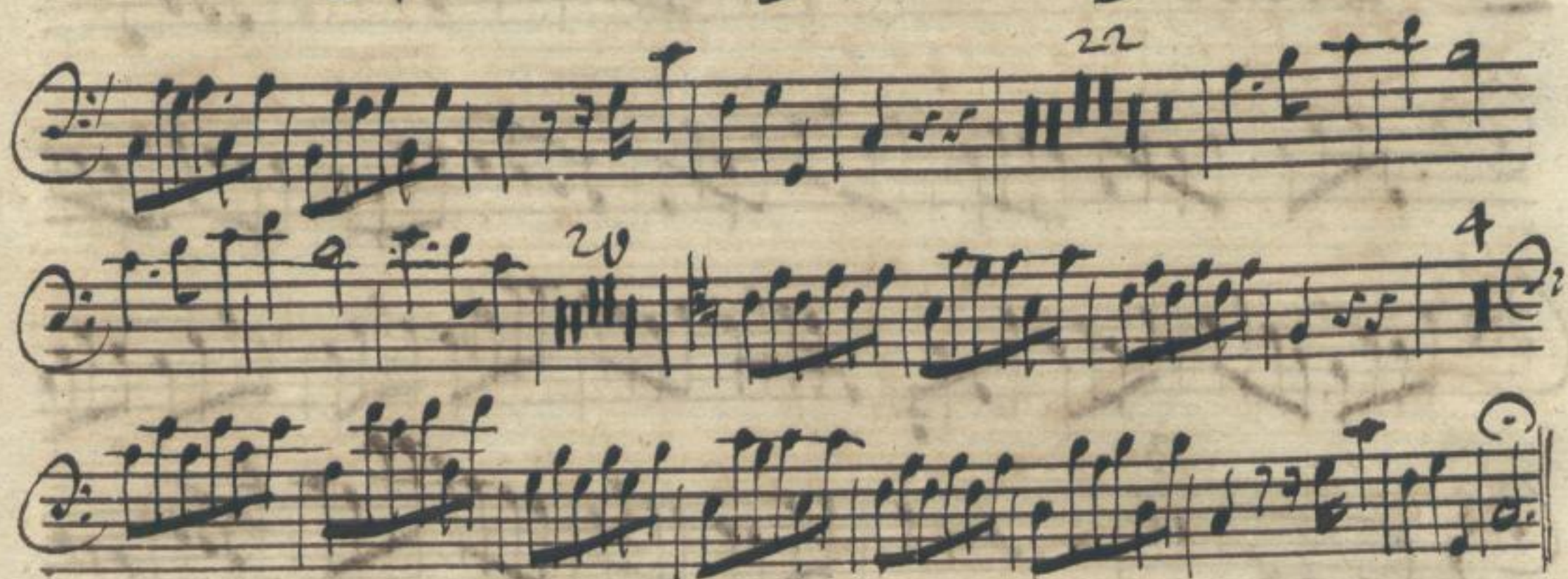
Handwritten musical score for Violone Ripieno, featuring 12 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and fingerings (3, 6, 7, 5, 4, 5). The piece concludes with the instruction "Volti subito".



Mus. 2470 - E - 2a

53

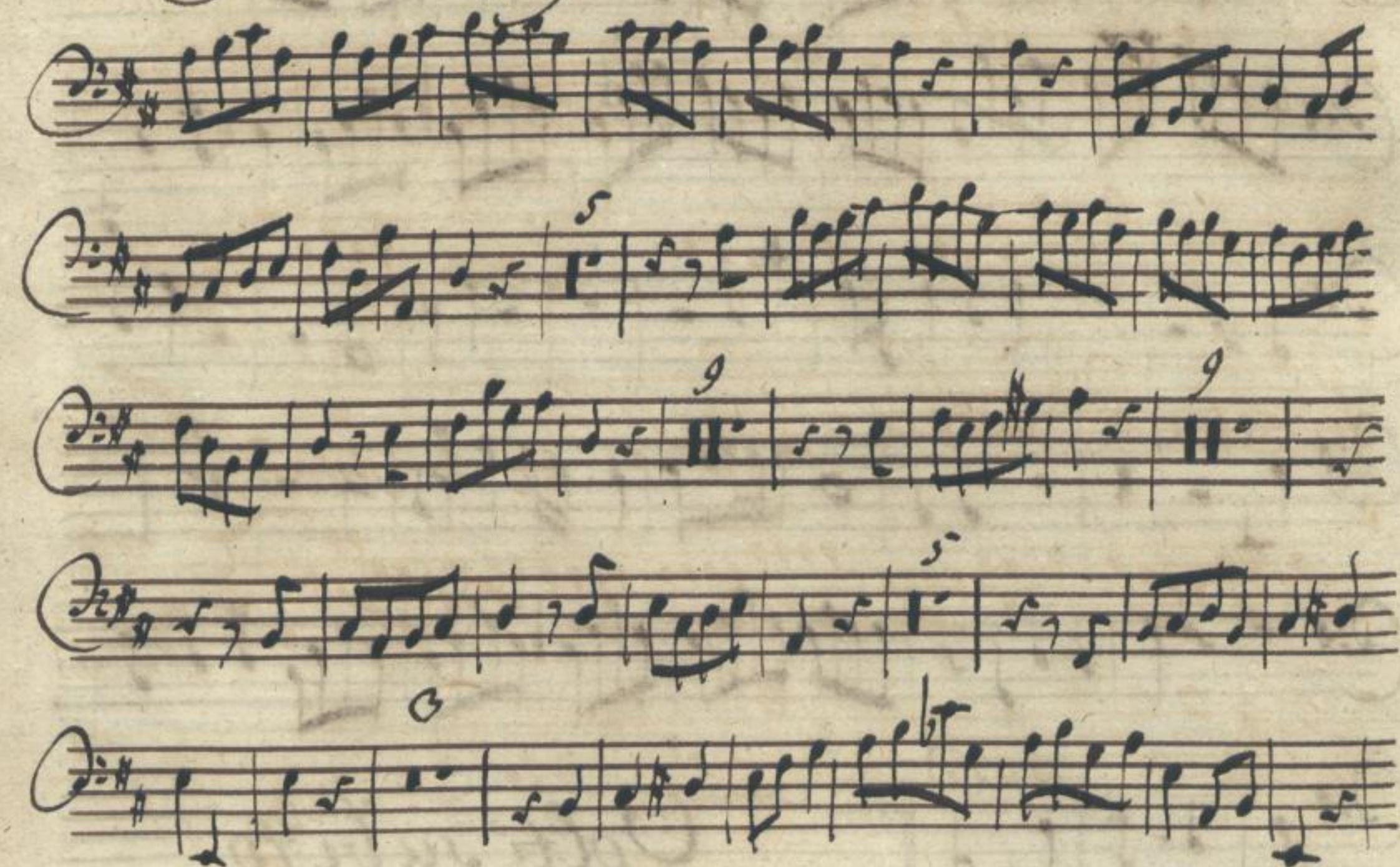
Gloria *Allegro*



Exortum *Largo*



Fugendo *Allegro*



41.

piano

Larghetto *Andante*

Allegretto

Largo *Allegro* *Andante*

Larghetto

Gloria

Amen

Allabreve

Si orla

Deatus *Allegro*

Handwritten musical score for a piece titled "Si orla" by "Deatus". The tempo is marked "Allegro". The score is written on 12 staves, featuring complex rhythmic patterns with many beamed notes, suggesting a fast tempo. The notation includes various musical symbols such as clefs, key signatures, and fingerings. The manuscript is on aged, slightly stained paper.



Mus. 2170 - E - 2a

57

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The word "Gloria" is written in a decorative script on the seventh staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on page 59, featuring two sections: *Mortuus* and *Lucundus*.

The first section, *Mortuus*, is marked *Largo* and is written in C major (one sharp) and common time (C). It consists of six staves of music, primarily using half and quarter notes with various ornaments and slurs.

The second section, *Lucundus*, is marked *Allegro* and is written in D major (two sharps) and 4/4 time. It consists of five staves of music, featuring more complex rhythmic patterns including eighth and sixteenth notes, as well as triplets and slurs.

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The notation is in a historical style, possibly for a lute or similar stringed instrument. The staves are numbered 1 through 12, with the numbers written above the staves. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and fingerings, indicating a complex piece of music. The page is numbered 60 at the bottom center.

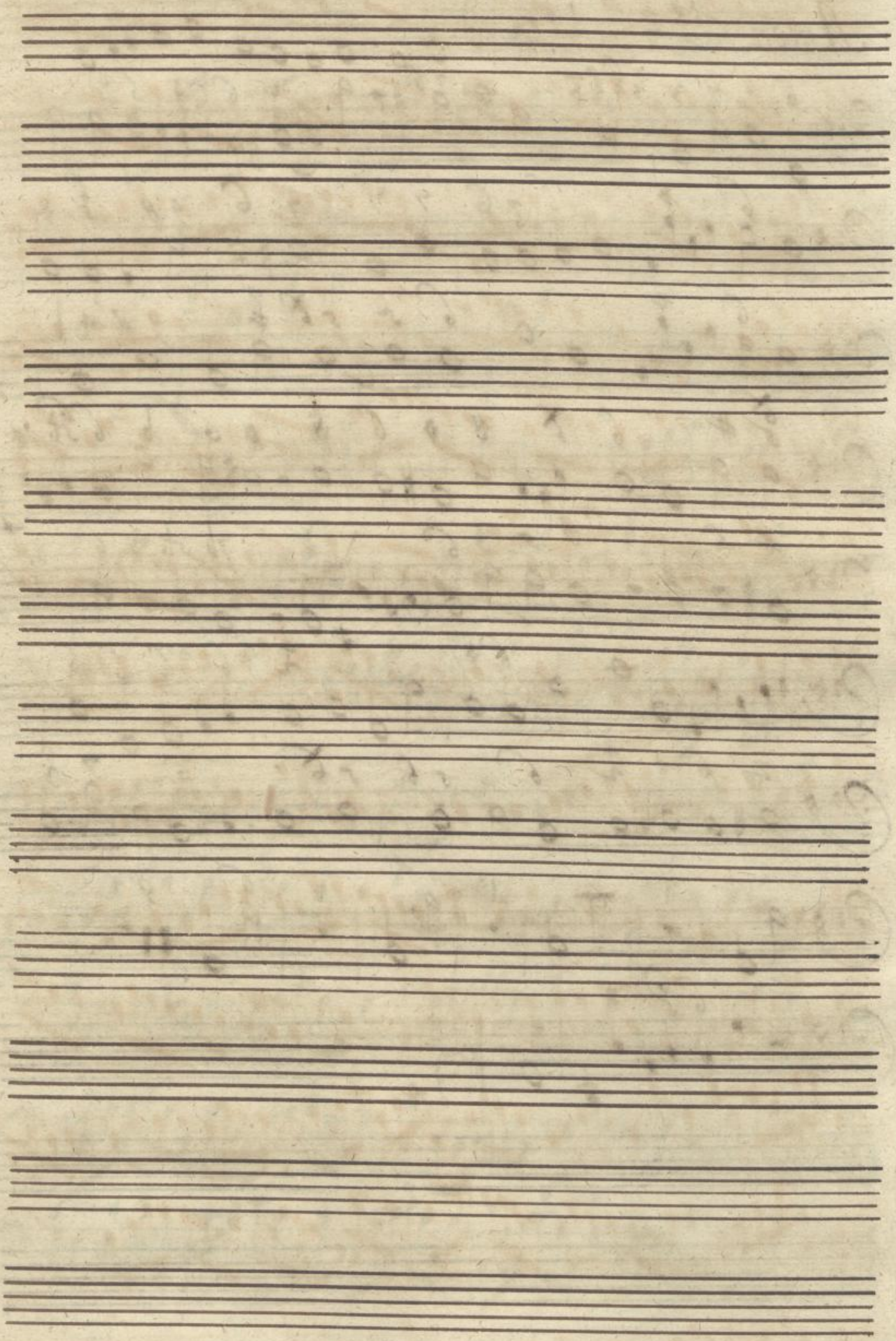
Handwritten musical score on page 61, featuring ten staves of music. The score includes the section title *Paratum* and *Dispersit*. The music is written in a system with two staves per system, and the key signature is one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. Fingerings are indicated by numbers 1-5 above notes. The section *Paratum* is marked *andante* and *4/3*. The section *Dispersit* follows. The page number 61 is at the bottom center.

Peccator *Largo* *Allegro* *Andante*

Gloria *Larghetto*

This page contains two musical sections. The first section, 'Peccator', begins with a 'Largo' tempo marking and a key signature of one sharp (F#). It features a single melodic line in the upper staff and a complex, multi-measure bass line. The tempo changes to 'Allegro' and then 'Andante'. The second section, 'Gloria', is marked 'Larghetto' and continues with a similar melodic and bass line structure. The notation includes various musical symbols such as notes, rests, and multi-measure rests.

A handwritten musical score for the word "Amen". The score is written on ten staves. The first staff begins with the word "Amen" in a large, stylized script. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Figured bass notation is present throughout, with numbers and symbols (like # and b) written below the notes to indicate the harmonic structure. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign on the final staff.



Handwritten musical score for a Gloria, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance markings include *Tutti*, *piano*, and *Solo*. The word *Gloria* is written on the seventh staff. The score is written on aged, slightly stained paper.

Staff 1: Fingerings 9 6 4 3 6. *Tutti* marking.

Staff 2: *piano* and *Solo* markings.

Staff 3: *Tutti* and *Solo* markings.

Staff 4: *Tutti* marking.

Staff 5: *Solo* marking.

Staff 6: *Tutti* marking.

Staff 7: *Gloria* title and *Solo* marking.

Staff 8: Continuation of the Gloria section.

Staff 9: Continuation of the Gloria section.

Staff 10: Continuation of the Gloria section.

Handwritten musical score for a multi-measure rest section. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a multi-measure rest for 7 measures, followed by a series of notes. The subsequent staves contain various musical notations, including notes, rests, and multi-measure rests. The notation is dense and characteristic of 18th-century manuscript notation.

Exortum *Largo Tutti*
Handwritten musical score for a section titled "Exortum" in "Largo Tutti" tempo. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score consists of two staves. The first staff begins with a multi-measure rest for 6 measures, followed by a series of notes. The second staff contains various musical notations, including notes, rests, and multi-measure rests.

Fugendum *Allegro*
Handwritten musical score for a section titled "Fugendum" in "Allegro" tempo. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a multi-measure rest for 6 measures, followed by a series of notes. The subsequent staves contain various musical notations, including notes, rests, and multi-measure rests. The notation is dense and characteristic of 18th-century manuscript notation. The word "piano" is written below the third staff, and "forte" is written below the fourth staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *forte*, *piano*, and *Solo* are written throughout. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *Solo*, *piano*

Staff 2: *forte*, *piano*

Staff 3: *forte*, *piano*

Staff 4: *forte*

Staff 5: *piano*

Staff 6: *forte*, *piano*

Staff 7: *forte*, *piano*

Staff 8: *forte*, *piano*

Staff 9: *forte*, *piano*

Staff 10: *forte*, *piano*

Staff 11: *forte*, *piano*

Staff 12: *forte*, *piano*

Handwritten musical score for two sections: *Paratum* and *Dispersit*. The score is written on ten staves, with the first five staves for *Paratum* and the last five for *Dispersit*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *furte*, *piano*, *Andante*, *Tutti*, *Solo*, and *Allabreve*. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and other performance instructions. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into two main sections: *Peccator* and *Gloria*.

Peccator Section:

- Staff 1-5: Continuation of a piece with various dynamics and fingerings.
- Staff 6: Labeled *Peccator* with *Tutti* and *Largo* markings.
- Staff 7: Labeled *Allegro*.
- Staff 8: Labeled *Andante*.
- Staff 9: Labeled *Solo*.

Gloria Section:

- Staff 10: Labeled *Gloria* with *Larghetto* and *Solo* markings.
- Staff 11: Continuation of the *Gloria* section with *forte* and *piano* markings.

Handwritten musical score for a multi-stemmed instrument, featuring six staves of complex notation with many accidentals and fingerings. The piece concludes with an "Amen" section and includes "Tutti" and "Solo" markings.

forte *piano*

Amen

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are handwritten numbers: $\frac{4}{2}$, 6, 6, 6, $\frac{4}{2}$, 6, $\frac{4}{2}$, 6, 5, 6, 5, 8, 5, —. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "forte" is written below the first staff, "piano" below the second staff, and "Tutti" below the third staff. The score ends with a double bar line and a fermata.

Hautbois *fmo*

Allegro

Deatus

Gloria tacet

Exortum
Largo

Volti subito

Allegro

Lucubratus

Handwritten musical score for a piece titled "Lucubratus". The tempo is marked "Allegro". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "4" above the final measure. The second staff has a "5" above the final measure. The third staff has a "5" above the final measure. The fourth staff has a "5" above the final measure. The fifth staff has a "2" above the final measure. The sixth staff has an "8" above the final measure. The seventh staff has a "6" above the final measure. The eighth staff has a "3" above the final measure. The ninth staff has a "29" above the final measure. The tenth staff has a "7" above the final measure. The eleventh staff has a "4" above the final measure. The twelfth staff ends with a double bar line.

Andante
Paratum $\frac{3}{2}$ 2 1

Dispersit $\frac{3}{2}$ 6 *allabreve* 29

Peccator $\frac{3}{2}$ *Largo*

Allegro 2

Andante 2

Gloria tacet ||

18.

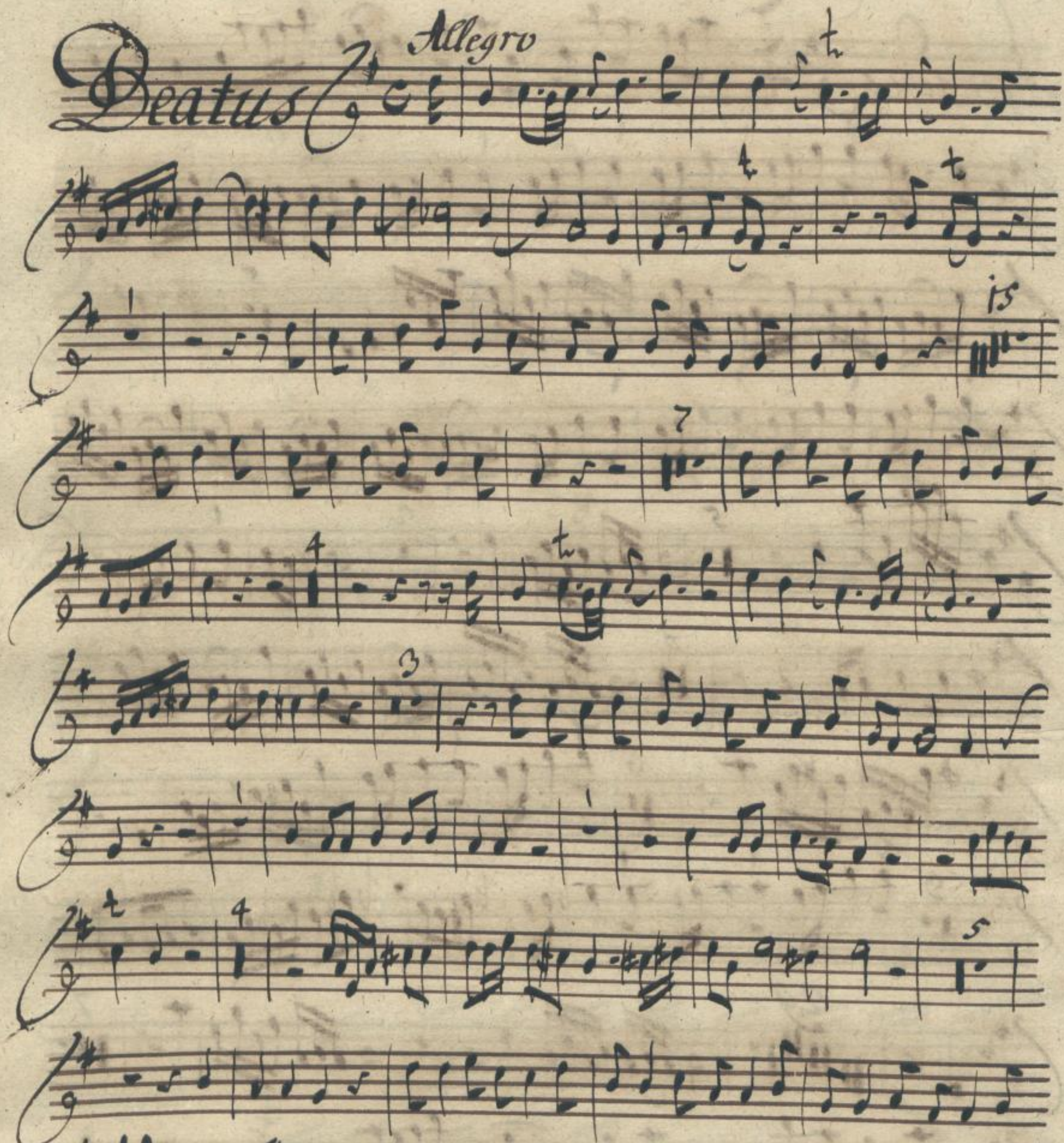
Amen

Allabreve

Hautbois 2^{do}

Allegro

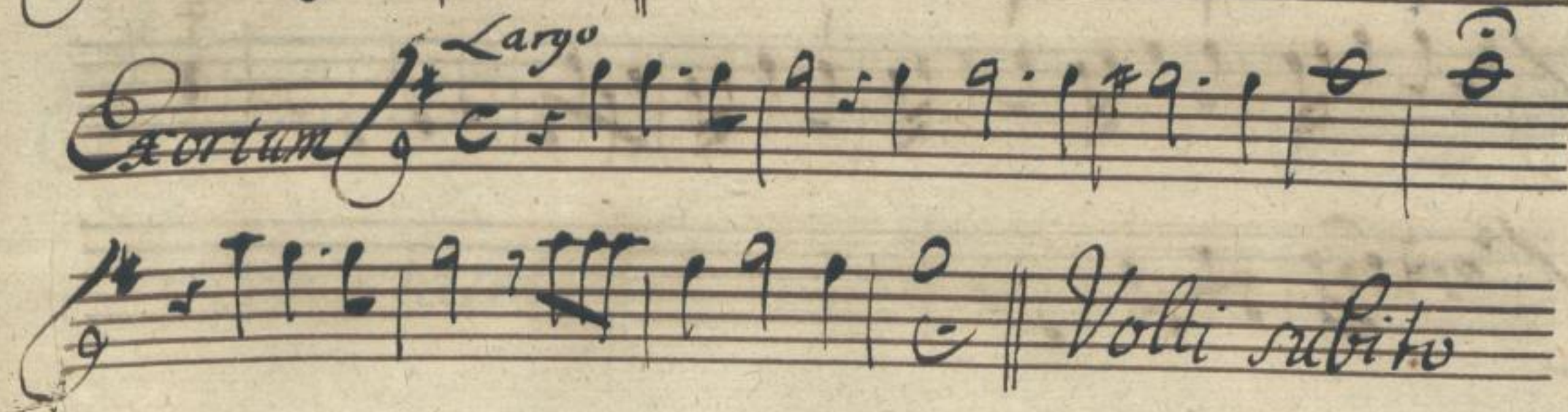
Deatus



Gloria tacet

Largo

Exortum



77

Mus. 2170 - E-2a

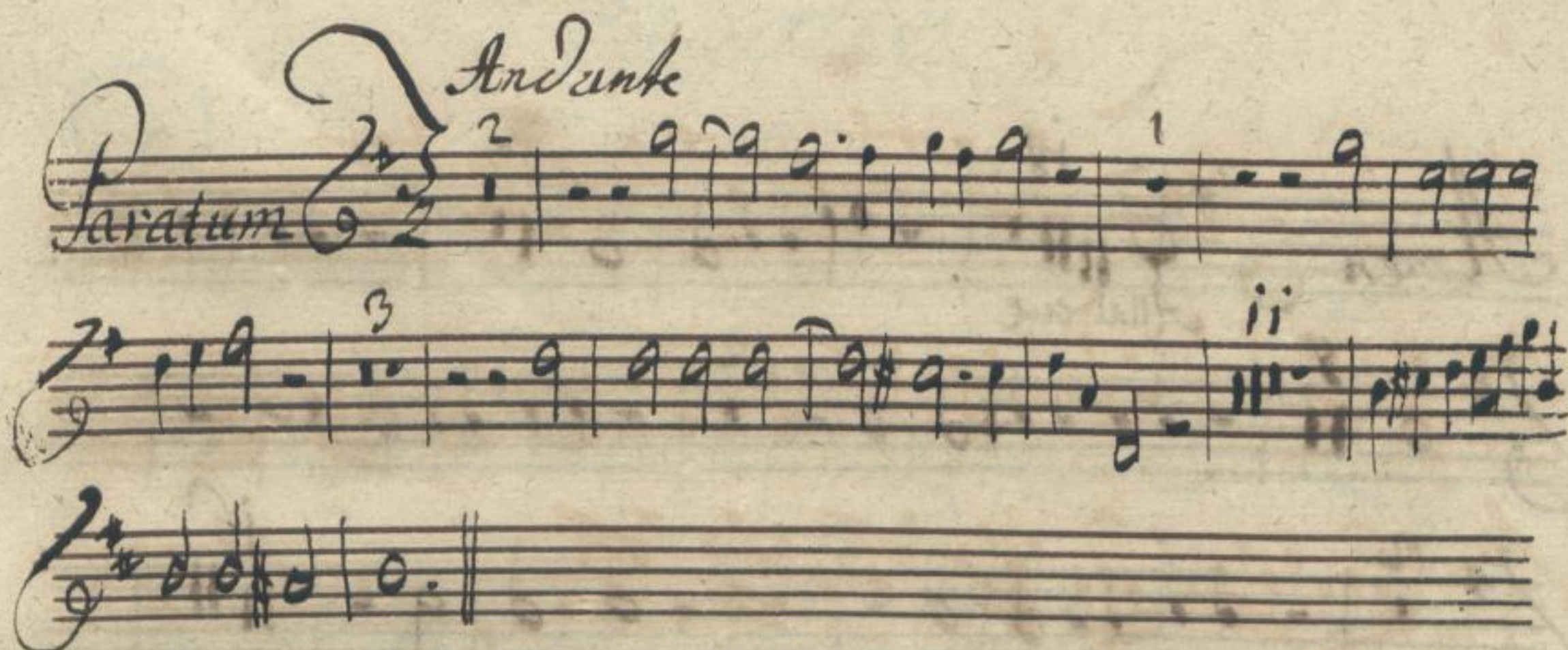
Allegro

Luciano

Handwritten musical score for a piece titled "Luciano". The tempo is marked "Allegro". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The score ends with a double bar line on the 12th staff.

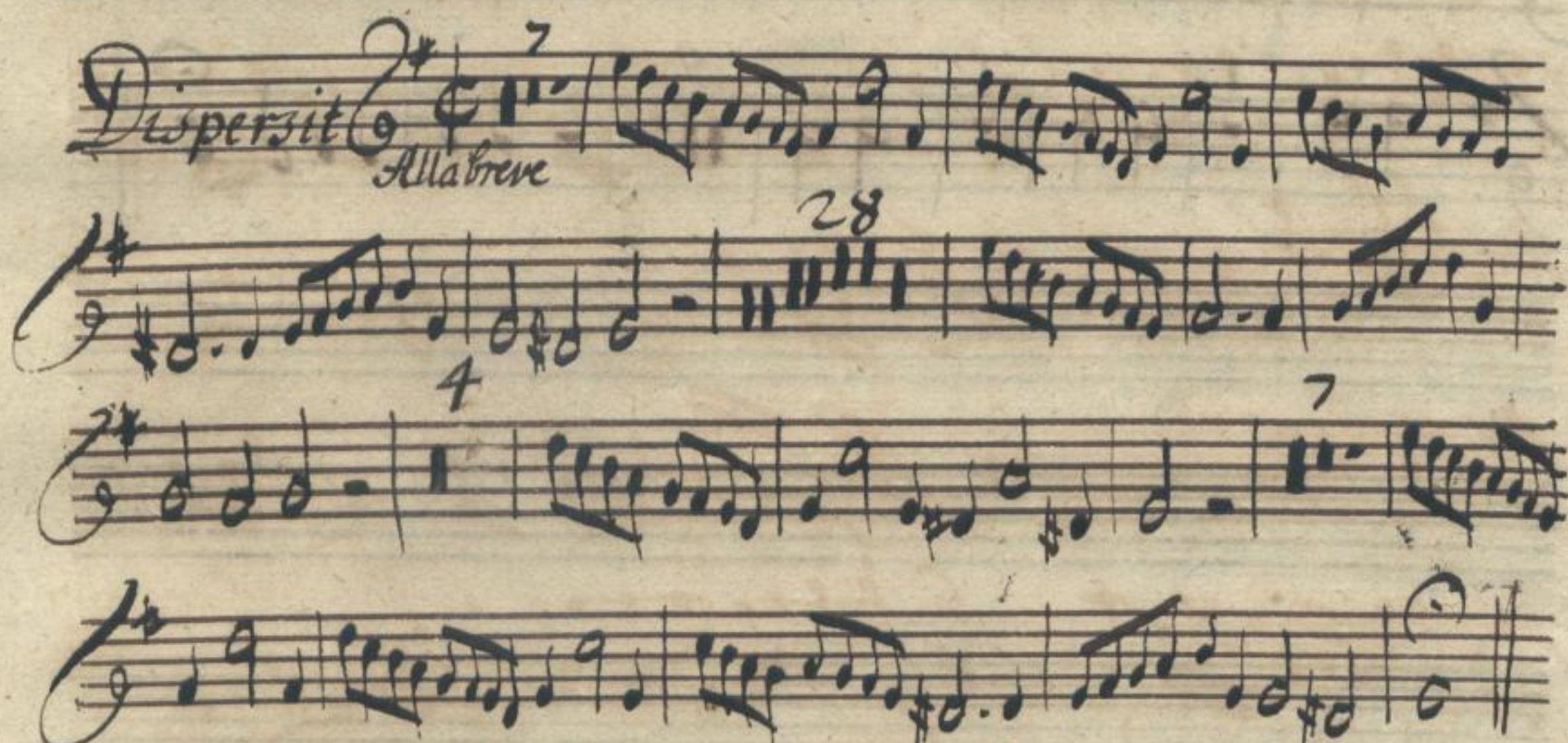
Andante

Paratum

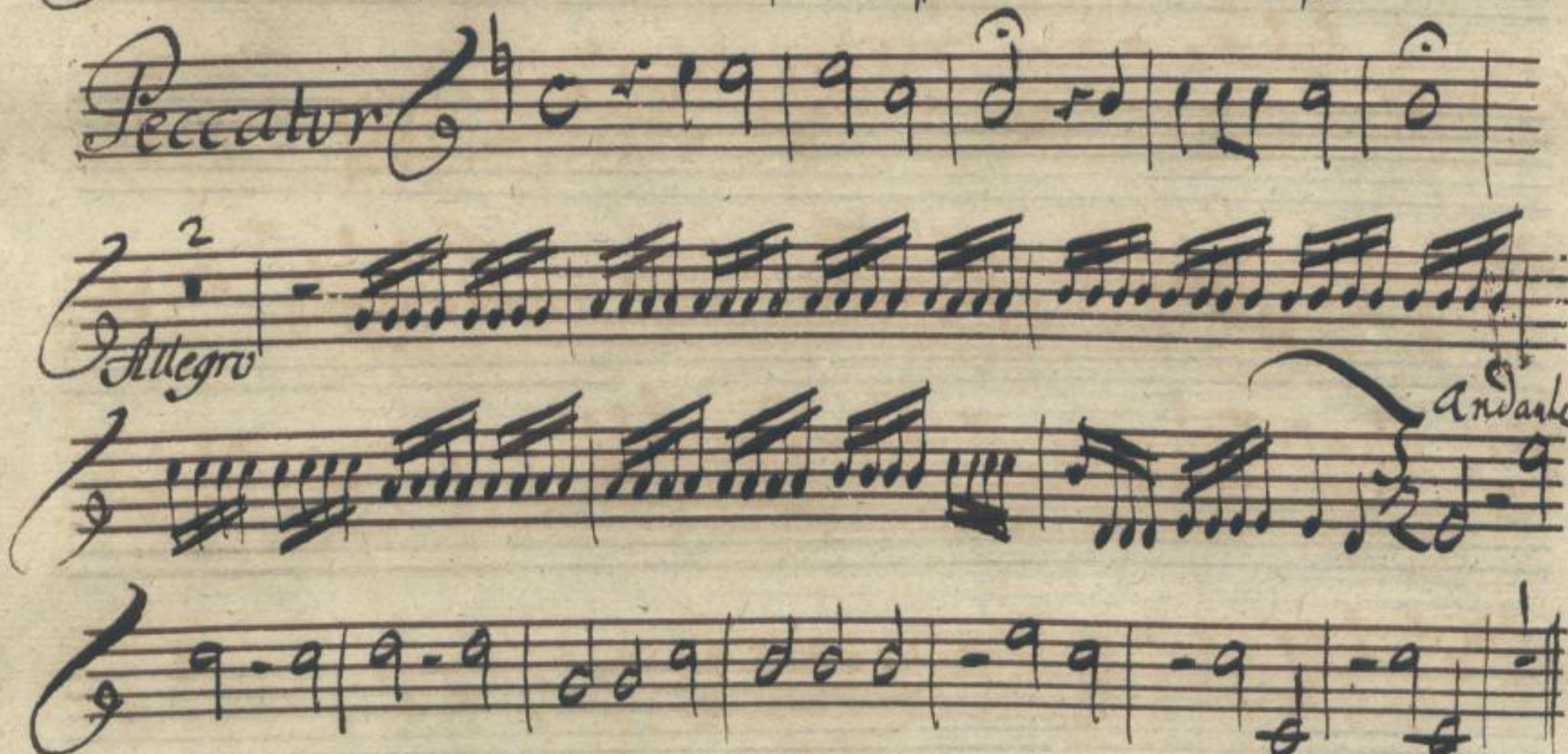


Dispersit

9
Alla Breve



Peccator



Gloria tacet

Amen *Allabreve*

18

2

16

9

Fagotto

Allegro

Deatus



Volti subito

Sächs.
Landes-
Bibl.

Nus. 2470 - E - 2a

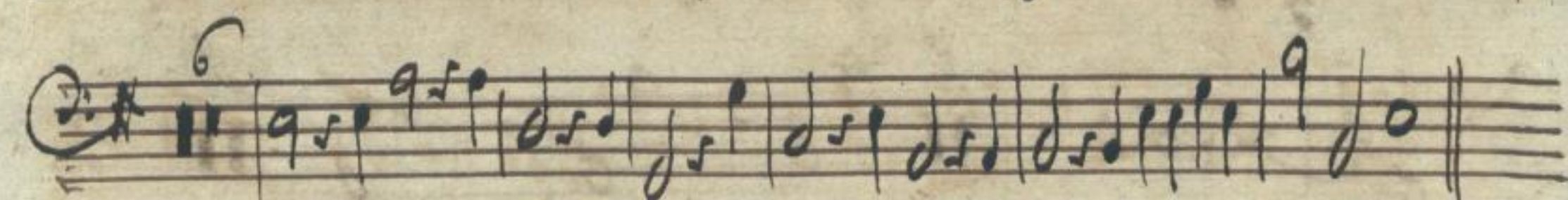
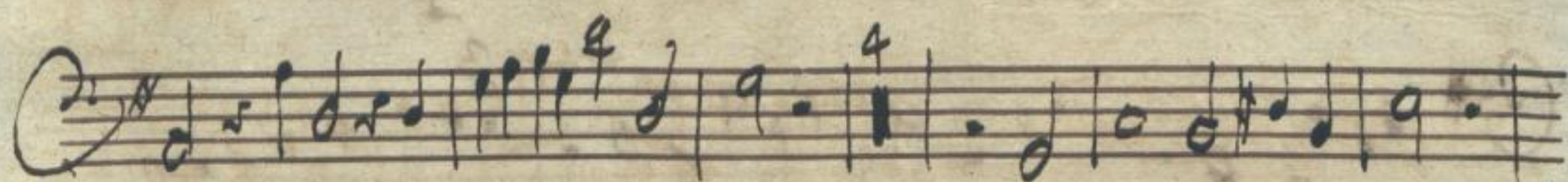
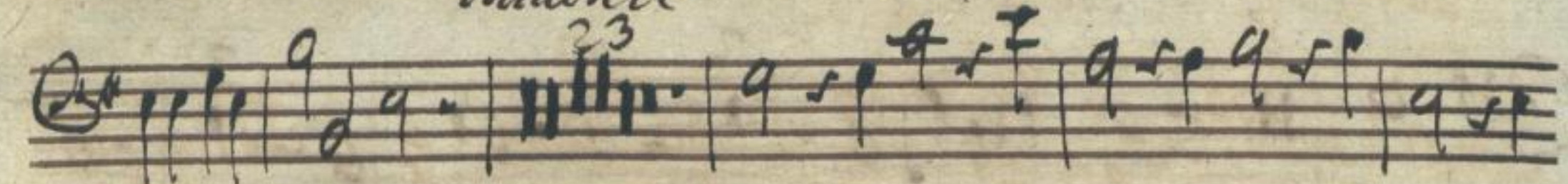
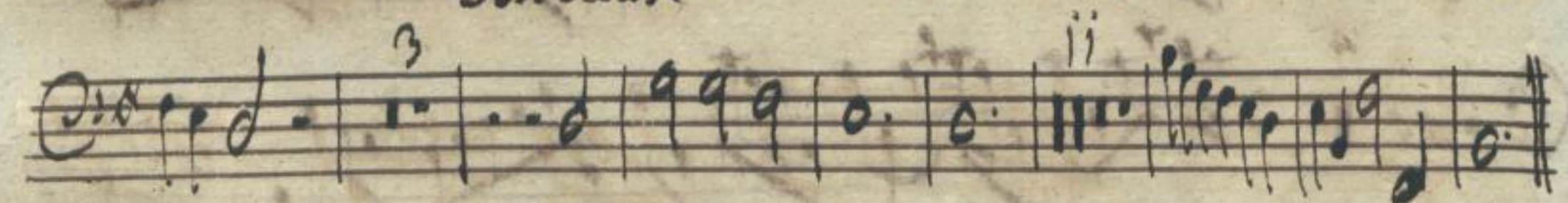
81

Gloria *Allegro*

Exortum *Largo*

Invenimus *Allegro*

Handwritten musical score on a single page, featuring three distinct sections: *Gloria* (Allegro), *Exortum* (Largo), and *Invenimus* (Allegro). The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures. The *Gloria* section is marked *Allegro* and features a large, ornate initial 'G'. The *Exortum* section is marked *Largo* and features a large, ornate initial 'E'. The *Invenimus* section is marked *Allegro* and features a large, ornate initial 'I'. The page is numbered 82 at the bottom center.



Volte subito

Larghetto

Gloria

Amen

Allegretto

Violino primo:

Beatus

Allegro

Handwritten musical score for Violino primo, Beatus section. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with 'Gloria tacet'.

Dynamic markings: *piano*, *forte*, *piano: forte*, *piano: forte:*, *forte:*, *piano:*, *forte:*, *piano:*, *piano:*.

Rehearsal marks: 1., 2., 3., 4., 6., 3., 4.

Ending: Gloria tacet //



Mus. 2470-E-2a

87 85

Largo

Exortum

Allegro

piano

fort:

piano:

fort

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and section titles.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a triplet marked "3" and the dynamic "piano:".

Staff 2: Treble clef, key signature of one sharp (F#). Contains the dynamic "piano:" and a measure marked "9.".

Staff 3: Treble clef, key signature of one sharp (F#). Contains a triplet marked "3." and the dynamic "forte:".

Staff 4: Treble clef, key signature of one sharp (F#). Contains a measure marked "2" and the dynamic "forte" at the end.

Staff 5: Treble clef, key signature of one sharp (F#). Continues the melodic line.

Staff 6: Treble clef, key signature of one sharp (F#). Contains the dynamic "forte" above the staff.

Staff 7: Treble clef, key signature of one sharp (F#). Section title "Paratum" is written at the beginning. Time signature is 3/4.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a triplet marked "3." and a measure marked "11.".

Staff 9: Treble clef, key signature of one sharp (F#). Section title "Dispersit" is written at the beginning. Time signature is 6/8.

Staff 10: Treble clef, key signature of one sharp (F#). Contains measures marked "5." and "14.".

Staff 11: Treble clef, key signature of one sharp (F#). Contains measures marked "5." and "6.".

Staff 12: Treble clef, key signature of one sharp (F#). Ends with the instruction "Volti subito:".

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

The score includes the following sections and markings:

- Peccator** (Staff 3): Marked *Largo* and *Allegro*.
- Andante** (Staff 5): Marked *Andante*.
- Gloria tacet** (Staff 6): Marked *Gloria tacet*.
- Amen** (Staff 7): Marked *Amen*.

The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (common time, 6/8, and 3/4). The score is written in a cursive, handwritten style.

Violino 2^{do}:

Allegro:

Beatus

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro:'. The piece is titled 'Beatus'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. There are also some performance instructions like 'tutti' and 'f'.

Volti Subito:



Mus. 2170 - E - 2a

89

piano

forte

Gloria lacet

Exortum e

Largo

Jucundus

Allegro

piano

forte

piano

forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first section of the score features several measures with the marking "piano:" and includes triplet and quintuplet markings (3 and 5). The second section begins with the word "Paratum" and the tempo marking "Andant". The third section begins with the word "Dispersit" and the tempo marking "Allegro". The score concludes with a final measure marked "16.".

Volti subito:

Peccator *Largo.* *Allegro*

Largo.

Allegro

Andante.

Gloria
Lacet

lacet

Amen *18.* *7.* *8.*

18:

St. Clare

94

92

Viola

58

Allegro:



Mus. 2170 - E - 2a

93

103

Largo:
Exortum

In cunctis tacet

Paratum

Andante

Desiderium

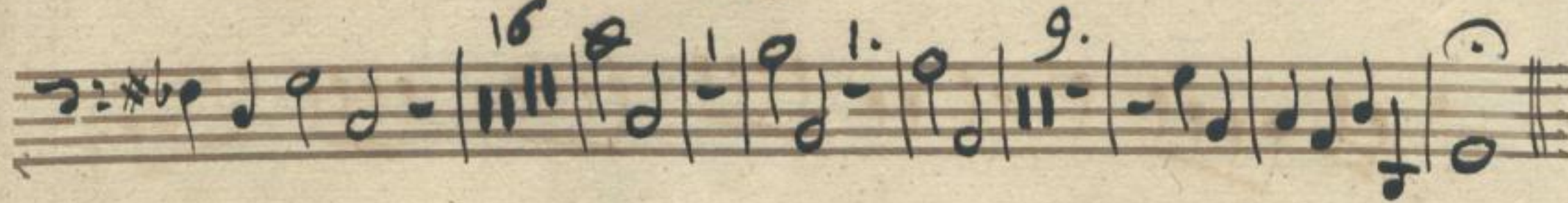
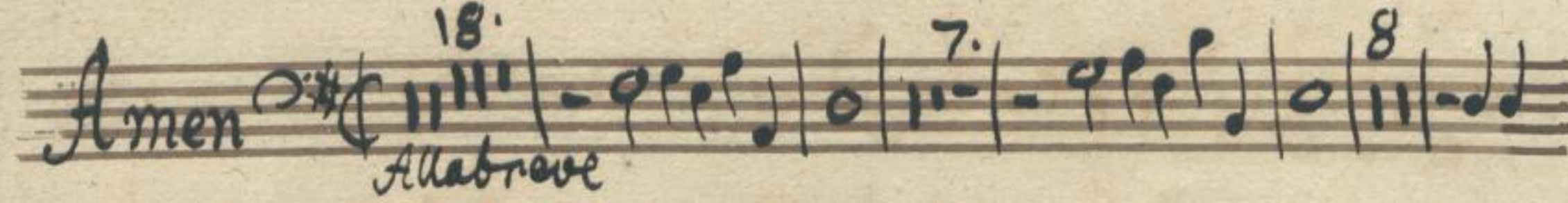
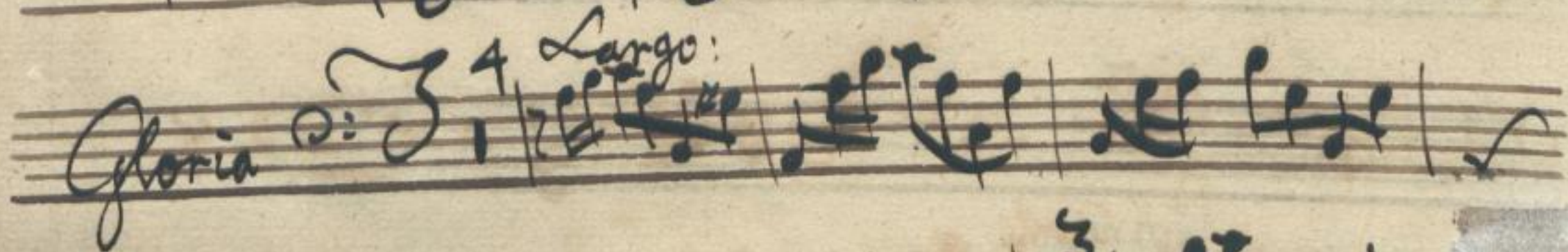
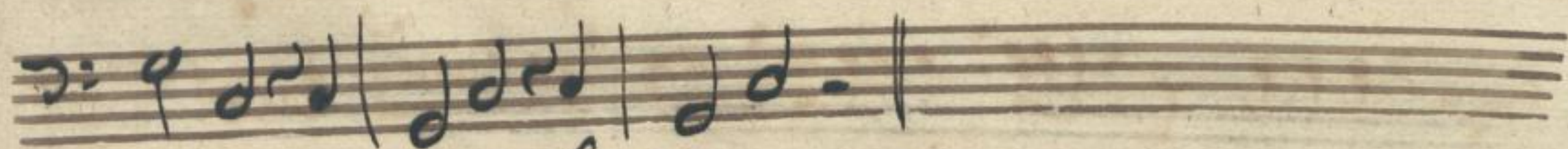
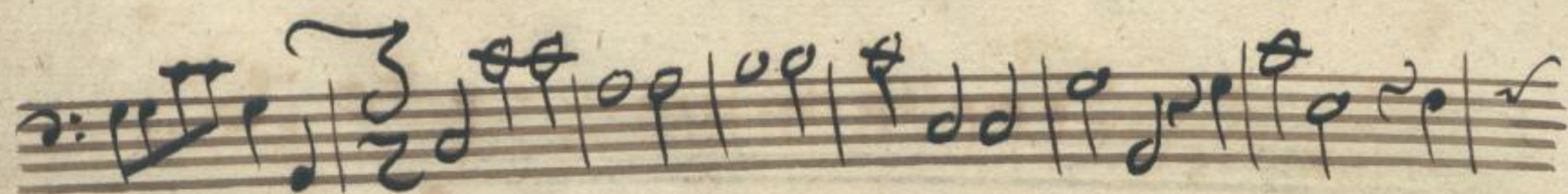
allabreve

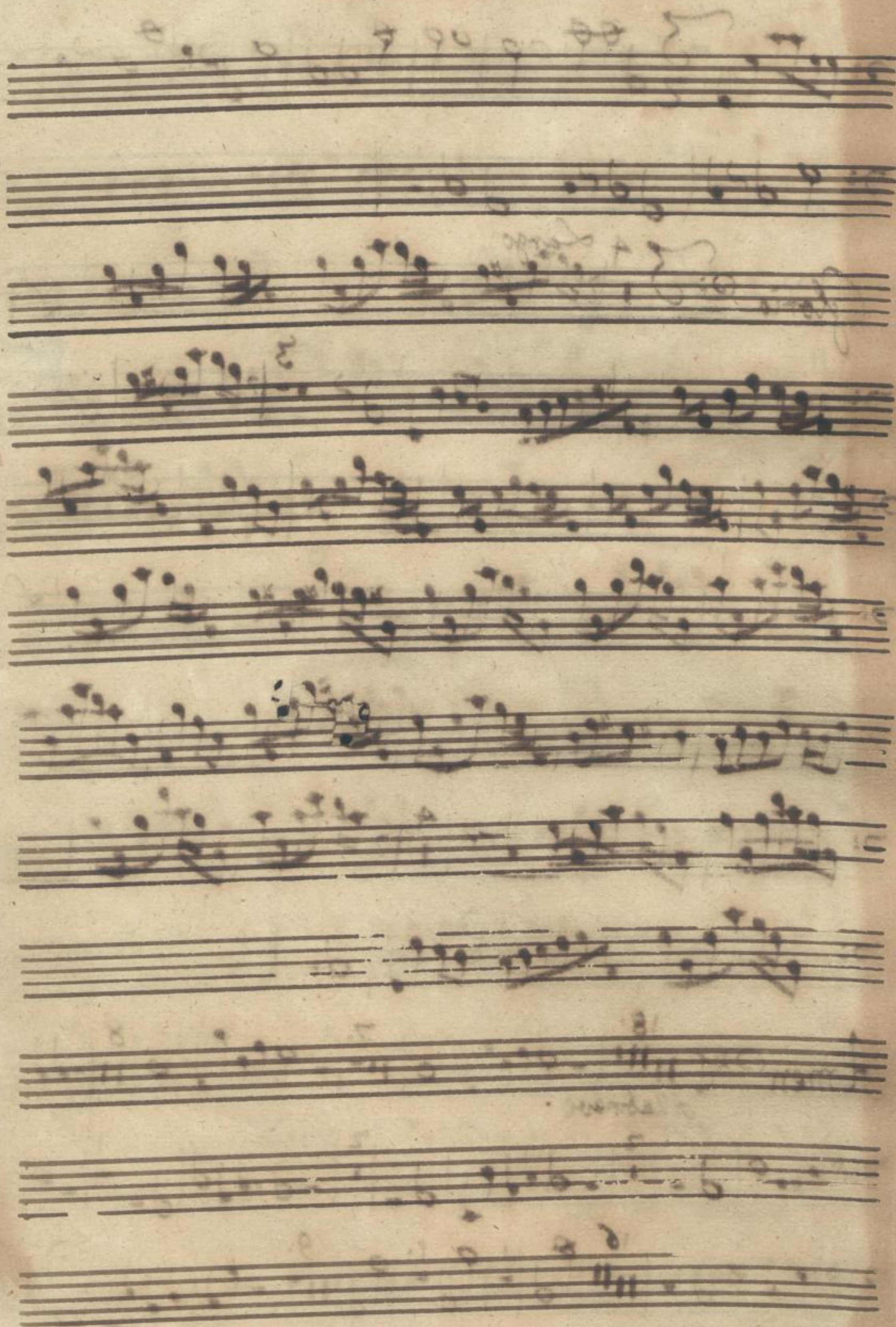
Largo
Peccator

allegro

104

94





X06
96

Violone Ripieno:

Allegro:

Beatus

Handwritten musical score for Violone Ripieno, featuring 14 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the instruction "Tolti Subito".

Sächs.
Landes-
Bibl.

Mus. 2170-E-2a

95 97

Gloria *9 Allegro*

Exortum *Largo*

Jucundus *Allegro*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and bar lines. Key markings include:

- pian.* (piano) above the second staff.
- Andante* below the fourth staff.
- Allegro* below the sixth staff.
- Largo* below the eighth staff.
- Paratium* written on the fourth staff.
- Dispersit* written on the fifth staff.
- Peccator* written on the eighth staff.
- Andante* below the tenth staff.

The score concludes with a double bar line on the tenth staff.

Gloria *Larghetto* 3/4

9.

7.

4.

Amen 18 *Allabreve* 7. 8.

2.

3.

8. 9.

Viva

Ando

Ando

Ando

Fagotto:

Allegro

Beatus

G: # C 7



Volti Subito



99

101

Mus. 2170 - E - 2a

Allegro
Gloria 9.

22.

20.

4.

Largo

Exortum

Allegro
Iucundus 4.

5.

9.

9.

5.

3.

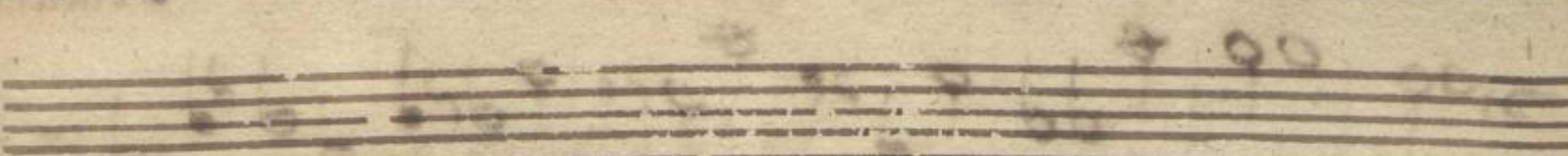
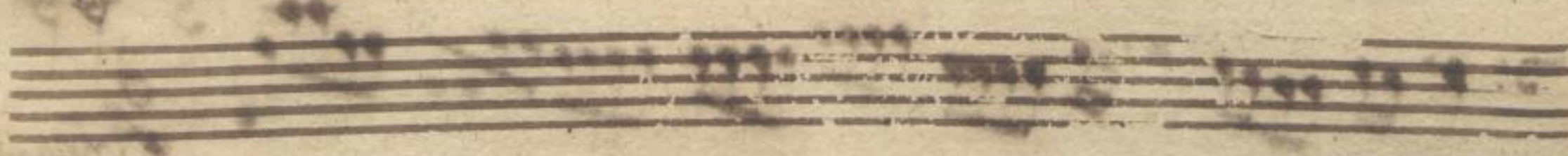
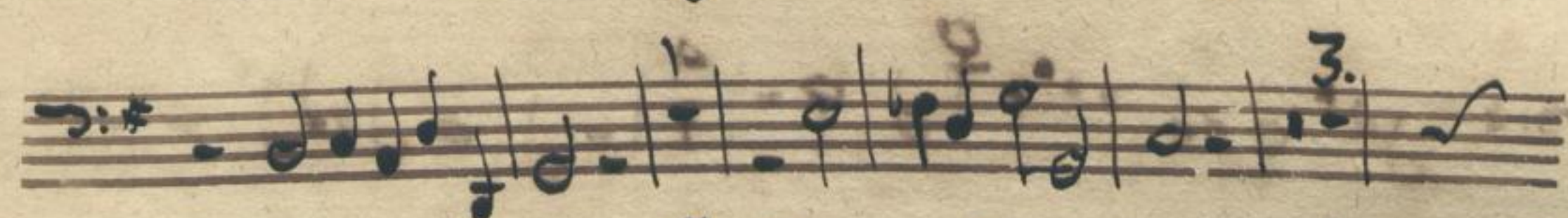
41.

100
102

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections with labels: *Paratum*, *Andante:*, *Disperit*, *allabrev*, *Largo.*, *Peccator*, *Allegro:*, *Andante*, and *Uolli Subito:*. The manuscript shows signs of age, including staining and wear.

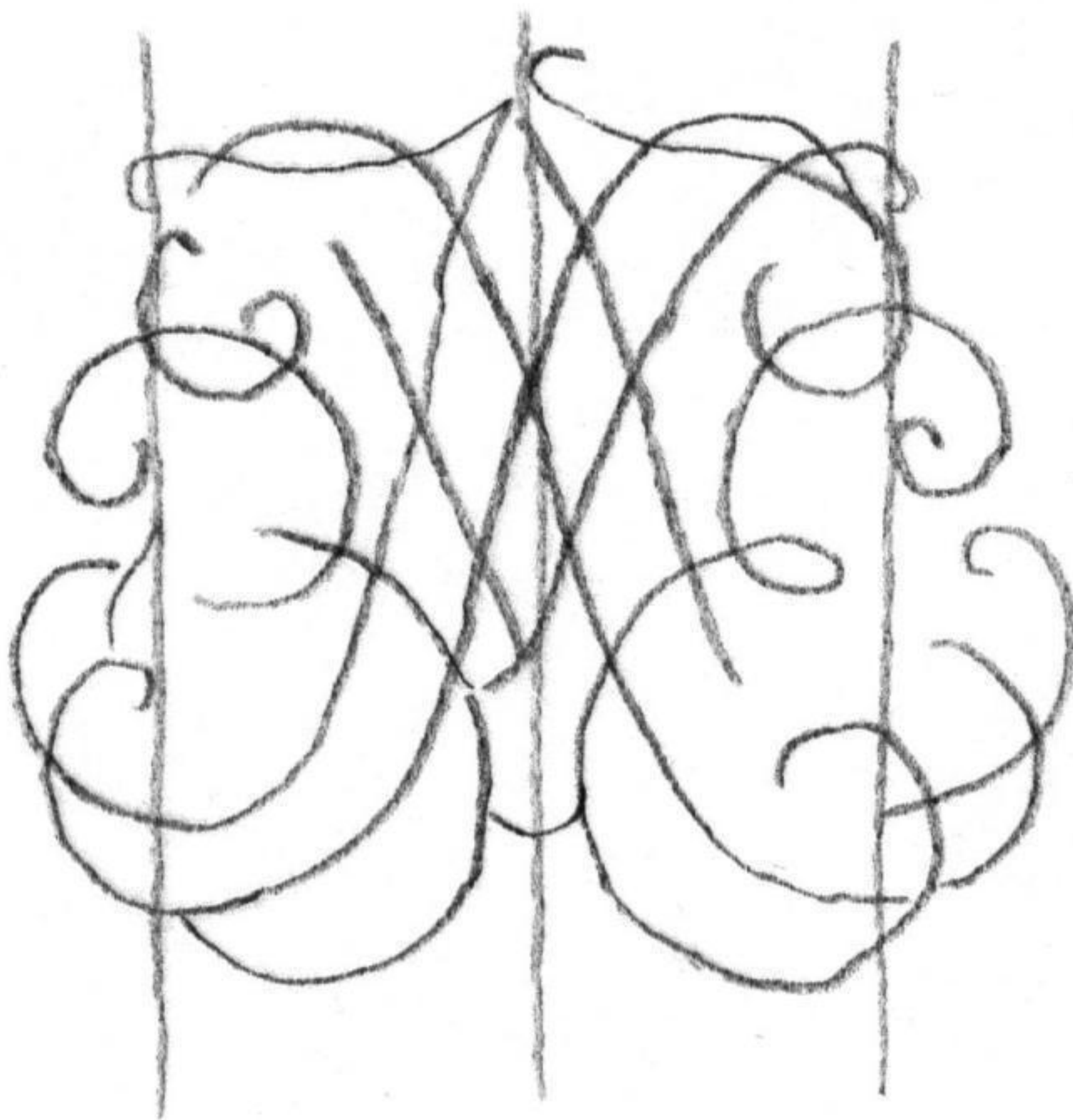
101
103

Larghetto.



102

104



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