

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Score
(Contemporized)

Edited by
Christian Mondrup

Marsch für des Königs Regiment für Harmonie und Janitschar

Contemporized edition

Georg Gerson (1790-1825)

Marcia

Flauto piccolo

Oboe

Clarinetto 1 in C

Clarinetto 2 in C

Fagotti

Corni in C

Corno 1 in G

Corno 2 in G

Clarini in C

Trombone Basso

Serpan

Triangolo

Tamburo grande

Fl *rf* *tr* *p*

Ob *[rf]* *p*

Cl 1 *rf* *p*

Cl 2 *rf* *p*

Bsn *rf* *p*

Cr C *rf* *p*

Cr G1 *rf* *p*

Cr G2 *rf* *p*

Trp

Trb *rf*

Srp *rf*

Trg

Tam *rf*

11

Fl *cresc* *f*

Ob *cresc* *f*

Cl 1 *cresc* *f*

Cl 2 *cresc* *f*

Bsn *cresc* *f*

Cr C *cresc* *f*

Cr G1 *cresc* *f*

Cr G2 *cresc* *f*

Trp *f*

Trb *f*

Srp *f*

Trg *pp* *cresc* *f*

Tam *f*

16

Fl

Ob

Cl 1

Cl 2

Bsn

Cr C

Cr G1

Cr G2

Trp

Trb

Srp

Trg

Tam

The musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Clarinet C (Cr C), Clarinet G1 (Cr G1), Clarinet G2 (Cr G2), Trombone (Trp), Tromba (Trb), Soprano (Srp), Trigger (Trg), and Tambourine (Tam). The score is divided into two measures by a double bar line. Measure 16 begins with the Flute and Oboe playing eighth-note patterns. The Bassoon and Trombones join in with similar patterns. The Clarinets play eighth-note chords. The Soprano and Trigger provide harmonic support. The Tambourine has a steady eighth-note pattern. Measure 17 continues with the same instrumentation, maintaining the eighth-note patterns established in the previous measure. Dynamics are indicated by 'f' (fortissimo) and 'rf' (rallentando forte). Measure 18 begins with a dynamic 'f' for the Bassoon and Trombones, followed by 'rf'. The Soprano and Trigger continue their patterns. Measure 19 begins with a dynamic 'f' for the Tambourine, followed by 'rf'. The Soprano and Trigger continue their patterns.

21

Fl *f* *p* *tr*

Ob *f* *rf*

Cl 1 *f* *rf* *p*

Cl 2 *f* *rf* *p*

Bsn *f* *rf* *p*

Cr C *f* *p*

Cr G1 *f* *rf*

Cr G2 *f* *rf*

Trp *rf*

Trb *f*

Srp *f* *rf* *p*

Trg *f*

Tam *f*

26

Fl *tr* *f* *p* *cresc*

Ob *f* *cresc*

Cl 1 *f* *cresc*

Cl 2 *f* *p* *cresc*

Bsn *p* *p* *cresc* *cresc*

Cr C *f* *p* *p* *cresc*

Cr G1 *f* *p* *3* *cresc*

Cr G2 *f* *p* *cresc*

Trp *f*

Trb *f*

Srp *f*

Trg *f* *pp* *cresc*

Tam *f*

32

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Bsn *f*

Cr C *f*

Cr G1

Cr G2 *f*

Trp *f*

Trb *f*

Srp *f*

Trg *f*

Tam *f*

Critical notes

This score is the first modern edition of “Marsch für des Königs Regiment für Harmonie und Janitschar”, G.68 (march for wind band and percussionist) by the Danish composer “Georg Gerson” (1790–1825). The composition is dated August 26, 1812.

The source is:

GS “Partiturer No. 4”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 31–34.

In his thematic catalogue “Verzeichniß über Zwei Hundert meiner Compositionen”.¹ Gerson explains that the piece was performed the first time at a royal banquet in “Frederiksberg” castle September 16 and the second time at the parade [unfilled date].²

Gerson reused the two-part canon based sections bar 8–12 and 28–32 in his dramatic scene, “La morte di Comala”, G.73.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

¹ Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.

² “gespielt zum ersten Mal auf dem Friederichsberg Schloß bey dem Tafel den 16. September und zum zweyten Mal auf die Wacht Parade den []”.