Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment

für Harmonie und Janitschar

G.68

Score

(Contemporized)

Edited by

Christian Mondrup

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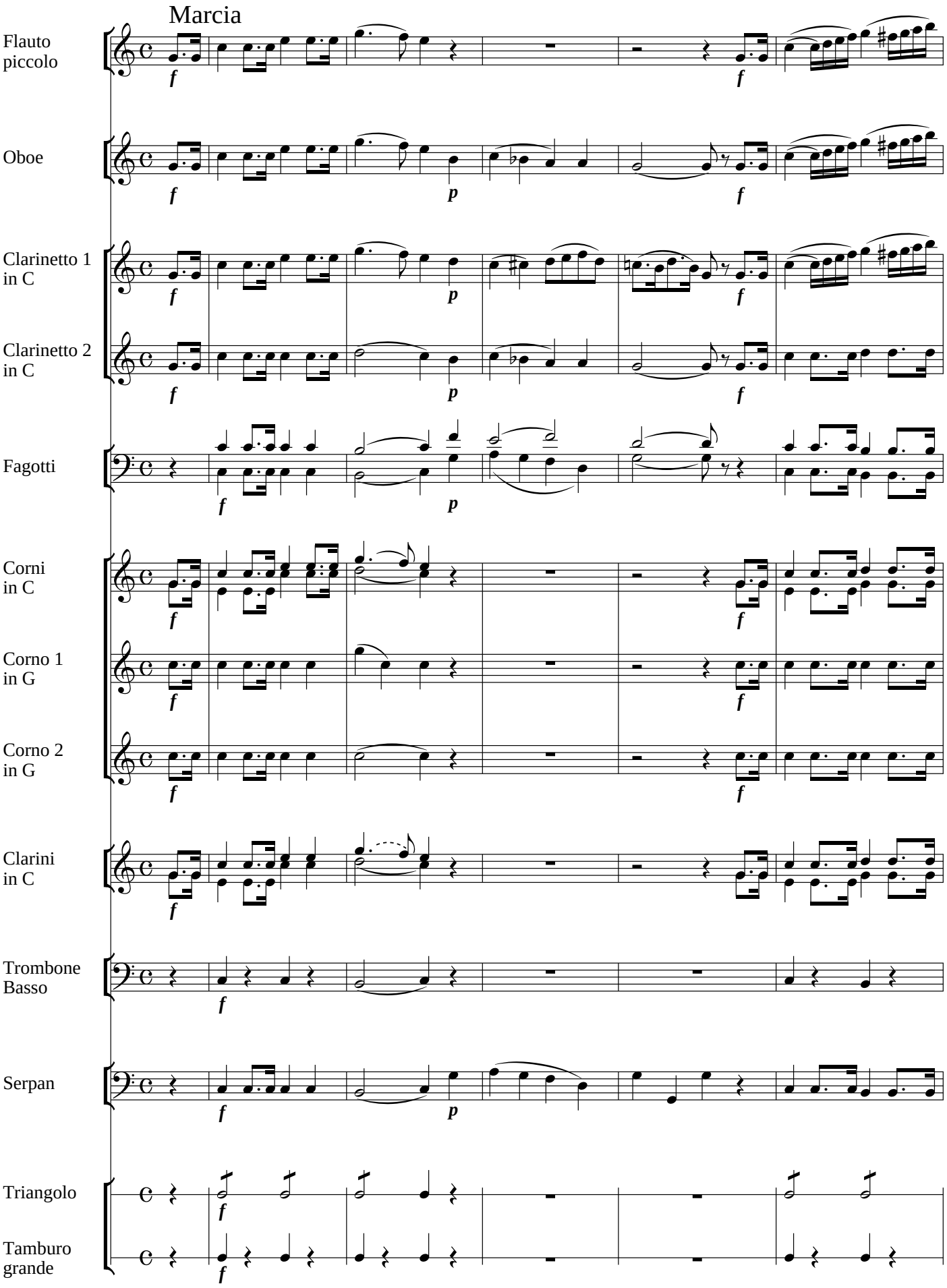
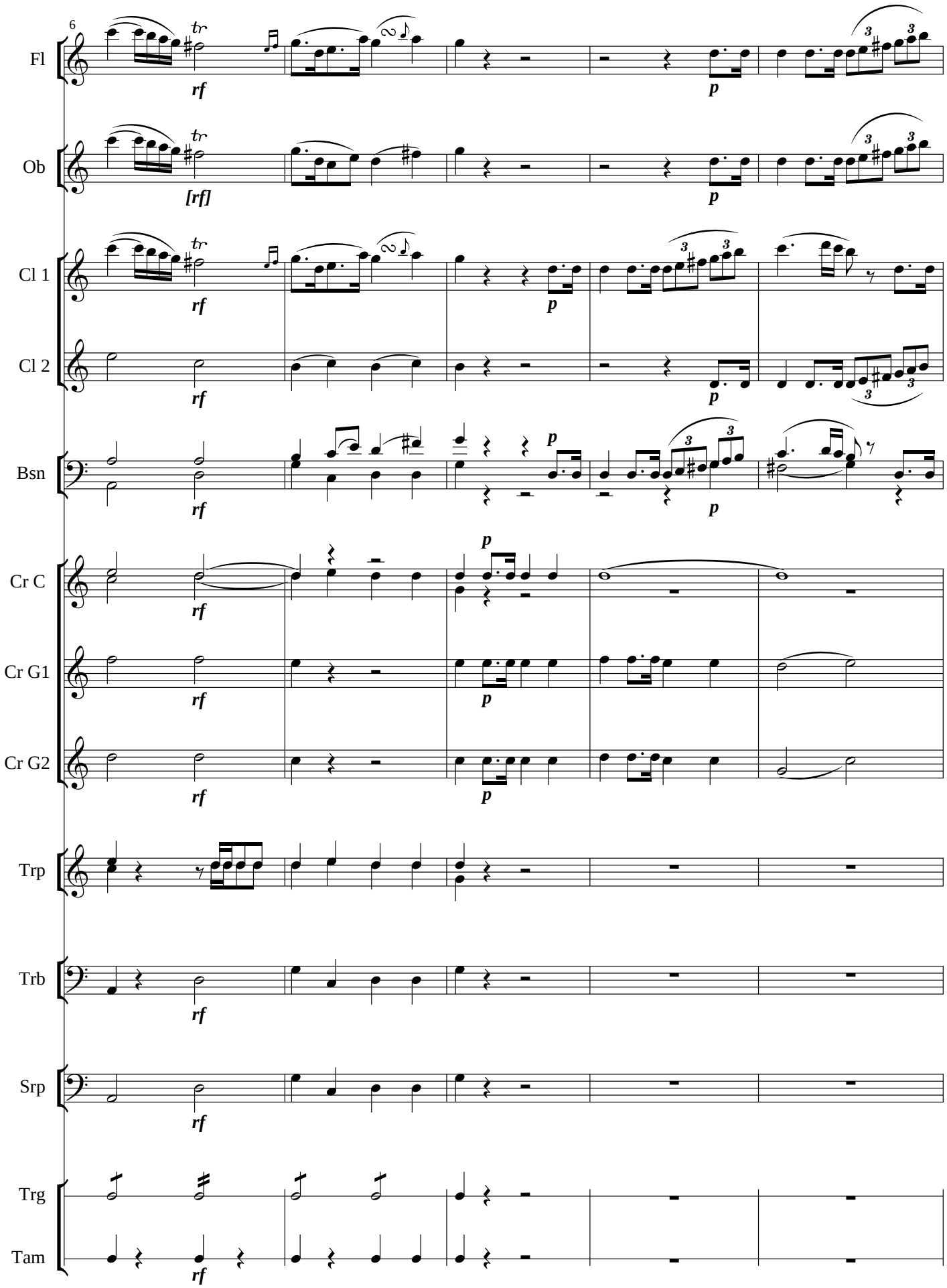
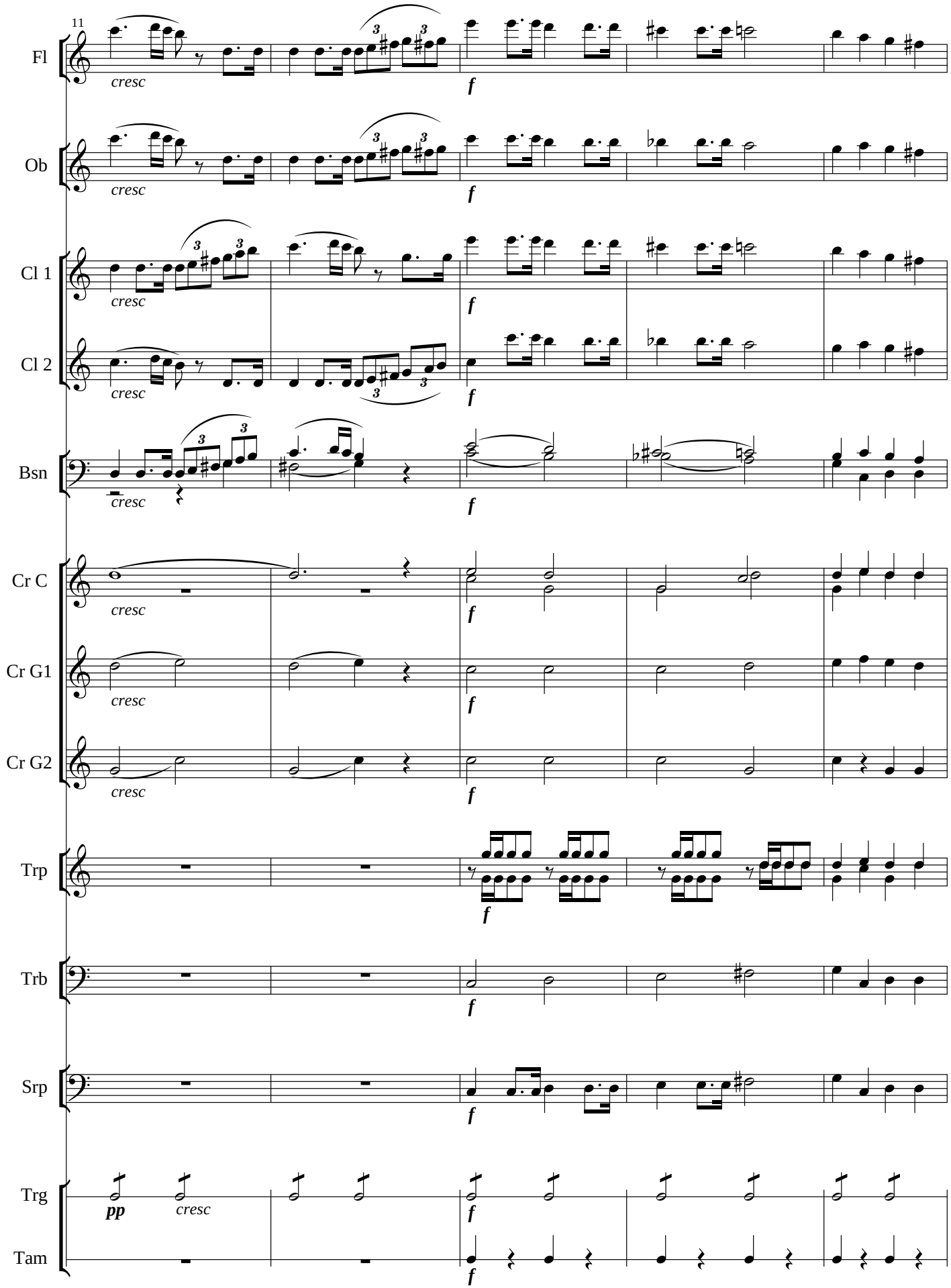
für Harmonie und Janitschar

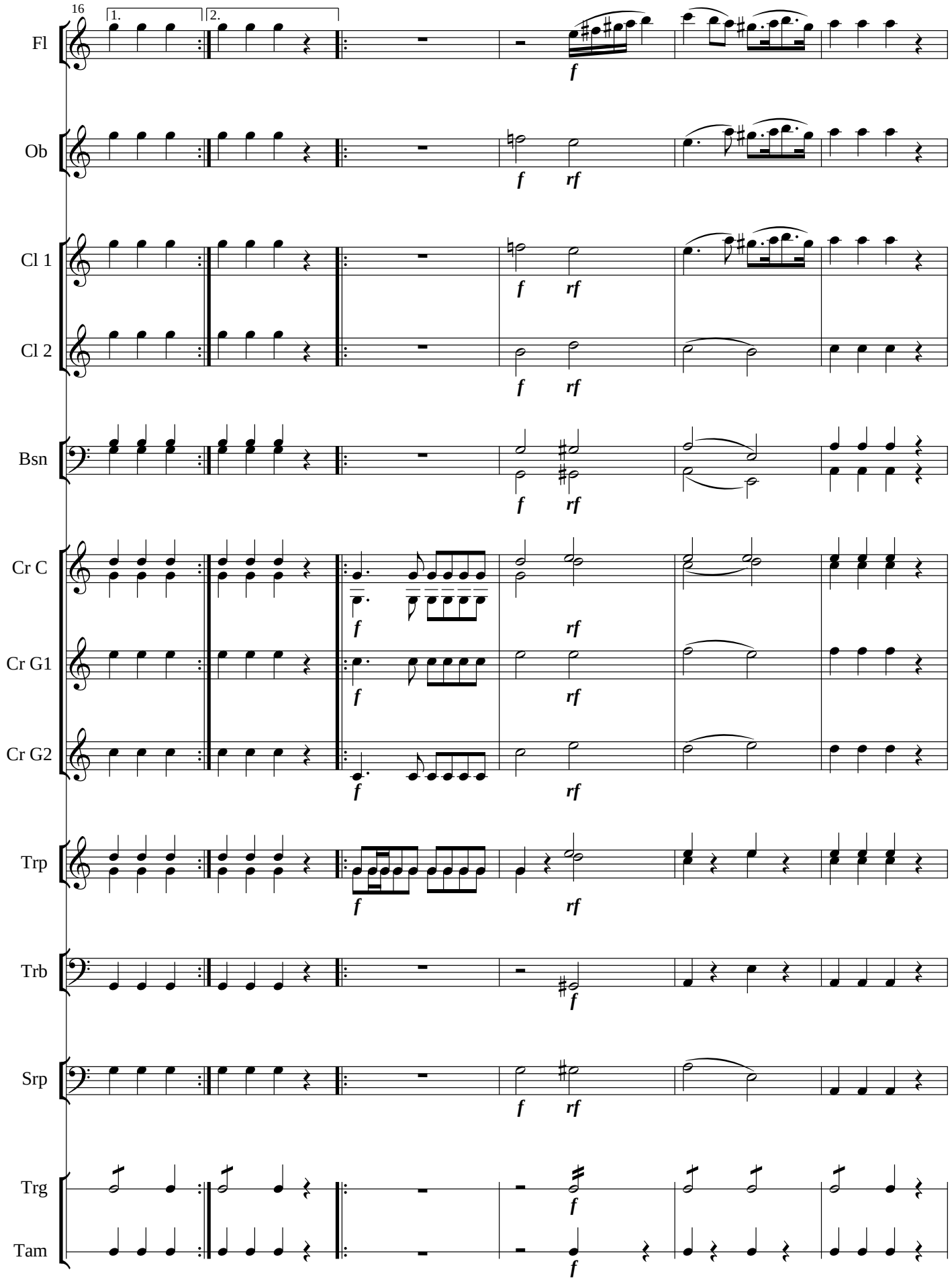
Contemporized edition

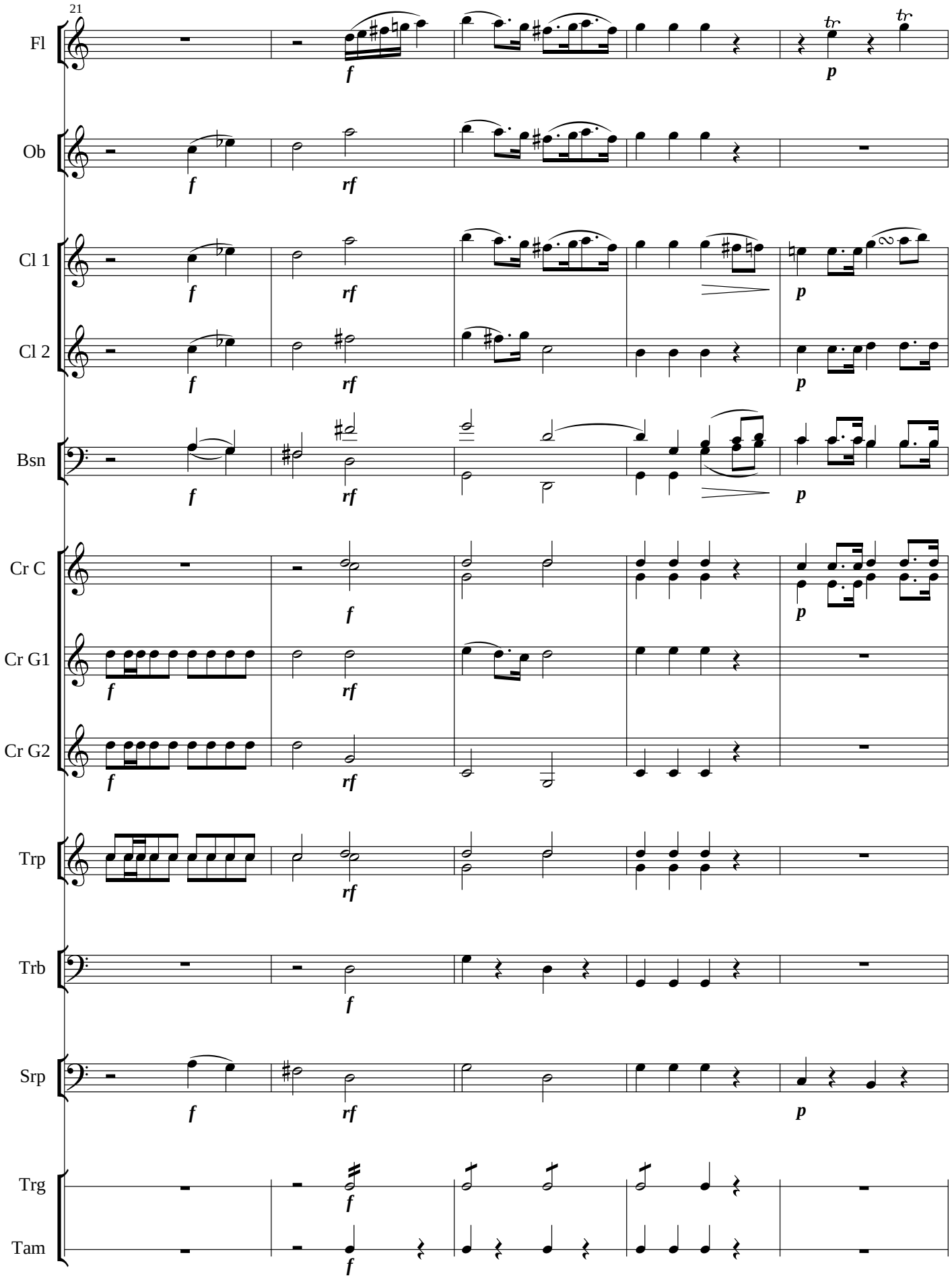
Georg Gerson (1790-1825)

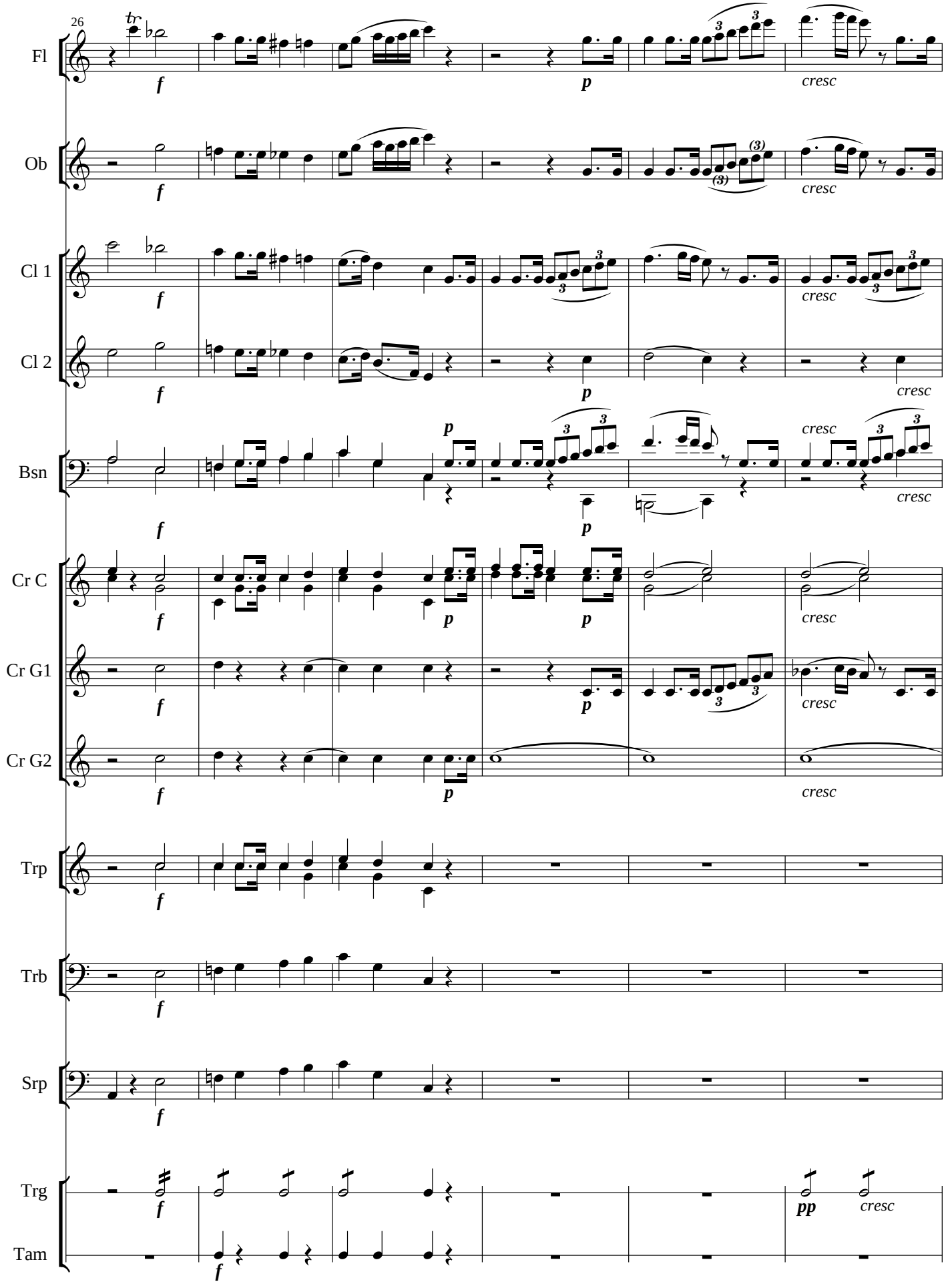


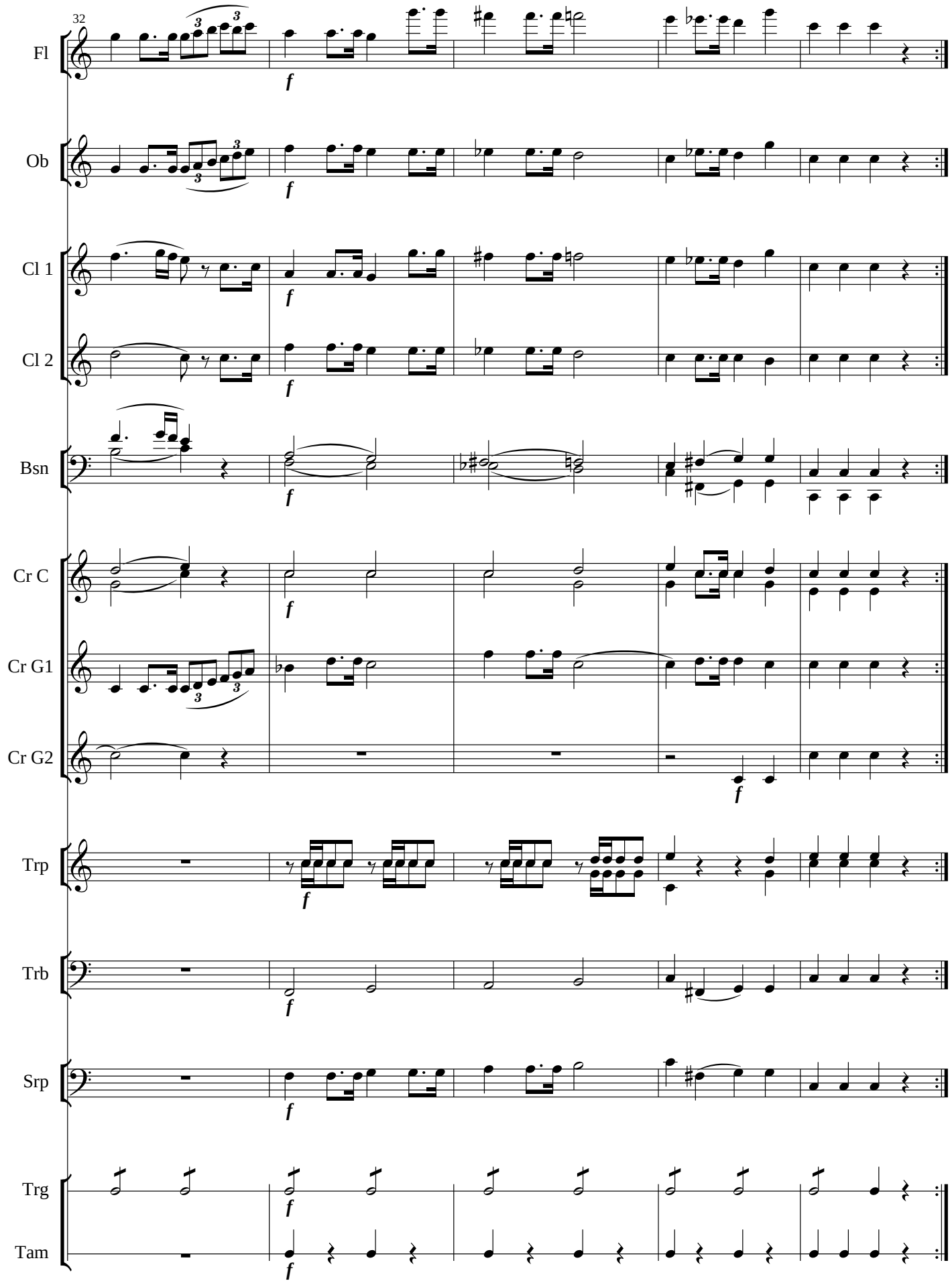

6
Fl
Ob
Cl 1
Cl 2
Bsn
Cr C
Cr G1
Cr G2
Trp
Trb
Srp
Trg
Tam
rf
[rf]
p


11
Fl
Ob
Cl 1
Cl 2
Bsn
Cr C
Cr G1
Cr G2
Trp
Trb
Srp
Trg
Tam
cresc
f
pp


16
1.
2.
Fl
Ob
Cl 1
Cl 2
Bsn
Cr C
Cr G1
Cr G2
Trp
Trb
Srp
Trg
Tam
f
rf


21
Fl
Ob
Cl 1
Cl 2
Bsn
Cr C
Cr G1
Cr G2
Trp
Trb
Srp
Trg
Tam
f
rf
p
tr


26
Fl
Ob
Cl 1
Cl 2
Bsn
Cr C
Cr G1
Cr G2
Trp
Trb
Srp
Trg
Tam
f
p
cresc
pp


32
Fl
Ob
Cl 1
Cl 2
Bsn
Cr C
Cr G1
Cr G2
Trp
Trb
Srp
Trg
Tam
f

Critical notes

This score is the first modern edition of "Marsch für des Königs Regiment für Harmonie und Janitschar", G.68 (march for wind band and percussionist) by the Danish composer "Georg Gerson" (1790–1825). The composition is dated August 26, 1812.

The source is:

GS "Partiturer No. 4", "George Gersons samling: mu 7105.0963 C II, 6b" (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 31–34.

In his thematic catalogue "Verzeichniß über Zwei Hundert meiner Compositionen".[1] Gerson explains that the piece was performed the first time at a royal banquet in "Frederiksberg" castle September 16 and the second time at the parade [unfilled date].[2]

Gerson reused the two-part canon based sections bar 8–12 and 28–32 in his dramatic scene, "La morte di Comala", G.73.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson's string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, 'contemporized' score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

[1] Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.

[2] "gespielt zum ersten Mal auf dem Friederichsberg Schloß bey dem Tafel den 16. September und zum zweyten Mal auf die Wacht Parade den [ ]".