

Lit. Schranck N<sup>o</sup>. 1. 13.  
G. 24. Fach 19. Lage

*In exitu Israel*

à 5. voci à Capella

coj V<sup>ni</sup> Viola ed Org.

Partitura sola  
del Sig<sup>r</sup>. Galuppi





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Handschrift Nr. *Mss. 2943/D134*

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In Exitu Israel de Egipto &c.

à Coro Basso.

1740:

Tatto dal Sig. Baldassar Sabuzzi

Per il Luoco Pio delli Mendicanti.

Mus. 2973-D-34





*Vidini*  
*Violatas*  
*Violoncello.*  
*Soprani*  
*Soprani*  
*Alti.*  
*Tenori*  
*Bassi.*  
*Allegro.*

*In exitu*  
*In exitu Isra = el de = gito*  
*Domus Jacob de Populo barba =*



= Ira = el  
 Ira = el go = testis ei = us  
 Mare  
 facta est Iudaea san = ctifi = catio eius Mare vidit, et



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several beamed eighth notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a treble clef.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, with some notes appearing as rests.

Handwritten musical notation on a five-line staff, with the Latin text "Montes exulta = uerunt ut a = via = taf, et col =".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, with the Latin text "Fugit : Tor = Danij conuersus est retro = sum".

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and rests.



Iesus est agni omnium quid est

Quid est tibi mare quod se- gisti et tu Iov-

43

5



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. The first three staves show a melodic line with eighth and sixteenth notes. The fourth and fifth staves show a more rhythmic pattern with many eighth notes. The sixth and seventh staves have the word "montes" written below them. The eighth and ninth staves have the word "montes" followed by "exul = casti si =". The tenth staff has the word "Darius" followed by "quia convulsus est" and "re = nov = sum."

Darius quia convulsus est re = nov = sum.

76  
6



cut arie = - tel

a facie Domini mota est

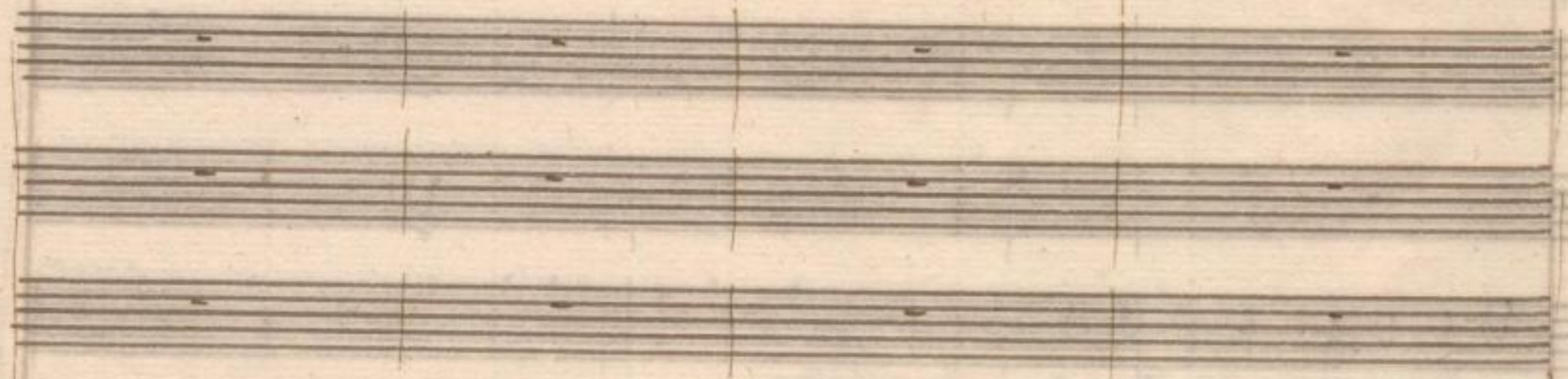
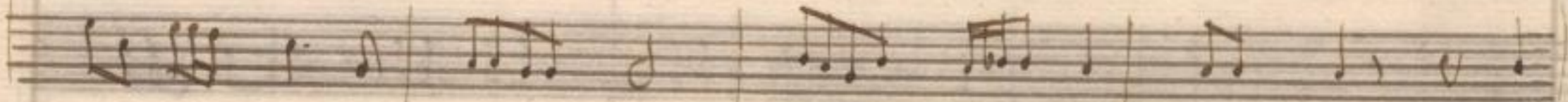
et colles sicut Agni oui = um

et colles sicut Agni sicut Agni oui = um

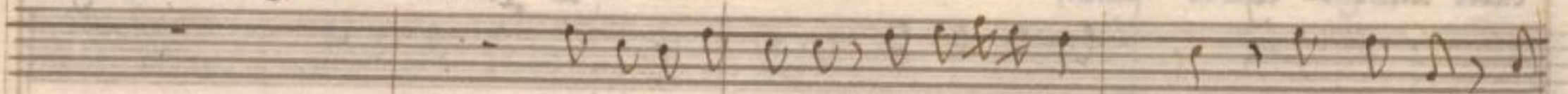
65 59

7

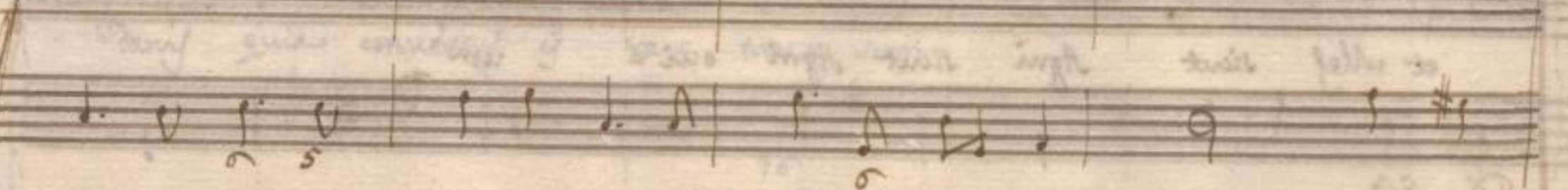
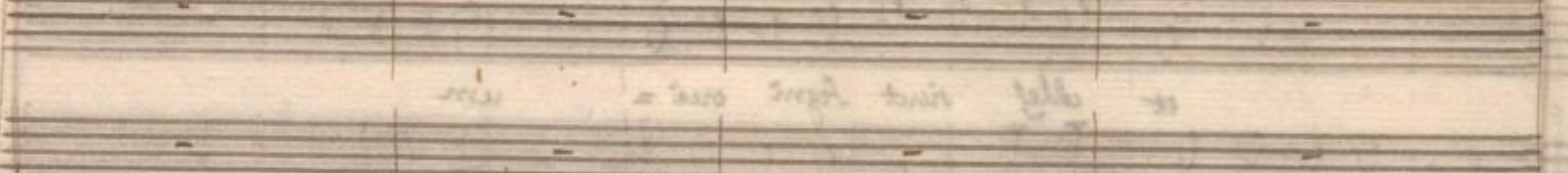




terra a facie Dei sacro.



Qui conuertit petram in stagna aqua = uium, et rugem in





Non nobis sed nomini tuo

Non nobis

fontes aquarum. Non nobis sed nomini tuo sed nomini

Non nobis

Non nobis Domine non nobis sed nomini tuo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Latin and are interspersed between the musical staves. The lyrics include: "Dei glori = am Dei glori = am", "no Dei glori = am Dei glori = am", "super Ma = iesta = nicordia", and "tia, et veri = tate". There are some faint, illegible markings in the right margin of the page.

4/3

10

5



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

Deus Deus autem  
tua ne quando dicant gentes ubi est Deus eorum

11



*noster* *cit*  
*cit*  
*cit simu = laeva*  
*cit simu = laeva*  
*noster in Celo omnia omnia quae cumque voluit, se = cit simu = laeva*



od habent, et

od habent, et

Pentium argentum, et aurum opera manuum omnium



Handwritten musical score on aged paper, featuring ten staves. The score includes Latin lyrics: "non loquuntur = tur", "oculos habent, et non uide = bunt", and "aures habent, et non audi =". There are various musical notations including notes, rests, and clefs. A page number "14" is written at the bottom center.



*manus*  
*naves*  
*manus*  
*manus*  
*naves habent, et non ad = vabunt manus*  
*int*  
*manus habent, et non fal = vabunt gedis*



habent, et non ambulabunt non clamabunt clamabunt in gutture su = 0



similes illis fiunt, qui faciunt e = a, et omnes qui confidunt in

17



*Domny*  
*e = y.*

*Domny*

et protector

*Domny*

et, et protector

*Domny*

Israel speravit in Domino a = dicator e = orum, et pro =



et pro =

profector, et profector conuſ est

profector, et profector conuſ est, et pro =

et pro = tector, profector e = conuſ est profector e =

tector e = o = vum est



protector eo = vul et pro = tector eo = vul est qui

protector e = ovul et pro = tector e = ovul est

ovul et pro = tector e = ovum est

qui timet Dominum speraverunt in

9

343

20

70



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. Latin lyrics are written below the staves, starting with "Domino adiutor e=orum et protecto=orum e=orum est".

Lyrics: *Domino adiutor e=orum et protecto=orum e=orum est*



Domini memor sit nostri, et benedixit nobis  
 Benedixit

22 43



benedixit

bene = dixit omnibus qui

Ira = el bene = dixit Do = mui Aa = von

benedixit omnibus qui



A = di=ciat Dominus super  
 timent Dominus qu= silly uel maio= ri = — — — — — sus.



Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the Latin text is written in cursive: "us super us, et super fi= lios ve = stro."

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the Latin text is written in cursive: "Bene= dicti us a Do mi= no, qui fecit glul, et"



Celi Domini terra autem dei filij hominum non  
terra non movetur

40 26



*regne omnes*  
*regne omnes*  
*i laudabunt te Domine*  
*regne omnes qui de = scendunt in in =*

27



*sed noj qui*  
*sed noj sed noj sed noj qui*  
*sed noj*  
*sed noj*  
*sed noj qui*  
*uimus benedicimus*  
*Domino ex hoc nunc et usque in*



*sequ = lum nunc et usque in saeculum. Gloria Patri, et Fili = o*

*Gloria*

*et spi = vici*

4 3

4 3

#5



et nunc et sem =

et nunc, et sem = per

et

et

Janeto sicut erat in fin = capi = o

et nunc et sem = per et in secula seculum = corum a =

70 30 43



31 34B

Finis



Handwritten musical score on aged paper, featuring multiple staves with faint notation and markings. The page is numbered 32 at the bottom center.



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